

## Reviews of Books by Elizabeth Jolley

### 1977

Bedford, Jean. "Adversity in Detail." Rev. of *Five Acre Virgin and Other Stories*, by Elizabeth Jolley, and *The Institution*, by Walter Adamson, trans. by Sonja Delander. *Australian* 5 Mar. 1977: 28.

An early recognition of "the new wave of Australian writing" by a leading Australian novelist.

Chisholm, A. R. "Haloes Around the Drabness." Rev. of *Five Acre Virgin and Other Stories*, by Elizabeth Jolley; *The Mystic Lake*, by Hilde Knorr, and *Devil by the Sea*, by Nina Bawden. *Age* [Melbourne] 5 Feb. 1977: 23.

Enthusiastic review.

Ikin, Van. "New Anthologies." Rev. of *Five Acre Virgin*, by Elizabeth Jolley [and several others]. *Quadrant* 21.10 (1977): 79-80.

Jolley's first publication considered as an instance of West Australian writing.

### 1979

Fisher, Lucille. "Casualties of Their Own Environment." Rev. of *The Travelling Entertainer*. *West Australian* 29 Dec. 1979: 20.

Characterisation is Jolley's forte; "she is above all a gentle writer."

### 1980

Baxter, Greg. "Palomino Needs to Gallop." Rev. of *Palomino*, by Elizabeth Jolley, and *South Falia*, by Antonio Casella. *Weekend Australian* 18-19 Oct. 1980: 20.

Reviewer remarks that *P* is not successful in tone or style.

Burns, D. R. "Tales of Imagination and Realistic Horror." Rev. of *The Travelling Entertainer and Other Stories*, by Elizabeth Jolley [and several others]. *Australian Book Review* Apr. 1980: 20-21.

Praise accompanied by criticism—"A problem which Jolley needs to solve . . . is the adequate placement and pinning down in fictional terms" of her lyricisms.

Little, Brenda. "CleoBooks." Rev. of *Palomino* [and several others]. *Cleo* [Aust.] Dec. 1980: 15.

Treloar, Carol. "Not What It Seems." Rev. of *Palomino*. *Advertiser* [Adelaide] 13 Dec. 1980: 25.

The novel is "a bizarre tale of human sexual relationships in their more socially taboo forms—homosexuality and incest."

Williams, Bruce. "Three Short Story Writers—Peter Cowan, Elizabeth Jolley, Justina Williams." Rev. of *Mobile*, by Peter Cowan; *The Travelling Entertainer*, by Elizabeth Jolley, and *White River*, by Justina Williams. *Westerly* 25.2 (1980): 104-07.

Analyses Jolley's preoccupations and philosophy, with comparison to Peter Cowan. Jolley is "preoccupied with various kinds of darkness," and with characters who are "unable to join the ranks of the tough-minded, competent people they often seem to have married. . . ." Cowan has the "greater strength."

## 1981

Keesing, Nancy. "Female Companions." Rev. of *Palomino*, by Elizabeth Jolley; *The Travelling Entertainer and Other Stories*, by Elizabeth Jolley, and *Alone*, by Beverley Farmer. *Australian Book Review* Mar. 1981: 34-35.

Focusses on lesbianism in Jolley's novels, and concludes that "[h]er writing is splendid, her characters various, her humour delicious."

Murrie, Alan and James Jervis. Rev. of *Palomino*. *Review* [Education Dept. of SA] 9.4 (1981): 28-29.

Alan Murrie says that *Palomino* "is a praiseworthy book, but far too controversial for the school library." James Jervis identifies the novel's problems and virtues, hopes her style will appeal to mature school-age students, and concludes "[Jolley] is obviously capable of brilliant work."

Webby, Elizabeth. "'All the Qualities of the Art': Circulating Some Shorts." Rev. of *The Travelling Entertainer*, by Elizabeth Jolley [and several others]. *Meanjin* 40.2 (1981): 200-08.

Review of 13 new books. Webby notes that many of Jolley's stories suffer from over-compression. "The Performance" is one example, whereas the longer version of "Grasshoppers" (previously published in *Westerly* 2, 1979) is "transformed from a powerful but macabre horror story into a deeply moving account of a woman who loses everything."

## 1982

"Books: Tragedy Within Comedy." Rev. of *Mr Scobie's Riddle* [and several others]. *Sunday Press* [Melbourne] 19 Dec. 1982: n. pag.

Cooper, D. Jason. Rev. of *The Newspaper of Claremont Street*, by Elizabeth Jolley [and several others]. *Books* June 1982: 91.

Dismisses the novel as "badly conceived and badly written."

Deacon, Oliver. "Weekly Keeps All Up to Date." Rev. of *The Newspaper of Claremont Street*. *Sunday Times* [Perth] 3 Jan. 1982: Magazine 4.

Summarises Jolley's publishing history, and describes the novel, with approving final comments.

Dibble, Brian. "Jolley Excellent." Rev. of *The Newspaper of Claremont Street*. *Australian Book Review* May 1982: 29-30.

Substantive, emphasising that Jolley's work is about relationships rather than things or people.

Doust, Jon. "Fighting for a Dream." Rev. of *The Newspaper of Claremont Street*. *Daily Commercial News* [Melbourne] 6 Jan. 1982: 4.

Frost, Lucy. Rev. of *The Newspaper of Claremont Street*, by Elizabeth Jolley; *The Same Old Story*, by James Legasse, and *Double Exposure*, by Julie Lewis. *Westerly* 27.3 (1982): 67-70.

Jolley has "overcome her earlier problems with structure and evenness of tone in an extended piece of fiction."

Frost, Lyn. "Mothers and Queens: Paperback Issues." Rev. of *The Newspaper of Claremont Street* [and several others]. *Canberra Times* 9 May 1982: 8.

Six new publications briefly noted.

Giles, Zeny. "The Cleaning Woman Known as Weekly." Rev. of *The Newspaper of Claremont Street*. *Newcastle Herald* 13 Feb. 1982: 6.

Descriptive, concluding that it is "deftly written."

Ikin, Van. "Australian Cartography." Rev. of *Hunting the Wild Pineapple*, by Thea Astley; *Approaches*, by Gary Disher, and *The Newspaper of Claremont Street*, by Elizabeth Jolley. *CRNLE Reviews Journal* [Centre for Research in New Literatures in English] 2 (1982): 5-10.

Appreciative of the novel's subtle plotting, emotional affect, "deftly rendered" setting, and moral resonance.

Jamieson, Anne. "An Outsider Listening In." Rev. of *The Newspaper of Claremont Street*. *West Australian* 13 Feb. 1982: 44.

Descriptive.

Kroll, Jeri. "Weekly—Doing for Others." Rev. of *The Newspaper of Claremont Street*. *Advertiser* [Adelaide] 17 Apr. 1982: Saturday Review 29.

Jolley's "wry observations of human nature are wonderful."

McInerney, Sally. "Constant Reminders of Ugliness." Rev. of *The Newspaper of Claremont Street*. *National Times* [Sydney] 17-23 Jan. 1982: 39.

A "slight and disturbing novel"; Weekly's ugliness is insisted upon too much.

Robinson, Hilary. "Black Comedy That Shines." Rev. of *Mr Scobie's Riddle*. *Weekend Australian* 1 Jan. 1982: n. pag.

Descriptive, concluding “Jolley brings the same kind of insight to her new book as the very best cartoonists achieve. . . .”

Shapcott, Thomas. Rev. of *The Newspaper of Claremont Street*. *Fremantle Arts Centre Broadsheet* 1.1 (1982): 2+.

Substantive, noting that “Jolley’s survivors are all, in essence, victims” and comparing her to Vladimir Nabokov in her capacity to expose “the tragedy in human needs within the small comedy of existence.”

## 1983

Bedford, Jean. “Illuminating Novel of Emotional Experience.” Rev. of *Miss Peabody’s Inheritance*. *National Times* [Sydney] 11-17 Nov. 1983: 31.

Descriptive, concluding “a delightful novel, very small in its apparent emotional scope, but with enough twists . . . to engage the reader totally.”

Clancy, Laurie. “Love, Longing and Loneliness: The Fiction of Elizabeth Jolley.” Rev. of *Woman in a Lampshade*, *Mr Scobie’s Riddle*, *Miss Peabody’s Inheritance*, *Five Acre Virgin and Other Stories*, *The Travelling Entertainer*, *Palomino*, and *The Newspaper of Claremont Street*. *Australian Book Review* Nov. 1983: 8-12.

Extended review covering each of Jolley’s books, concluding that “her fiction identifies its sympathies very much with older people,” and provides “an astonishingly rich gallery of comic creations.” *FAV*: “pathos is fused . . . [with] a peculiarly hard-headed and even mordant humour.” *TE*: revising and re-working is not “paucity of imagination or invention” but each book is part of one large work. *P*: “[d]espite a sense of strain at times” this “least typical” book is “moving and honest.” *SR*: the label “black humour” is not fully appropriate for “Jolley’s finest achievement to date,” which uses repetition skilfully. *WL*: “[w]riting itself becomes more of a concern in the later works of Jolley. . . .” *MP*: “the relationship between life and art” increasingly concerns Jolley.

Cooke, Deborah. “Imaginative Short Stories.” Rev. of *Woman in a Lampshade*. *Westside News Zone* ‘A’ [Paddington, NSW] 11 May 1983: 10.

Daniel, Helen. “Riddles of Mortality.” Rev. of *Mr Scobie’s Riddle*, by Elizabeth Jolley, and *IHE*, by Bill Reed. *Age* [Melbourne] 5 Feb. 1983: Saturday Extra 10.

“[S]tartlingly good” (whereas *P* was “disappointingly silly”), the novel “explores the indignities of old age and mortality, with richly absurd humor.”

Dewsbury, Ruth. “Life, A Lampshade and a Hitch-hiker.” Rev. of *Woman in a Lampshade*. *West Australian* 19 Mar. 1983: 111.

Dibble, Brian. Rev. of *Mr Scobie’s Riddle*. *Westerly* 1 (1983): 85-87.

The novel has flaws—disjointed chronology, loss of “punch,” fading jokes—“but they are greatly overshadowed by Jolley’s complex sensitivity and great moral erudition.”

Dickenson, Helen. Rev. of *The Newspaper of Claremont Street*. *Compass: Poetry and Prose Magazine* Apr. 1983: 18.

Dixon, Kathryn. "Women in Shorts." Rev. of *Woman in a Lampshade*. *Weekend News* [Perth] 19 Mar. 1983: n. pag.

Eldridge, Marian. "Quirky Stories Well Worth Re-reading." Rev. of *Woman in a Lampshade*. *Canberra Times* 9 Apr. 1983: 13.

"Adam's Bride" is singled out as the most poignant and disturbing story in the collection.

Eliot, Helen. "Australian Perspectives: Character and Situation." Rev. of *The Newspaper of Claremont Street*, by Elizabeth Jolley; *Double Exposure*, by Julie Lewis; and *Approaches*, by Garry Disher. *Island Magazine* 14 (1983): 47-48.

"The strength of this novel is the masterly grasp of Weekly's character." Although the narrative possesses "an assured strength and confidence," there are moments when it "hovers dangerously close to the clichéd."

England, Katherine. "Aboriginal Writer's Historical Novel." Rev. of *Doctor Wooreddy's Prescription for Enduring the Ending of the World*, by Colin Johnson; *Miss Peabody's Inheritance*, by Elizabeth Jolley, and *The Colour Man*, by Ian Moffitt. *Adelaide Advertiser* 26 Nov. 1983: Sunday Review 33.

F[leming], W[illiam] E. Rev. of *Mr. Scobie's Riddle* [sic]. *Review* [Education Dept. of South Australia] 11.4 (1983): 56.

Reviewer's assessment is that *SR* is appropriate for upper-secondary readers.

Frost, Lucy. "'Nothing abnormal to report.'" Rev. of *Mr Scobie's Riddle*. *Australian Book Review* Apr. 1983: 5-6.

Jolley has the ability to make readers laugh "at matters our social conventions tell us are not funny"—humour gives an edge to the gentleness.

Frost, Lyn. "Excerpts by Airmail Keep Miss Peabody in Suspense: Paperback Issues." Rev. of *Miss Peabody's Inheritance*, by Elizabeth Jolley [and several others]. *Canberra Times* 13 Nov. 1983: Timestyle 8.

Six new publications briefly noted.

Halligan, Marion. "Skilful and Savage." Rev. of *Miss Peabody's Inheritance*, by Elizabeth Jolley, and *An Unusual Angle*, by Greg Egan. *Canberra Times* 26 Nov. 1983: 19.

Jolley uses "techniques of exaggeration"—"characters are larger or smaller than life," and below the "caustic surface" is a non-judgemental compassion.

Hassell, Mea. "Tale with Teeth." Rev. of *Mr Scobie's Riddle*. *West Australian* 22 Jan. 1983: 34.

Keesing, Nancy. "Lampshade Reflects Great Talent." Rev. of *Woman in a Lampshade*. *Weekend Australian* 12-13 Mar. 1983: Magazine 16.

Some readers find Jolley's characters "grotesque," but the same could be said of Patrick White and others.

- . "Land As Obsession." Rev. of *The Art of Elizabeth Durack*, Intro. by Patrick Hutchings with letter of comment by Elizabeth Durack; *Woman in a Lampshade*, by Elizabeth Jolley, and *Mr Scobie's Riddle*, by Elizabeth Jolley. *Australian Book Review* Apr. 1983: 6-7.

WL reflects Jolley's interest in the land and SR is an "enjoyable comic novel underpinned by a gallant view of death, and life."

- Kepert, L. V. "Parade of Eccentrics." Rev. of *Woman in a Lampshade* [and several others]. *Sun Herald* [Sydney] 13 Mar. 1983: n. pag.

- Lord, Gabrielle. "Exposing Truths and Myths." Rev. of *Woman in a Lampshade* and *Mr Scobie's Riddle*. *National Times* [Sydney] 13-19 Mar. 1983: 32.

"Elizabeth Jolley is a writer who can make you laugh out loud and almost at the same time, bite your heart in two."

- Noonan, William. "Satirical Peek at Miss Peabody." Rev. of *Miss Peabody's Inheritance*, by Elizabeth Jolley, and *Seven Days at Sea*, by Allan Skerman. *Weekend Australian* 22-23 Oct. 1983: 14.

- Pierce, Peter. "Narrative Ambiguity." Rev. of *Miss Peabody's Inheritance*. *Age* [Melbourne] 19 Nov. 1983: Saturday Extra 18.

Thoughtful commentary, noting that keywords in MP are "pain" and "need" and that Jolley "mingles novelette and memoir."

- Punnett, Ivor. "Riddle in the Twilight." Rev. of *Mr Scobie's Riddle*. *Sun* [Melbourne] 8 Jan. 1983: 22.

- Riddell, Elizabeth. "Two Women Take a Look at Love." Rev. of *Daughters of Passion*, by Julia O'Faolain, and *Woman in a Lampshade*, by Elizabeth Jolley. *Bulletin* [Aust.] 12 Apr. 1983: 66.

Notes Jolley's sometimes "rather painful whimsy" and her capacity for compassion and understanding.

- Robinson, Hilary. "Black Comedy That Shines." Rev. of *Mr Scobie's Riddle*. *Weekend Australian* 1-2 Jan. 1983: Magazine 10.

Description of this "illuminating black comedy."

- Shapcott, Thomas. "Living in a World of Tiny Terrorism." Rev. of *Mr Scobie's Riddle*. *Courier-Mail* [Brisbane] 12 Mar. 1983: Great Weekend 6.

Appreciative description, noting that "Jolley's great talent is to create characters that at first seem bizarre, grotesque, funny or a bit mad, and then to show them in the complexity of interpersonal relationships."

---. "Jolley: A Name to Reckon With." Rev. of *Woman in a Lampshade*. *Courier-Mail* [Brisbane] 9 July 1983: n. pag.

"Shaw on Subtle Rot." Rev. of *Woman in a Lampshade* [and several others]. *Sunday Press* [Melbourne] 6 Mar. 1983: n. pag.

Stead, C. K. "No One Ever Manages to Break Out of This Old Folks' Home." Rev. of *Mr Scobie's Riddle*. *Sydney Morning Herald* 29 Jan. 1983: 33.

Descriptive, concluding that though the novel may be "over-strenuous," characters and place are vividly set down.

Stretton, Andrea. "Cultural Bonds Bind More Than Feet." Rev. of *A Visit from the Footbinder and Other Stories*, by Emily Prager, and *Woman in a Lampshade*, by Elizabeth Jolley. *Sydney Morning Herald* 28 May 1983: 33.

A succinct appreciation of Jolley's characters and the way in which their obsessions acquire significance.

T[onkiss], M[ark]. Rev. of *The Newspaper of Claremont Street*. *Review* [Education Dept. of South Australia] 11.1 (1983): 57.

Wyndham, Susan. "Tangled Tale of Repression, and of Women in Love with Women." Rev. of *Miss Peabody's Inheritance*. *Sydney Morning Herald* 29 Oct. 1983: 42.

Descriptive, emphasising that *MP* is a novel about women.

## 1984

Allan, Helen. Rev. of *Miss Peabody's Inheritance*. *LiNQ* [*Literature in North Queensland*] 12.1-3 (1984): 75-77.

"Almost the Best of Elizabeth Jolley." Rev. of *Mr Scobie's Riddle*. *Albany Advertiser* [Western Australia] 5 July 1984: n. pag.

Baranay, Inez. "A Discomforting Tale Painted in Murky Colours and Harsh Lights." Rev. of *Milk and Honey*. *Sydney Morning Herald* 13 Oct. 1984: 41.

"A discomforting book altogether, depressing and dazzling at once. It is hard to know just what to say about it."

Brewster, Anne. "Very Jolley." Rev. of *Miss Peabody's Inheritance*. *ASH Winter* (1984): 31.

Notes the "interplay of the two narrative strands" and "the irony and ambiguity of characterisation."

“Briefly Noted: Fiction.” Rev. of *Miss Peabody’s Inheritance* and *Mr Scobie’s Riddle*, by Elizabeth Jolley, and *Something to be Desired*, by Thomas McGuane. *The New Yorker* 24 Dec. 1984: 88.

Burgi, Anne. “The Story of a Strange Pen-Friendship.” Rev. of *Miss Peabody’s Inheritance*. *Yass Tribune* [NSW] 22 Oct. 1984: n. pag.

Burns, Graham. “Chronicler of Time’s Slow Attritions.” Rev. of *Stories*. *Age* [Melbourne] 14 July 1984: 13.

Concise and thoughtful, showing how Jolley “is a prose poet of the slow attritions of time; but she is also a robust and entertaining comic writer who chronicles . . . the dotty strategies and casual cruelties by which her defenceless characters try to come to terms with their lives or to influence the wills of others.” Remarks on Jolley’s “Tolstoian inwardness” in “A Hedge of Rosemary.”

Clancy, Laurie. “A Melancholy Novel, Darkly Disturbing.” Rev. of *Milk and Honey* and *Palomino*. *Age* [Melbourne] 3 Nov. 1984: Saturday Extra 19.

*MH* is a “darkly disturbing, sombre book” whose tone and mood is more like *P* than the other novels.

D. P. D. Rev. of *Miss Peabody’s Inheritance* and *Mr. Scobie’s Riddle*. *Booklist* 1 Oct. 1984: 191.

Disch, Thomas M. “Bound, Gagged and Left in the Pantry.” Rev. of *Miss Peabody’s Inheritance* and *Mr. Scobie’s Riddle*. *New York Times Book Review* 18 Nov. 1984: 14.

Focusses mainly on *MP*, noting that the bond between novelist-reader-characters springs from an old-fashioned concern for the morality of imaginative experience.

Dowrick, Stephanie. Rev. of *Milk and Honey*. *Books and Writing*. ABC [Aust.]. Natl. Radio. 10 Oct. 1984.

Broadcast of a review of *Milk and Honey* in which Jolley is praised for her skills of observation and description, but criticised for her construction of characters, with the reviewer stating that the characters in this novel do not invite any serious attempt at identification.

Dutton, Geoffrey. “A Talent which Has Its Flaws.” Rev. of *Stories*. *Bulletin* [Aust.] 29 May 1984: 97.

Dutton notes that Jolley has the “rare ability” to write about old people, and is good with eccentrics.

East, Vickie Kilgore. “Australian Novelist Full of Surprises.” Rev. of *Miss Peabody’s Inheritance*. *The Tennessean* 12 Feb. 1984: n. pag.

England, Katharine. “Awaiting the Next Sick Surprise.” Rev. of *Palomino* and *Milk and Honey*. *Advertiser* [Adelaide] 13 Oct. 1984: Saturday Review 38.



Forshaw, Thelma. "The Comic Muse." Rev. of *Mr Scobie's Riddle*, *Woman in a Lampshade* and *Miss Peabody's Inheritance*. *Quadrant* 28.4 (1984): 81-82.

Argues that "Elizabeth Jolley shares with Patrick White a tenderness and fascination for Fools" and that she is able to "show us the hidden underbelly of humanity" through the "Fools of daily life."

Frost, Lucy. "The Grotesque and the Innocent." Rev. of *Palomino*, by Elizabeth Jolley; *Milk and Honey*, by Elizabeth Jolley; *Bearded Ladies*, by Kate Grenville, and *The Bush Soldiers*, by John Hooker. *Overland* 97 (1984): 66-68.

In *MH*, Jolley "begins with the detail, seen clearly for whatever it might be in itself. Then gradually, connections come until finally everything fits together and her prose is radiant with metaphor."

Gerrish, Carolyn. "One to One." Rev. of *Palomino*. *Womanspeak* 9.1 (1984): 24.

Halligan, Marion. "Jolley's Jacobean Farce." Rev. of *Milk and Honey*. *Canberra Times* 23 Dec. 1984: 8.

Jolley's "prose can be superb," but "in this novel I could not believe sufficiently in her characters or her messages."

---. "Variations on Character." Rev. of *Stories*, *Five Acre Virgin*, and *The Travelling Entertainer*. *Canberra Times* 29 Sept. 1984: 16.

Notes the unevenness of the collected stories and that "Jolley doesn't celebrate happiness, but love."

Harrison, Martin. "Present with a Past." Rev. of *Just City and the Mirrors*, by Lynne Strahan; *Snow on the Saltbush*, by Geoffrey Dutton, and *Milk and Honey*, by Elizabeth Jolley. *Look and Listen* Nov. 1984: 88.

Hildyard, Annette. "Bomb Nuts, Detective and Prisoners. Recent Australian Fiction." Rev. of *Woman in a Lampshade*, by Elizabeth Jolley [and several others]. *Island Magazine* 18/19 (1984): 40-44.

Notes the stories occasionally veer "towards the sentimental, the melodramatic, the coincidental," but there is a "cutting edge" in some stories comparable to Patrick White's.

James, Trevor. "Stable of Authors." Rev. of *Palomino* [and several others]. *Sunday Territorian* [Northern Territory, Aust.] 4 Nov. 1984: n. pag.

J[ervis], J[ames] V. Rev. of *Miss Peabody's Inheritance*. *Review* [Education Dept. of South Australia] 12.3 (1984): 47.

Little, Brenda. "When Honey Becomes Gall." Rev. of *Milk and Honey*. *Weekend Australian* 22-23 Sept. 1984: 14.

"The non-reality and non-understanding of Louise was, for me, where the book flounders."

Lord, Gabrielle. "Whispered Gothic Secrets." Rev. of *Milk and Honey*. *National Times* [Sydney] 14-20 Sept. 1984: n. pag.

Rev. of *Miss Peabody's Inheritance*. *Kirkus Reviews* 1 Sept. 1984: n. pag.

Rev. of *Mr. Scobie's Riddle*. *Kirkus Reviews* 1 Sept. 1984: 815.

Rev. of *Miss Peabody's Inheritance*. *Publishers Weekly* 14 Sept. 1984: 131.

Rev. of *Mr Scobie's Riddle*. *Publishers Weekly* 28 Sept. 1984: n. pag.

O'Connell, Elin. "A Delicate Miniature." Rev. of *Miss Peabody's Inheritance*. *Newcastle Herald* [Aust.] 28 Jan. 1984: 6.

Rhetorical questions sustain the thesis of the review's title.

Owings, Alison. "Wry Tales From Down Under." Rev. of *Miss Peabody's Inheritance* and *Mr Scobie's Riddle*. *San Francisco Chronicle* 2 Dec. 1984: n. pag.

Purnell, Kathryn. Rev. of *A Descant for Gossips*, by Thea Astley, and *Miss Peabody's Inheritance*, by Elizabeth Jolley. *Luna* 18 (1984): 40-43.

Descriptive, noting that *MP* is a woman's book in which the male characters are "rather nice props needed for the women to get on with their lives."

See, Carolyn. "Jolley Aussies." Rev. of *Miss Peabody's Inheritance* and *Mr Scobie's Riddle*. *Los Angeles Times* 9 Dec. 1984: Book Review 1, 13.

T[onkiss], M[ark]. Rev. of *Woman in a Lampshade*. *Review* [Education Dept. of South Australia] 12.1 (1984): 55.

Ward, Elizabeth. "Moments of Vision." Rev. of *Miss Peabody's Inheritance* and *Mr. Scobie's Riddle*. *Washington Post* 4 Nov. 1984: Book World 1-2.

Places Jolley along with Patrick White as among the most eminent of Australian writers and considers that *SR* "touches on greatness."

Weyland, John. "Jolley—but Mysterious." Rev. of *Milk and Honey*. *West Australian* 13 Oct. 1984: 44.

Echoes the discomfort of many reviewers of the book.

Wiehe, Janet. Rev. of *Miss Peabody's Inheritance* and *Mr Scobie's Riddle*. *Library Journal* 1 Nov. 1984: 2080.

Windsor, Gerard. "The Importance of Being Old-fashioned." Rev. of *Stories, Five Acre Virgin* and *The Travelling Entertainer*. *Australian Book Review* Dec. 1984/Jan. 1985: 17-18.

Sceptical analysis of “the Elizabeth Jolley phenomenon,” followed by a thoughtful commentary on her short story collection.

## 1985

Ashcroft, Bill. Rev. of *Foxybaby*. *Books and Writing*. Broadcast ABC Radio 2, 30 Oct. 1985.

Britton, David. “Superb Comic Horror.” Rev. of *Foxybaby*. *West Australian* 14 Sept. 1985: 34.

Notes Jolley’s themes of loneliness and isolation, her interest in fantasy, her manic humour, and her memorable characters.

Brown, Mary Ellen. “Family Melodramas.” Rev. of *Milk and Honey* and *Foxybaby*. *CRNLE Reviews Journal* [Centre for Research in New Literatures in English] [Special Australian Number] 2 (1985): 1-3.

Considers the novels from a feminist-psychoanalytical point of view.

Butel, Elizabeth. “Women Writers Quickened the Pulse of Australian Fiction.” Rev. of *A Long Time Dying*, by Olga Masters and *Foxy Baby* [sic], by Elizabeth Jolley. *National Times* [Sydney] 6-12 Sept. 1985: 30.

Descriptive, calling attention to the theme of writing in Jolley’s fiction.

Carter, Angela. “Dreams of Reason...And of Foxes.” Rev. of *Foxybaby*. *New York Times Book Review* 24 Nov. 1985: 1+.

Extended review of Jolley’s “delicious and sustaining new novel”—in which she is likened to writer Grace Paley. Notes Jolley’s comic method is in part to juxtapose profound feelings with low farce, and concludes that Jolley’s “fiction shines and shines and shines, like a good deed in a naughty world.”

Chapple, Veneta. “Intriguing Study of Life Today.” Rev. of *Foxybaby*. *Courier-Mail* [Brisbane] 23 Nov. 1985: Great Weekend 7.

“Homosexuality is introduced somewhat unnecessarily in subtle tones on numerous occasions throughout the novel.”

Colmer, John. “Romp at the Summer School.” Rev. of *Foxybaby*. *Weekend Australian* 7-8 Sept. 1985: Magazine 17.

An “hilarious and deeply moving novel” concerned with “the difference between invented worlds and reality, their surprising clashes and intersections.” Jolley is “one of the most original and inventive writers of fiction in Australia today.”

Cunningham, Valentine. “Dreams Are Good For You.” Rev. of *Miss Peabody’s Inheritance*, by Elizabeth Jolley [and several others]. *Observer* [UK] 28 Apr. 1985: n. pag.

Descriptive, concluding Jolley is “one of the spryest of Australia’s new comic talents.”

Daniel, Helen. "A Jolley Comic Horror." Rev. of *Foxybaby*. *Age* [Melbourne] 7 Sept. 1985: Saturday Extra 13.

"[A]nother outstanding novel, with an exquisite comic horror and a brimming pain," but the last page and a half disappoints.

Dibble, Brian. "Dream-crowded Inferno." Rev. of *Foxybaby*. *Australian Book Review* Dec. 1985/Jan. 1986: 29-30.

Argues that *F* represents "a logical but highly imaginative development" of Jolley's typical themes and techniques. The metafictional structure of the novel is related to the themes of imagination and dream and reality. Notes Jolley's use of Dante's *Inferno* as a structuring device.

England, Katharine. "As Cunning as a Fox." Rev. of *Foxybaby*. *Advertiser* [Adelaide] 14 Sept. 1985: 7.

The novel is a "vibrant" exploration of truth against fiction, of the dream against the reality, the absurd against the tragic"; but it lacks cohesion.

Forshaw, Thelma. "The Sullen Novelists." Rev. of *Milk and Honey*, by Elizabeth Jolley [and several others]. *Quadrant* 29.3 (1985): 77-79.

Seven new publications briefly reviewed; highlights the gothic quality of *MH*.

Rev. of *Foxybaby*. *Kirkus Reviews* 1 Sept. 1985. n. pag.

Rev. of *Foxybaby*. *Publishers Weekly* 13 Sept. 1985: 127.

Fraser, C. Gerald. ["New and Noteworthy."] Rev. of *Miss Peabody's Inheritance* [and several others]. *New York Times Book Review* 17 Nov. 1985: 50.

Garner, Helen. "A Strange Novel that Rubs the Right Way." Rev. of *Tunnel Vision*, by Dorothy Johnston, and *Palomino*, by Elizabeth Jolley. *Sydney Morning Herald* 19 Jan. 1985: 41.

Brief but emphatic retraction of earlier dismissal of *P* in *Meanjin* (42.2 [1983]: 153-57).

G[eeslin], C[ampbell]. Rev. of *Miss Peabody's Inheritance*. *People* [USA] Jan. 1985: 23.

Description of "this uniquely witty Australian novel."

Gibson, Sharan. "Alma Porch Walks Toward Herself: Delicious Satire in Portions Large and Small." Rev. of *Foxybaby*. *Houston Chronicle* 29 Dec. 1985: 17.

Descriptive, noting that Jolley's fiction blends the comic and the tragic.

Glastonbury, Marion. "Chewed to a Rag." Rev. of *Miss Peabody's Inheritance*, by Elizabeth Jolley, and *Mr Scobie's Riddle*, by Elizabeth Jolley [and several others]. *New Statesman* 10 May 1985: 25-26.

Five new publications briefly reviewed. Jolley's two novels are "[m]ildly nasty, affording only a rare twinge of wry amusement, [but they] illustrate the idea that farce may be a form of tragedy speeded up, or alternatively, by repetition and inertia, slowed down and drawn out."

Hastings, Selina. Rev. of *Miss Peabody's Inheritance*, by Elizabeth Jolley [and several others]. *Daily Telegraph* [UK] 26 Apr. 1985: 19.

Four new publications briefly reviewed.

Hildebrand, Holly. "Heartbreak and Hilarity in Pair of Jolley Books." Rev. of *Miss Peabody's Inheritance* and *Mr Scobie's Riddle*. *Houston Post* 10 Feb. 1985: n. pag.

Hill, Susan. "Good Books." Rev. of *Miss Peabody's Inheritance* [and several others]. *Good Housekeeping* [UK] June 1985: 197.

Jones, D. A. N. "Morituri." Rev. of *Miss Peabody's Inheritance* and *Mr Scobie's Riddle*, by Elizabeth Jolley [and several others]. *London Review of Books* 23 May 1985: 22-23.

Five new publications briefly reviewed.

Kakutani, Michiko. "Satiric Touch." Rev. of *Foxybaby*. *New York Times* 16 Nov. 1985: n. pag. Rev. reprinted in *Herald Tribune* [New York] 6 Dec. 1985: n. pag.

Koestler, Frances A. "In Two Novels, A Mix of Heartbreak and Hilarity." Rev. of *Miss Peabody's Inheritance* and *Mr Scobie's Riddle*. *Newsday* 17 Jan. 1985: Part II 39.

La Badie, Donald. "Tale of Spinster is a Heady Blend." Rev. of *Foxybaby*. *The Commercial Appeal* [Memphis] 29 Dec. 1985: J4.

Descriptive, noting that Miss Porch, like Alice in Wonderland, is "barraged with outrageous situations that are apparently normal for those around her."

Lewis, Peter. "Ratbags and Others." Rev. of *Illywhacker*, by Peter Carey; *The Doubleman*, by C. J. Koch, and *Palomino*, by Elizabeth Jolley. *London Magazine* 25. 1-2 (1985): 148-52.

Notes that Jolley concentrates on "psychological and emotional rather than social beings," and that landscape functions as "both a context and a defining metaphor." Criticises the novel for its "ecstatic tremulousness," its "preciously overworked" rhythms, its being "coily anti-pornographic," its "elements of coincidence" and "history repeating itself," its "Gothicism," and its melodrama. Concludes that Jolley is more fashionable than talented.

McDonald, John. "Jolley Disturbing." Rev. of *Milk and Honey*. *NSWIT* [New South Wales Institute of Technology] 202, 29 July 1985. n. pag.

Comments on earlier reviews of *MH*, especially Martin Harrison's critique of those reviewers who found it "gloomy, depressing Gothic" (*Age Monthly Review* [Melbourne] May 1985: 16-19). Argues that Jolley's "narrative of cultural dispossession in an ironically named 'land of milk and honey' has made the novel seem depressing to some critics." *MH* is "[p]robably . . . her most complex and finely written work," which by "comment[ing] so pertinently on migration . . . perhaps even functions as a critique of Australia's capacity for cultural ingestion and destruction"—hence the negative reviews.

McKernan, Susan. "A Feminist View of the Young Artist." Rev. of *Running Backwards Over Sand*, by Stephanie Dowrick, and *Foxybaby*, by Elizabeth Jolley. *Bulletin* [Aust.] 26 Nov. 1985: 99-100.

Jolley is concerned with the nature of imagination and the difficulties of communication.

Motion, Joanna. "Patterning the Stuff of Life." Rev. of *Palomino*, *Miss Peabody's Inheritance*, *Mr Scobie's Riddle*, and *Milk and Honey*, by Elizabeth Jolley [and several others]. *Times Literary Supplement* 18 Oct. 1985: 1173.

Seven Australian novels briefly reviewed—four of them Jolley's. *MH* is "the richest, the darkest, and the most unexpected" of Jolley's novels, and "genuinely risk-taking."

Parini, Jay. "Two Bright Gems from Down Under." Rev. of *Mr Scobie's Riddle* and *Miss Peabody's Inheritance*. *USA Today* 20 Mar. 1985: n. pag.

Sheahan, Robyn. "A Jolley Look at Sophisticated Love." Rev. of *Palomino*. *Toowoomba Chronicle* [Aust.] 3 Jan. 1985: n. pag.

Steinberger, Margaret. "Bevy of Hilarious Characters." Rev. of *Foxybaby*. *Newcastle Herald* 28 Sept. 1985: n. pag.

S[ullivan], S[hirley]. Rev. of *Miss Peabody's Inheritance*. *Review Bulletin* [Victorial, Aust., Education Dept. Library Branch] 17.3 (1985): 63.

---. Rev. of *Palomino*. *Review Bulletin* [Victorial, Aust., Education Dept. Library Branch] 17.3 (1985): 63.

Stumpf, Edna. "What She Inherits is a Lot of Gaminess of Write About." Rev. of *Miss Peabody's Inheritance*. *Star-Telegram* [Fort Worth, TX] 20 Jan. 1985: n. pag.

Thody, Philip. "In Line for Lunacy." Rev. of *Miss Peabody's Inheritance* and *Mr Scobie's Riddle* [and several others]. *Yorkshire Post* 9 May 1985: n. pag.

Webby, Elizabeth. "Jolley is Familiar—Yet Surprising." Rev. of *Foxybaby*. *Sydney Morning Herald* 14 Sept. 1985: 47.

Appreciative description of this "complex work," which "deals with the inter-relationship between life and fiction."

Weyland, John. "Precision and Integrity." Rev. of *Midwinter Spring*, by John Webb, and *Palomino*, by Elizabeth Jolley. *West Australian* 23 Mar. 1985: 38.

White, Diane. "Hilarity at Slimming School." Rev. of *Foxybaby*. *Boston Globe* 20 Dec. 1985: n. pag.

Wiehe, Janet. Rev. of *Foxybaby*. *Library Journal* 1 Oct. 1985: 112.

Winders, Glenda. "Newcomer Scores with Subtle Tale." Rev. of *Miss Peabody's Inheritance*. *Kansas City Star* 27 Jan. 1985: n. pag.

Wood, Elizabeth. "Lust and Laughter from Down Under." Rev. of *Miss Peabody's Inheritance*, by Elizabeth Jolley, and *The Only Daughter*, by Jessica Anderson. *Ms* [USA] Mar. 1985: 89-90.

## 1986

Ackroyd, Peter. "Two Cultures, One Transplanted." Rev. of *Milk and Honey*. *New York Times Book Review* 15 June 1986: 12.

The novel reflects Jolley's European and Australian cultural experience—"its European images have been placed in an Australian setting where their shadows become darker and longer, more difficult to understand but also more difficult to resist." Jolley has the "ability so to control the cadences of her writing that their movement becomes a necessary part of the story." Comparison is made to Barbara Pym.

Baldwin, Dean. "Foxybaby." Rev. of *Foxybaby*. *Magill's Literary Annual 1986*. Ed. Frank N. Magill. Englewood Cliffs: Salem P, 1986. 306-09.

Becker, Alida. "Muted, Melancholy Variation on Themes of Paradise Lost." Rev. of *Milk and Honey*. *Cleveland Plain Dealer* 22 June 1986: n. pag.

Berridge, Elizabeth. "Recent Fiction." Rev. of *Foxybaby* [and several others]. *Daily Telegraph* [London] 27 Mar. 1986: n. pag.

"Briefly Noted." Rev. of *Milk and Honey* [and several others]. *The New Yorker* 4 Aug. 1986: 86.

Brown, Bethwyn. "Pushing the Limits of Reality." Rev. of *The Well*. *West Australian* 20 Sept. 1986: 35.

Descriptive.

Chamberlain, Lesley. "The Embrace of Art." Rev. of *Foxybaby*. *Times Literary Supplement* 13 June 1986: 645.

"[A]n exploration of the intricacies of the imagination," the novel succeeds more than *MP* in using the "technique of framing a work-in-progress with a story about its writer and another about its audience" and so becomes "an unusual novel about the genderless erotic adventure of writing." Comparison is made to Barbara Pym.

Coover, Robert. "Dotty and Disorderly Conduct." Rev. of *The Well* and *Woman in a Lampshade*. *New York Times Book Review* 16 Nov. 1986: 1+.

Synopses of the books (plus *MP* and *F*), concluding that Jolley's writing "even at its best . . . seems ultimately somewhat slight. . . ."

Craig, Patricia. "Intrusive Echoes." Rev. of *The Well*. *Times Literary Supplement* 15 Aug. 1986: 894.

Descriptive, noting that "[e]choes from quite a few fairy tales and nursery rhymes are sounded in this book."

Daniel, Helen. "Trafficking between Fantasy and Horror." Rev. of *The Well*. *Age* [Melbourne] 27 Sept. 1986: Saturday Extra 12.

"Jolley at her brilliant best"—like *MH*, the novel is characterised by its "brooding, meditative manner and the contradictory possibilities Jolley holds in beautiful poise."

Dieter, William. "Foxybaby Filled with Outrageous Characters." Rev. of *Foxybaby*. *Rocky Mountain News* [Denver, CO] 26 Jan. 1986: Sunday Magazine n. pag.

Dunn, Rosalind. "Literary Ladies With Several Good Words." Rev. of *Bearded Ladies*, by Kate Grenville; *The Acolyte*, by Thea Astley; *Walking the Dog*, by Marian Eldridge, and *Palomino*, by Elizabeth Jolley. *Daily Sun* [Melbourne] 10 May 1986: n. pag.

Dutton, Geoffrey. "Obsessed with What's Down the Well." Rev. of *The Well*. *Weekend Australian* 20-21 Sept. 1986: Magazine 15.

"A brilliant storyteller," Jolley "has written a horror story that is also richly comic, a parable of evil that encompasses goodness."

England, Katharine. "Dark Secret Lurks Deep in the Well." *Advertiser* [Adelaide] 20 Sept. 1986: Magazine n. pag.

Esposito, Michael J. Rev. of *The Well*. *Library Journal* 1 Oct. 1986: 110.

Feinstein, Elaine. "Wasting Away on the Edge." Rev. of *Home Ground*, by Lynn Freed, and *Foxybaby*, by Elizabeth Jolley. *Sunday Times* [London] 20 Apr. 1986: n. pag.

"Forecasts." Rev. of *Milk and Honey*. *Publishers Weekly* 229.15 (1986): 86-87.

"Forecasts." Rev. of *Woman in a Lampshade*. *Publishers Weekly* 230.6 (1986): 66.

"Forecasts." Rev. of *The Well*. *Publishers Weekly* 230.13 (1986): 67.

Foty, Geraldine R. "Comic-sad Story Set In Outback." Rev. of *Foxybaby*. *Worcester Telegraph* [USA] 2 Feb. 1986: n. pag.

Fulweiler, Megan. "Bubble of Emotions." Rev. of *Foxybaby*. *Providence Sunday Journal* [Rhode Island] 5 Jan. 1986: H16.

Garner, Helen. Rev. of *Foxybaby*. *Fremantle Arts Review* 1.1 (1986): 12.

"Jolley's most complete and satisfying novel," which "moves from one tone level, one mode, to another"—from "daffy" comedy to the lyric, down to sober gentle sequences, and right down into the depths of incest, despair, fear and sadness.



Gerrish, Carolyn. Rev. of *Foxybaby*. *Womanspeak* 10.1 (1986): 26.

Halliday, Bob. "Elizabeth Jolley's Well of Loneliness." Rev. of *The Well*, *Woman in a Lampshade* and *Milk and Honey*. *Washington Post* 2 Nov. 1986: Book World 10-11.

Notes Jolley's "virtuosity of form," but "would gladly sacrifice cleverness of design for more of the naturalness the premise of these stories requires." Jolley "is an Australian original who deserves a wide American audience." Comparisons are made to Muriel Spark and Flannery O'Connor.

Halligan, Marion. "Jolley: Ambiguous, Surreal, Powerful." Rev. of *The Well*. *Canberra Times* 29 Nov. 1986: B2.

Jolley's "recycling" is related both to her technical experimentation and to her being "fascinated by different modes of perception."

---. "Taking the Jolley Treatment." Rev. of *Foxybaby*. *Canberra Times* 18 Jan. 1986: B2.

Notes "Jolley's recycling habits," and the novel's "[c]aricature, farce, exaggeration"—"none of these precludes truth. Readers will find their own, or not. . . ."

Hamilton-Smith, Barbara. "Hypocrisy of the British Abroad." Rev. of *Foxybaby* [and several others]. *Catholic Herald* [London] 9 May 1986: 6.

Harnett, Lynn. "Jolley's Book is Captivating, Absorbing and Hilarious." Rev. of *Foxybaby*. *Portsmouth Herald* [New Hampshire] 2 Feb. 1986: 16A.

Hildebrand, Holly. "Life on Experimental Fat Farm Dishes Up Appetizing Food For Thought." Rev. of *Foxybaby*. *Houston Post* 16 Mar. 1986: n. pag.

Jarvis-Prokop, Kay. Rev. of *Foxybaby*. *Tribune* [San Diego, CA] 10 Jan. 1986: C3.

"No matter how the reader takes Elizabeth Jolley's work—for its wit and devilish irony, or its profoundly darker message—it shimmers with a richness of place and character and dialogue that is breathtaking and rare."

Jefferis, Barbara. "Three Novels." Rev. of *Foxybaby*, by Elizabeth Jolley; *Lilian's Story*, by Kate Grenville, and *A Long Time Dying* by Olga Masters. *Overland* 103 (1986): 65-66.

"[T]he most philosophically intricate and coherent" of Jolley's books, the novel is also "profoundly funny," and "a brilliant examination of the creative process."

Kennedy, Joanne. "Funny, Mysterious and Perceptive." Rev. of *Foxybaby*. *Virginian-Pilot and the Ledger-Star* [Norfolk, VA] 12 Jan. 1986: C6.

Comparisons are made to Barbara Pym and Anita Brookner.

Laren, Anne. Rev. of *Woman in a Lampshade*. *Kirkus Reviews* 1 Sept. 1986: 1313-14.

“Jolley is if anything slightly less impressive in this collection of stories”—only “Dingle the Fool” succeeds in delivering “pathos with effective starkness.”

McKernan, Susan. “A Message From Our Flying Domestic.” Rev. of *The Well*. *Bulletin* 18 Nov. 1986: 101.

Comparison is made to Patrick White’s “The Aunt’s Story.”

Rev. of *Foxybaby*. *Booklist* 15 May 1986. n. pag.

Rev. of *Milk and Honey*. *Kirkus Reviews* 15 Mar. 1986: n. pag.

Modjeska, Drusilla. “Many Levels in the Fantasy World of Hester Harper.” Rev. of *The Well*. *Sydney Morning Herald* 13 Sept. 1986: 44.

The novel is Jolley’s “best yet.”

Monson, Karen. “An Eerie Tale with Music, Marriage and Surprises.” Rev. of *Milk and Honey*. *Baltimore Sunday Sun* 25 May 1986: n. pag.

A “wonderful novel [whose] gothic turns and twists of plot are its essence.”

Multer, John. Rev. of *Milk and Honey*. *Publishers Weekly* 11 Apr. 1986: 86-87.

---. Rev. of *Woman in a Lampshade*. 8 Aug. 1986: 66.

Murphy, Marese. “Children of the Apocalypse.” Rev. of *Foxybaby* [and several others]. *Irish Times* 29 Mar. 1986: n. pag.

Parrington, Drena. “Love Story Told with Style.” Rev. of *Palomino*. *Sunday Mail* [South Australia] 20 Apr. 1986: n. pag.

Perkins, Elizabeth. “New Fiction: A Village Hampden, Wasting Sweetness and the Short Annals of the Poor.” Rev. of *Benton’s Conviction*, by Geoff Page; *Foxybaby*, by Elizabeth Jolley, and *A Long Time Dying*, by Olga Masters. *Quadrant* 30.3 (1986): 80-83.

“The depth of Elizabeth Jolley’s satire in all her published work is partly due to her courage in centring characters and action on the use, abuse and denial of human love.”

Rodriguez, Judith. Rev. of *The Well*. *Fremantle Arts Review* 1.12 (1986): 14-15.

Schapiro, Nancy. “Blending British Cosy and Australian Crude.” Rev. of *Foxybaby* and *Miss Peabody’s Inheritance*. *St Louis Post-Dispatch* 19 Jan. 1986: n. pag.

Descriptive, concluding that Jolley’s theme is the “equivalence of the real and the imaginative.”

---. “The Darker Truths of Love.” Rev. of *Milk and Honey*. *St Louis Post-Dispatch* 25 May 1986: n. pag.

Appreciative, noting that the novel's "tone and mood [are] far bleaker than the comic satire of her earlier novels." Comparison made to Charles Dickens.

See, Carolyn. "Fully Fleshed Lives in Sorry Surroundings." Rev. of *Foxybaby*. *Los Angeles* 28 Jan. 1986: Part 5: 1, 4.

---. "Gothic Tale With Plenty of Secret Sins to Reveal." Rev. of *Milk and Honey*. *Los Angeles Times* 26 May 1986: Part 5: 6.

To tell the story of European migration to "a strange land, Jolley falls back on a European form"—the gothic tale. Comparison is made to Thomas Keneally's *A Family Madness*.

Seymour, Miranda. "Agony at Summer School." Rev. of *Foxybaby* [and several others]. *Daily Standard* [London] 9 Apr. 1986: n. pag.

Steinberg, Sybil. Rev. of *The Well*. *Publishers Weekly* 26 Sept. 1986: 67.

Thody, Philip. "Game Show." Rev. of *Foxybaby* [and several others]. *Yorkshire Post* 3 Apr. 1986: n. pag.

Tomkins, Pat. "Who Is Innocent When Everyone Is Guilty." Rev. of *Milk and Honey*. *San Francisco Chronicle* 29 June 1986: Review 5.

"Jolley's subject is the dual nature of love—love selfish and unselfish, love that destroys and nurtures; the novel proceeds through details [that] accumulate and observations [that] reverberate."

Trigg, Stephanie. "Elizabeth Jolley: Something Remarkable Every Time." Rev. of *Foxybaby*. *Scripta* 4.1 (1986): 265-74.

Substantive, linking the novel to *MP* and *SR*, and focussing on its explorations of the "relationship between the writer and her material." Draws attention to "the repetition of themes, characters, images and phrases in [Jolley's] work" and to *F*'s "Dantesque framework."

---. "The Realms of Gold: Fictions, Fantasies, Self-fashioning." Rev. of *The Well*. *Australian Book Review* Nov. 1986: 5-6.

Detailed discussion, noting the novel is thematically linked to *P* and *MH*, and commenting on Jolley's "conscious act of self-fashioning," and her "fashionable female characters."

Walker, Brenda. Rev. of *Foxybaby*. *Westerly* 4 (1986): 91-94.

"[A] satisfying and stimulating investigation of literary form, authorial motive, the effects of storytelling and dissembling, and the significance of certain moral values."

Rev. of *The Well*. *Kirkus Reviews* 1 Sept. 1986: 1313.

Jolley again "explores the quasi-lesbian obsessions of an ageing spinster; and again the effect is that of a short story puffed out to novel length. . . ."

White, Diane. "Jolley Goes Gothic with a Vengeance." Rev. of *Milk and Honey*. *Boston Globe* 26 June 1986: n. pag.

Wiehe, Janet. Rev. of *Milk and Honey*. *Library Journal* 111.9 (1986): 78.

Wilcox, Bob. "The Well Overflows with Horror." Rev. of *The Well*. *Daily News* [Perth] 8 Oct. 1986: 28.

Wordsworth, Christopher. "Out of the Heart of the Cape." Rev. of *Foxybaby* [and several others]. *Guardian* 27 Mar. 1986: n. pag.

## 1987

Anderson, Don. "And the Winner Is Franklin, By Miles: A Punter's Guide to the Miles Franklin Award." Rev. of *The Well*. *Times on Sunday* [London] 24 May 1987: 27.

"Briefly Noted: Fiction." Rev. of *Mum and Mr. Armitage*, by Beryl Bainbridge and *Palomino*, by Elizabeth Jolley. *The New Yorker* 14 Sept. 1987: 134-35.

Cadzow, Jane. "Paperbacks: The Well Deserving Winner." Rev. of *The Well* [and several others]. *Weekend Australian* 6-7 June 1987: Magazine 12.

Dibble, Brian. "Fruit Cake of Life." Rev. of *The Well*. *Overland* 106 (1987): 83-84.

"Elizabeth Jolley is traditional in subscribing to the pastoral myth, modern in using metafictional techniques. Both serve in exploring her basic concern, the concept of *love*."

Feinstein, Elaine. "Out of the Past." Rev. of *Frozen Music*, by Francis King; *Second Sight*, by Anne Redmond, and *Milk and Honey*, by Elizabeth Jolley. *Times* [London] 27 Aug. 1987: 15.

Appreciation of the novel as "quirky, brilliantly written."

Glazer, Daphne. Rev. of *The Well*. *Margin* 18 (1987): 20-21.

Gray, Paul. "Flowerings." Rev. of *The Newspaper of Claremont Street*. *Time* [Aust.] 7 Dec. 1987: 77.

Brief remarks on the occasion of the Viking edition of *NCS*.

Hanaor, Diana. Rev. of *Milk and Honey*. *Antipodes* 1.1 (1987): 53.

Notes that the novel is concerned with the migrant experience, and comments on Jolley's successful introduction to American readers.

Hendin, Josephine. "Perfecting Woman." Rev. of *Palomino*. *New York Times Book Review* 19 July 1987: 11.

Appreciative commentary on the occasion of the Persea Press edition of *P*.

Jacobson, Howard. "Measuring up to the Age and Place." Rev. of *Milk and Honey*, by Elizabeth Jolley [and several others]. *Times Literary Supplement* 27 Nov. 1987: 1307-09.

An overview of 16 new Australian novels in which Jolley is briefly mentioned.

Johnson, George. ["New and Noteworthy."] Rev. of *The Well* [and several others]. *New York Times Book Review* 20 Sept. 1987: n. pag.

Lacy, Robert. "Elizabeth Jolley Tells a Story and It Stays Told." Rev. of *The Newspaper of Claremont Street*. *Minneapolis Star Tribune* [no date] Dec. 1987: n. pag.

Descriptive—NCS is "funny, sad, eccentric, outrageous."

Lorenz, Janet E. Rev. of *The Well*. *Magill's Literary Annual*. 1987. 958-62.

"[A] suspenseful psychological thriller [that is] an unusual character study [of Hester] as well."

"New in Paperback." Rev. of *The Well* [and several others]. *Washington Post* 30 Aug. 1987: Book World x12.

Paolini, Shirley J. Rev. of *The Well*. *Antipodes* 1.2 (1987): 117.

Pritchard, William H. "Aussie Oddities." Rev. of *The Well*. *New Republic* [USA] 23 Feb. 1987: 38-41.

Unfavourable comments on *MH* and *WL* and more favourable ones on *F*. Observes affinities between the novel and the works of D H Lawrence and Muriel Spark.

Sen, Veronica. "Paperbacks: Youth's Hopes and Fears, In Its Own Words." Rev. of *The Well* [and several others]. *Canberra Times* 24 May 1987: 9.

Sinkler, Rebecca Pepper. Rev. of *The Newspaper of Claremont Street*. *New York Times Book Review* 20 Dec. 1987: 16.

Jolley is a "weirdly wonderful writer," who "writes about money the way others write about love—lyrically, longingly, sensually."

Ward, Elizabeth. "Elizabeth Jolley's Portrait of Women in Love." Rev. of *Palomino*. *Washington Post* 16 Aug. 1987: Book World x11.

Zabusky, Charlotte Fox. Rev. of *Palomino*. *Wilson Library Bulletin* [USA] Nov. 1987: 82.

Descriptive, concluding that "[s]uch bizarre themes, examined so deeply and unflinchingly make this love story vintage Jolley. . . ."

## 1988

Bloom, Alice. "Adults Only." Rev. of *The Newspaper of Claremont Street*, by Elizabeth Jolley [and several others]. *Hudson Review* 41.3 (1988): 539-47.

A review of recent novels by six women.

"Briefly Noted." *The Sugar Mother*. *The New Yorker* 5 Sept. 1988: 101.

Brooker, Emma. "Up-front in the Outback." Rev. of *Stories*, by Elizabeth Jolley. *Guardian Weekly* 14 Aug. 1988: 28.

Brunet, Elena. "Current Paperbacks." Rev. *The Newspaper of Claremont Street*, by Elizabeth Jolley [and several others]. *Los Angeles Times* 25 Dec. 1988: Book Review 9.

One of five brief notices.

Craven, Peter. "Dark Shadows in a Teacup." Rev. of *The Sugar Mother*. *Age* [Melbourne] 23 Apr. 1988: Saturday Extra 12.

Condensed observations on the novel and on Jolley's writing generally by one of her best reviewers, arguing that "her true affinity is not with the English comedy of manners she apes but with the art of the German expressionists. She creates a world where pain and horror and hilarity [are] an indistinguishable totality. . . ." Comparison is made to Patrick White.

Dowrick, Stephanie. "Volcanic Emotional Ground." Rev. of *The Sugar Mother* [and three others]. *Vogue* [Aust.] July (1988): 80.

England, Katharine. "*The Sugar Mother*: Elizabeth Jolley's Bicentennial Project." Rev. of *The Sugar Mother*. *Advertiser* [Adelaide] 2 Apr. 1988: Magazine 7.

Descriptive, arguing that where Jolley's theme in the early novels was possession, here it is creation, fiction, writing.

Freeman, Judith. "How Do You Look to Your Cleaning Lady." Rev. of *The Newspaper of Claremont Street*. *Los Angeles Times Book Review* 3 Jan. 1988: 3+.

A favourable review of Jolley's novel.

Greenwood, Gillian. "A Man from Japan." Rev. of *Singular Rebellion*, by Saiichi Maruya, trans. Dennis Keene; *The Newspaper of Claremont Street*, by Elizabeth Jolley, and *Cautionary Tales for Women*, by Julian Fane. *Times* [London] 31 Mar. 1988: 19.

Notes that "Jolley is not well known here, but . . . recently [has] had the success in America she deserves."

Halligan, Marion. "Happy Families? Jolley Breaks New Ground." Rev. of *The Sugar Mother*. *Canberra Times* 19 Mar. 1988: B6.

Detailed description, calling attention to the ambiguities of the ending.

Harris, Margaret. "It's a Wise Child." Rev. of [*The*] *Sugar Mother*. *Australian Book Review* Mar. 1988: 32-33.

"[L]ess arch and more adroit" than its predecessors, the subject of *SM* "as in so much of her previous writing, is possession, in all its senses"; more subtle than its predecessors, it replays the themes of "story telling, and . . . the power of writing and reading." Comparisons are made to Barbara Pym and Beryl Bainbridge.

Hobson, Linda Whitney. "Australian Author Explores the Difficulties of Marriage in Lively Suburban Parable." Rev. of *The Sugar Mother*. *Atlanta Journal and Constitution* 2 Oct. 1988: n. pag.

Johnson, George. ["New and Noteworthy."] Rev. of *Palomino* [and several others]. *New York Times Book Review* 31 July 1988: n. pag.

Jones, Rod. "Elizabeth Jolley: The Exile Within." Rev. of *Stories*. *Washington Post* 15 May 1988: Book World x3.

Lee-Jones, Nancy. "Funny but Sad People Inhabit Jolley's *Stories*..." Rev. of *Stories*. *Antipodes* 2.2 (1988): 130.

Notes Jolley's unique synthesis of fear and threat, tenderness and hope.

McCauley, Stephen. "Pedant in Love." Rev. of *The Sugar Mother*. *New York Times Book Review* 10 July 1988: 7.

Thoughtful commentary, focussing on Jolley's creation of a fictional world: a "parallel universe—so wickedly amusing, so rich in character and gripping story. . . ." The novel is "one of her only extended portrayals of the virtues and limitations of marriage," and her subtlest "untangling of a story within a story." Comparisons are made to Barbara Pym and Evelyn Waugh.

McKernan, Susan. "Extravagant Absurdity." Rev. of *The Sugar Mother*. *Bulletin* 29 Mar. 1988: 112.

"[C]onsiderably less baffling than some of her earlier work. . . ."

Mendelsohn, Michael J. "Down Under's Delightful Secret." Rev. of *The Newspaper of Claremont Street*. *Tampa Tribune* 24 Apr. 1988: n pag.

Moose, Ruth. Rev. of *Stories*. *Library Journal* 15 Apr. 1988: 94.

Comparisons are made to Barbara Pym and Anton Chekov.

---. Rev. of *The Sugar Mother*. *Library Journal* 1 June (1988): 140-42.

Peake, Cathy. "A Jolley Professor Swallows the Sugar." Rev. of *The Sugar Mother*. *Sydney Morning Herald* 6 Apr. 1988: 72.

Descriptive, concluding “[t]here is something faintly unsatisfactory and boiled up about it all. . . .”

Platek, Teri. “Jolley’s Macabre Tale of a Housekeeper Delights, Haunts...” Rev. of *The Newspaper of Claremont Street*. *Antipodes* 2.1 (1988): 56.

Brief remarks on the occasion of the Viking edition of *NCS*.

Plunket, Robert. Rev. of *Stories: Five Acre Virgin and The Travelling Entertainer*. *New York Times Book Review* 24 Apr. 1988: 34.

“Reading Elizabeth Jolley is a bit like listening to your grandmother. . . . What is not grandmotherly is the precise intelligence and masterly technique Ms. Jolley brings to her work; she is an artist of the first order.”

Scott, Suzanne. “Humor, Poignancy, and Intrigue: The Fiction of Elizabeth Jolley.” Rev. of *Woman In A Lampshade, The Well, The Newspaper of Claremont Street, Palomino and Stories*. *Belles Lettres* 3.6 (1988): 3

Saari, Peggy. Rev. of *Stories*. *Antioch Review* 46.3 (1988): 393.

Steinberg, Sybil. Rev. of *The Sugar Mother*. *Publishers Weekly* 6 May 1988: 93.

Taylor, Linda. “Orstralia and Elsewhere.” Rev. of *The Newspaper of Claremont Street*, by Elizabeth Jolley [and several others]. *Times Literary Supplement* 15-21 Apr. 1988: 421.

One of five brief reviews.

Thwaite, Anthony. “Ruined by Men.” Rev. of *Stories*, by Elizabeth Jolley [and several others]. *London Review of Books* 10.15 (1988): 24-26.

Walker, Brenda. Rev. of *The Sugar Mother*. *Westerly* 3 (1988): 90-91.

The novel focusses on “masculine unhappiness” in marriage—“[p]atriarchal social arrangements are implicitly rejected,” and “the difficult problem of women’s collusion in them is explored.”

Ward, Elizabeth. “In the Family Way.” Rev. of *The Sugar Mother*. *Washington Post* 31 July 1988: Book World x3.

Weyland, John. “Humour Lightens New Jolley Novel.” Rev. of *The Sugar Mother*. *West Australian* 26 Mar. 1988: Big Weekend 13.

White, Diane. “Loners, Outsiders and Misfits.” Rev. of *Stories*. *Boston Globe* 2 May 1988: LIVING 24.

Whitlam, Margaret. “A Jolley, Sugary Yarn.” Rev. of *The Sugar Mother*. *Weekend Australian* 9-10 Apr. 1988: Magazine 15.



## 1989

Abel, Betty. "Literary Supplement: Quarterly Fiction Review." Rev. of *The Sugar Mother* [and several others]. *Contemporary Review* [UK] 254. 1479 (1989): 213-16.

---. "Literary Supplement: Quarterly Fiction Review." Rev. of *My Father's Moon* [and several others]. *Contemporary Review* [UK] 255.1485 (1989): 213-16.

Birch, Dinah. "Growing-up." Rev. of *The Sugar Mother* [and several others]. *London Review of Books* 20 Apr. 1989: 20-21 n. pag.

Review of four new novels. "The triumph of *The Sugar Mother* is the wry sympathy with which we are led to understand exactly how Edwin's credulous reveries are absurd, but the pain and hunger which give rise to them are not."

Burns, Rachel. "Subtle, Seductive and Subversive." Rev. of *My Father's Moon*. *Courier-Mail* [Brisbane] 15 Apr. 1989: Great Weekend 7.

Craig, Patricia. "Benevolence Reborn." Rev. of *The Sugar Mother*. *Times Literary Supplement* 3-9 Mar. 1989: 226.

Craven, Peter. "Life's Grim Heart Transcended" Rev. of *My Father's Moon*. *Weekend Australian* 22-23 Apr. 1989: Weekend 10.

Incisive appreciation of "this taut and wrenching piece of writing"—this "autumnal book in which each word is charged for all its plainness of style," in which there is "so little extrinsic narrative propulsion that it could be autobiography." "The power of Jolley's novel comes from her ability to sustain . . . imagery whilst also depicting the mundane experiences of a protagonist who . . . [is] intelligently an innocent." Comparison is made to Patrick White.

Daniel, Helen. "Painful Passage Into Memory." Rev. of *My Father's Moon*. *Age* [Melbourne] 15 Apr. 1989: Saturday Extra 11.

"[T]he most autobiographical of Jolley's novels," *MFM* focusses on "[w]ound and shame" and has lyric power: there is "the sense of an inner debate between the relentless honesty of a confessional self, a self-indictment without mercy, and at the same time the splendid defiance of the writer, who, in creating with such intensity Vera's predicament and pain, creates clemency."

---. "Plotting (3): A Quarterly Account of Recent Fiction." *Overland* 115 (1989): 31-36.

Overview of 45 titles, briefly mentioning *MFM* as "a profoundly moving novel of the thresholds of pain and exile, . . . a work poised across absences."

---, ed. *The Good Reading Guide: 100 Critics Review Contemporary Australian Fiction*. Melbourne: McPhee Gribble, 1989. 137-43, 291-92.

Australian critics briefly comment on each of Jolley's published works to date—three of which make the "50 Choice Titles" list.

Edwards, Brian. "Researching Memories." Rev. of *My Father's Moon*. *Mattoid* 34 (1989): 183-86.

Eldridge, Marian. "Jolley Good Rites of Passage." Rev. of *My Father's Moon* and *The Sugar Mother*. *Canberra Times* 29 Apr. 1989: B4.

*MF* is "funny, sad, poignant"; *SM* is "contrived."

England, Katharine. "Jolley's Shimmering Prose Shines on Life's Darkness." Rev. of *My Father's Moon*. *Advertiser* [Adelaide] 15 Apr. 1989: n. pag.

Focusses particularly on the imagery of the moon in this "surely most autobiographical of Jolley's novels...."

Glazer, Daphne. "Elizabeth Jolley: *My Father's Moon*." Rev. *Margin* 22 (1989): 33-34.

Gornick, Vivian. "Youthful Pain in Normandy." Rev. of *My Father's Moon*. *New York Times Book Review* 30 Apr. 1989: 9.

Comments on the way the novel is structured through "the chronological disorder of memory," and compares it to Marguerite Duras' *The Lover*: in both a "hard, clear" introspectiveness gives the books their power. (An interesting line drawing accompanies the review.)

Hardie, Melissa. "Making Love, Making Babies or Making Do." Rev. of *Joan Makes History*, by Kate Grenville and *The Sugar Mother*, by Elizabeth Jolley. *Southerly* 49.1 (1989): 113-17.

Descriptive, noting "Jolley's novels and short stories centre upon ambivalent and half-revealed relationships," and that *SM* "cleverly presents three alternative formulations of pregnancy." Remarks that "the figure of the invader is transported from *The Well*" and that novel has affinities to D. H. Lawrence's *The Fox*.

---. "Body Language." Rev. of *Working Hot*, by Mary Fallon; *Broken Words*, by Helen Hodgman, and *My Father's Moon*, by Elizabeth Jolley. *Southerly* 49.4 (1989): 654-60.

Descriptive, noting "the ironies of *The Sugar Mother* are muted" in this novel, which is "dark, in some places even despondant, and restrained throughout in the exposition of emotional ties."

Johnson, George. ["New and Noteworthy."] Rev. of *Palomino* [and several others]. *New York Times Book Review* 31 July 1988: n. pag.

---. ["New and Noteworthy."] Rev. of *Stories* [and several others]. *New York Times Book Review* 2 Apr. 1989: n. pag.

---. ["New and Noteworthy."] Rev. of *The Sugar Mother* [and several others]. *New York Times Book Review* 28 May 1989: 22.

Jones, Dorothy. Rev. of *My Father's Moon*. *SPAN [Journal of the South Pacific Association for Commonwealth Literature and Language Studies]* 29 (1989): 113-15.

Descriptive, noting that this "discontinuous narrative," like *MP* and *F*, "explores once again the paradox of writing truth and fiction simultaneously."

Kenneally, Catherine. "Capturing the Essence." Rev. of *The Sugar Mother* and *My Father's Moon*. *The Sydney Review* 12 (May 1989): 17-18.

Lucas, Robin. ["New Paperbacks."] Rev. of *The Sugar Mother* [and several others]. *Sydney Morning Herald* 15 Apr. 1989: 90.

Notice of seven new publications—*SM* is "[w]itty, sad and strange."

---. ["Paperbacks."] Rev. of *The Sugar Mother* [and several others]. *Age* [Melbourne] 22 Apr. 1989: Saturday Extra 10.

Notice of six new publications, repeating comment on *SM* above.

McKeough, Craig. "Perth Author Lives Up to Expectations." Rev. of *The Sugar Mother*. *Albany Advertiser* 18 May 1989: 28.

Descriptive, noting that Jolley is considered "as one of Australia's best writers" and that this "[w]itty, off-beat and slightly unsettling . . . [novel] is vintage Jolley."

McKernan, Susan. "Old Duffer No More." Rev. of *My Father's Moon*. *Bulletin* 11 Apr. 1989: 121.

Enthusiastic description, noting that *MFM* "does not pretend that human loneliness can be kept at bay by a hearty irony and taste for the bizarre." Jolley "is no longer playing the silly old duffer novelist," but rather details the world "of institutionalised women, of women cast out from the family and forced to fill their emotional hunger in unapproved or off-beat ways."

Rev. of *My Father's Moon*. *Antioch Review* 47.3 (1989): 373.

Milton, Edith. Rev. of *The Sugar Mother*. *Massachusetts Review* 30.1 (1989): 114-15.

Nelson, Penelope. "Paperbacks: Facing-up to an Eloquence of Apocalyptic Vision." Rev. of *The Sugar Mother* [and several others]. *Weekend Australian* 9-10 Sept. 1989: Weekend 8.

Descriptive, noting that Leila is one of "Jolley's most compelling creations."

---. "Paperbacks: Moon Sheds Light on the Odd Moments." Rev. of *My Father's Moon*, by Elizabeth Jolley [and several others]. *Weekend Australian* 23-24 Dec. 1989: 7.

Notice of seven new publications—"[m]ore autobiographical perhaps than her previous fiction, this is a delightful book."

"New Australian Books: Jolley's Latest." Rev. of *My Father's Moon* [and several others]. *Australian Bookseller and Publisher* Apr. 1989: 48.

Raine, Pat. "Missing Out." Rev. of *My Father's Moon*. *Times Literary Supplement* 28 July-3 Aug. 1989: 831.

"With *My Father's Moon* Elizabeth Jolley has invented a new literary form . . . neither . . . a novel nor a collection of related stories, but something midway between the two. . . ." Jolley is "always enigmatic, and never more so than when she has something to convey; she shies away from significance, as she does from expansive storytelling, preferring a kind of writing that above everything eschews fuss."

Riemer, A. P. "Mooning Around in the Past." Rev. of *My Father's Moon*. *Australian Book Review* May 1989: 27-28.

Descriptive, concluding that "the reason why so much of this book is flat, somnambulistic, why it lacks Jolley's characteristic verve and gusto, . . . is that it is a novel of retrospection and reminiscence."

Reiter, David P. Rev. of *My Father's Moon* and *The Sugar Mother*. *Redoubt* 6 (Aug. 1989): 65-70.

Schaumberger, Nancy Engbreetsen. "'Irresistible' Novel Offers the Comic and the Macabre..." Rev. of *The Sugar Mother*. *Antipodes* 3.1 (1989): 30.

Acknowledges the "seemingly contradictory adjectives from reviewers" for this novel and concludes that "[o]ne can only hope that some alert director will appreciate Jolley's eye for the comic-macabre and transpose *The Sugar Mother* into the film for which it seems destined."

See, Carolyn. "Taking the Wrong Turn on Love." Rev. of *My Father's Moon*. *Washington Post* 7 May 1989: Book World 8.

Descriptive, commenting that Jolley is "now regarded as a national treasure" in Australia, "and in England and America she's amassing droves of fans, addicts crazy about that irony, outrageousness, throwaway humor." Concludes that in *MFM* "the traditional Jolleyesque rescue devices are already in place."

Steinberg, Sybil. Rev of *My Father's Moon*. *Publishers Weekly* 24 Feb. 1989: 217-18.

Wansbrough, Juliette. "Paperbacks by Juliette Wansbrough: 'Surrogacy: Loss of Innocence.'" Rev. of *The Sugar Mother*. *West Australian* 22 July 1989: Big Weekend 10.

Webby, Elizabeth. "Jolley Marvellous." Rev. of *My Father's Moon*. *Sydney Morning Herald* 15 Apr. 1989: 89.

Jolley's "most autobiographical" novel so far; *MFM* begins where *SM* finishes—it is a book about "love and desire" and "survival."

## 1990

Craven, Peter. "A Conjuror of Luminous Memories." Rev. of *Cabin Fever*. *Age* [Melbourne] 8 Sept. 1990: Saturday Extra 8.

"[E]ssentially a continuation of *My Father's Moon* in both its narrative line and its narrative strategies" this is "an autumnal book" with "an extraordinary lyrical power." Craven speculates that *MFM* and *CF* "are stepping stones in the larger path of Elizabeth Jolley's quest through memory. If she continues with it she is liable to produce her masterpiece and one of the most remarkable pieces of fiction written in this country."

Daniel, Helen. "Challenging Echoes in a Continuum of Excellence." Rev. of *Cabin Fever*. *Weekend Australian* 8-9 Sept. 1990: Review 5.

*CF* "lur[es] the reader deep into the nature and activity of memory, imagination and narrative form." It and *MFM* "form an extraordinary composition, in which each is a descant on the other"—and a third book looks likely to come.

---. "Time Travellers." Rev. of *Cabin Fever* [and several others]. *Sunday Herald* [Melbourne] 2 Dec. 1990: 37.

Dutton, Geoffrey. "An Essay on Memory and Time." Rev. of *Cabin Fever*. *Australian Book Review* Sept. 1990: 12.

Considers *CF* as a "rather a strange novel" which is "a sort of essay on memory and the unravelling of time."

Eldridge, Marian. "Managing the Dips and Sweeps of Memory." Rev. of *Cabin Fever*. *Canberra Times* 29 Sept. 1990: B5.

Garner, Helen. "Elizabeth Jolley: The Love of Nurses." Rev. of *My Father's Moon*. *Scripta* 6.1 (1990): 81-86.

Descriptive, noting the "surreal quality" of the novel.

Gostand, Reba. "Mooning Along the Expressway: Some Get Nearer Than Others." Rev. of *My Father's Moon*, by Elizabeth Jolley [and several others]. *Social Alternatives* 8.4 (1990): 71-72.

Descriptive, noting that Jolley's "ironies of relationship, like the ironies of expectation and attainment, are complex indeed. . . ."

Gostand, Reba. "Diverse Voices." Rev. of reprint of *My Father's Moon*, by Elizabeth Jolley [and several others]. *Social Alternatives* 9.1 (1990): 58-60.

Heary, Monica. "A Jolley Sad Story." Rev. of *Cabin Fever*. *Daily Telegraph* [Sydney] 29 Sept. 1990: n. pag.

Hewitt, Hope. "A Welcome Return to Quality Reading." Rev. of *My Father's Moon* [and several others]. *Canberra Times* 25 Feb. 1990: 20.

Kitson, Jill. "Mother and Son." Rev. of *Cabin Fever*. *Australian Bookseller and Publisher* July 1990: 22.

One of several brief reviews by diverse hands.

Modjeska, Drusilla. "A Drawn Out Pause of Intention." Rev. of *Cabin Fever*. *Scripta* 6.3 (1990): 129-34.

Substantive, noting that in this novel "the focus shifts from the moment of passion, both real and illusory, in *My Father's Moon*," and concentrates instead on "the painful relationships between parents, or parent and child." Compared to *MFM*—"a novel without a word out of place"—*CF* "seems to spiral out again, missing, though only just, that harmony."

Pierce, Peter. "Powers of Inference." Rev. of *Cabin Fever*. *Bulletin* 23 Oct. 1990: 118-19.

In *CF*, a "semi-autobiographical" continuation of *MFM*, the older Vera is perhaps the author's "surrogate," but in any case is a "haunted figure": she "becomes more perplexing rather than more familiar to herself as the inquiry proceeds. This may be Jolley's central intuition about all autobiographical venturing." Comparison is made to the work of Paul Auster.

Riemer, A. P. "Beached Cabin." Rev. of *Cabin Fever*. *Sydney Morning Herald* 8 Sept. 1990: 77.

Descriptive, noting that, although *CF* is "not a sequel to *My Father's Moon*, nor is it, strictly speaking, a revision of the earlier novel," it "offers a broader canvas . . . where the prose is more complex and possibly more supple than the staccato diction of *My Father's Moon*. But . . . I cannot see much difference between the two novels"; and "its construction is, at times, perilously close to haphazard."

Shannon, Ness. "Jolley Might Touch, But That Is All." Rev. of *Cabin Fever*. *Courier-Mail* [Brisbane] 6 Oct. 1990: Weekend 6.

Stasko, Nicolette. Rev. of *My Father's Moon*, by Elizabeth Jolley [and several others]. *Phoenix Review* 6 (1990): 116-19.

One of five reviews—"I have always thought Elizabeth Jolley one of the most important writers Australia (at least partially) has produced. This book convinces me of it absolutely."

White, Judith. "A Jolley Look at Our Foibles." Rev. of *Cabin Fever* [and *Gone Bush*]. *Sun-Herald* [Sydney] Sept. 16 1990: 122.

Wolfe, Peter. "New Jolley Novel Re-creates Wartime England..." Rev. of *My Father's Moon*. *Antipodes* Winter (1990): 136.

"[M]ore lyrical than dramatic, . . . [w]hat saves this moody, autumnal book, besides its moments of deft dialogue, is the mastery with which Jolley's subdued narrative rhythms invoke atmosphere."

## 1991

Bala, Suman. Rev. of *Central Mischief*. *Commonwealth Review* 3.1 (1991-1992): 222-25.

Banas, Mary. Rev. of *Cabin Fever*. *Booklist* 87.21 (1991): 2030.

Brandt, Barbara. Rev. of *Cabin Fever*. *Fremantle Arts Review* 6.12/7.1 (1991/1992): 20.

Appreciative review by a former student of Jolley's.

“Briefly Noted: Fiction.” Rev. of *Cabin Fever* [and several others]. *The New Yorker* 23 Sept. 1991: 115.

Busch, Frederick. “Mourning Becomes Vera.” Rev. of *Cabin Fever*. *New York Times Book Review* 7 July 1991: 9.

Reading *CF* “is to come in contact with an interesting, wounded, somber mind.” Comparisons are made to Jean Rhys’ *Wide Sargasso Sea*, and Paula Fox’s *A Servant’s Tale or The God of Nightmares*.

Rev. of *Cabin Fever*. *Kirkus Reviews* 15 May 1991: 626.

Stylish panning of the novel—its central character is unappealing and its structure “more dislocating than elucidating.”

Craig, Patricia. “A Gallant Kind of Carelessness.” Rev. of *Cabin Fever*. *Times Literary Supplement* 25 Jan. 1991: 20.

Jolley “writes with vividness and assurance, even while she shies away from conventional storytelling. . . . But with her two latest books, . . . we feel that once should have been enough: second thoughts, . . . are not always best.”

Fuller, Troy. “Preview Books.” Rev. of *Cabin Fever*, by Elizabeth Jolley [and several others]. *Grok* [Curtin University Student Guild newspaper] 21 May 1991: 39.

Descriptive, noting the novel’s “overwhelming sense of honesty, feeling and immediacy.”

Gostand, Reba. “History Repeats—And Repeats.” Rev. of *The Country Without Music*, by Nicholas Hasluck; *Cabin Fever*, by Elizabeth Jolley, and *Holocaust Island*, by Graeme Dixon. *Social Alternatives* 10.1 (1991): 68.

*CF* “introduces many new, wonderful Jollean creation[s].”

Kennedy, Louise. “Cabin Fever While Holed up in a New York Hotel: Flashbacks.” Rev. *My Father’s Moon* and *Cabin Fever* [and several others]. *Canberra Times* 19 May 1991: 23.

Brief reprise of original reviews on the new paperback issues of *MFM* and *CF*.

---. “Cadet Journalists in ‘an atmosphere of reckless joy.’” Rev. of *Central Mischief* [and several others]. *Canberra Times* 21 Mar. 1993: n. pag.

Nelson, Penelope. “Paperbacks.” Rev. of *Cabin Fever*, by Elizabeth Jolley [and several others]. *Weekend Australian* 27-28 Apr. 1991: Review 5.

Brief comment on this “moving yet oddly humorous story.”

Nettelbeck, Amanda. “Reviews.” Rev. of *Cabin Fever*. *Westerly* 36.3 (1991): 114-15.

Succinct, substantial discussion of the novel's structure (it "moves according to associations rather than chronological sequence") and of the "'little pauses and spaces of mystery' in human relationships."

"Out Now." Rev. of *Cabin Fever* [and several others]. *Books* Jan./Feb. 1991: 23.

A negative notice.

Quick, Patricia. "Memories and Loneliness." Rev. of *Cabin Fever*. *Mattoid* 40 (1991): 126-28.

*CF* explains the loneliness of ordinary human lives in drab ordinary surroundings.

Reardon, Patrick T. "Alone in New York with Cabin Fever." Rev. of *Cabin Fever*. *Chicago Tribune* 29 July 1991: Section 5 Tempo 3.

Descriptive, foregrounding the repetition within the novel, and between it and *MFM*—"the book has the feel of music."

Sellers, Frances Stead. "Feeding the Depths of the Soul." Rev. of *Cabin Fever*. *Washington Post* 2 July 1991: Style e3.

Soete, Mary. Rev. of *Cabin Fever*. *Library Journal* 116.12 (1991): 135-36.

"Wry, intent and unsparing in introspection. . . ."

Steinberg, Sybil. Rev. of *Cabin Fever*. *Publishers Weekly* 10 May 1991: 273.

## 1992

Chenery, Susan. "Modest Musings of a Grand Dame of Lettters." Rev. of *Central Mischief*. *Weekend Australian* 13-14 June 1992: Weekend Review 7.

"[M]odest musings . . . [t]he pieces are neither self revelatory nor sentimental."

Daniel, Helen. "Quick Change Jolley in Many Disguises." Rev. of *Central Mischief*. *Age* [Melbourne] 2 May 1992: Saturday Extra 8.

An informative discussion by one of Jolley's best reviewers. "[M]uch of this collection plays over [the] boundaries [between fiction- and essay-writing], with resonances running between the fiction and the essays; the best of them fluid shapings of memory, meditation and imagination, some with the black comedy of Jolley's fiction." (Amusing line drawing accompanies review.)

England, Kathrine. "Connecting both Passion and Prose." Rev. of *Central Mischief*. *Advertiser* [Adelaide] 23 May 1992: Magazine 12.

Floyd, Chris. Rev. of *Cabin Fever*, by Elizabeth Jolley [and several others]. *SPAN* [*Journal of the South Pacific Association for Commonwealth Literature and Language Studies*] 33 (1992): 177-81.



The reviewer identifies the older Vera as an observer and then asserts that “the main narrative thread concerns the observer’s mother in England.”

Graeber, Laurel. [“New and Noteworthy.”] Rev. of *Cabin Fever* [and several others]. *New York Times Book Review* 26 July 1992: n. pag.

Hughes, Lyn. “Odd Selection Shows Wit of Jolley’s Work.” Rev. of *Central Mischief*. *West Australian* 2 May 1992: Big Weekend 8.

Though “this sort of collection would probably make better sense posthumously . . . I enjoyed the book thoroughly.”

Hugo, Giles. “Collected Thoughts of Mind Worth Knowing.” Rev. of *Central Mischief*. *Saturday Mercury* [Hobart] 16 May 1992: 20.

Lucas, Robin. “Private Glimpses of a Public Person.” Rev. of *Central Mischief*. *Voices* 2.3 1992: 107-10.

Milech, Barbara. “‘On the Edge’—An Idea Central to *Central Mischief*.” Rev. of *Central Mischief*. *Antipodes* 6.2 (1992): 169-70.

“Unexpectedly, this miscellany *works*” for both new readers to Jolley and her “longstanding admirers . . . who will find here not only autobiographical detail and authorial opinion, but, even more, [Jolley’s] novels’ characteristic narrative style, emotional preoccupations, range of tone, and moral commitments.”

Pierce, Peter. “Mischief Central to the Riddle of What Dipped Elizabeth Jolley in Ink.” Rev. of *Central Mischief*. *Sydney Morning Herald* 9 May 1992: 46.

Descriptive, emphasising the indirection of Jolley’s persona and the use of fictive devices in her writing.

Riemer, Andrew. “Compelling Though Strange: A Collection of Articles by a Writer with a Reputation for Idiosyncrasy.” Rev. of *Central Mischief*. *Australian Book Review* June 1992: 43-44.

Considered commentary, emphasising Jolley’s “dizzying” associative procedure, and the way in which individual works are “linked in curious and at times disconcerting ways.”

Rolfe, Patricia. “Go ‘Mad,’ Get Even.” Rev. of *Central Mischief*. *Bulletin* [Aust.] 2 June 1992: 98-99.

Reviewer observes this is an “odd collection” in which the autobiographical pieces are particularly satisfying.

Smith, Hamilton. “Deep Concern for the Simple Aspects of Life.” Rev. of *Central Mischief*. *Canberra Times* 20 June 1992: C8.

Hamilton argues that this is a well edited collection which reflects Jolley’s “overriding humanity and deep concern for people—for the simple, fundamental aspects of life. It is this quality, along with her unusual and often unexpected sense of humour, that truly distinguishes her as a writer.”

Willbanks, Ray. "New Novel Picks Up Old Story..." Rev. of *Cabin Fever*. *Antipodes* 6.2 1992: 148-49.

Descriptive, concluding that *CF* is a "superimposed continuation" of the characters in *MF*, and that "their plight is dense, patchy and vague. There is much to like in *Cabin Fever* in specific parts, but the whole is something of a muddle."

### 1993

"A Great Australian Author Gets Up to Some Mischief." Rev. of *Central Mischief*. *Australian Doctor* 9 Apr. 1993: n. pag.

Bird, Carmel. "Elizabeth Jolley: In Fine Form." Rev. of *The Georges' Wife*. *Sunday Age* [Melbourne] 10 Oct. 1993: Agenda 9.

Thoughtful reflection on *GW* and its place in the Vera trilogy, emphasising the way in which it is structured by memory, with characters and events built "layer upon layer," and also the way in which "a kind of new voice speaks [in the novel], part Vera, part Elizabeth Jolley musing more on writing than on memory."

Blackburn, Barbara. Rev. of *Central Mischief*. *ETANEWS* [English Teachers' Association, Dept. of Education, Tasmania] 6.2 (1993): 6.

Identifies *CM* as "Jolley's biography."

Brice, Chris. "Book Shelf." Rev. of *The Diary of A Weekend Farmer* [and others]. *Advertiser* [Adelaide] 29 May 1993: n. pag.

Burke, Janine. "Connections: A Private Piece of Earth to Hoe." Rev. of *Diary of a Weekend Farmer*. *Age* [Melbourne] 24 July 1993: Saturday Extra 8.

"Not enough cream to ladle."

Carlyle, Diane and Nick Walker. "New Scholarly Books from Australian Publishers: Australian Literature." Rev. of *The Georges' Wife* [and several others]. *Campus Review* [Aust.] 5-11 Aug. 1993: 12.

Congdon, Judy. "Shelf Life." Rev. of *Central Mischief* [and several others]. *Saturday Mercury* [Hobart] 6 Mar. 1993: 38.

Craven, Peter. "Shaped and Transfigured in the Telling." Rev. of *The Georges' Wife*. *Australian* 2-3 Oct. 1993: Weekend Review 6.

The Vera trilogy is "preoccupied" with the "idea of service." In it "Jolley's language has a weight and a music that ensure that the work of which this is a part will be remembered as one of the significant pieces of writing in our time." Comparison is made to Patrick White and Barry Humphries.

Daniel, Helen. "The Self in Three Movements." Rev. of *The Georges' Wife*. *Australian Book Review* Oct. 1993: 8-9.

Thoughtful consideration of *GW* and its place in the Vera trilogy—"All are novels of exile, absences, entrapment, but also novels about the nature and activity of memory." Like Craven above, Daniel notes that it is "difficult to avoid seeing the Vera trilogy as in part Jolley's autobiographical play between self, character, writer and reader of her own past."

Edwards, Brian. "Elizabeth Jolley's Repetitions with a Little Difference." Rev. of *The Georges' Wife*. *Mattoid* 46/47 (1993): 273-76.

"[A]utobiographical fiction" in which the "hard edge of detail gives way to musings on memory and feeling," and in which the focus is on "the nuances of relationships."

England, Katherine. "Sorting Out the Secrets." Rev. of *The Georges' Wife*. *Weekend Advertiser* [Adelaide] 20 Sept. 1993: n. pag.

Reviewer notes that *GW* is a satisfying conclusion to the Vera trilogy.

Gostand, Reba. "Poetry Is Where You Find It." Rev. of *Central Mischief*, by Elizabeth Jolley [and several others]. *Social Alternatives* 12.1 (1993): 63-65.

One of eight brief reviews.

Hanrahan, John. "A Comedy of Terrors." Rev. of *The Georges' Wife*. *Age* [Melbourne] 2 Oct. 1993: Saturday Extra 7.

Elegant commentary, noting that the novel touches on "the twilight territory of the father-figure as lover" and "demanding" companion; that it is autobiographical in complex ways; and that its "most resonating sound is the silence that lies between sentences." The reviewer "would like to savour again its gracious gratitude and salvaged celebrations, tender is the night that belongs to this novelist."

Heyward, Michael. "Local Lit." Rev. of *The Georges' Wife*. *Melbourne Weekly* 29 Oct. 1993: 25.

Hild, Herb. "Into Jolley Territory." Rev. of *The Georges' Wife*. *Courier-Mail* [Brisbane] 16 Oct. 1993: n. pag.

Descriptive, briefly noting Jolley's "mosaic" narrative structures and "wound[ed]" characters.

Hughes, Lyn. "Enigmatic Tale of a Very Odd Couple." Rev. of *The Georges' Wife*. *West Australian* 9 Oct. 1993: Big Weekend 7.

"The novel is, overall, an engaging love story."

"Insight: Books." Rev. of *The George's Wife* [sic] [and several others]. *Elle* Nov. 1993: 16.

One of six brief notices—misspelt Jolley as Jolly.

Louise. "Cadet Journalists in 'an atmosphere of reckless joy.'" Rev. of *Central Mischief* [and several others]. *Canberra Times* 21 Mar. 1993: n. pag.

Kleu, Tony. "New Paperbacks." Rev. of *Central Mischief* [and several others]. *Sydney Morning Herald* 17 Apr. 1993: 47.

Lavau, Ali. Rev. of *The Georges' Wife*. *Who* 8 Nov. 1993: 24-25.

Liddel, Eden. "Marrying Pyjamas: Elizabeth Jolley's Trilogy." Rev. of *My Father's Moon*, *Cabin Fever*, and *The Georges' Wife*. *Editions* [Potts Point, NSW] Oct.-Nov. 1993: 19-20.

Substantive, arguing that "Vera is always reaching out for the new and strange while seeking a home," noting the novels' "elliptical modes," and concluding that they eschew the "safety" of ordinary fiction while struggling to be fiction. Comparison is made to Patrick White and Fay Weldon.

Lucas, Robin. "Lore of the Land." Rev. of *Diary of a Weekend Farmer*, by Elizabeth Jolley, and *On the Coolakin*, by Thelma Atkins. *Courier-Mail* [Brisbane] 22 May 1993: Weekend 7.

---. "Memory's Child." Rev. of *The Georges' Wife*. *Bulletin* 26 Oct. 1993: 89.

Notices that Jolley's repetitions can be "irritating," but that her "Proustian," restrained writing is her strength.

Lynch, Mary. "Looking at Books: A Weekend Idyll." Rev. of *Diary of a Weekend Farmer*. *Live* June 1993: n. pag.

Maniaty, Tony. "Women of Conviction: A Jolley Life." Rev. of *Central Mischief*. *Weekend Australian* 13-14 Mar. 1993: Review 7.

One of 5 brief notices.

Meszaros, Tracy. "Neo-Fictions from Elizabeth Jolley." Rev. of *Central Mischief: Elizabeth Jolley on Writing, Her Past and Herself*, ed. Carolyn Lurie, and *Helplessly Tangled in Female Arms and Legs: Elizabeth Jolley's Fictions*, by Paul Salzman. *CRNLE Reviews Journal* [Centre for Research in New Literatures in English] 2 (1993): 121-24.

Mills, Claire. Rev. of *Diary of a Weekend Farmer* [and several others]. *Australian Bookseller and Publisher* Mar. 1993: 33.

"Like *Central Mischief*, *Diary of a Weekend Farmer* can only be enjoyed within the context of Jolley's complete oeuvre."

---. Rev. of *The Georges' Wife* [and several others]. *Australian Bookseller and Publisher* Aug. 1993: 35.

One of several brief notices.

Moran, Jennifer. "Fertile Ground for Emotional Harvest." Rev. of *Diary of a Weekend Farmer*. *West Australian* 17 Apr. 1993: Big Weekend 8.

Najdecki, Moira. "Continuing Story of a Generous, Naive Soul." Rev. of *The Georges' Wife*. *Canberra Times* 27 Nov. 1993: C11.

"[A]bout families and relationships" *GW* is "ineffably sad but very funny."

Pierce, Peter. "In the Shadows of Memory." Rev. of *The Georges' Wife*. *Sydney Morning Herald* 2 Oct. 1993: Spectrum 13A.

Descriptive.

Riemer, Andrew. "The Past is Another Country." *Independent Monthly* 5.4 (1993): 94-96.

Riemer surveys Jolley's novels on the occasion of the publication of *GW*. The early novels of the 1980s are "epiphanies of alienation: fantastical meditations on the discontents of migration and displacement." Beginning with *SM* they "present such preoccupations in more directly autobiographical ways." In *GW* the "past and present are brought together" in such a way as to show how "she has been constantly circling around the one large, powerful and disturbing topic: the past. . . ."

Swain, Shurlee. "A Personal Excursion." Rev. of *Central Mischief*. *Geelong Advertiser* 3 Apr. 1993: n. pag.

Thomson, Helen. "Jolley Trilogy Strips Away Many Masks." Rev. of *The Georges' Wife*. *Melbourne Times* 27 Oct. 1993: 22.

Descriptive, concluding that "this meditative, postmodern, self-reflexive, strongly autobiographical novel" invites a psychoanalytic reading.

Tranter, John. "Before Fiction and Fame: A Place in the Bush." Rev. of *Diary of a Weekend Farmer*. *Sydney Morning Herald* 12 June 1993: 45.

"[I]n its small compass the book is full of incident, drama, compassion, humour . . . quirky wisdom."

Womsley, Katherine. Rev. of *The George's Wife* [sic] [and several others]. *She* Nov. 1993: 33.

One of five brief notices.

Woodall, Helen. Rev. of *Central Mischief*. *SLAV* [School Libraries Association of Victoria] *Newsbulletin* 23.5 (1993): 10-11.

## 1994

Bird, Delys. Rev. of *The Georges' Wife*. *Westerly* 39. 1 (1994): 98-100.

Lucidly descriptive, commenting on the trilogy's use of repetition as a structural principle and on the shift from "the yearning forward of *My Father's Moon*, to the immobilisation of *Cabin Fever*, to the 'ruthless self-examination'" of GW and on its "'merging of the actual and imagined.'"

Bowers, Helen. Rev. of *The Gripping Beast*, by Joan Dugdale, *The Iron Mouth*, by Beryl Fletcher, and *The Georges' Wife*, by Elizabeth Jolley. *Imago* 6.2 (1994): 99-101.

Clark, Graham. "Jolley Good." Rev. of *The Georges' Wife*. *Weekend Courier-Mail* [Brisbane] 16 Apr. 1994: 6.

Clayton, Pauline. "Delicate Inspection of Human Relationships." Rev. of *The Georges' Wife*. *South-East Advertiser* (Qld.) 13 Apr. 1994: n. pag.

Ferguson, Jean. "Books: Impressive Portrait of a Hero." Rev. of *The George's Wife* [sic] [and several others]. *Illawarra Mercury* (NSW) 16 Apr. 1994: 29.

Geason, Susan. "Exploration of Survival." Rev. of *The Georges' Wife*. *Sun Herald* [Sydney] 8 May 1994: Weekend Review 133.

Gostand, Reba. "Reviews: Fishing in Ambiguous Waters of Memory." Rev. of *The Georges' Wife*, by Elizabeth Jolley [and several others]. *Social Alternatives* 13.1 (1994): 56-57.

One of four brief notices.

Hopkins, Lekkie. Rev. of *The Georges' Wife*. *LiNQ* [Literature in North Queensland] 21.2 1994: 115-20.

Hughes, Lyn. Rev. of *The Georges' Wife*. *West Australian* 27 June 1994: Today 5.

Jameson, Julietta. "Pain and Joy of Jolley Trilogy." Rev. of *The Georges' Wife*. *Telegraph-Mirror* [Sydney] 23 Apr. 1994: 98-99.

Lindsay, Elaine. Rev. of *Off the Air*. *Australian Bookseller and Publisher* Dec. 1994: 33.

"The plays are an essential component of the Jolley oeuvre," displaying her skill with dialogue; Delys Bird's editorial contributions are valuable.

Milech, Barbara. "Masterpiece, Memoir and Monograph—Elizabeth Jolley 1993." Rev. of *Diary of a Weekend Farmer*. *Antipodes* 8.1 (June 1994): 79.

"[A] remarkably elegant book—partly because the production values are so good, partly because the illustrations are so consonant, and especially because Jolley shapes her disparate, often quotidian, materials into an elliptical meditation on mortality. . . ."

Potter, Nancy. "Vera Wright's Trilogy Reaches Completion." Rev. of *The Georges' Wife*. *Antipodes* 8.1 (June 1994): 72-73.

Descriptive commentary, focussing on the character of Vera, and noting the Dickensian design of the fiction.

Richey, Jean. "Noted." Rev. of *The Georges' Wife*. *World Literature Today* 68.4 1994: 896.

Ryan, Mary-Ellen. "The Georges' Housekeeper, The Georges' Wife." Rev. of *The Georges' Wife*. *Overland* 135 (1994): 74-75.

Descriptive.

Stone, Deborah. "Top Shelf: A Critical Guide to New Books: Editor's Choice." Rev. of *The Georges' Wife*. *Sunday Age* [Melbourne] 10 Apr. 1994: Agenda 8.

Valentine, Nina. "Three Good Novels from Some Great Writers." Rev. of *Fortune's Favourites*, by Colleen McCullough; *George's Wife* [sic], by Elizabeth Jolley, and *The Crocodile Bird*, by Ruth Rendell. *Courier* [Ballarat] 29 Jan. 1994: 36.

One of three brief comments.

Walton, Sue. "Complex Layers in Relationships." Rev. of *The Georges' Wife*. *Newcastle Herald* [NSW] 15 Jan. 1994: 49.

Jolley "finds the depth of her writing in the ordinary"; repetition is "central to the novel."

## 1995

Adolph, Fiona. "Family Ties and Tensions Illuminate a Modern Myth." Rev. of *The Orchard Thieves*. *West Australian* 30 Sept. 1995: Big Weekend 8.

Descriptive, mentioning the novel's theme of "unconditional love" and its comments on women.

Bagworth, Pamela. "Memory and Mediations." Rev. of *The Georges' Wife*. *CRNLE* [Centre for Research in the New Literatures in English] *Reviews Journal* 1 and 2 (1995): 180-82.

Britton, David. Rev. of *Off the Air: 9 Plays for Radio*, comp. and introd. Delys Bird. *Fremantle Arts Review* 9.8 (1995): 18.

Clark, Lucy. Rev. of *The Orchard Thieves*. *Telegraph-Mirror* [Sydney] 7 Oct. 1995: 105.

Craven, Peter. "A Woman of Theatre." Rev. of *Off the Air: Nine Plays for Radio*, comp. and introd. Delys Bird. *Australian Book Review* Apr. 1995: 14-15.

Jolley is "one of the very few writing on a large scale." Stripped of "any narrative envelope" and "Jolley's verbal mannerisms," the plays foreground "naked structure and the sense of catastrophe it serves." They "sparkle" and have the "glamour of a great theatre"—"what a culture we might have had if Elizabeth Jolley had been a great woman of the theatre." (See Ikin, below.)

---. "Seasonal Adjustments." Rev. of *The Orchard Thieves*. *Age* [Melbourne] 7 Oct. 1995: Saturday Extra 9.

---. "The Year of Publishing Dangerously." Rev. of *The Orchard Thieves*, by Elizabeth Jolley; *In and Out the Window*, by Amy Witting, and *Emerald Blue*, by Gerald Murane. *Independent Monthly* Dec. 1995/Jan. 1996: 87-89.

Daniel, Helen. "Family Fables." Rev. of *The Orchard Thieves*. *Courier-Mail* [Brisbane] 7 Oct. 1995: Weekend 6.

England, Katharine. "Gem of a Family." Rev. of *The Orchard Thieves*. *Advertiser* [Adelaide] 7 Oct. 1995: 11.

Fitzgerald, Michael. "Small Is Meaningful." Rev. of *The Orchard Thieves*. *Time* 23 Oct. 1995: 90.

"[A] true chamber piece," *OT* "embodies the ideal of Keats' to know the change and feel it."

Fraser, Morag. "Quiet Horrors Among the Polished Spoons." Rev. of *The Orchard Thieves*, by Elizabeth Jolley; *The Sea People*, by Maurilia Meehan, and *Camille's Bread*, by Amanda Lohrey. *Sydney Morning Herald* 20 Sept. 1995: Spectrum 12.

Geason, Susan. Rev. of *The Orchard Thieves*. *Sun-Herald* [Sydney] Nov. 5 1995: Review 130.

Holland, Peter. "Uncompromising Plays Go Off Airwaves and Into Print." Rev. of *Off the Air: Nine Plays for Radio*, comp. and introd. Delys Bird. *West Australian* 11 Feb. 1995: Big Weekend 8.

Ikin, Van. "Talent Fainter on the Airwaves." Rev. of *Off the Air: Nine Plays for Radio*, by Elizabeth Jolley, comp. and introd. Delys Bird, and *Dorothy Hewett: Selected Critical Essays*, ed. Bruce Bennett. *Sydney Morning Herald* 25 Feb. 1995: Spectrum 11A.

In the plays "plot is replaced by predicament. . . . It's a much smaller canvas than that of her fiction," and her "talent shines brightest through the fiction."

Jillett, Neil. "Elizabeth Jolley's Radio Days." Rev. of *Off the Air: Nine Plays for Radio*, comp. and introd. Delys Bird. *Age* [Melbourne] 8 Apr. 1995: Saturday Extra 9.

"Words assembled for ears alone are likely to be less impressive when read, and literal-minded readers may find Jolley's plays heavy going." Comparison is made to Patrick White and "Edna Everage."

"Jolley Good." Rev. of *The Orchard Thieves*. *Sun Herald* [Sydney] 5 Nov. 1995: 130.

Kenneally, Catherine. "Speaking Spaces." Rev. of *Off the Air: Nine Plays for Radio*, comp. and introd. Delys Bird. *Australian Women's Book Review* 7.2 June 1995: 6-7.



Kitson, Jill. “‘orchard thieves’ in Jolley’s Eden.” Rev. of *The Orchard Thieves*. *Australian Book Review* Oct. 1995: 23.

Clear overview of the novel, focussing on the grandmother’s role.

Kitson, Kim. “Books.” Rev. of *The Orchard Thieves* [and several others]. *She* Nov. 1995: 52-53.

Lucas, Jean. “Heart-warming View of Life, Through Ageing Eyes.” Rev. of *The Orchard Thieves*. *Geelong Advertiser* 4 Nov. 1995: 67.

Modjeska, Drusilla. “Extra to Real Life.” *Australian Book Review* Apr. 1995: 15-16. Rpt. *Australian Book Review* May 1998: 45-46.

Retrospective appreciation: *MFM* “is a meditation on the proud and painful love that can exist between a father and a daughter”; *CF* “is a hymn to the forgiveness of mothers”; *GW* “is a lament for the deferment of romance that blights that awkward creature, . . . the couple.” The novels’ “formal achievement is awesome. The trilogy knits past to present into a form of writing that at once mimics and explores the twilight working of memory.”

Rolfe, Patricia. “On Our Selection.” Rev. of *The Orchard Thieves*, by Elizabeth Jolley, and *The Artist’s Wife*, by Jim Morgan. *Bulletin* 26 Dec.-2 Jan. 1995-1996: 153.

Smith, Margaret. Rev. of *The Orchard Thieves*. *Who Weekly* 27 Nov. 1995: 104.

Thomas, Mark. “Voices from the West.” Rev. of *Off the Air: Radio Plays by Elizabeth Jolley*, comp. and introd. Delys Bird [and several others]. *Canberra Times* 4 Mar. 1995: C12.

One of four brief reviews, commenting that the publication of the plays was “a considerable act of faith,” and commending the skill of the editor.

Wilding, Michael. “Small Change.” Rev. of *The Orchard Thieves*. *Weekend Australian* 14-15 Oct. 1995: Review 9.

*OT* lacks “any larger perception” or “any obvious social or political resonance.” The action is “mediated through a kind of reverie, a miasma of indeterminacy,” and throughout there is a “rather seedy sexual suggestiveness.”

## 1996

Bagworth, Pamela. Rev. of *The Orchard Thieves*. *Westerly* 41.2 1996: 130-32.

Briggs, Anne. Rev. of *The Orchard Thieves*. *OLI* [Open Learning Institute] *Reviews* 6 1996. n. pag.

Gressor, Megan. “Designing Jolley.” Rev. of *Another Holiday For The Prince*. *Australian Book Review* Apr. 1996: 61.

- Hooper, Mary. "Grandmotherly Love." Rev. of *The Orchard Thieves*. *Law Institute of Victoria Journal* Jan. 1996: 69-70.
- Milech, Barbara. "Small Book Encompasses Big Themes." Rev. of *The Orchard Thieves*. *Antipodes* 10.1 June 1996: 55.
- M. N. Rev. of *Another Holiday for the Prince*. *Reading Time* [quarterly journal of The Children's Book Council of Australia] 40.3 (1996): 35.
- Moser, Marlene. Rev. of *Off the Air: Nine Plays for Radio*, comp. and introd. Delys Bird. *Australasian Drama Studies* 29 (1996): 220-22.
- Munro, Roberta. "A Grandmother's 'speaking tongue.'" Rev. of *The Orchard Thieves*. *Australian Women's Book Review* 8.1 (1996): 9-10.

## 1997

- Bantick, Chrisopher. "A Novel of Disquiet." Rev. of *Lovesong*. *Courier-Mail* [Brisbane] 12 July 1997: Weekend 7.
- . "Sublime Stories to Stir the Soul." Rev. of *Fellow Passengers*, ed. Barbara Milech. *West Australian* 4 Oct. 1997: Big Weekend 7.
- . "Tackling a Very Touchy Subject." Rev. of *Lovesong*. *Mercury* [Hobart] 28 July 1997: 22.
- Binding, Paul. "Salvation Among the Kindly Riff-raff." Rev. of *Lovesong*. *Times Literary Supplement* 3 Oct. 1997: 22.
- Bird, Carmel. "Walking to Escape Desolation." Rev. of *Lovesong*. *Canberra Times* 28 June 1997: C11.
- Britton, David. "Black Parable, But Not Bleak." Rev. of *Lovesong*. *West Australian* 26 July 1997: Big Weekend 8.
- Writer comments that *Lovesong* draws elegantly and powerfully on images and themes which have been developing throughout Jolley's career. The novel clarifies much that has been hinted at in earlier novels.
- Craven, Peter. "The Plot Thins." Rev. of *Lovesong*. *Weekend Australian* 5-6 July 1997: Review 8.
- . "Second Thoughts." Rev. of *The Well* (1986). *Sunday Age* [Melbourne] 21 Sept. 1997: Agenda 6.
- Daniel, Helen. "Jolley Visits Disturbing New Territory." Rev. of *Lovesong*. *Sunday Age* [Melbourne] 6 July 1997: Agenda 8.

- Demasi, Laura. Rev. of *Lovesong*. *Vive Winter* 1997: 140.
- England, Katharine. "Haunted Seduction." Rev. of *Lovesong*. *Advertiser* [Adelaide] 28 June 1997: Weekend 17.
- Geason, Susan. "A Kind of Loving." Rev. of *Lovesong* [and one other]. *Sun-Herald* [Sydney] 29 June 1997: Timeout 24.
- Gerster, Robin. "Faded Chintz Swings in the Breeze." Rev. of *Lovesong*. *Bulletin* 5 Aug. 1997: 75.
- Green, Dennis. "Jolley's Novel Lovesong Relationships." Rev. of *Lovesong*. *Illawarra Mercury* [Wollongong] 5 July 1997: Weekender 5.
- Jillett, Neil. "Post-coital Tedium." Rev. of *Lovesong*. *Age* [Melbourne] 26 July 1997: Saturday Extra 8.
- Kitson, Jill. "Jolley's Orchestration." Rev. of *Lovesong*. *Australian Book Review* July 1997: 27-29.
- Kitson, Kim. "Books." Rev. of *Lovesong* [and several others]. *She* Aug. 1997: 60.
- Moon, Rosemary. "An Unconventional *Lovesong*." *Upfront* 9.2 (1997): 9.
- Oakley, Barry. Rev. of *The Orchard Thieves*. *Australian* Feb. 1997: Australian's Review of Books 30.
- Riemer, Andrew. "Dangerous Emotions." Rev. of *Lovesong*. *Sydney Morning Herald* 28 June 1997: Spectrum 9.
- Siemienouicz, Rochelle. Rev. of *Lovesong*. *Big Issue* July 1997: 30.
- Smith, Margaret. Rev. of *Lovesong*. *Who Weekly* 14-27 July 1997: 84.
- Windsor, Gerard. "The Stripes on the Child." Rev. of *The Custodians*, by Nicholas Jose; *Lovesong*, by Elizabeth Jolley, and *A Race Across Burning Soil*, by Clare Mendes. *Australian* Nov. 1997: Australian's Review of Books 20-21.

## 1998

- Delaney, Elizabeth. "A Dark Journey." Rev. of *Lovesong*. *Saturday Mercury* [Hobart] 10 Oct. 1998: Weekend 70.
- Harboe-Ree, Cathrine. "Contrapuntal Stories." Rev. of *Fellow Passengers: Collected Stories*. *Australian Book Review* 197 (Dec. 1997/Jan. 98): 43-44.

Jillett, Neil. "Will the Judges Service the Clouds?" *Age* [Melbourne] 30 May 1998: Saturday Extra 10.

Jillett reviews *Lovesong*, among others, in connection with 1998 Miles Franklin shortlist.

Mercer, Connie. Rev. of *Fellow Passengers: Collected Stories*. *Fiction Focus* 12.1 (1998): 17.

Plunkett, Felicity. "Theme of Pedophilia Unsettles." Rev. of *Lovesong*. *Antipodes* 12.1 (1998): 53.

## 1999

Bantick, Christopher. "A Jolley Good Mix." Rev. of *An Accommodating Spouse*. *West Australian* 30 Oct. 1999: Big Weekend 8.

Beetle, Maureen. "Untitled." Rev. of *An Accommodating Spouse*. *Redoubt* 28 (1999): 142-43.

Daniel, Helen. "A Special Sense of Absurdity." Rev. of *An Accommodating Spouse*. *Age* [Melbourne] 9 Oct. 1999: Saturday Extra 11.

Davison, Liam. "Lust and Marriage." Rev. of *An Accommodating Spouse*. *Weekend Australian* 16-17 Oct. 1999: Review 15.

Day, Anne. Rev. of *An Accommodating Spouse*. *Subiaco Post* [Perth] 9 Oct. 1999: 38.

England, Katherine. "A Gaze Fixed Within." Rev. of *An Accommodating Spouse*. *Advertiser* [Adelaide] Oct. 9 1999: Weekend: 19.

Hodgman, Helen. "Lifting the Covers on a Professor's Passion." Rev. of *An Accommodating Spouse*. *Sydney Morning Herald* 16 Oct. 1999: Spectrum 10s.

Houston, Melinda. "Read of the Week: The Accommodating Spouse." Rev. of *An Accommodating Spouse*. *Inside Melbourne* 17 Oct. 1999: n. pag.

Hyles, Claudia. "An Unorthodox Coupling." Rev. of *An Accommodating Spouse*. *Canberra Times* 2 Oct. 1999: Panorama 24.

Morrison, Sally. "Life's Anvil." Rev. of *An Accommodating Spouse*. *Australian* Oct. 1999: Australian's Review of Books 18-19.

O'Grady, Rosemary. "If He Were a Carpenter... A Sneaky Sort of Hit." Rev. of *An Accommodating Spouse*. *Courier-Mail* [Brisbane] 25 Sept. 1999: Weekend 7.

Partlon, Ann. "A Jolley Rotter." Rev. of *An Accommodating Spouse*. *Sunday Times* [Perth] 26 Sept. 1999: Sunday 26.

Riemer, Andrew. "Exhilarating Romp." Rev. of *An Accommodating Spouse*. *Australian Book Review* Oct. 1999: 29-30.

Reviewer notes in particular the extensive German references in the novel.

Samuels, Selina. "Double-Dipping Doppelgangers." Rev. of *An Accommodating Spouse*. *Bulletin* 12 Oct. 1999: 110.

## 2000

Yahp, Beth. "Elizabeth Jolley: *les dessous de la vie ordinaire*." Rev. of *L' Héritage de Miss Peabody, Le Puits, and Foxybaby*. *Page des Libraires* (France) (Avril-Mai 2000): 48.

## 2001

Case, Joe. Rev. of *An Innocent Gentleman*. *Australian Bookseller and Publisher* July 2001: 76.

Cheong, Felix. "Jolley Ground Turns Arid." Rev. of *An Innocent Gentleman*. *Courier-Mail* [Brisbane] 14 July 2001: Books M.05.

Cohen, David. "Jolley Comedy of Modern Morals." Rev. of *An Innocent Gentleman*. *West Australian* 15 Sept. 2001: Big Weekend, 8.

Daniels, Fiona. Rev. of *An Innocent Gentleman*. *Marie Claire Magazine* Aug. 2001: 132.

England, Katharine. "End of Innocence." Rev. of *An Innocent Gentleman*. *Advertiser* [Adelaide] 11 Aug. 2001: Weekend 19.

Falconer, Delia. "A Master of Quiet Disaster." Rev. of *An Innocent Gentleman*. *Age* [Melbourne] 18 Aug. 2001: Saturday Extra 7.

Goldsworthy, Kerry. "Angles in the Triangle." Rev. of *An Innocent Gentleman*. *Weekend Australian* 18-19 Aug. 2001: Review 14.

Halligan, Marion. "The Familiar Clues are There." Rev. of *An Innocent Gentleman*. *Canberra Times* 4 Aug. 2001: Panorama 17. Rpt in *Good Reading Magazine* Aug. 2001: 29.

Susskind, Anne. "Grim Pickings." Rev. of *An Innocent Gentleman*. *Bulletin* 31 July 2001: 72.

Webby, Elizabeth. "A First-class Act in Keeping up Appearances." Rev. of *An Innocent Gentleman*. *Sydney Morning Herald* 11 Aug. 2001: Spectrum 17.

Wimmer, Adi. "Don't Forget Electra." Rev. of *An Innocent Gentleman*. *Australian Book Review* 234. Sept. 2001: 55-56.

## 2002

Ball, Magdalena. "Is This Nothing: Elizabeth Jolley's *An Innocent Gentleman*." Rev. of *An Innocent Gentleman*. *The Compulsive Reader* 3 June 2002: n. pag.  
<<http://www.compulsivereader.com/html/index.php?name=News&file=article&sid=183>>

Clark, Graham. "An Innocent Gentleman." Rev. of *An Innocent Gentleman*, by Elizabeth Jolley; *Leaves From My Diary*, by Norma Hill; *A Regimental Affair*, by Allan Mallinson, and *Robin Pilcher Starting Over*, by Robin Pilcher. *Courier-Mail* [Brisbane] 6 April 2002: Bam M.07.

A brief (and unfavourable) notice.

Falconer, Delia. "Taking Them On." *Australian Book Review* May 2002: 55-56.

Identifies Jolley, along with Peter Carey and Brian Castro, as being representative of the "flowering of postmodern fabulist novels of 'beautiful lies'" which has occurred over the past two decades.

Novakovic, Jasna. "On Human Kindness." Rev. of *An Innocent Gentleman*. *Australian Women's Book Review* 14.2 (2002): n. pag.

Shuttleworth, Mike. "Covernotes." Rev. of *An Innocent Gentleman*, by Elizabeth Jolley; *Painted Love Letters*, by Catherine Bateson, and *Little Lunch*, by Danny Katz. *Sunday Age* [Melbourne] 7 Apr. 2002: Agenda 9.

Skutenko, Pam. "Off with His Head." Rev. of *An Innocent Gentleman*. *Overland* 166 (2002): 120-22.

## 2003

Slater, Rachel. "Living in a Box." Rev. of *An Innocent Gentleman*. *Australian Women's Book Review* 15.2 (2003): n. pag.

## 2006

Bourke, Nike. "Promise of a Secret Life." Rev. of *Learning to Dance*. *Courier-Mail* [Brisbane] 22 Apr. 2006: ETC M25.

The reviewer finds the collection does not, as suggested on the flyleaf blurb, "form something close to an autobiography."

Elder, Bruce. "In Short: Non-Fiction" Rev. of *Learning to Dance*, by Elizabeth Jolley [and one other]. *Sydney Morning Herald* 22-23 Apr. 2006: Spectrum 35.

"Elizabeth Jolley." Rev. of *Learning to Dance*, by Elizabeth Jolley. *The Book Show*. ABC [Aust.]. Radio Natl. 11 Apr. 2006.

Interview with Caroline Lurie, Jolley's literary agent for many years and editor of the book.

England, Katharine. "In the Detail of the Telling." Rev. of *Learning to Dance*, by Elizabeth Jolley. *Advertiser* [Adelaide] 6 May 2006: Review 9.

Harvey, Melinda. "Dancing Through Delights." Rev. of *Learning to Dance*, by Elizabeth Jolley. *Canberra Times* 13 May 2006: Panorama 14-15.

Pierce, Peter. "In Praise of Older Women." Rev. of *Learning to Dance*, by Elizabeth Jolley. *Age* [Melbourne] 14-15 Apr. 2006; A2 23.

Simmonds, Diana. "Fine Farewell for a Great Leading Lady." Rev. of *Learning to Dance*, by Elizabeth Jolley. *Weekend Australian* 8-9 Apr. 2006: Review 10

Walker, Shirley. "At the End of the Day." Rev. of *Learning to Dance*, by Elizabeth Jolley. *Australian Book Review* 282 June-July 2006: 8-9.

## **2007**

Brown, Phil. "Deep, Dark and Divine." Rev. of *The Well*, by Elizabeth Jolley. *Courier-Mail* [Brisbane] 2 Dec. 2007: ETC 29.

## Reviews of Anthologies/Collection

### 1966

Astley, Thea. "Tales from Canada and Australia." Rev. of *Summer's Tales 2*, ed. Kylie Tennant, and *An Unmarried Man's Summer*, by Mavis Gallant. *Sydney Morning Herald* 8 Jan. 1966: n. pag.

### 1973

Ruhen, Olaf. "Literary Fireworks on the Western Front." Rev. of *Sandgropers: A Western Australian Anthology*, ed. Dorothy Hewett. *Australian* 7 Mar. 1973: n. pag.

### 1976

Ames, A. J. [Guy Weller]. Rev. of *New Country*, ed. Bruce Bennett. *Artlook* July 1976: 15-16.

Duffield, Robert. "Haunting Fragments." Rev. of *New Country: A Selection of Western Australian Short Stories*, ed. Bruce Bennett. *Australian* 5 Sept. 1976: n. pag.

Laurence, J. H. "Fewer Gum-trees, More Life." Rev. of *New Country*, ed. Bruce Bennett. *West Australian* 26 June 1976: n. pag.

Waten, Judah. "Collection of Tales from the West." Rev. of *New Country*, ed. Bruce Bennett [and two others]. *Age* [Melbourne] 21 Aug. 1976: n. pag.

### 1979

Iseman, Kay. "Wives Mothers Lovers Bleeders and Healers." Rev. of *Stories of Her Life*, ed. Sandra Zurbo [and two others]. *Australian Book Review* Aug. 1979: 3-4.

Olney, Lindsay. "Ambitious Project Suffers from a Cruel Trick of Fate." Rev. of *Stories of Her Life*, ed. Sandra Zurbo. *West Australian* 4 July 1979: 48.

Smith, Margaret. "Are the Lives of Women As Bleak As This?" Rev. of *Stories of Her Life*, ed. Sandra Zurbo. *Weekend Australian* 23-24 June 1979: Magazine 11.

Summers, Anne. "Australian Feminist Prose: A Choice Selection Spoiled." Rev. of *Stories of Her Life*, ed. Sandra Zurbo. *National Times* [Sydney] 25 Aug. 1979: 47.

### 1980

Williams, T. A. Rev. of *Radio Quartet*. *Artlook: The West Australian Arts Magazine* Oct. 1980: 53-4.



## 1981

Shapcott, Thomas. "Generous Voices from the West." Rev. of *Quarry: A Selection of Contemporary Western Australian Poetry*, ed. Fay Zwicky. *Australian Book Review* Sept. 1981: 8-9.

## 1985

Edwards, Hazel. "Contrasts in Style, Ideas and Settings." Rev. of *Difference: Writings by Women*, comp. Susan Hawthorne. *Age* [Melbourne] 12 Oct. 1985: n. pag.

Treweek, Ann. "Interior Boredom." Rev. of *Room to Move: The Redress Press Anthology of Women's Short Stories*, ed. Suzanne Falkiner. *West Australian* 7 Dec. 1985: 44.

Jolley's "Night Runner" mentioned as one of the few stories worth reading in the anthology.

## 1986

Bedford, Jean. Rev. of *Portrait: A West Coast Collection*, ed. B. R. Coffey and Wendy Jenkins. *Fremantle Arts Review* 1.9 (1986): 14.

Brooks, David. "Unnatural Naturalism." Rev. of *Room to Move: The Redress Press Anthology of Australian Women's Short Stories*, ed. Suzanne Falkiner and *Feminist Aesthetics*, ed. Gisela Ecker. *Age Monthly Review* [Melbourne] 5.11 (Apr. 1986): 6-8.

Daniel, Helen. "Writers Reflect." Rev. of *Yacker: Australian Writers Talk About Their Work*, by Candida Baker. *Age* [Melbourne] 17 May 1986: Saturday Extra 12.

"Elizabeth Jolley is comic and candid, diffident but armed with a sense of the ridiculous."

Davidson, Jim. "Reports from the Trenches." Rev. of *Yacker: Australian Writers Talk about Their Work*, by Candida Baker, and *Rooms of Their Own*, by Jennifer Ellison. *Overland* 105 (1986): 81-83.

Gelder, Kenneth. "Maps of the Margin." Rev. of *Portrait: A West Coast Collection*, ed. B. R. Coffey and Wendy Jenkins. *Australian Book Review* Aug. 1986: 22-23.

Goldsworthy, Kerry. "Talking Heads: Yacking in Rooms of Their Own." Rev. of *Yacker: Australian Writers Talk About Their Work*, by Candida Baker, and *Rooms Of Their Own*, by Jennifer Ellison. *Australian Book Review* July 1986: 12-14.

An exchange between Baker and Jolley is reported to illustrate the insights to be had from seemingly trivial detail.

Halligan, Marion. "Women's Short Fiction." Rev. of *Room to Move: The Redress Press Anthology of Women's Short Stories*, ed. Suzanne Falkiner. *Island Magazine* 27 (1986): 62-63.

Mitchell, Adrian. "Letting the Writers Speak." Rev. of *Rooms of Their Own*, by Jennifer Ellison. *Weekend Australian* 5-6 July 1986: Magazine 14.

Overmyer, Janet. "Searching for Female Identity." Rev. of *Room to Move: An Anthology of Australian Women's Short Stories*, ed Suzanne Falkiner. *Belles Lettres* 2.1 (1986): 3.

Rodriguez, Judith. Rev. of *Rooms of their Own: Interviews with Women Writers*, by Jennifer Ellison. *Fremantle Arts Review* 1.8 (1986): 15.

Mentions the "scrupulously scarcely-feminist Elizabeth Jolley."

Rev. of *Room to Move: An Anthology of Australian Women Writers*, ed. Suzanne Falkiner. *Publishers Weekly* 18 Apr. 1986: 50.

Sen, Veronica. "Interviews with Writers." Rev. of *Yacker: Australian Writers Talk About Their Work*, by Candida Baker, and *Portrait: A West Coast Collection*, ed. B. R. Coffey and Wendy Jenkins. *Canberra Times* 28 June 1986: B2.

## 1987

Beston, J. B. Rev. of *The Australian Short Story: An Anthology from the 1890's to the 1980's*, ed. Laurie Hergenhan. *Choice* 24.5 (1987): 757.

Dutton, Geoffrey. "A Wealth of Travel—and Trivia." Rev. of *The Oxford Literary Guide to Australia*, gen. ed. Peter Pierce. *Weekend Australian* 6-7 June 1987: Magazine 12.

McKernan, Susan. "Why Women?" Rev. of *The Babe is Wise*, ed. Lyn Harwood, Bruce Pascoe and Paula White. *Australian Book Review* Dec. 1987/Jan. 1988: 18-19.

Mead, Jenna. "Garner, Jolley, Lallie Lennon and Vicki Viidakas: Challenging Sense of Direction." Rev. of *The Babe Is Wise: Contemporary Stories by Australian Women*, ed. Lyn Harwood, Bruce Pascoe, and Paula White, and *Crystal: A Tale of Desire and Fright*, by Catherine Hoffman. *Times on Sunday* 25 Oct. 1987: 33.

Tanner, Jeri. Rev. of *Room to Move: An Anthology of Australian Women's Short Stories*, ed. Suzanne Falkiner. *Antipodes* 1.2 (1987): 118.

Wansbrough, Juliette. "Literary Trap for Bedtime Readers." Rev. of *The Australian Bedside Book*, ed. Geoffrey Dutton. *West Australian* 27 June 1987: 42.

The reviewer comments that this book—which traps the reader into reading "until two in the morning"—contains a "wonderful selection of authors" [including Elizabeth Jolley].

Whitlock, Gillian. Rev. of *Hot Copy: Reading and Writing Now*, by Don Anderson; *Yacker: Australian Writers Talk about Their Work*, by Candida Baker, and *Rooms of their Own*, by Jennifer Ellison. *Australian Literary Studies* 13.1 (1987): 112-15.

Zengos, Hariclea. Rev. of *Rooms of their Own*, by Jennifer Ellison. *Antipodes* 1.2 (1987) 118-19.

## 1988

- Anderson, Don. "Daniel in the Liars' Den." Rev. of *Liars: Australian New Novelists*, by Helen Daniel. *Australian Book Review* (1988): 36-38.
- Brooks, David. "Sometimes It's Hard to Pin Fact to the Local Fiction." Rev. of *Liars*, by Helen Daniel. *Weekend Australian* 23-24 Apr. 1988: Magazine 14.
- Cremen, Christine. "No, The Earth Did Not Move." Rev. of *Women's Erotica: Erotica by Contemporary Australian Women*, ed. Lyn Giles. *Weekend Australian* 15-16 Oct. 1988: Magazine 1.
- Daniel, Helen. "Tall Tales Turn Horizontal to Fill a Landscape." Rev. of *The Faber Book of Contemporary Australian Short Stories*, ed. Murray Bail. *Weekend Australian* 19-20 Mar. 1988: Magazine 18.
- Dargaville, Michael. "Australian Has Found Its Own Creative Line in Developing the New Novel." Rev. of *Liars*, by Helen Daniel. *The Mercury* [Hobart] 27 Feb. 1988: Weekend Review 20.
- Jenkins, Wendy. Rev. of *The Faber Book Of Contemporary Australian Short Stories*, ed. Murray Bail. *Fremantle Arts Review* 3.9 (1988): 14.
- Knight, Stephen. "Essentially Fictional." Rev. of *Liars*, by Helen Daniel. *Australian Society* 7.3 (1988): 42-44.
- Manning, Greg. "A Litany of Lies: A Look at Australia's New Fiction." Rev. of *Liars: Australian New Novelists*, by Helen Daniel. *Age* [Melbourne] *Monthly Review* June 1988: 5-6.
- Considered, extended review.
- O'Grady, Rosemary. "Oh Where Is That Flat, Dry and Dusty Place?" Rev. of *The Faber Book of Contemporary Australian Short Stories*, ed. Murray Bail. *Age* [Melbourne] 23 Apr. 1988: Saturday Extra 12.
- Pierce, Peter. "Daniel's Vast and Teeming Lie Takes Over from Critical Analysis." Rev. of *Liars*, by Helen Daniel. *Times on Sunday* 13 Mar. 1988: 32.
- Salzman, Paul. "Some Truths on Liars." Rev. of *Liars: Australian New Novelists*, by Helen Daniel. *Age* [Melbourne] 12 Mar. 1988: Saturday Extra 11.

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- Coombs, Scott. "Interpretation as Treadmill." Rev. of *Liars*, by Helen Daniel. *Australian Studies* [UK] 3 (1989): 99-107.

- D'Erasmus, Stacey. "Bad Girls Rule." Rev. of *Wayward Girls and Wicked Women*, ed. Angela Carter. *Voice Literary Supplement* June 1989: 15, 17.
- Gostand, Reba. "Fabling, Foxing, Lying or Crossing the Seas: Captives All!" Rev. of *Liars: Australian New Novelists*, by Helen Daniel [and several others]. *Social Alternatives* 8.1 (1989): 63-65.
- Hugo, Giles. "In Their Own Write." Rev. of *Personal Best*, ed. Gary Disher. *Saturday Mercury* [Hobart] 28 Oct. 1989: 23.
- Mark, Kevin. Rev. of *Facing Writers: Australia's Leading Writers Talk with Dagmar Strauss*, comp. by Dagmar Strauss. *Australian Bookseller and Publisher* 69.100 (1989/90): 27.
- Morrow, Patrick D. "*Liars* Examines Post-modernist Australian Fiction..." Rev. of *Liars: Australian New Novelists*, by Helen Daniel. *Antipodes* 3.1 (1989): 58-59.
- Thwaites, Tony. Rev. of *Liars: Australian New Novelists*, by Helen Daniel. *Australian Literary Studies* 14.2 (1989): 266-68.
- Turner Hospital, Janette. "Voices of Stars and Rebels." Rev. of *Eight Voices of the Eighties*, ed. Gillian Whitlock, and *Angry Women: An Anthology of Australian Women's Writing*, co-ordinating collective Di Brown, Heather Ellyard and Barbara Polkinghorne. *Age* [Melbourne] 4 Nov. 1989: Saturday Extra 9.

## 1990

- Dunstan, Don. "For the Love of Australia." Rev. of *Gone Bush*, ed. Roger McDonald. *Australian Book Review* Sept. 1990: 3-4.
- Gostand, Reba. "Diverse Voices." Rev. of *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*, ed. Gillian Whitlock [and several others]. *Social Alternatives* 9.1 (1990): 58-60.
- Mark, Kevin. Rev. of *Facing Writers: Australia's Leading Writers Talk with Dagmar Strauss*. Comp. by Dagmar Strauss. *Australian Bookseller and Publisher* 69.100 (1989/90): 27.
- McHugh, Siobhan. "Talk About Walkabouts." Rev. of *Gone Bush*, ed. Roger McDonald. *Sydney Morning Herald* 29 Sept. 1990: 47.
- Rolls, Eric. "Going Bush for Inspiration." Rev. of *Gone Bush*, ed. Roger McDonald. *Age* [Melbourne] 6 Oct. 1990: Saturday Extra 9.
- White, Judith. "A Jolley Look at Our Foibles." Rev. of *Gone Bush*, ed. Roger McDonald. *Sun-Herald* [Sydney] Sept. 16 1990: 122.

## 1991

- Conte, Steven. "The State of the Art in Australian Fiction." Rev. of *Conversations: Interviews with Australian Writers*, ed. Paul Kavanagh and Peter Kuch, and *Personal Best 2: Stories and Statements by Australian Writers*, ed. Garry Disher. *Canberra Times* 23 Mar. 1991: B9.
- Docker, John. "Power Talking." Rev. of *Writers in Action: The Writer's Choice Evenings*, ed. Gerry Turcotte, and *Conversations: Interviews with Australian Writers*, ed. Paul Kavanagh and Peter Kuch. *Australian Book Review* Apr. 1991: 16-17.
- Dutton, Geoffrey. "Esto memor." Rev. *Memory: Southerly Number Three, 1991*. *Australian Book Review* Sept. 1991: 26-27.
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- Hugo, Giles. "Write and Tell—the Growth of Oz-lit Cottage Industry." Rev. of *Conversations: Interviews with Australian Writers*, ed. Paul Kavanagh and Peter Kuch. *Saturday Mercury* [Hobart] 23 Feb. 1991: 22.
- Graham, Duncan. "Exploring the Ways of the Cultural West." Rev. of *An Australian Compass*, by Bruce Bennett. *Age* [Melbourne] 12 Oct. 1991: Saturday Extra 7.
- Kenneally, Catherine. "Lubricious Literature." Rev. of *Erotica: An Anthology of Women's Writing*, ed. Margaret Reynolds. *Weekend Australian* 16-17 Feb. 1991: Review 6.
- McLeod, Chris. "Memorable Issue from *Southerly*." Rev. of *Memory: Southerly Number Three, 1991*. *West Australian* 5 Oct. 1991: Big Weekend 7.
- Nelson, Deborah. "Paperbacks: 'On feminist tactics and tea persons.'" Rev. of *The Oxford Companion to Australian Literature*, by William H. Wilde, Joy Hooton and Barry Andrews [and several others]. *Weekend Australian* 1-2 June 1991: Review 5.
- Nelson, Penelope. "Paperbacks." Rev. of *Conversations: Interviews with Australian Writers*, ed. Paul Kavanagh and Peter Kuch [and several others]. *Weekend Australian* 16-17 Feb. 1991: Review 6.
- Saluszinsky, Imre. "Cultural Caviar is Short and Savoury." Rev. of *The Penguin Best Australian Short Stories*, ed. Mary Lord. *Weekend Australian* 29-30 June 1991: Review 5.
- Veitch, Kate. "Conversation Pieces Fail to Stir Like a Good Story." Rev. of *Conversations: Interviews with Australian Writers*, ed. Paul Kavanagh and Peter Kuch, and *Personal Best 2: Stories and Statements by Australian Writers*, ed. Garry Disher. *Sydney Morning Herald* 16 Mar. 1991: 48.

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Dunbar, Bill. "Of the New Imperialism." Rev. of *Speaking Volumes: Australian Writers and Their Work*, by Ray Willbanks, and *European Perspectives: Contemporary Essays on Australian Literature*, ed. Giovanna Capone. *Southerly* 52.4 (1992): 202-05.

Elliott, Helen. "Writers Tell of Oz Spell." Rev. of *The Writer's Landscape*, by Suzanne Falkiner. *West Australian* 31 Oct. 1992: Big Weekend 11.

Very brief mention of "Elizabeth Jolley's Perth."

Goodwin, Ken. Rev. of *Australian Voices: Writers and Their Work*, by Ray Willbanks, and *Images of English: A Cultural History of the Language*, by Richard W. Bailey. *AUMLA* [Australian Universities Language and Literature Association.] May 1992: 120-23.

Hanrahan, Joan. "High Ho, High Ho." Rev. of *Toads*, ed. Andrew Sant. *Australian Book Review* July 1992: 19.

Kirby, Lyn. "A Land of Strange Subtropic Hedonists." Rev. of *Speaking Volumes: Australian Writers and Their Work*, by Ray Willbanks. *Australian Book Review* July 1992: 20-21.

Robertson, Rachel. Rev. of *Central Mischief*. *Fremantle Arts Review* 7:12 (1992) and 8:1 (1993): 13.

Tranter, John. "What It Means to Be an Australian Writer." Rev. of *Speaking Volumes: Australian Writers and their Works*, by Ray Willbanks. *Age* [Melbourne] 27 June 1992: Saturday Extra 8.

White, Patricia. "Glimpses of the Writing Process." Rev. of *Conversations*, ed. Paul Kavanagh and Peter Kuch. *Newcastle Herald* [NSW] 29 Feb. 1992: 44.

## 1993

Baker, Cynthia. Rev. of *Australian Voices: Writers and Their Work*, by Ray Willbanks. *SPAN* [Journal of the South Pacific Association for Commonwealth Literature and Language Studies] 34/35 (1992/1993): 400-01.

Capp, Fiona. "Strange Harmonies." *Age* [Melbourne] 2 Oct. 1993: Saturday Extra 9.

Discusses Drusilla Modjeska's *Sisters*—analyses the book's cover (a photograph of Jolley and her sister).

Ford, Catherine. "A Sister's Reply." Rev. of *Sisters*, ed. Drusilla Modejeska. *Age* [Melbourne] 2 Oct. 1993: Saturday Extra 9.

Goldsworthy, Kerry. "Not Me, Yet Like Me." Rev. of *Sisters*, ed. Drusilla Modjeska. *Australian Book Review* Sept. 1993: 7-8.

- Grace, Helen. "Queer Doings on the Gay-straight-divide." Rev. of *Australian Gay and Lesbian Writing: An Anthology*, ed. Robert Dessaix, and *Falling for Grace: An Anthology of Australian Lesbian Fiction*, ed. Roberta Snow and Jill Taylor. *Sydney Morning Herald* 4 Sept. 1993: 10A.
- Harris, Samela. "Sisters Share Random Lives." Rev. of *Sisters*, ed. Drusilla Modjeska. *Advertiser* [Adelaide] 25 Sept. 1993: Weekend 17.
- Lamb, Karen. "Australian Writers and Backstage Stories." Rev. of *Making Stories*, by Kate Grenville and Sue Woolfe. *Age* [Melbourne] 8 May 1993: Saturday Extra 8.
- Leonard, John. "Six Poets and Some Short Stories." Rev. of *Australian Short Stories No. 39*, ed. Bruce Pascoe and Lyn Harwood [and several others]. *Social Alternatives* 12.1 (1993): 66-67.
- Lever, Susan. "The Cult of the Author." Rev. of *Toads. Australian Writers: Other Work, Other Lives*, ed. Andrew Sant [and several others]. *Australian Literary Studies* 16.2 (1993): 229-33.
- Maniaty, Tony. "Paperbacks: Worlds and Words Apart." Rev. of *Sisters*, ed. Drusilla Modjeska [and several others]. *Weekend Australian* 4-5 Sept. 1993: Review 6.
- McDonald, Roger. "Authority of Authors." Rev. of *Making Stories: How Ten Australian Novels Were Written*, by Kate Grenville and Sue Woolfe. *Bulletin* 25 May 1993: 94.
- Sen, Veronica. "Scrutinising the Special Bond Between Sisters." Rev. of *Sisters*, ed. Drusilla Modjeska. *Canberra Times* 25 Sept. 1993: C11.
- Stasko, Nicolette. "Memories and the Mirror." Rev. of *Sisters*, ed. Drusilla Modjeska. *Sydney Morning Herald* 4 Sept. 1993: 11A.

## 1994

- Adolph, Fiona. "Australia from a Feminine Point of View." Rev. of *Australia for Women: Travel and Culture*, ed. Susan Hawthorne and Renate Klein. *West Australian* 9 July 1994: Big Weekend 8.
- Coffey, Margaret. "An Idea About Freedom." Rev. of *Sisters*, ed. Drusilla Modjeska, and *The Favourite*, by Meredith Daneman. *Voices* 4.1 1994: 123-26.
- Myatt, Nadine. "Sisterly Love." Rev. of *Sisters*, ed. Drusilla Modjeska. *Overland* 135 (1994): 78.
- Nowland, Graham. "Journey into Dilemma of WA Women." Rev. of *Daughters of the Sun*, ed. Bruce Bennett and Susan Miller. *West Australian* 8 Aug. 1994: Big Weekend 8.
- Skutenko, Pam. "Seaweed on Gardens and Speakers for the House." Rev. of *Australia for Women*, ed. Susan Hawthorne and Renate Klein. *Overland* 137 (1994): 81-02.

## 1995

Maniaty, Tony. Rev. of *Book, Death and Taxes: Stories By Leading Australian Writers*, selected by Dinny O'Hearn [and several others]. *Weekend Australian* 4-5 Nov. 1995: Weekend Review 8.

McLeod, Aorewa. "Not Quite There Yet, Mate." Rev. of *Australian Gay and Lesbian Writing: An Anthology*, ed. Robert Dessaix. *The Lesbian Review of Books* 2.1 (1995): 26.

Murray, Sue. "Change of Light." Rev. of *A Different Light: Ways of Being Australian*. *Australian Book Review* Nov. 1995: 22-23.

Niall, Brenda. "Tales of Love and Life's Journeys." Rev. of *My First Love and Turning Points*, ed. Graham Reilly. *Age* [Melbourne] 21 Oct. 1995: Saturday Extra 8.

## 1996

Hawker, Philippa. "Paperbacks." Rev. of *Something That Happens to Other People: Stories of Women Growing Older*, ed. Susan Feldman, Barbara Kamler and Ilana Snyder. *Age* [Melbourne] 12 Oct. 1996: Saturday Extra 7.

Nowland, Graham. "Blank-look Anthology." Rev. of *Contemporary Classics 65-95: The Best Australian Short Fiction*, ed. Don Anderson. *Sunday Times* [Perth] 10 Nov. 1996: 54.

Scott, Francis. "...a land of rolling plains." Rev. of *Sunburnt Country*, ed. Ray Coffey. *Fremantle/Melville Herald* 9 Nov. 1996: 14.

## 1997

Bird, Carmel. "With Elizabeth Jolley on a Journey of Rare Pleasure and Revelation." Rev. of *Fellow Passengers: Collected Stories*, ed. Barbara Milech. *Canberra Times* 27 Sept. 1997: C11.

Fraser, Morgan. "In the Name of the Father." Rev. of *Fathers In Writing*, ed. Ross Fitzgerald and Ken Spillman. *Sydney Morning Herald* 6 Sept. 1997: Spectrum 11s.

Harris, Samela. "Sisters Share Random Lives." Rev. of *Sisters*, ed. Drusilla Modjeska. *Advertiser* [Adelaide] 25 Sept. 1997: Magazine 17.

King, Bruce. Rev. of *Commonwealth and American Women's Discourse: Essays in Criticism*, ed. A. L. McLeod. *World Literature Today* 71.3 (1997): 660.

Partlon, Anne. "Love in the Air." Rev. of *My First Love and Turning Points*, ed. Graham Reilly. *Sunday Times* [Perth] 23 Mar. 1997: Sunday 8.



Porter, Liz. "Families Provide a Rich New Seam." Rev. of *Fathers: In Writing*. Ed. Ross Fitzgerald and Ken Spillman. *Sunday Age* [Melbourne] 21 Sept. 1997: Agenda 7.

Syson, Ian. "An Absence of Partisanship." Rev. of *Biofictions: Brian Matthews, Drusilla Modjeska and Elizabeth Jolley*. By Helen Thompson. *Australian Literary Studies* 18.1 (1997): 94-101.

## 2000

Austen, Tom. "A Century of Stories." Rev. of *The Penguin Century of Australian Stories*, ed. Carmel Bird. *West Australian* 6 May 2000: Big Weekend 8.

Clarke, Stella. "Beyond the Personal." Rev. of *Australian Women's Stories*, ed. Kerry Goldsworthy. *Weekend Australian* 22 Jan. 2000: Review 11.

Elvey, Anne. "Articulating Alternative Spiritualities." Rev. of *Rewriting God: Spirituality in Contemporary Australian Women's Fiction*, ed. Elaine Stuart Lindsay. *Hecate: Australian Women's Book Review* 13.3 (2001): n. pag.

## 2002

Douglas, Kate. Rev. of *Making Stories: How Ten Australian Novels Were Written*, ed. Kate Grenville and Sue Woolfe. *JAS [Journal of Australian Studies] Review* 4 (2002): n. pag.

## Miscellaneous

Bird, Carmel. "Book Discussion Notes: *Lovesong*." Melbourne: Council of Adult Education, 1999.

Clancy, Laurie. "Book Discussion Notes: *Cabin Fever*." Melbourne: Council of Adult Education, 1996.

Edwards, Brian. "Fiction and the Figures of Life—*Miss Peabody's Inheritance*." *Writing about Writing*. Ed. Brian Edwards. Burwood, Victoria: Deakin U Book Production Unit, 1987. 23-33.

Part of course book for *Literary Processes*, an open campus program offered by Deakin University. Large part of course focuses on *Miss Peabody's Inheritance*.

Elkner, Brian. "Book Discussion Notes: *My Father's Moon*." Melbourne: Council of Adult Education, 1993.

---. "Book Discussion Notes: *Foxybaby*." Melbourne: Council of Adult Education, 1995.

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Harwood, Gwen. "Book Discussion Notes: *The Newspaper of Claremont Street*." Melbourne: Council of Adult Education, 1986.

Jacobs, Pat. "Notes: *The Sugar Mother*." 1989 *Travelling Notebook: A Reading Guide*. Arts Access. Fremantle, WA: Fremantle Arts Centre, 1989.

Johnson, R. "Book Discussion Notes: *The Sugar Mother*." Melbourne: Council of Adult Education, 1995.

Luke, Margot. "Literature Notes: *Mr Scobie's Riddle*." *Travelling Notebook Eight*. Arts Access. Fremantle, WA: Fremantle Arts Centre, 1983.

"Penguin Notes for Reading Groups: *Lovesong*."

"Penguin Notes for Reading Groups: *An Accommodating Spouse*."

Ryan, Yoni. "Book Discussion Notes: *The Well*." Melbourne: Council of Adult Education, 1988.

## Brief Notices

### 1975

“Fellowship of Writers [Victoria] Announces Its Awards.” *Australian* 4 Mar. 1975: n. pag.

“Moomba Prize to WA Woman.” *West Australian* 6 Mar. 1975: 3.

“Top Stories.” *Australian Women’s Weekly* 4 June 1975: n. pag.

Jolley commended for her short story entered into Christmas story competition.

“Special \$200 Award for WA Woman’s Play.” *West Australian* 27 Oct. 1975: 14.

“Night Report” wins an ABC national radio play-writing competition special award.

### 1978

Doogue, Geraldine. “Literary View.” *Weekend Australian* 1 July 1978: Magazine 8.

Article on Fremantle Arts Centre Press.

### 1980

Clancy, Laurie. “The Short Story Is Alive and Well.” *Australian Book Review* 26 (1980): 3-5.

### 1981

“Novel Tells of Dreams and Escape.” *West Australian* 19 Nov. 1981: Fremantle Suburban News 8 n. pag.

Announces forthcoming *The Newspaper of Claremont Street*.

Watts, Pattie. “WA Authors Win Awards.” *West Australian* 17 April 1981: 36.

Short article on various award winners, including Jolley’s winning the State of Victoria Short Story Award, as well as a shared prize in the South Pacific Association for Commonwealth Literature and Language competition for “The Libation” and “Hep Duck and Hildegard the Meat” respectively.

### 1982

Goldsworthy, Kerryn. “An Identity in the Novel.” *National Times* [Sydney] 17-23 Oct. 1982: 17-18.

“Other notable novels by women to appear this year are Glenda Adams’ *Games Of The Strong* and Elizabeth Jolley’s *The Newspaper of Claremont Street*. Jolley especially is a writer the quality of whose work makes it puzzling that she has not received more attention from critics, both for this novel and her earlier writing.”

“Playwright Wins Award.” *West Australian* 3 April 1982: 44

Brief article reporting Jolley winning an AWGIE [Australian Writers’ Guild] award for her radio play, “Two Men Running.”

“Two WA Writers Get Campus Posts.” *West Australian* 2 Jan. 1982: n. pag.

Announces Jolley’s receiving a Literature Board writer-in-residence appointment to the Western Australian Institute of Technology [now Curtin University of Technology, Perth].

## 1983

“‘The Age’ Books of the Year.” *Age* [Melbourne] 19 Nov. 1983: 18.

SR makes the 1983 *Age* Book of the Year shortlist.

“Book Awards.” *Courier-Mail* [Brisbane] 3 Dec. 1983: n. pag.

“Book Prizes for Arts Day.” *West Australian* 10 June 1983: 22.

Jolley wins Western Australian Week Literary Award for Prose Fiction for *Mr Scobie’s Riddle*.

Cunningham, James. “’97 Win Literature Board Grants.” *Sydney Morning Herald* 3 Nov. 1983: 4.

Jolley receives Literature Board Fellowship.

England, Katharine. “Critics’ Choice of Books of 1983.” *Advertiser* [Adelaide] 10 Dec. 1983: Saturday Review n. pag.

Thompson, Tom. “Books for Christmas.” *National Times* [Sydney] 9-15 Dec. 1983: 31.

“Top Award to Author.” *West Australian* 3 Dec. 1983: 10.

## 1984

Boucher, Bernard. “A Stuttering Start But It’s All Go.” *Advertiser* [Adelaide] 5 Mar. 1984: n. pag.

Writers’ Week at the Adelaide Festival: “Elizabeth Jolley found her bed full of millipedes. . . .”

Dowrick, Stephanie and Ric Sissons. “Australian Books: All’s Well (Unless You’re An Author).” *National Times* [Sydney] 12-18 Oct. 1984: 31-32.

England, Katharine. “The 10 Best Australian Books of the Decade.” *Advertiser* [Adelaide] 13 Oct. 1984: Saturday Review n. pag.

Bemoans the fact that no female authors make the list and queries when it will be Jolley’s time.

Grenville, Kate. [Lists of 10 authors' favourite books of the year] *Sydney Morning Herald* 8 Dec. 1984: n. pag.

*MH* is Kate Grenville's favourite.

Hanrahan, John. "Abbreviations." *Australian Book Review* 66 (1984): 2.

Johnson, Michael. "Trading Posts." *Australian Book Review* Nov. (1984): 43.

Protests the exclusion of Jolley from "The Top Ten Titles of the last decade."

McCarthy, Philip. "So, There Are Writers as Well as Koalas Down Under." *Age* [Melbourne] 21 Nov. 1984: 11.

McDowell, Edwin. "Publishing: Books from Down Under." *New York Times* 12 Oct. 1984: n. pag.

---. "Down Under Writers Being Brought to Book in America." *Australian* 19 Oct. 1984: 11.

"Notable Books of the Year." *New York Times* 2 Dec. 1984: Book Review n. pag.

*MP* and *SR* mentioned.

Porter, Liz. "The Hunt is on for Novellas Languishing in the Bottom Drawer." *Australian* 24 Oct. 1984: n. pag.

"Premier's Awards." *Sydney Morning Herald* 1 Sept. 1984: Weekend Books n. pag.

Rubbo, Mark. "Starters and Writers." *Australian Book Review* Aug. (1984): 2.

---. "Starters and Writers." *Australian Book Review* Dec.-Jan. (1984-1985): 2.

Russell Coote, Diana. "Book List Stuns." *West Australian* 20 Oct. 1984: 160.

Thomas, Athol. "Publishing—Not Only Successful but Also Damned Good." *West Australian* 9 Feb. 1984: n. pag.

*MH* included in list of titles to be published by FACP in 1984.

"Writers' Reading in 1984." *Guardian* 13 Dec. 1984: 18.

Angela Carter chooses *Woman in a Lampshade* as one of her three recommendations.

## 1985

"Behind the Scenes: Western Australian Writers." *Avenues: New Directions in Media and Education*. 2.1 (1985): 5, 15.

The Audio-Visual Educators Branch of the WA Education Department reports on a new addition to their "Children Talking to Writers" series of videos—"Meet the Author: Elizabeth Jolley."

"Books for Christmas." *Sydney Morning Herald* 7 Dec. 1985: Saturday Review 1+.

Helen Garner chooses *Foxybaby*, "because [Jolley] can hold the reader on a line between laughter and weeping, which is practically Chekhovian."

"Books to Feature in New Show." *Sunday Mail* [Brisbane] 10 Feb. 1985: 37.

Article about changes to the program *Books and Writing* broadcast by Brisbane's 4QG Station. Gives details of a new series, *Australian Writers Alive and Well*, which involves interviews with five writers, including Elizabeth Jolley.

*Books and Writing*. ABC [Aust.], 30 Oct. 1985.

A list of items to be presented each week in this programme. On 30 October, under the title "Oz Lit," new Australian writing is listed, including Elizabeth Jolley's *Foxybaby*.

Britton, David. "Books to Celebrate 200 Years." *West Australian* 31 Aug. 1985: 34.

Mentions the Australian Bicentennial Authority grant to Elizabeth Jolley for *The Leila Family* [*The Sugar Mother*], which deals with British migrants to Australia.

---. "Jolley Wins Acclaim." *West Australian* 11 Sept. 1985: 14.

A short article reporting Elizabeth Jolley's win of the NSW Premier's Award for *Milk and Honey*. Notes that "it has taken a full year for critics to begin to talk in terms of a major Australian work."

Carter, David. "Anthology Tends to the Biased and Bland." Rev. of *The Oxford Anthology of Australian Literature*, ed. Leonie Kramer and Adrian Mitchell. *Age* [Melbourne] 11 May 1985: Saturday Extra 15.

Brief comment on Jolley's exclusion from the anthology.

Hanrahan, John. "Abbreviations." *Australian Book Review* May 1985: n. pag.

Jose, Nicholas. "Readers Digest: A Diet of Streamlined Fiction." *Age Monthly Review* [Melbourne] 5.6 Oct. (1985): 17-18.

*MH* referred to in piece on food in literature.

Masters, Olga. "Slow Combustion on a Hot Typewriter." *Vogue Australia* Sept. 1985: 120.

McGregor, Craig. "Australian Writing Today: Riding off in All Directions." *New York Times Book Review* 19 May 1985: 3, 40.

"National Book Council Awards." *Sydney Morning Herald* 9 Feb. 1985: 44.

Final shortlist for National Book Council Awards—Includes *Miss Peabody's Inheritance* by Elizabeth Jolley.

“Premier’s Awards Short-list Announced.” *Sydney Morning Herald* 3 Sept. 1985: n. pag.

Topping, Seymour. “Being Australia.” *New York Times* 29 Sept. 1985: Magazine 20+.

Jolley mentioned as one of the few Australian women of note.

Totaro, Paola. “Scholarly Biography Wins Premier’s Award.” *Sydney Morning Herald* 10 Sept. 1985: 4.

An article on the winner of the non-fiction section of the NSW Premier’s Literary Awards—Miss E. M. Webster—that mentions other award winners, including Elizabeth Jolley.

“\$266,500 Awarded for Bicentenary Books.” *Sydney Morning Herald* 11 July 1985: 4.

Elizabeth Jolley to receive a grant of \$20,000 for *The Leila Family* (ultimately *The Sugar Mother*).

## 1986

Ahearne, Kate. “Literature in the Marketplace.” *Australian Society* 5.9 Sept. (1986): 18-20.

“Doctorate for Writer.” *W.A.I.T.* [Western Australian Institute of Technology, now Curtin University of Technology, Perth] *Reporter* [Perth] 9.10 (1986): 1.

Goldsworthy, Kerryn. “Abbreviations.” *Australian Book Review* Sept. (1986): 39.

Appreciative notice of Stephanie Trigg’s 1986 *Scripta* interview with Jolley, and her detailed review of *F*.

“Honour for WA Author.” *West Australian* 7 Nov. 1986: 50.

Jenkins, Wendy. “Women Writing.” *Fremantle Arts Review* 1.4 (1986): 9.

Article on Stephanie Dowrick’s speech at Adelaide Festival Writers’ Week—Jolley mentioned in passing.

O’Conner, Patricia. Mention of *Foxybaby*. *New York Times Book Review* 30 Nov. 1986: 38.

Refers to Angela Carter’s review of *F* (24 Nov. 1986).

---. Mention of *Foxybaby*. *New York Times Book Review*. 7 Dec. 1986: 82.

Refers to Angela Carter’s review of *F* (24 Nov. 1986).

Rubbo, Mark. “Starters and Writers.” *Australian Book Review* Sept. (1986): 2.

Announcement of Jolley’s appearance at the inaugural Melbourne Writers’ Festival.

Smouha, Diana. “U.S. Reporting.” *Australian Book Review* Feb./Mar. (1986): 36-37.

Note on the Angela Carter front-page review of *F* (24 Nov. 1985).

## 1987

Cromwell, Alexandra. "Book Notes." *Antipodes* 1.2 (1987): 112-13.

Notice of reissuing of *P* by Persea Books.

"FTI Cinemas to Screen Film on Elizabeth Jolley." *Artsnews* 11 Aug.-Nov. 1987: 1, 2015.

Jolley and Tim Winton on front cover photograph; the film is *The Nights Belong to the Novelist*.

Hanrahan, John. "Luckily, A Man's Only Got to Do What a Man's Got to Do Sometimes." Rev. of *Blue Angels*, by Ian Moffit. *Times on Sunday* [London] 12 July 1987: 35.

Hanrahan names Jolley as one of those "writers of special genius."

Jacobson, Howard. "The Small Fiction of a Great Country." *Weekend Australian* 26-27 Dec. 1987: Magazine 4, 6.

"Jolley Good Win." *West Australian* 28 Feb. 1987: 42.

Jones, Margaret. "Jolley Finds High Honour in *The Well*." *Sydney Morning Herald* 26 May 1987: n. pag.

---. "Books" in "The Best of Australia." *Sydney Morning Herald* 3 Jan. 1987: Good Weekend 12.

"Literature: WA Short Stories." *Fremantle Arts Review* 2.4 (1987): 4.

Announces inclusion of an extract from *Sugar Mother* in *Inprint: WA Short Story*.

Langley, Kim. "Books in Famous Beach Bags." *Sydney Morning Herald* 19 Dec. 1987: 32.

Jolley chooses *Sky Poems*, by Philip Salom, *Perfume*, by Patrick Suskind ["I wish I'd written it myself."] and *The Babe is Wise: Contemporary Stories by Australian Women*, edited Lyn Harwood and Bruce Pascoe.

"Results—The Annual National Literary Awards Conducted by the Victorian Fellowship of Australian Writers." *Supplement to Victorian FAW Bulletin*: 1987.

*The Well* chosen as book of the year by Victorian branch of Fellowship of Australian Writers—awarded the Barbara Ramsden Plaque.

Swanson, Elizabeth [Robin Lucas]. "Oz Literati Lose Two Stalwarts." *Weekend Australian* 30-31 May 1987: [Magazine] 15.



---. "Foreword: Getting Facts in the Way." *Weekend Australian* 1-2 Aug. 1987: Review 16.

Jolley to be a fellow at Curtin University.

"Talent A-plenty at Dinners." *Fremantle Focus* Mar./Apr. 1987: 13.

Jolley to speak at New Edition Bookshop Literary Dinner on 6 Apr. 1987.

"WA Citizen of Year Award to Professor." *West Australian* 4 June, 1987: 12.

Elizabeth Jolley is Citizen of the Year for the arts, culture and entertainment.

"WA Writer Wins Big Award for New Novel." *West Australian* 26 May 1987: 1.

Windsor, Gerard. "Sketching a Portrait." *Fremantle Arts Review* 2.3 (1987): 4-5.

Notes Jolley's presentation of a paper at the Festival of Perth 1987 Writers' Festival held at Fremantle.

## 1988

Browne, Peter. "Times Literary Supplement Down Under." *Australian Society* 7.2 Feb. (1988): 8.

Notice of Howard Jacobson's review of Jolley and others.

"Editor's Choice: The Best Books of 1988." *New York Times Book Review* 4 Dec. 1988: 76.

Mention of *The Sugar Mother*.

Gallagher, Katherine. "London Letter." *Overland* 111 (1988): 78-79.

Notes that Jolley is among Australian writers of importance in Britain.

*Swan Fountain: Western Australia Citizen of the Year Lake Burswood Park* [Souvenir Booklet]. Burswood Park Board, 1988. 45.

Jolley wins the 1987 WA Citizen of the Year Award in Arts, Entertainment and Culture.

Veitch, Kate. "True Stories." *Australian Listener* 21 (17-23 Dec. 1988): 10-11.

Preview of *The Coming Out Show* on ABC Radio.

Ward, Elizabeth. "Australia: Fiction's Finest." *Washington Post* 7 Aug. 1988: Book World x14.

---. "A Reading List from Down Under." *Guardian Weekly* 11 Sept. 1988: 20.

Article from *Washington Post*. SR included.

## 1989

Anderson, Don. "Westword Ho! News from the Last Frontier." *Sydney Morning Herald* 20 May 1989: 83.

Refers to *MF*M's publication.

"Award for WA Writer." *Daily News* [Perth] 2 Aug. 1989: 14.

Bird, Delys. "The White Witch and the Red Witch: The Poetry of Judith Rodriguez." *Poetry and Gender: Statements and Essays in Australian Women's Poetry and Poetics*. Eds. David Brooks and Brenda Walker. St. Lucia, Qld.: U of Queensland P, 1989. 195-203.

Brief analysis of Rodriguez' "Elizabeth and Red Socks in Perth," dedicated to Jolley (198).

"Disk Readings." *CSAL Bulletin* [Centre for Studies in Australian Literature] 6 (1989): 10.

Jolley appears at Disk poetry readings, Perth, 1989.

"From Tom Collin House: The First Sunday Meeting." *Fellowship News* 13.3 Apr. 1989: 2.

Elizabeth Jolley awarded "Crucible and Life Membership" of the Fellowship of Australian Writers WA (Inc).

Graham, Duncan. "A Lawyer in Love with Words." *Age* [Melbourne] 19 Aug. 1989: Saturday Extra 9.

Reference to Jolley in a feature on Nicholas Hasluck.

Hadenham, Judy and Corrie Perkin. "Women of Influence." *Portfolio* May 1989: 54-61.

"Honorary Life Members." *Curtin Alumni Newsletter* [Curtin University of Technology, Perth] Dec. 1988/Jan. 1989: 6.

"Jolley in Book Win." *Daily News* [Perth] 30 Oct. 1989: 12.

Jolley wins Royal Blind Society's 3M Talking Book of the Year Award for *My Father's Moon*.

"Jolley Novel Wins Talking Book Award." *Subiaco Post* [Perth] 7 Nov. 1989: 43.

"Jolley Paid New Tribute." *Artforce* 65 (1989): 9.

"Literary Prize to Dr Elizabeth Jolley." *Curtin Alumni Newsletter* [Curtin University of Technology, Perth] June/July 1989: 9.

Mitchell, Adrian. "Literary Bandwagon Just Keeps on Rolling." *Weekend Australian* 7-8 Oct. 1989: Weekend 19.

Moran, Rod. "Other Voices, Other Cities: Perth: A Literary Frontier." *Fremantle Arts Review* 4.7 (1989): 12-13.

"Prize to Jolley." *Canberra Times* 10 June 1989: B4.

Jolley wins *Age* Book of the Year (Imaginative Writing Section) for *My Father's Moon*.

Reddy, Muriel. "What Women Think of Andrew Peacock." *Sunday Age* [Melbourne] 20 Aug. 1989: Agenda 5.

Reproduction of National Library of Australia Elizabeth Jolley greeting card. *Sydney Morning Herald* 18 Feb. 1989: 88.

See, Carolyn. "Why Australian Writers Keep Their Heads Down." *New York Times Book Review* 14 May 1989: 1+. Rpt. in *Artforce* 65 (1989): 6-7.

The *Artforce* article is an edited version of an article written for *New York Times Book Review*—includes brief anecdote about initial publisher rejection of *P*.

Sullivan, Jane. "Shelf Life." *Age* [Melbourne] 10 June 1989: Saturday Extra 8.

On Jolley's winning the Canada-Australia Literary Prize for 1988.

White, Judith. "Writers on the Run." *Sun-Herald* 1 Oct. 1989: 121.

Windsor, Gerard. "Fiction: Winners and Losers." *Weekend Australian* 11-12 Feb. 1989: Weekend 12.

Estimates yearly sales of novels.

Wyndham, Susan. "A Writer's Guide to Being Reviewed: New From New York." *Weekend Australian* 21-22 Jan. 1989: Weekend 7.

Announces that Jolley's "Bathroom Dance" is to be published in *Prairie Schooner*.

## 1990

"Country Television: Writers Pass on Expertise." *West Australian* 26 Feb. 1990: 53.

"Curtain to be Raised on *The Newspaper of Claremont Street*." *Curtin Alumni Newsletter* [Curtin University of Technology] Jan./Feb. 1990: 13.

Announcement of Alan Becher and David Britton's adaptation of *NCS*.

"Booknotes." *Sydney Morning Herald* 12 May 1990: 78.

Notes that Jolley has published fiction in *Scriptsi*—edited by Peter Craven and others, and now a joint venture with OUP.

Hugo, Giles. "At Last, The Return of the Reclusive One." *Saturday Mercury* [Hobart] 5 May 1990: 21.

A review of *Writers: Interviews with the Camera*, ed. Di Yerbury and others, noting Jolley's "enigmatic hint of a smile."

---. "Yuppie's Tale in Need of a More Bitter End." *Saturday Mercury* [Hobart] 20 Oct. 1990: Weekend Review 20.

Graham, Duncan. "Shelf Life." *Age* [Melbourne] 24 Feb. 1990: Saturday Extra 9.

"Have a Jolley Good Time!" *Sydney Morning Herald* 8 Sept. 1990: 76.

Elizabeth Jolley will be guest speaker at the *Sydney Morning Herald*/Dymocks Literary Luncheon on 19 September 1990 at the Sydney Hilton.

Litson, Jo. "What the Dickens! A Fat Scrooge?" *Australian* 14 Nov. 1990: 14.

Feature on Noel Ferrier, who mentions his proposal to make a film of Jolley's *W*.

Moran, Rod. "Shelf Life." *Age* [Melbourne] 20 Jan. 1990: Saturday Extra 9.

Feature on Ian Templeman of Fremantle Arts Centre Press.

---. "Summer Reading." *Fremantle Arts Review* 5.12/6.1 (1990/1991): 10-11.

CF noted.

O'Brien, Geraldine. "Booksellers Gave Fresh Voice to a New Land." *Sydney Morning Herald* 12 May 1990: 27.

Feature on the publishers Angus and Robertson. Mentions Jolley's "1963 submission, *The Cardboard Diary* (later published as *Palomino*) [which] the A and R reader observed: 'I don't think any advice could be offered to the author. This does not appear to be the work of a novelist or, indeed, of any imaginative writer of any kind, though it does show a limited talent.'"

"Singapore." *CSAL Bulletin* [Centre for Studies in Australian Literature] 7 (1990): 16.

Sullivan, Jane. "Shelf Life." *Age* [Melbourne] 13 Oct. 1990: Saturday Extra 11.

Notice of immanent publication of *New Critical Essays*; reports Jolley suggesting a line from *MP* for its title—"Helplessly Tangled in Female Arms and Legs"—and imagining that she might be misquoting herself. She was; the line, from *Miss Peabody's Inheritance*, reads "tangled utterly in female arms and legs. . . ."

"This Week." *West Australian* 17 Feb. 1990: Magazine 4.

Note on how the title *Newspaper of Claremont Street* came about.

Twomey, Lucy. "Australian Classics: Women's Books to Read." *New Woman* Sept. 1990: 132-41.

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Anderson, Melanie. "People." *West Australian* 6 Nov. 1991: You 8.

Elizabeth Jolley is guest of honour at the Westralian Library Foundation Dinner.

"Astonished by the Marketing Power of Some." *Weekend Australian* 8-9 June 1991: Review 6.

Tells of fabrication of a review by Jolley of Bryce Courtney's *The Power of One*.

"A Very Jolley Breakfast." *Amnesty International: WA Link* 2.2 (1991): 1.

Elizabeth Jolley is the guest of honour at the Western Australia Como Amnesty Group's Autumn Breakfast, Sunday 27 March 1991.

"Australian Literature: Notes." *Southerly* 51.4 (1991): 168-72.

Brief mention of the Australian Literature Society's Gold Medal for 1991 awarded to Elizabeth Jolley for her novel *Cabin Fever*.

Bird, Delys. Tangled Utterly In Female Arms and Legs. A Course on the Novels of Elizabeth Jolley. University of WA Winter Extension June/July 1991. *West Australian* 11 May 1991: 24.

"Booknotes." *Sydney Morning Herald* 6 July 1991: 41.

Douglas, Kim. "Going Places: A Tribute to Olga Masters." *Australian Women's Weekly* Nov. 1991: 196.

Notice of Jolley's launching Julie Lewis' biography—*Olga Masters: A Lot of Living* (St. Lucia, Qld.: U of Queensland P, 1991).

Egan, Carmel and Rosemary Neill. "Clever or Not, We're a Nation of Readers." *Australian* 31 Jan. 1991: 3.

Jolley comments "on the release of a survey which found literature was the greatest money-spinner among Australian cultural pursuits." Photograph of Jolley.

"Fellowship Dinner A Knock Out!" *Fellowship News* [Fellowship of Australian Writers WA Inc] 15.8 (1991): n. pag.

Elizabeth Jolley is the guest of honour at the Fellowship of Australian Writers (WA) dinner.

"Foreword: Some Books Speak for Themselves." *Weekend Australian* 27-28 July 1991: Review 4.

NCS available as an audiobook.

Hugo, Giles. "Mateship Is One Thing—But Sex is Another." *Saturday Mercury* [Hobart] 26 Jan. 1991: 28.

"Short Story Short List." *Grok* [Curtin University of Technology, Perth] 19 Aug. 1991: 36.

Jolley is chief judge of the *Grok*/Dymocks Short Story competition.

Sullivan, Jane. "Main Book Prize to Murnane." *Age* [Melbourne] 25 Feb. 1991: 14.

Notice of \$1000 Australian Natives Association Literature Award to Jolley for *Cabin Fever*.

---. "Shelf Life." *Age* [Melbourne] 2 Mar. 1991: Saturday Extra 6.

Christopher Sinclair-Stevenson starts his own imprint in 1990, and acquires rights of *CF* outside Australia, New Zealand and North America.

---. "Shelf Life." *Age* [Melbourne] 1 June 1991: Saturday Extra 7.

Notes Jolley's several appearances in *The New Yorker*.

van Niekerk, Mike. "Port Press Tops Magic Million." *West Australian* 26 Jan. 1991: Big Weekend 10.

Feature on Fremantle Arts Centre Press.

## 1992

"Elizabeth Jolley Lecture on Literature." *CurtiNews* [Curtin University of Technology, Perth] Nov.-Dec. 1992: 9.

Professor Andrew Taylor gives the second Annual Elizabeth Jolley Lecture.

Graeber, Laurel. "New and Noteworthy." Mention of *Cabin Fever* [and several others]. *New York Times Book Review* 26 July 1992: 24.

Refers to Thomas Busch's 1991 review.

"In Brief: Writers Raise Voices Over New Position." *West Australian* 18 Nov. 1992: 51.

Jolley wins the Alice Award, Society of Women Writers (WA Branch).

"Jolley Time on ABC." *West Australian* 5 Feb. 1992: 35.

Four radio adaptations to be broadcast.

"Predictable Lists." *West Australian* 24 Feb. 1992: 46.

van Niekerk, Mike, ed. "Inside Cover: A Smooth Idea Cuts up Rough." *West Australian* 28 Dec. 1992: 2.

An account of a publicity stunt for a multinational razor company who sent razors to prominent women in WA.

“Writers Honoured.” *Subiaco Post* [Perth] 24 Nov. 1992: 46.

Elizabeth Jolley is a guest at the WA branch of the Society of Women Writers Bronze Quill luncheon on 17 November.

## 1993

“ASAL [Association for the Study of Australian Literature] Literary Awards 1993 presented by Elizabeth Jolley.” *Notes and Furphies* 31 (1993): 17-18.

Benda, Danielle. “Two Bound Together by Book.” *West Australian* 30 Nov. 1993: 23.

Brief article about Elizabeth Jolley and Françoise Cartano and the translation into French of *The Sugar Mother* that made them joint winners of the inaugural France-Australia Award for literary translation.

Bird, Carmel. “The Words to Do It.” Interview with Kate Grenville and Sue Woolfe about *Making Stories, How Ten Australian Novels Were Written*. *Australian Book Review* 149 (1993): 10-11.

“Calling All Young Scribes.” *Weekend Australian* 27-28 Mar. 1993: 8.

Jolley is to judge the *Australian* Young Authors Competition.

Childs, Kevin. “A New Chapter.” *Canberra Times* 5 Sept. 1993: 21.

Caroline Lurie gives up her literary agency.

Craven, Peter. “Readings: Dickens: SBS’s Unsuitable Boy.” *Australian* 24 Nov. 1993: Higher Education 18.

Notes Jolley’s winning the Age Book of the Year Award for *GW*.

Daniel, Helen. “Who Killed Madge?” *Age* [Melbourne] 10 Apr. 1993: Saturday Extra 8.

*MH* discussed in context of reflections on the detective novel.

Findlay, Len. “End of the Good Life for Liawep.” *West Australian* 6 July 1993: Today 3.

Anecdote of presentation ceremony at University of Western Australia where a lost brooch was awarded by Elizabeth Jolley to Elizabeth Riddell instead of the Association for the Study of Australian Literature Gold Medal.

Hawker, Philippa. “Drusilla Modjeska.” *Gleebooks* Dec. 1993: 4.

Hefner, Bob. “Lit Bits: Writers Who Wrote About Other Writers.” *Canberra Times* 3 Oct. 1993: 28.

Report on a reading from Kate Grenville and Sue Woolfe's *Making Stories* at Tilley's [Canberra].

Hicks, Ian. "Young and Old Joust for Age Lit Prizes." *Sydney Morning Herald* 13 Nov. 1993: 15.

Presents the short lists for *The Age* 1993 Book of the Year.

"In Brief" *West Australian* 28 Apr. 1993: 40.

Announces the launch of *DWF* at the Fremantle Arts Centre.

"Jolley Good Translation." *Sydney Morning Herald* 24 June 1993: 22.

"Jolley Wins Award." *Australian* 24 June 1993: 3.

"Jolley Wins Inaugural Book Award." *Canberra Times* 24 June 1993: 16.

Moran, Jennifer. "French Award for Jolley." *West Australian* 24 June 1993: 4.

---. "Jolley's View of Life is a Winner." *West Australian* 19 Nov. 1993: 1.

Front-page article acknowledging Jolley's winning two prizes at the 1993 WA Premier's Book awards: *Central Mischief* won the \$20,000 Premier's prize as well as the \$5,000 Historical and Critical Studies prize.

Kennedy, Louise. "Breakthrough in France for Australian Literature." *Canberra Times* 28 Nov. 1993: 26.

Feature article on translator Françoise Cartano and publisher Tony Cartano, on the occasion of the former's receiving the France Australia Award for Literary Translation [of *SM*].

"Premier's Book Prize Shortlist Named." *West Australian* 29 Oct. 1993: Today 4.

Richards, Christopher. "Jolley Wins Literary Award a Second Time." *Sydney Morning Herald* 23 Nov. 1993: 20.

Article acknowledging Jolley winning *The Age* Book of the Year for the second time for *The Georges' Wife*.

---. "Jolley's Way With Words, Not Money, Brings New Success." *Age* [Melbourne] 23 Nov. 1993: 16.

An account of the presentation of *The Age* Book of the Year Award for 1993 to Elizabeth Jolley, including a brief review of Jolley's writing career.

"The Best Books of 1993." *Sydney Morning Herald* 4 Dec. 1993: Spectrum 9A.

"*Herald* reviewers and sundry other worthies choose their favourite books for 1993": A. P. Riemer, Helen Daniel and Louise Carbines choose *The Georges' Wife*.



“The Best in New Books.” *Weekend Australian* 11-12 Dec. 1993: Review 1,4.

Adam Shoemaker chooses *Sisters*, ed. Drusilla Modjeska.

“The Grateful Recipient.” *Weekend Australian* 13-14 Feb. 1993: Focus 71.

Thompson, John. “Faces of Australian Writing.” *National Library of Australia News* 3.6 Mar. (1993): 8-11.

Tania Young’s photographic portrait of Jolley in National Library’s Australian collection.

## 1994

Bagworth, Pamela. Discover and Enjoy the Writings of Elizabeth Jolley. A course on the novels of Elizabeth Jolley, University of WA Winter Extension Course: July/Aug.. *West Australian* 11 June 1994: 39.

Bogle, Deborah. “US Gets Serious about Our Writers.” *Weekend Australian* 12-13 Mar. 1994: Weekend Review 7.

Feature on Selma Shapiro, literary agent who promotes Australian literature—she recalls Jolley’s first promotional visit to New York.

Chenery, Susan. “Write-stuff Women Pluck the Banjos.” *Sydney Morning Herald* 25 June 1994: 3.

---. “Women Writers Sweep Banjo Awards.” *Age* [Melbourne] 25 June 1994: 3.

Clarke, Rita. “Write Stuff Still Found in *Westerly*.” *West Australian* 31 Dec. 1994: Big Weekend 8.

Feature article on *Westerly*—“Even Elizabeth Jolley . . . once complained that it had taken her 10 years to get into *Westerly*.”

Daniel, Helen. “Australian Novels.” *Independent Monthly* Dec. 1993/Jan. 1994: 93-97.

Mention of *The Georges’ Wife*, *My Father’s Moon* and *Cabin Fever*.

---. “Double Cover: Frankly, Miles...” *Age* [Melbourne] 7 May 1994: Saturday Extra 8.

Discusses in detail the decision to exclude three books from the Miles Franklin Award (including *GW*) for not being Australian enough—“in short the gum tree is back.”

Dwyer, Carmel. “Awaiting Banjos and Beer.” *Sydney Morning Herald* 3 June 1994: 20.

Hefner, Robert. “Jolley Honoured for Tale of Woe.” *Canberra Times* 25 June 1994: 4.

“Highlights of the Day: Book.” Mention of *The Georges’ Wife*. *Age* [Melbourne] 14 Apr. 1994: 19.

“In Brief: Sculptor a High Roller.” *West Australian* 29 Jan. 1994: 49.

Jolley will announce the winner of the Moët and Chandon art fellowship award at the Art Gallery of Western Australia on Feb. 8.

Kennedy, Louise. “Age a Chance for New Opportunities.” *Canberra Times* 10 Apr. 1994: 20.

Mention of *The Georges’ Wife* [and several others].

Metherell, Gia. “A Sea Change in Our Cultural Life.” *Canberra Times* 23 Aug. 1994: Reader Books Supplement 1, 4.

Account of the publication of the second edition of the *Oxford Companion to Australian Literature* (1994).

“National Book Council Book Awards 1994: C. U. B. Banjo Award for Fiction: Winning Book.” *Australian Book Review* 162 (1994): 32-33.

Jolley won the award for *The Georges’ Wife*.

New, W. H., ed. “Last Page.” *Canadian Literature/Littérature canadienne* 142/143 (1994): 253-55.

O’Brien, Natalie. “Dame Mary’s Friends Laud a Great Australian.” *Australian* 22 Dec. 1994: 2.

O’Connor, Terry. “Women Waltz Off with Banjo Book Awards.” *Courier-Mail* [Brisbane] 25 June 1994: 12.

Voumard, Sonya. “A Matter of Life and Literature.” *Sydney Morning Herald* 21 Apr. 1994: 21.

An article which discusses the exclusion from the Miles Franklin Literary Award shortlist of three acclaimed entries—*GW* being one of them.

“WA Writers Grab Awards.” *West Australian* 25 June 1994: 5.

An article about the National Book Council’s Banjo awards which went to Elizabeth Jolley, Dorothy Hewett and Hazel Rowley. The \$20,000 fiction award went to Jolley for *The Georges’ Wife*.

“Writers Phased Out.” *Sydney Morning Herald* 20 Apr. 1994: 26.

Notes the exclusions from the Miles Franklin Literary Award shortlist.

## 1995

“A Tribute to Elizabeth Jolley.” *Sunday Age* [Melbourne] 3 Sept. 1995: Festival Promotion 2.

Held in the Merlyn Theatre on Thursday 19 October as part of the Melbourne Writers' Festival 1995.

Borghino, Jose. "Translations with Authentic Aussie Accent." *Sydney Morning Herald* 23 Jan. 1995: 14.

Feature on grants for translations.

Burns, Anne. "Join Hunt for WA's Top Ten." *West Australian* 9 Sept. 1995: 2.

Jolley cited as example of someone who could receive a citizen nomination to be one of WA's ten most admired people.

Craven, Peter. "Sex, Power and People You Know." *Australian* 22 Mar. 1995: Higher Education 32.

Coombs, Anne. "The Year's Best: Our Reviewers' Christmas Pickings." *Weekend Australian* 16-17 Dec. 1995: Review 8.

*The Orchard Thieves* is listed—"Jolley meditates on families and ageing with a sharp eye."

Findlay, Len. "Gentlemen? It's the End of an Aura." *West Australian* 25 Oct. 1995: Today 3.

Reading Jolley marks one as a gentleman.

Garcia, Luis M. "Unis Honouring More Celebrities by Degrees." *Sydney Morning Herald* 28 June 1995: 4.

Halbert, Bridget. "Books Repel Electronic Pretender." *West Australian* 16 Sept. 1995: Big Weekend 8.

Feature on book clubs in Western Australia.

Harford, Sonia. "Isolation, Big Spaces, Big Ideas Influence Writers from the West." *Age* [Melbourne] 3 Mar. 1995: 18.

Preview of 1995 Perth Writers' Festival—Jolley quoted questioning the notion that WA's literature has a distinctive flavour.

Joseph, Beate. "Beate Joseph Reports on the Perth Writers' Festival." *Australian Book Review* Apr. 1995: 47.

Naglazas, Mark. "Literary Success a Nightmare Away." *West Australian* 29 Nov. 1995: 6.

"New Season of Performance on Radio National." Australian Broadcasting Commission, Jan./Mar. 1995.

*The Well* to be broadcast at 3.05pm on Radio National, 12 February.

“Perth Play Singapore Hit.” *West Australian* 27 Nov. 1995: Today 5.

Elizabeth Jolley will announce the winner of the 1995 Katherine Susannah Pritchard Short Fiction Award on 3 December 1995.

“Results of the 1995 National Literary Awards Conducted by the Fellowship of Australian Writers (Victoria).” Supplement to FAW *Bulletin* 295.

*The Orchard Thieves* chosen as the winner of \$1500 prize—“An autumnal masterpiece.”

Slattery, Luke. “Our Literary Failures.” *Weekend Australian* 25-26 Feb. 1995: Focus 25.

Brief mention of Jolley as a noted Australian writer.

---. “Booked for Christmas.” *Weekend Australian* 16-17 Dec. 1995: Review 1, 4.

Prominent Australians “make a Christmas pick of cherished books”: Helen Garner, Drusilla Modjeska and Susan Ryan choose *The Orchard Thieves*.

Voumard, Sonia. “Rooms, Letters and Dreams of Their Own.” *Sydney Morning Herald* 3 Aug. 1995: 14.

Waldren, Murray. “Parties to Partying.” *Weekend Australian* 11-12 Mar. 1995: Review 7.

Jolley is to take part in second Mudgeeraba Festival [Queensland].

---. “One Mustn’t Peak Too Soon.” *Weekend Australian* 29-30 Apr. 1995: Review 7.

Jolley receives an honorary doctorate from Macquarie University and speaks at the inaugural Writers at Macquarie Seminar on “Act Pleasure.”

---. “Ivory Power.” *Weekend Australian* 9-10 Sept. 1995: Review 7.

Jolley is to be the subject of the first of the National Gallery of Australia’s Tributes to Writers at the 1995 Melbourne Writers’ Festival.

---. “Premieres at the Premier’s Awards.” *Weekend Australian* 21-22 Oct. 1995: Review 8.

Report on Melbourne Writers’ Festival.

Wyndham, Susan. “Wallabies in Oklahoma.” *Weekend Australian* 13-14 May 1995: Weekend Review 9.

## 1996

Dickinson, Julie. “Poetry and Magic.” *National Association for Loss and Grief (WA) Inc. Newsletter* Dec. 1996: 9.

“From WAIT to Curtin: Celebrating 30 Years of Education.” *Voice* [Curtin University of Technology, Perth] 26 June 1996: 3.

“Library Has a Jolley Chat.” *Claremont/Subiaco Post* [Perth] 30 Jan. 1996: 28.

In celebration of Australia Day, Jolley was invited to Claremont Library to discuss her most recent books. Photograph of Jolley.

Schluter, Kevin. “Flashbacks.” *Bulletin* 4 June 1996: 89.

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