

Part 4

Works on Elizabeth Jolley

Biography/Bibliography

“Jolley, Elizabeth.” *AustLit: Resource for Australian Literature*. <<http://www.auslit.edu.au/>>

The AustLit bibliography provides an authoritative database of thousands of creative and critical works related to Australian literature, including extensive entries related to work by and on Elizabeth Jolley

1987

“Comment.” *Fremantle Arts Review* 2.7 (1987): 2.

Editorial comment—Jolley’s “success story” illustrates the importance of government funding for writers.

“Claremont.” *The Oxford Literary Guide to Australia*. Peter Pierce, gen. ed. Melbourne: Oxford UP, 1987. 307-08.

Brief entry identifying details of Jolley’s suburb [Claremont] which appear in the fiction.

“Jolley, Elizabeth.” *The Oxford Literary Guide to Australia*. Peter Pierce, gen. ed. Melbourne: Oxford UP, 1987. 327.

Brief biographical details.

1988

Adelaide, Debra. “Jolley, Elizabeth.” *Australian Women Writers: A Bibliographic Guide*. London: Pandora, 1988. 101-02.

Andrighetti James, comp. and ed. *Guide to the Papers of Elizabeth Jolley in the Mitchell Library, State Library of New South Wales*. Sydney: Library Council of New South Wales, 1988. Published online as *Elizabeth Jolley—papers*, c. 1939, 1950-1987. <<http://www.sl.nsw.gov.au/mssguide/jolley.pdf>>

1989

Murphy, John. “Elizabeth Jolley: The Private Papers.” *Upfront* 1.3 (1989): cover; 5-6.

Also available in this Collection as a broadcast announcing the Mitchell Library’s collection of Jolley’s personal papers, (publication details unknown).

1990

Bennett, Bruce, with Peter Cowan, John Hay and Susan Ashford. *Western Australian Writing: A Bibliography*. Fremantle, WA: Fremantle Arts Centre P, 1990. 78.

A revised, expanded edition of *Western Australian Literature: A Bibliography* (Melbourne: Longman Cheshire, 1981), this bibliography includes a brief listing of Jolley's published novels and short-story collections through 1988 (*The Sugar Mother*).

1991

Adelaide, Debra. "Elizabeth Jolley." *Bibliography of Australian Women's Literature 1795-1990*. Port Melbourne: Thorpe-Natl. Centre for Australian Studies [Monash University], 1991. 99.

Dibble, Brian and Barbara Milech, "'A Timid Confidence': Elizabeth Jolley—Bibliography in Progress." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 220-32.

1992

Atkinson, Ann. "Jolley, (Monica) Elizabeth." *The Dictionary of Famous Australians*. St. Leonards, NSW: Allen and Unwin, 1992. 132-33.

Buck, Claire, ed. "Jolley, Elizabeth." *Bloomsbury Guide to Women's Literature*. London: Bloomsbury, 1992. 679.

Clancy, Laurie. "Elizabeth Jolley." *A Reader's Guide to Australian Fiction*. 2nd ed. Melbourne: Oxford UP, 1992. 248-52.

"Jolley, Elizabeth." *The Oxford Companion to Australian Literature*. Ed. William H. Wilde, Joy Hooton and Barry Andrews. 2nd ed. Melbourne: Oxford UP, 1994. 413-16.

1994

"Elizabeth Jolley." *Great Women Writers: The Lives and Works of 135 of the World's Most Important Writers, from Antiquity to the Present*. Ed. Frank N. Magill. New York: Henry Holt, 1994. 246-49.

"Jolley, (Monica) Elizabeth (née Knight)." *Reference Guide to Short Fiction*. Ed. Noelle Watson. Detroit: St. James P, 1994. 279-80.

1995

Chryssides, Helen. "A Different Light: Elizabeth Jolley[,] Writer." *A Different Light: Ways of Being Australian*. By Helen Chryssides. North Blackburn, Victoria: HarperCollins, 1995. 141-63.

"Biographies: This Week Featuring Elizabeth Jolley." *Box Seat*. ABC [Aust.]. Radio Natl. 7 Feb. 1995.

1996

Clancy, Laurie. "Jolley, (Monica) Elizabeth." *Contemporary Novelists*. Ed. Susan Windisch Brown. 6th ed. Detroit: St. James P, 1996. 536-38.

"Biography: Elizabeth Jolley." *Box Seat*. ABC [Aust.]. Radio Natl. 2 Jan. 1996.

1998

Milech, Barbara H. "Becoming 'Elizabeth Jolley': The First Twenty Years in Australia." *Australian Literature and the Public Sphere: Refereed Proceedings of the 1998 Association for the Study of Australian Literature [ASAL] Conference*. Eds. Alison Bartlett, Robert Dixon and Christopher Lee. Toowoomba, Qld.: ASAL-U of Queensland, 1999. 132-41.

1999

Bird, Delys. "Jolley (née Knight), Elizabeth." *The Cambridge Guide to Women's Writing in English*. Ed. Lorna Sage. Cambridge: Cambridge UP, 1999. 355.

2000

Milech, Barbara H. "Jolley, Elizabeth." *Women in World History: A Biographical Encyclopedia*. Ed. Anne Commire. Vol. 8. Waterford, CT: Yorkin, 2000. 267-72.

2001

Dibble, Brian. "Plus ça change: An Early Elizabeth Jolley Story." *Overland* 163 (2001): 55-58.

2004

Arnold, John, and John Hay, gen. eds. *The Bibliography of Australian Literature: F-J to 2000*. Assoc. eds. Kerry Kilner and Terence O'Neill. St Lucia, Qld.: U of Queensland P, 2004. Jolley, 600-02.

2006

Bird, Delys. "Elizabeth Jolley." *Australian Writers 1975-2000*. Ed. Selina Samuels. Detroit: Gale Research, 2006. 172-78.

Books on Elizabeth Jolley

1991

Bird, Delys and Brenda Walker, eds. *Elizabeth Jolley: New Critical Essays*. North Ryde, NSW: Collins-Angus and Robertson, 1991.

List of Contents:

Chris Prentice, "Writing Into the Land: The Textual Mediation of Relationships to the Land in Elizabeth Jolley's Fiction." 1-14.

Maria Suárez-Lafuente, "Selves and Others in Elizabeth Jolley's Narrative." 15-23.

Martin Gray, "Surprise in the Novels of Elizabeth Jolley." 24-36.

Norman R. Cary, "From Irony to Affirmation: Religious Language in the Fiction of Elizabeth Jolley." 37-48.

Veronica Brady, "'Speaking From Where She Is Not': *The Well* and *My Father's Moon*." 49-62.

Joan Kirkby, "The Joseph Complex or the Father/Daughter Bond in the Fiction of Elizabeth Jolley." 63-81.

Brenda Walker, "Reading Elizabeth Jolley." 82-93.

Lucy Frost, "A Monstrous Sweetness: The Narratives of *Milk and Honey*." 94-104.

Sue Gillett, "Breaking the Realist Mirror: With a (Female) Difference." 105-20.

Maureen Bettle, "Dr Thorne and Miss Peabody: *Miss Peabody's Inheritance*." 121-30.

John O'Brien, "Myths of Domesticity in the Novels of Elizabeth Jolley." 131-46.

Cecilia Pietropoli, "A Passage to Australia: Images and Metaphors of a Culture Clash." 147-56.

Paul and Keryl Kavanagh, "Miracle Play: The Imagination in Elizabeth Jolley's Novels." 57-167.

Delys Bird, "Now for the Real Thing: Elizabeth Jolley's Manuscripts." 168-79.

Constance Rooke, "*Mr Scobie's Riddle* and the Contemporary *Vollendungsroman*." 180-90.

Tom Tausky, "'This Possible Closeness': Music in the Fiction of Elizabeth Jolley." 191-07.

A. P. Riemer, "'Du holde Kunst': Music and Musical Form in Elizabeth Jolley's Fiction." 208-19.

Brian Dibble and Barbara Milech, "'A Timid Confidence': Elizabeth Jolley—Bibliography in Progress." 220-32.

1993

Salzman, Paul. *Helplessly Tangled in Female Arms and Legs: Elizabeth Jolley's Fictions*.
St. Lucia, Qld.: U of Queensland P, 1993.

1995

McCowan, Sandra. *Reading and Writing Elizabeth Jolley: Contemporary Approaches*.
Fremantle, WA: Fremantle Arts Centre P, 1995.

Designed primarily as a study guide, Jolley's texts provide material and focus for the exploration of key concepts central to the study of English Literature at secondary-school level.

Reviews of Books on Elizabeth Jolley

1990

Bell, Linda. Rev. of *Guide to the [P]apers of William Henry Gill in the Mitchell Library[;] Guide to the [P]apers of Sir Philip Game and the Game [F]amily in the Mitchell Library[;] and Guide to the [P]apers of Elizabeth Jolley in the Mitchell Library*. *Archives and Manuscripts* 18.1 (1990): 143-45.

1991

Rev. of *Elizabeth Jolley: New Critical Essays*, ed. Delys Bird and Brenda Walker. *Sun-Herald* [Sydney] 9 June 1991: 119. Pt. of a reg. col., Bookworm.

Clancy, Laurie. "The Mildly Amazing World of Jolley." Rev. of *Elizabeth Jolley: New Critical Essays*, ed. Delys Bird and Brenda Walker. *Age* [Melbourne] 22 June 1991: Saturday Extra 7.

Reviewer notes that, although the quality of the essays is mixed, the enterprise is a worthy one.

Elliott, Ralph. "Jolley Essays Jargon Confuses." Rev. of *Elizabeth Jolley: New Critical Essays*, ed. Delys Bird and Brenda Walker, and *The Victorian Fantasists*, ed. Kath Filmer. *Canberra Times* 1 June 1991: B6.

Reviewer says that too many of the essays are jargon-ridden.

Lord, Mary. "Jolley and the Priesthood." Rev. of *Elizabeth Jolley: New Critical Essays*, ed. Delys Bird and Brenda Walker. *Australian Book Review* June 1991: 20.

Reviewer says that too many of the essays are jargon-ridden.

Rankin, Deana. Rev. of *Elizabeth Jolley: New Critical Essays*, ed. Delys Bird and Brenda Walker [and several others]. *Australian Bookseller and Publisher* Mar. 1991: 20.

One of several brief notices.

Spillman, Ken. "Rich Insight Into Novelist's Talent." Rev. of *Elizabeth Jolley: New Critical Essays*, ed. Delys Bird and Brenda Walker. *West Australian* 5 Oct. 1991: Big Weekend 8.

Positive response.

1992

McKernan, Susan. Rev. of *Elizabeth Jolley: New Critical Essays*, ed. Delys Bird and Brenda Walker. *Westerly* 37.1 (1992): 92-93.

Nine or ten of the essays are excellent—"it would I think have been a better book if it had contained the bibliographical survey and only nine or ten longer essays."

1993

Bagworth, Pamela. Rev. of *Helplessly Tangled in Female Arms and Legs: Elizabeth Jolley's Fictions*, by Paul Salzman. *Westerly* 38.4 (1993): 121-23.

Detailed account of Salzman's study—its "value . . . is that it recognises the ambivalent, multivalent quality of Jolley's fiction."

Birns, Nicholas. "Critics Interweave Gender and History." Rev. of *Helplessly Tangled in Female Arms and Legs: Elizabeth Jolley's Fictions*, by Paul Salzman [and several others]. *Antipodes* 7.2 (1993): 167-68.

Reviewer comments that Salzman's thematic organisation and cogent use of theory work well, and that his discussion of *MF* and *CF* is the weakest in the book.

Colebrook, Claire. Rev. of *Helplessly Tangled in Female Arms and Legs: Elizabeth Jolley's Fictions*, by Paul Salzman, and *Atomic Fiction: The Novels of David Ireland*, by Ken Gelder. *SPAN [Journal of the South Pacific Association for Commonwealth Literature and Language Studies]* 37 (1993): 242-43.

"Within a general practice of close reading Salzman takes from various critical approaches those insights which he feels illuminate the various complexities of Jolley's fiction."

Lindsay, Elaine. "Responses to Readers' Responses." Rev. of *Helplessly Tangled in Female Arms and Legs: Elizabeth Jolley's Fiction*, by Paul Salzman and *Atomic Fiction: The Novels of David Ireland*, by Ken Gelder. *Australian Book Review* Oct. 1993: 20-21.

Notes the success of Salzman's "describ[ing] Jolley's fiction in a way that allows the possibility of opposed readings," both humanist and postmodernist.

Meszaros, Tracy. "Neo-Fictions from Elizabeth Jolley." Rev. of *Central Mischief: Elizabeth Jolley on Writing, Her Past and Herself*, ed. Carolyn Lurie, and *Helplessly Tangled in Female Arms and Legs: Elizabeth Jolley's Fictions*, by Paul Salzman. *CRNLE Reviews Journal [Centre for Research in New Literatures in English]* 2 (1993): 121-24.

Mills, Claire. Rev. of *Atomic Fiction: The Novels of David Ireland*, by Ken Gelder, and *Helplessly Tangled in Female Arms and Legs: Elizabeth Jolley's Fictions*, by Paul Salzman. *Australian Bookseller and Publisher* May 1993: 32.

1994

Bliss, Carolyn. Rev. of *Atomic Fiction: The Novels of David Ireland*, by Ken Gelder, and *Helplessly Tangled in Female Arms and Legs: Elizabeth Jolley's Fictions*, by Paul Salzman. *World Literature Today* 68.2 (1994): 423-24.

Gostand, Reba. "Manipulators: Groping, Grasping, Infilling and Fragmenting." Rev. of *Helplessly Tangled in Female Arms and Legs: Elizabeth Jolley's Fictions*, by Paul Salzman [and several others]. *Social Alternatives* 12.4 (1994): 58-59.

One of several brief reviews.

Pierce, Peter. "Narcotic Entanglements: Recent Works of Australian Literary Criticism."
Rev. of *Elizabeth Jolley: New Critical Essays*, ed. Delys Bird and Brenda Walker, and
Helplessly Tangled in Female Arms and Legs: Elizabeth Jolley's Fictions, by Paul
Salzman [and several others]. *Australian Literary Studies* 16.3 (1994): 352-55.

"This [*New Critical Essays*] is a collection which—like Salzman's book—is more committed
to the celebration than the analysis of the Jolley moment in Australian literature." He asks,
"Who elected Jolley to sit at the right hand of Patrick White? . . ."

Dissertations and Theses

Bagworth, Pamela. "The Maternal Metaphor: A Study of 'the Mother' in the Novels of Elizabeth Jolley." Diss. [PhD] University of Western Australia, 1993.

Bretag, Tracey. "Mum's the Word: Feminist Theory and the Representation of Motherhood in Three Novels by Contemporary Australian Women Writers." [Elizabeth Jolley's *The Sugar Mother*, Thea Astley's *Vanishing Points*, Kate Grenville's *Joan Makes History*] Diss. [Honours] University of Adelaide, 1994.

Campbell, Elizabeth Ann. "The Social Context of the Epistolary Novel: A Critical Study with Exemplum, 'A Letter to Zenobia.'" Diss. [PhD] University of Kansas, 1991. Ann Arbor: UMI, 1992.

This thesis considers four epistolary novels by women writing from different post-colonial cultures, including a consideration of Jolley's *Miss Peabody's Inheritance*.

Carr, Julie Elizabeth. "Subversive Movement: Representations of Dance in Elizabeth Jolley's Fiction." Diss. [MA] La Trobe University, 1992.

Craig, Jennifer. "'Tangled Utterly in Female Arms and Legs': The Role of Creativity in Elizabeth Jolley's Fiction." Diss. [Honours] University of Sydney, 1987.

Cranston, C. A., "Deformity as Device in the Twentieth-Century Australian Novel." Diss. [PhD] University of Tasmania, 1991.

Chapter 8 of this thesis "examines the use of terror evoked through the archetypal evolution of the lame crone Hester Harper in . . . *The Well*."

Dougherty, Joy. "The Subversion of Phallocentric Discourse in Two of Elizabeth Jolley's Novels through Their Use of 'Point of View.'" Diss. [Honours] Griffith University, 1989.

Feltracco, Daniela. "The Fiction-within-the-Fiction: The Lie, the Labyrinth, and the Mirror in Elizabeth Jolley's *Miss Peabody's Inheritance*." Diss. Istituto Universitario di Lingue Moderne [Milan], 1990-91.

Greff, Chantal. "Dissertation on *Stories*, *Five Acre Virgin* and *The Travelling Entertainer*: Elizabeth Jolley." Diss. [MA] Université des Sciences Humaines [Strasbourg], [renamed Université Marc Bloch, Strasbourg 2, France], 1996.

Haroian-Guerin, Gillisann. "The Fatal Hero: Diana, Deity of the Moon, As an Archetype of the Modern Hero in English Literature." Diss. [PhD] City University of New York, 1993. Ann Arbor: UMI, 1993. AAT 9325106.

This thesis does not consider Jolley's work directly, but does draw on Dorothy Jones' "The Goddess, the Artist, and the Spinster," an article that discusses the goddess Diana as a model for the multiple heroines of Jolley's *Miss Peabody's Inheritance*.

- Hort, Harold. "Fact and Fiction, Form and Fantasy: The Novels of Elizabeth Jolley." Diss. [MPhil.] University of Sydney, 1995.
- Kiley, Dean. "The C³PO Experiment: Jolly Critical Theory/Writing and the Post/Modern." Diss. [Honours] University of Sydney, 1995.
- Korenjak, Michaela. "Problems of Exile and Immigration in the Fiction of Elizabeth Jolley." Diss. [MA] Universität Klagenfurt [Austria], 1998.
- Kwast-Greff, Chantal. "Distorted Bodies and Suffering Souls: Women in Australian Fiction, 1984-1994." Diss. [PhD] James Cook University [Australia], 2001.
- Lui, Hongwei. "Mother, Daughter, and Father: The Presentation of Speech and Thought in Elizabeth Jolley's *My Father's Moon* Trilogy." Diss. [Doctor of Arts] University of Western Australia, 2007.
- A central argument of this thesis argues that across Jolley's Vera trilogy the protagonist/narrator's representation of the mother modulates from largely hostile to something more accepting.
- Meszaros, Janet. "'The Rich Dark Fruit Cake of Life': Representations of Food and Drink in Elizabeth Jolley's Fiction." Diss. [PhD] University of Western Australia, 2001.
- Mitchell, Alicia. "Desperately Seeking Subversive Masculinities in Three Contemporary Feminist Novels." Diss. [Honours] University of Adelaide, 1993.
- Musgrave, Judith. "A Stranger in a Strange Land: An Examination of the Themes of Loneliness and Alienation in Elizabeth Jolley's Short Stories." Diss. [MA Qual.], University of Queensland, 1986.
- Pannell, Rebecca Helene. "Contesting the Myths: A Search for the 'Sacred' in a 'Secular['] Land. Quest, Identity and Belonging in *The Well* (Elizabeth Jolley, 1986), *Cosmo Cosmolino* (Helen Garner, 1992), and *Oyster* (Janette Turner Hospital, 1997)." Diss. [Honours] University of Adelaide, 1998.
- Petersson, Irmtraud. "German Images in Australian Literature from the 1940s to the 1980s." Diss. [PhD] University of Queensland, 1988.
- Plunkett, Felicity A. "Vociferous Self-Effacement: Paradoxical Powers in the Writing of Virginia Woolf, Sylvia Plath and Elizabeth Jolley." Diss. [PhD] University of Sydney, 1996.
- Ryden, Anne. "'If There is No Such Word Then . . . The Thing Does Not Exist': Translating Elizabeth Jolley's *Mr Scobie's Riddle* into Danish." Diss. [Doctor of Creative Arts] Curtin University of Technology, 2007.

This dissertation consists of a translation of the novel and an exegesis that discusses the process of translation.

Smith, Edwina. "Dwelling in the Imagination: The Relationship Between Reality and Fiction in the Fiction of Elizabeth Jolley." Diss. [Honours] University of New South Wales, 1996.

Stadtmiller, Patricia Joan. "Explorations and Discoveries: Charting the Imaginative World of Elizabeth Jolley." Diss. [MA] Australian National University, 1992.

Tyas, Gillian. "Transformations: Landscape in Recent Australian Fiction." Diss. [PhD] Deakin University, 1995.

Abstract: Focusing on novels written since 1980 by Australian authors Rodney Hall, Liam Davison, Tim Winton, Elizabeth Jolley and Gerald Murnane, and engaging with responses to the land by visual and performing artists, this thesis explores the idea that the writer and artist are mediators in the multitude of experiences that constitute landscape.

Varago, Alessia. "E. Jolley's Characters as Symbols of the Culture Clash: Their Struggle to Achieve Their Own Identity." Diss. Istituto Universitario di Lingue Moderne [Milan], 1990-91.

Zhou, Jing. "A Study of the Reception and Criticism of Elizabeth Jolley's Writing." Diss. [MPhil.], Griffith University, 1989.

Articles and Chapters

1977

Maslen, Margaret. "Local Writing—A Matter of Perspective." *Artlook* 3.5 (1977): 29-30.

1980

Shapcott, Thomas. "Five Acre Hell." *Westerly* 25.4 (1980): 73-75.

A writer's detailed analysis of the three books: *Five Acre Virgin* "certainly established those narrow but remarkably resonant boundaries of Elizabeth Jolley's concerns"; *The Travelling Entertainer*, shows "the dance of victim and predator has become more intense"; and *Palomino* is interesting for its relationships—youth/age, predator/victim, female/female.

1982

Brady, Veronica. "Place, Taste and the Making of a Tradition: Western Australian Writing Today." *Westerly* 27.4 (1982): 105-10.

A review of Western Australian writing, briefly mentioning *P* and "Two Men Running" (*Decade*, Fremantle Arts Centre P, 1982), and remarking on Jolley's ability to write "lyrically, even tenderly, without becoming sentimental."

1983

Garner, Helen. "Elizabeth Jolley: An Appreciation." *Meanjin* 42.2 (1983): 153-57. Rpt. in *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. St. Lucia, Qld.: U of Queensland P, 1989. 383-87. Rpt. in *The Temperament of Generations: Fifty Years of Writing in Meanjin*. Ed. Jenny Lee, Philip Mead and Gerald Murnane. Melbourne: Melbourne UP-Meanjin, 1990. 298-302. Rpt. in *Eight Voices of the Eighties[:]
Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. Audiocassette [3 cassettes]. Enfield, NSW: Royal Blind Society, 1991.

An appreciation of Jolley's writing in general, arguing that Jolley's "repetitions and re-usings . . . set up a pattern of echoes which unifies the world, and is most seductive and comforting." It is the friction between humour and pathos in her books that makes us laugh. Jolley's treatment of old people "provokes not condescending sympathy but rushes of 'pity and terror'"; however, with younger folk there is a "slight sense of uncertainty." "She is not quite at home with contemporary idiom."

Riemer, A. P. "Between Two Worlds—An Approach to Elizabeth Jolley's Fiction." *Southerly* 43.3 (1983): 239-52.

This essay in two parts is a cultural analysis of Jolley's work, concerned with "the sense . . . of the individual adrift between two worlds, between opposed possibilities of being or of becoming." The writer considers that Jolley, in this respect, has made a significant contribution to "Australian Literature." Part I refers to many of Jolley's works, but Part II concentrates on *Mr Scobie's Riddle*: "an important landmark in what, I believe, will come to be seen as a vital tradition of Australian writing."

1984

Jones, Dorothy. "The Goddess, the Artist and the Spinster." *Westerly* 29.4 (1984): 77-88.

A long article using a mythic approach to *Miss Peabody's Inheritance*: "The image of the goddess Diana becomes . . . a focus for the novel's major themes—the passions which trouble the lives of ordinary people; love in conflict with desire for power; the relationship between truth and fiction; the importance of a sense of place." The article also relates the novel, in parts, to Dickens' *Great Expectations* and Wagner's opera *The Valkyrie*.

Jose, Nicholas. "Possibilities of Love in Recent Australian Short Stories." *Island Magazine* 20 (1984): 30-33.

Jose discusses Jolley's short story "The Bench" (also known as "Adam's Bride"), among others.

Kirkby, Joan. "The Nights Belong to Elizabeth Jolley: Modernism and the Sappho-Erotic Imagination of *Miss Peabody's Inheritance*." *Meanjin* 43.4 (1984): 484-92.

A long article, structuralist in approach, which identifies *Miss Peabody* as modernist and links the novel with Virginia Woolf's *Orlando*—whilst not denying "the powerful realist impulse of Jolley's fiction." The novel's "exuberant eroticism" is recognised as its "great surprise," and "all sorts of stereotypes are exploded" in the novel. The article also explores similarities with *Palomino*, *The Newspaper of Claremont Street*, *Mr Scobie's Riddle* and *Milk and Honey*.

Macleod, Mark. "The Year That Was." *Kunapipi* 6.1 (1984): 79-83.

"Elizabeth Jolley may become a major writer."

Riemer, A. P. "This World, the Next, and Australia—the Emergence of a Literary Commonplace." *Southerly* 3 (1984): 251-70.

Mention of *SR* and *MP* in an essay "dealing with the 'matter' of Australia . . . that Australia is not part of the 'real' world, and to live there is worse than death, or indeed a living death." In *SR* "the nursing home for the aged [is considered] as an emblem of living death." *MP*, on the other hand, "neatly reverses the main thrust" of Riemer's argument by "making modern Britain the world of living death and Australia a benign, romantic land of promise."

Ward, Elizabeth. "Literature Is Looking Up Down Under." *Washington Post* 1 July 1984: Book World 15.

Reports on the current state of publishing in Australia, and which books are being read. Elizabeth Jolley is "one of the best" of "an unprecedented number of Australian authors in print overseas." A comparison is made to Flannery O'Connor.

Wright, Mary. "The Writer's Voice." *Fremantle Arts Centre Broadsheet* 3.6 (1984): 3.

1985

Edwards, Brian. "Tricks of the Imagination: Australian Fiction of the 1980s." *Landfall* 39.2 (1985): 213-23.

Harrison, Martin. "Passages: A Reader Loiters in a Public Place." *Age Monthly Review* [Melbourne] 5.1 (1985): 16-19.

A critique of contemporary reviewing practice, that takes the publication of three pieces of "new writing"—*MH*, Rosa Cappiello's *Oh Lucky Country* and Antigone Kefala's *The Island*—as its starting point. Harrison reviews the reviews of *MH*, arguing that their consensus—the novel is "powerful, disappointing, gloomy, Gothic"—is a function of the book being (mis)read as a "conventional life-stor[y]." Such reviews obscure the book's comedy, symbolism, density of musical and literary allusion, structuring through themes of sexual discovery, and relation to the "cultural predicament of 'self' and 'language' in contemporary Australia." Such reviews illustrate the (limiting) assumptions that literature is about "what is 'known' and psychologically accessible," and that literature is "an instance of a cultural position" (and so can be read in terms of thematics, politics, truisms). Further, they illustrate the privatisation of the public space where new books are received—typically, neither reviewer nor reader nor novel is located and "[by] that token, the space between and behind new books is denied." Thus the narrowness of the *MH* reviews: "how small the space which was left for the book and how little could be read there: not Blake, not Rilke, not Lacan, eroticism, family histories, nor the unconcious reconstruction of one's own past, not much about migration or even Elizabeth Jolley's own migrant autobiography, not maleness and certainly not the madhouse."

Smith, Margaret. "Australian Women Novelists of the 1970s: A Survey." *Gender, Politics and Fiction: Twentieth Century Australian Women's Novels*. Ed. Carole Ferrier. St. Lucia, Qld.: U of Queensland P, 1985. 200-21.

Under the sub-heading "Lesbian Novels," a brief mention of *P*.

Webby, Elizabeth. "The Uses of Fiction: Some Recent Novels from the South Pacific Region." *SPAN [Journal of the South Pacific Association for Commonwealth Literature and Language Studies]* 21 (1985): 29-37.

A paper "inspired by a reading of *Miss Peabody's Inheritance*" in which Webby discusses "characters [in novels] who were writers and readers." Contrasts *MP* with several New Zealand novels and states that with Jolley "we know from the beginning that we are reading metafiction"; in other novels such as Janet Frame's *Living in the Maniototo* "this only becomes apparent at the end."

1986

Daniel, Helen. "Elizabeth Jolley: Variations on a Theme." *Westerly* 31.2 (1986): 50-63.

A long article—partly structuralist, partly psychoanalytical in approach—which surveys Jolley's work as a continuum, and draws attention to the importance of musical themes and variations which occur throughout the work.

Giles, Barbara. "The Autumn Crocus." *Overland* 105 (1986): 62-67.

An article on writers who were late starters, including Elizabeth Jolley.

Goldsworthy, Kerry. "Voices in Time: A *Kindness Cup* and *Miss Peabody's Inheritance*." *Australian Literary Studies* 12.4 (1986): 471-81.

Thea Astley and Elizabeth Jolley have in common "the subtlety and complexity of their narrative methods." Both *A Kindness Cup* and *MP* contain a text within a text and Goldsworthy considers that "the narrative methods employed are precisely those which elude and defy . . . containment, definition and separation."

Goodwin, Ken. "Novelists of the Later 1970s." *Macmillan History of Literature: A History of Australian Literature*. Basingstoke, Hampshire: Macmillan, 1986. 259-72.

Jones, Dorothy. "'Which Hens You Hev?': Elizabeth Jolley's *Milk and Honey*." *Westerly* 31.2 (1986): 35-49.

A long and scholarly analysis of *Milk and Honey* in terms of its "theological framework of the Fall, loss of innocence, judgement and redemption." Comparisons are made between the Jacob of *Milk and Honey* and the Jacob of the Old Testament, and also the protagonists in *Dr. Jekyll and Mr. Hyde* and *The Picture of Dorian Gray*.

Rierner, A. P. "Displaced Persons—Some Preoccupations in Elizabeth Jolley's Fiction." *Westerly* 31.2 (1986): 64-79.

An article which analyses several of Jolley's works—notably *Milk and Honey* and *Foxybaby*—in order to identify the Australian (new world) and European (old world) aspects of Jolley's literary sensibility; Rierner comments that these give rise to the tensions in her art, and to a novelist's dilemma.

Salzman, Paul. "Elizabeth Jolley: Fiction and Desire." *Meridian* [La Trobe University English Review] 5.1 (1986): 53-62.

Salzman uses the notion of desire as a way of approaching and exploring Jolley's fiction. He refers particularly to critical pieces on Jolley's work by Laurie Clancy, A. P. Rierner, Helen Garner and Joan Kirkby.

1987

Brady, Veronica. "A Postmodernist City." *Island Magazine* 30 (1987): 3-9. Rpt. in *First Rights: A Decade of Island Magazine*. Ed. Michael Denholm and Andrew Sant. Elwood, Vic.: Greenhouse, 1989. 18-27.

Canfield-Reisman, Rosemary M. "*The Well*." *Masterplots II: British and Commonwealth Fiction Series*. Ed. Frank N. Magill. Vol. 4. Pasadena, CA.: Salem P: 1987. 1883-89.

Detailed synopsis which discusses the novel, its characters, themes, meanings and critical content. *W* "has all the ingredients that her readers have come to expect. . . . What cannot be pinned down is the personal flavor, the quirky individuality of style and vision, which makes a writer such as Elizabeth Jolley stand out." A comparison is made to Barbara Pym.

"Elizabeth Jolley." *Contemporary Literary Criticism*. Ed. Daniel G. Marowski and Roger Matuz. Vol 46. Michigan: Gale, 1987. 212-22.

Compilation of criticism by A. P. Rierner, Thomas M. Disch, Joan Kirby, Joanna Motion, Angela Carter, Lesley Chamberlain, Peter Ackroyd, Bob Halliday and Robert Coover.

Manning, Gerald F. "Sunsets and Sunrises: Nursing Home As Microcosm in *Memento Mori* and *Mr Scobie's Riddle*." *Ariel: A Review of International English Literature* 18.2 (1987): 27-43.

Descriptive comparison in which Jolley, like *Memento Mori*'s author Muriel Spark, "stretch[es] the limits of realistic fiction in order to explore . . . serious subject matter without moralizing or sentimentalizing." Both authors "use the institutional settings to symbolize various kinds of estrangement and entrapment." In *SR*, Jolley "raises a more profound problem for the aged . . . anonymity and its correlatives, loneliness and isolation."

Monaghan, Peter. "Miss Peabody's Inheritance." *Masterplots II: British and Commonwealth Fiction Series*. Ed. Frank N. Magill. Vol. 3. Pasadena, CA: Salem P: 1987. 1116-20.

An interpretive essay, reviewing the characters, plot, themes and meanings and critical context of *MP*—appropriate for upper-secondary, lower-tertiary use.

1988

Bennett, Bruce. "Perceptions of Australia, 1965-1988." *The Penguin New Literary History of Australia*. Gen. ed. Laurie Hergenhan. Spec. issue of *Australian Literary Studies* 13.4 (1988): 433-53. Ringwood, Vic.: Penguin, 1988.

MH exemplifies the theme of the "outsider" (443).

Daniel, Helen. "Eighth Dialogue: A Literary Offering." *Liars: Australian New Novelists*. Ringwood, Victoria: Penguin, 1988. 263-300.

Daniels identifies Jolley as the only female Liar in Australia—that is, one of the "new fiction" writers whose concern is with the play of truth and illusion, of reality and fiction; such writers are the most truthful because they "tell things the way they really are." She opens her discussion of Jolley by characterising her corpus as being "one large fugue," and closes it with a description of each novel as "one aperture into that crowded absurd and suffering world that is . . . the constant companion of each novel." In between she surveys the novels (through *SM*), along the way tracing connections between them (details, themes, techniques) and several of the stories. The survey emphasises that Jolley's characters are "displaced persons, who construct their own worlds in hostile circumstances"; that her vision is of an absurd world; that entrapment and enclosure, along with the sinister, are repeated themes; and that, above all, Jolley the Liar "fights fiction with fiction, absurdity with the saving power of the Lie."

Gelder, Ken. "The Novel." *The Penguin New Literary History of Australia*. Gen. ed. Laurie Hergenhan. Spec. issue of *Australian Literary Studies* 13.4 (1988): 503-19. Ringwood, Vic.: Penguin, 1988.

Half-page reference to Jolley's works (506).

Gilbert, Pam. "Thea Astley." *Coming Out from Under: Contemporary Australian Women Writers*. London: Pandora, 1988. 109-28.

---. "Elizabeth Jolley." *Coming Out from Under: Contemporary Australian Women Writers*. London: Pandora, 1988. 43-65.

"No other Australian writer has produced so many fictions with so many variations on such a theme [lesbian relationships]." In a brief overview of Jolley's career to date, Gilbert quotes from critics and Jolley herself, and reviews *P*, *NCS*, *MP*, *F* and *W* with descriptive and very brief analytical comments on each text.

Heilbrun, Carolyn G. *Writing a Woman's Life*. New York: Norton, 1988. N. pag.

Howells, Coral Ann. "In Search of Lost Mothers: Margaret Laurence's *The Diviners* and Elizabeth Jolley's *Miss Peabody's Inheritance*." *Ariel: A Review of International English Literature* 19.1 (1988): 57-70.

"[B]oth novels explore women writers' relation to literary and cultural traditions as they write their way out of dispossession into inheritance." Howells attempts "to track down lost mothers by showing the relationship of these two novels to female literary traditions." Miss Peabody feels "disinherited" in England "and her search for a lost mother is an index of her own gendered sense of unbelonging." Miss Peabody shares with Diana Hopewell a "female sensibility toward landscape as an image of psychic freedom."

Kirkby, Joan. "The Call of the Mother in the Fiction of Elizabeth Jolley." *SPAN [Journal of the South Pacific Association for Commonwealth Literature and Language Studies]* 26 (1988): 46-63.

The "tragedy of Jolley's women is their inability to escape the crippling legacies of the symbolic order." *NCS, MP, P, WL, F* and *W* are discussed in the context of the "'dead-undead mother . . . signifying the problematics of femininity'" that haunts Jolley's fiction."

1989

Castan, Con. "Multiculturalism and the Canon of Australian Literature." *Australian Studies* 12 (1989): 8-17.

MH mentioned in a discussion of "the extent to which multiculturalism has had an effect on Australian Literature."

Gelder, Ken and Paul Salzman. "The Women's Story." *The New Diversity: Australian Fiction 1970-88*. Melbourne: McPhee Gribble, 1989. 54-81.

Section on Jolley 66-72. Jolley's "settings tend to shift between two central locations: an institution . . . and the countryside." Brief synopsis of Jolley's work to date—especially *MP*, *SR*, *F*, *W* and *SM*.

Jones, Dorothy. "Olivia and Chloe: Fictions of Female Friendship." *Australian Literary Studies* 14.1 (1989): 3-14.

A consideration of "the ways [Australian] women writers portray interactions between women[.]" arguing that female friendship is often represented as a "refuge . . . continually under threat from external [patriarchal] pressures, and the inner tensions which these generate." Following a concise overview of the cultural positioning of women in nineteenth- and twentieth-century Australia, *MP* is said to illustrate "the development of female friendship as an image of the interdependence of writer and reader who must each contribute to the processes of creativity and communication." *P* and *W* illustrate "withdrawal into seclusion" as a strategy for preserving female friendship; this strategy ultimately fails as the pressures of the outside, patriarchal world intrude—in the shape of Andrea's brother in *P*, and the thief in *W*.

Salzman, Paul. "Talking/Listening: Anecdotal Style in Recent Australian Women's Fiction." *Southerly* 4 (1989): 539-53.

Considers the problems women writers have with "speaking within a 'man made language.'" *MP* is used as an indicator to "trace voices creating both the writer, the characters, and the

reader of the novel.” Jolley’s “sealed circuit of the writing/reading process, imaginatively close[s] out the patriarchal system of transmission and reception” (546-47).

1990

Bennett, Bruce. “Versions of Ageing: Olga Masters and Elizabeth Jolley. *Olga Masters: An Autumn Crocus*.[.] *Proceedings of the Olga Masters Memorial Conference 8-10 July 1988*. Ed. William McGaw and Paul Sharrad. Wollongong, NSW: New Literatures Research Centre, U of Wollongong, 1990. 84-96. Rpt. as “Ageing and the Question of ‘Home’—Olga Masters and Elizabeth Jolley.” *An Australian Compass: Essays on Place and Direction in Australian Literature*. By Bruce Bennett. Fremantle, WA: Fremantle Arts Centre P, 1991. 132-45.

Olga Masters’ and Jolley’s representations of age and ageing share a “view of the importance of sexuality among the old . . . [and a] comic spirit,” but “Jolley’s aged characters [in *SR* and *SM*] are more often displaced persons, not searching for social roles but seeking, as migrants on the earth, perhaps unconsciously, a transfiguring experience.”

Brooks, David. “Unnatural Naturalism.” *The Necessary Jungle: Literature and Excess*. Ringwood: McPhee Gribble/Penguin, 1990. 25-37.

Luke, Margot. “Swamp to Supermarket: Suburbia in Recent Western Australian Fiction.” *Westerly* 35.4 (1990): 93-97.

An essay bemoaning the lack of literary “relevance and revelation” in suburbia—particularly in Perth. *SR* and *NCS* both consider the suburban theme; in the latter “[a]rchitecture, plant life, socio-economic mix and social interaction, are all integrated as essential elements of the story.”

Petersson, Irmtraud. *German Images in Australian Literature from the 1940s to the 1980s*. Berne, Switzerland: Peter Lang, 1990.

Shapcott, Thomas. “Meeting Elizabeth Jolley.” *Biting the Bullet: A Literary Memoir*. Brookvale, NSW: Simon and Schuster, 1990: 240-46.

1991

Bennett, Bruce. “The Hills Are Alive.” *An Australian Compass: Essays on Place and Direction in Australian Literature*. By Bruce Bennett. Fremantle, WA: Fremantle Arts Centre P, 1991. 97-112.

Half-page account of rural themes in Jolley (100).

Bettle, Maureen. “Dr Thorne and Miss Peabody: *Miss Peabody’s Inheritance*.” *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 121-30.

Bird, Delys. “Now for the Real Thing: Elizabeth Jolley’s Manuscripts.” *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 168-79.

- Brady, Veronica. "'Speaking From Where She Is Not': *The Well and My Father's Moon*." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 49-62.
- Cary, Norman R. "From Irony to Affirmation: Religious Language in the Fiction of Elizabeth Jolley." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 37-48.
- Edwards, Brian. "Definition and Exchange: Australian Fiction 1988-90." *Australian and New Zealand Studies in Canada* 8 (1992): 165-73.
- . "Propero's Art: Zest and Instruction in Recent Canadian and Australian Fiction." *Australian-Canadian Studies* 9.1 (1991): 79-90.
- Frost, Lucy. "A Monstrous Sweetness: The Narratives of *Milk and Honey*." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 94-104.
- Gillett, Sue. "Breaking the Realist Mirror: With a (Female) Difference." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 105-20.
- Gray, Martin. "Surprise in the Novels of Elizabeth Jolley." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 24-36.
- Kavanagh, Paul and Keryl. "Miracle Play: The Imagination in Elizabeth Jolley's Novels." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 57-167.
- Kirkby, Joan. "The Joseph Complex or the Father/Daughter Bond in the Fiction of Elizabeth Jolley." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 63-81.
- . "The Spinster and the Missing Mother in the Fiction of Elizabeth Jolley." *Old Maids to Radical Spinsters: Unmarried Women in the Twentieth-Century Novel*. Ed. Laura L. Doan. Urbana, IL: U of Illinois P, 1991. 235-58.
- Maclean, Marie. "'Why d'ya do it, she said': Gendered Language, Gendered Criticism." *Australian Book Review* June 1991: 32-38.
- Maclean suggests that "gendered criticism needs to identify the interplay of discourse within the text"; and that the notion of "gendered criticism must [acknowledge] its own metalanguage, to the language of criticism itself," in the search for a "'woman's language.'" *SM*, for example, is "focalised through a male protagonist" with his misunderstanding of the "four quite different women who all need him and use him in different ways."
- O'Brien, John. "Myths of Domesticity in the Novels of Elizabeth Jolley." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 131-46.

Olinder, Britta. "Survival, Reincarnation, *Palace of the Peacock*—Attitudes to Death and Life in Commonwealth Literature." *Breaking Circles*. Ed. Britta Olinder. Sydney: Dangaroo P-Commonwealth Studies, Gothenburg U: 1991. 202-17.

The essay compares attitudes towards death in Western fiction with those in Jolley's *SR*, as well as with those in selected pieces by Margaret Atwood, Margaret Lawrence, Patrick White, R. K. Narayan, Chinua Achebe and Wilson Harris. Concludes that the Western idea of death as tragic and negative is also very present in Australian fiction, but that in Commonwealth literature "we can experience the precariousness of life in unexplored countries . . . or the merging of life with death in the ultimate oneness of colonizer with colonised."

Pietropoli, Cecilia. "A Passage to Australia: Images and Metaphors of a Culture Clash." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 147-56.

Prentice, Chris. "Writing Into the Land: The Textual Mediation of Relationships to the Land in Elizabeth Jolley's Fiction." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 1-14.

Riemer, A. P. "Elizabeth Jolley: New Worlds and Old." *International Literature in English: Essays on the Major Writers*. Ed. Robert L. Ross. New York: Garland, 1991. 371-82.

Notes Jolley's concern with the "bizarre and the grotesque, her interest in curious sexual situations," and the "dilemma of the artist in exile." Much of Jolley's fictional world is claustrophobic "where the characters are isolated against intruders, against anything that might impinge on their private, often fantasy-ridden existence." Offers brief descriptive and analytic overviews of Jolley's novels to date, and concludes that "Jolley is essentially a miniaturist."

---. "'Du holde Kunst': Music and Musical Form in Elizabeth Jolley's Fiction." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 208-19.

Rooke, Constance. "Mr Scobie's Riddle and the Contemporary *Vollendungsroman*." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 180-90.

Stilz, Gerhard. "Topographies of the Self: Coming to Terms with the Australian Landscape in Contemporary Australian Poetry." *European Perspectives: Contemporary Essays on Australian Literature*. Spec. issue of *Australian Literary Studies* 15.2 (1991): 55-71.

"Neighbour Woman on the Fencing Wire" is briefly discussed.

Suàrez-Lafuente, Maria. "Selves and Others in Elizabeth Jolley's Narrative." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 15-23.

Tausky, Tom. "'This Possible Closeness': Music in the Fiction of Elizabeth Jolley." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 191-07.

Thompson, Tom. "Coming Out from Behind: The Unprinted Stories Behind the Published Books." *Australian Book Review* Sept. 1991: 28-35.

Anecdotal unprinted stories related to *New Critical Essays* and *Off the Air*.

Twidale, K. M. "Discontinuous Narrative and Aspects of Love in Shirley Hazzard's Short Stories." *Journal of Commonwealth Literature* 26.1 (1991): 101-16.

Notes themes of isolation in Jolley's short stories (104-05).

Walker, Brenda. "Reading Elizabeth Jolley." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 82-93.

1992

Falkiner, Suzanne. *The Writers' Landscape: Settlement*. East Roseville, NSW: Simon and Schuster, 1992.

---. *The Writers' Landscape: Wilderness*. East Roseville, NSW: Simon and Schuster, 1992.

Gillett, Sue. "The Incestuous Father in the *The Well*: An Hysterical Narrative." *Journal of Australian Lesbian Feminist Studies* 1.2 (1992): 69-79.

---. "The *Well*: Beyond Representation, The Active Space of Desire and Creativity." *Westerly* 37.1 (1992): 33-41.

"There is a proliferation of writer-figures throughout Jolley's fiction. . . . They emphasise the otherness of writing[;] the distance between world and word, self and self expression[; and] the illusion of an untransformed presence of life in art." Gillett considers the symbolic significance of the well—"a resonant metaphor simultaneously for woman and the unconscious[;]" in which "[s]hutting the well is both the acting out of repression and the means of escape from repression."

Papaellinas, George. "Exoticism is Just a Boutique Form of Xenophobia: Writing in a Multicultural Society." *Striking Chords: Multicultural Literary Interpretations*. Ed. Sneja Gunew and Kateryna O. Longley. Sydney: Allen and Unwin, 1992. 165-67.

Pietropoli, Cecilia. "Australia and Europe in Elizabeth Jolley's Fiction." *Bologna la cultura italiana e le letterature straniere moderne*. Ed. Vita Fortunati. Ravenna: Longo, 1992. 359-63.

Watzke, Beth. "Writing the West: Regionalism and Western Australia." *Westerly* 37.1 (1992): 21-29.

Discusses works by Jolley, Tim Winton and Peter Cowan relative to a sense of place utilised "not only in the finished work of certain writers, but also in the creative process as they experience it."

Wimmer, Adi. "Dualism and the Austrian Connection in Elizabeth Jolley's Fiction." *Southerly* 52.2 (1992): 44-55. Rpt. in *The Making of a Pluralist Australia 1950-1990: Selected Papers from the Inaugural EASA [European Association for Studies of Australia] Conference 1991*. Ed. Werner Senn and Giovanna Capone. Bern: Peter Lang, 1992. 229-40

Drawing on Jolley's autobiographical pieces and interviews, and on the articles of Joan Kirkby and Coral Ann Howells, Wimmer argues for an "Austrian connection" in Jolley's work. This connection is owing in part to her own and her mother's migrant experiences, and in part to her "otherness" as a woman writer in patriarchal Australia. But most of all it can be explained in psychological terms as a "quest for the mother"—that is, a lost paradise, the womb. In the novels *Austria/mother/womb* is "signified by Dyonisian components such as music, feasting and drinking, love-making[.]" as well as by the German language. And Jolley—who is father-identified as well as mother-identified—writes a "double-voiced discourse" which seeks a "detente" between these maternal forces and such paternal ones as the "Australian way of life, the realm of order and the English language."

1993

Carporaletti, Silvana. "The Echoes of the Echoing Well: Reading into the Darkness of Elizabeth Jolley's *The Well*." *Commonwealth Literary Cultures: New Voices, New Approaches*. Lecce [Italy]: Edizione del Grifo, 1993. 171-90.

Goddard, Kerry. "Women off the Market: Possession and Desire in Elizabeth Jolley's *The Well*." *SPAN [Journal of the South Pacific Association for Commonwealth Literature and Language Studies]* 37 (1993): 201-11.

Argues clearly and persuasively that *W* is "concerned with the difficulties of homosocial, though not necessarily sexual relations between women" in patriarchy. Katherine's heterosexuality has been shaped by a "range of popular texts," by "patriarchal fictions." Hester acts from a "'father-identified' position" when she desires to possess Katherine, and fails to act on the understanding that "relationships need to be expressed as mutuality not possession." When Hester must sell her father's land, she "begins to pay more attention to the personal and sensual," but the "feminine space" she makes with Katherine in the cottage is a marginalised one; and it is intruded upon by "the realities of the dominant order" in the figure of Jacob, the perhaps dead man whom she throws in the well and who perhaps talks to Katherine. The well can be read as representing Hester's (whose name is etymologically related to *hyster*) unconscious, and her repression of "the mother and the sexual bond that exists between mother and daughter is also associated with the repression of female relatedness." Against this narrative the novel's discontinuous circular structure, and its ending with Hester's beginning to write/tell *her* story, gestures toward the feminist assertion that "you cannot change an order without changing the forms of that order."

Grenville, Kate and Sue Woolfe. "Elizabeth Jolley: *Mr Scobie's Riddle*." *Making Stories: How Ten Australian Novels Were Written*. St Leonards, NSW: Allen and Unwin, 1993. 154-83.

Considers *SR* and its twenty-year genesis. The format consists of an interview, a section on Jolley's notes and extracts from the novel. Jolley remarks, "Writing is a mixture of exploring and inventing. You're inventing a character, and once you get the character a little bit on paper, you're exploring them and discovering more about them." Jolley also talks of publishers' rejections of her work and how she overcame this by "[d]oggedly persisting."

---. "Making *Making Stories*." *Sydney Papers* 5.4 (1993): 94-106.

Jagose, Annamarie. "Homosexual Writing in Australia." *Meridian* [La Trobe University English Review] 12.2 (1993): 159-64.

Kertzer, Adrienne. "Voices in the Well: Elizabeth Jolley and Radclyffe Hall." *World Literature Written in English* 32.2 and 33.1 (1992-93): 122-32.

Lindsay, Elaine. "Who Talks of God? And Who Is Listening?: Elizabeth Jolley and Australian Spirituality." *Eremos* [Magazine of the Eremos Institute] 43 (1993): 30-34.

Considers the religious implications of Jolley's writings: "Organised religion is irrelevant to Jolley's characters and the only religious concepts which are transmitted come through art and music." Comments that Australian women novelists are "consistently excluded from this country's canon of literary texts on religion."

Livett, Jennifer. "Against the Grain: Dream Narrative in Elizabeth Jolley's *Foxybaby*." *SPAN* [Journal of the South Pacific Association for Commonwealth Literature and Language Studies] 36.1 (1993): 211-19.

"The internal *Foxybaby* narrative is . . . essentially a story of patriarchal control and the struggles of a daughter to have both freedom and parental love which seem mutually exclusive." Livett compares *F* to *Alice in Wonderland*, and more specifically to *The Madwoman in the Attic*—"tropes of hunger and imprisonment are a major way in which women writers respond to their sense of being confined and denied by patriarchal models of social and literary femaleness." Jolley "uses the dream narrative to 'write beyond the ending,' avoiding conventional closures[.]" and she subverts patriarchal authority by "asserting the power of women to reinvent their places in literature and culture."

Milech, Barbara and Brian Dibble. "Aristophanic Love-Dyads: Community, Communion, and Cherishing in Elizabeth Jolley's Fiction." *Antipodes* 7.1 (1993): 3-10.

Considers the role(s) of the "secondary characters" in the fiction and "the notions of caring and communion enacted through the main characters." Drawing on psychoanalytic theorists such as Lacan and Margaret S. Mahler, Milech and Dibble argue "the concept of the borderline/narcissistic dyad can help in understanding the extraordinary things that routinely happen in Jolley's novels, like the odd violence and unconventional sexualities." The authors use listings to indicate "Borderlining" and "Narcissistic" characters in the novels to date; and also record "an inventory to identify the varieties of sexuality, in addition [to] that of lesbianism" in the texts.

Paolini, Shirley. "Narrative Strategies in Elizabeth Jolley's *The Well* and African Folktales." *Antipodes* 7.1 (1993): 11-13.

Comparison between the narrative structure of *W*—"Jolley's novel requires the participation of the reader to solve the murder mystery of the plot"—and a similar lack of closure in African folk tales.

Pierce, Peter. "Australian Literature Since Patrick White." *World Literature Today* 67.3 (1993): 515-18.

Squier, Susan. "Representing the Reproductive Body." *Meridian* [La Trobe University English Review] 12.1 (1993): 29-45.

SM, among other contemporary works, illustrates the argument of this informed and informing discussion of "the continuity in representational strategies" of the reproductive body across Romantic, modern and postmodern social formulations. Such representations function (1) to create a "metaphoric break between mother and foetus that made possible their different social positionings"; (2) to reconstruct the use of "woman's body to produce or consolidate male power"; and (3) to deconstruct the use of "the (male and female) body to serve industrial production." Three images especially figure these functions—the extra-uterine foetus, the surrogate mother, the pregnant man. *SM*, a "theoretical" postmodern text, "uses the theme of surrogacy . . . to attack the notion that there is a natural world existing before or beyond representation." Squier sees the "stability of bodily identity" and sexual identity to be "shaken in this world," where "male desire for control . . . connects the biblical notion of immaculate conception to the contemporary notion of surrogate mothering. . . . Like the Bible, [and] Edwin's books of the body and Cecelia's obstetrics convention papers, Leila's invention of herself as a surrogate mother exemplifies the human use of systems of representation to shape, control, and gain power in our world."

1994

Buffi, Roberta. "Perth and Naples—Two 'Corrupted' Mediterranean Cities Hanging Between Sky and Sea." *Westerly* 39. 4 (1994): 14-19.

Reference to "A Sort of Gift—Images of Perth" [1989] (15).

Carr, Julie. "The Dancing Body—Somatic Expression in Elizabeth Jolley's Fiction." *Westerly* 39.2 (1994): 75-80.

The use of dance in *SR*, *NCS*, and *WL* is considered both as a response to patriarchy, and in terms of how experiences (which are hard to articulate) can be resolved through movement.

Nettelbeck, Amanda. "The Ambivalence of Women's Experience in Elizabeth Jolley's *My Father's Moon* and *Cabin Fever*." *Constructing Gender: Feminism and Literary Studies*. Ed. Hilary Fraser and R. S. White. Nedlands, WA: U of Western Australia P, 1994. 242-52.

Pietropoli, Cecilia. "Elizabeth Jolley's Bourgeois Carnival: Novelistic and Social Dialogism in *Foxybaby* and *Mr Scobie's Riddle*." *Representation, Discourse and Desire: Contemporary Australian Culture and Critical Theory*. Ed. Patrick Fuery. Melbourne: Longman Cheshire, 1994. 184-93.

SR and *F* exemplify "the new novel as opposed to the old concept of narrative" in their "carnavalesque world[s],"—"in which all that is logical and moral is denied and subverted while corruption and eccentricity become the rule." In such novels the carnivalesque is not so much Mikhail Bakhtin's carnival as "political and ideological subversion," as it is a "consciousness that a natural canonical literature is no longer self-sufficient. . . . The new, all-inclusive culture admits ambiguity and ambivalence in all their manifestations . . . becoming therefore an open culture." Carnival finds its expression in Jolley's novels, on the one hand, in the modality of the grotesque "as a reaction to the fearsome" and, on the other, in their composite, multi-voiced, discontinuous, postmodern, deconstructive narrative structures.

Soulier, Anne-Marie. "Elizabeth Jolley *et le Pays des Autres*." *Commonwealth: Essays and Studies* [France] 17.1 (1994): 45-50.

Brief biography of Jolley commences this article which concentrates on the role of the enclosed and isolated places in which many of the protagonists in Jolley's fiction live [article written in French].

Thomson, Helen. "Elizabeth Jolley's Trilogy, *My Father's Moon*, *Cabin Fever*, *The Georges' Wife*: The Fiction of Pain." *Bio-Fictions: Brian Matthews, Drusilla Modjeska and Elizabeth Jolley*. Townsville, Qld.: James Cook U-Foundation for Australian Lit. Studies, 1994. 36-54.

The texts of this book were originally delivered as part of the 1993 Colin Roderick Lectures.

Washington, Paul. "The Postcolonial 'Nation' and Australian Cultural Studies: The Case of the Miles Franklin Award." *New Literatures Review* 28-29 (1994-1995): 129-39.

1995

Campbell, Elizabeth. "Re-Visions, Re-Flections, Re-Creations: Epistolarity in Novels by Contemporary Women." *Twentieth Century Literature* [Hofstra U, New York] 41.3 (1995): 332-48.

D'Cruz, Doreen. "Contesting the 'One Law—The One Sublimating Transcendent Guarantor': Elizabeth Jolley's *The Well* and *Sugar Mother*." *SPAN [Journal of the South Pacific Association for Commonwealth Literature and Language Studies]* 40 (1995): 54-71

Goddard, Kerry. "Contingency or Remedy? That Little Herb of Self-Heal." *Proceedings of the 1994 Association for the Study of Australian Literature [ASAL]* Canberra: ASAL-Dept. of English, Australian Defence Force Academy, 1995. 28-34.

Goldworthy, Kerryn. "Is it a Boy or a Girl? Gendering the Seventeenth Doll." *Southerly* 55.1 (1995): 89-105.

Lindsay, Elaine. "Figuring the Sacred: Geography, Spirituality and Literature." *Kunapipi* 17.2 (1995): 60-67.

Livett, Jennifer. "Two Answers to Every Question: Elizabeth Jolley's Fiction, Ethics and Criticism." *Australian Literary Studies* 17.1 (1995): 10-18. Rpt. in part as "Ethics and Criticism." *Authority and Influence: Australian Literary Criticism 1950-2000*. Ed. Delys Bird, Robert Dixon, Christopher Lee. St Lucia: Qld.: U of Queensland P, 2001. 282-86.

Livett considers the ethical problems raised by Jolley's fictional characters and give examples of moral dilemmas from some of Jolley's short stories and novels. "Jolley [demonstrates] . . . that experience of the world comes through a network of complete and incomplete stories. Since we live by analysing stories, life makes us all into critics of narrative, and moral judgements may in some sense be judgments like those in literary criticism." However, "as she so often suddenly reminds the reader, this is fiction, not reality, so that in another sense there are no answers at all."

Maclean, Marie. "Narrative Involution: The Gendered Voices of the Text." *Rivista di Letterature moderne e comparate* [Pisa] 48.2 (1995): 113-24.

Milech, Barbara. "'A Novel I Believe In': Reading Elizabeth Jolley." *Proceedings of the 1994 Association for the Study of Australian Literature [ASAL] Annual Conference* Canberra: ASAL-Dept. of English, Australian Defence Force Academy, 1995. 187-95.

Ommundsen, Wenche. "Differences Within: Three Australian Women Writers." *A Sense of Difference*. Ed. Marit Berge and Anne Holden. Bergen, Norway: Senter for Humanistisk Kvinneforskning, 1995. 25-47.

Turcotte, Gerry. "Sexual Gothic: Marian Engel's *Bear* and Elizabeth Jolley's *The Well*." *Ariel: A Review of International English Literature* 26.2 (1995): 65-91.

1996

---. "Bodily Desires and Narrative Pleasures: Food in Elizabeth Jolley's Fiction." *Masks, Tapestries, Journeys: Essays in Honour of Dorothy Jones*. Ed. Gerry Turcotte. Wollongong: U of Wollongong, Centre for Research into Textual and Cultural Studies, 1996. 87-98.

---. "Contestant Worlds: The National and the International in Elizabeth Jolley's Fiction." *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures of English*. Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen, Germany: Staffenburg-Verlag, 1996. 517-25. Vol. 10 of *Studies in English and Comparative Literature*. Michael Kenneally and Wolfgang Zach, gen. eds.

Condé, Mary. "Houses and Homes: Elizabeth Jolley's *Mr Scobie's Riddle* and Beryl Gilroy's *Frangipani House*." *Framing the Word: Gender and Genre in Caribbean Women's Writing*. Ed. Joan Anim Addo. London: Whiting and Birch, 1996. 128-33.

Dalziell, Tanya. "Beyond the Verandah: Elizabeth Jolley's *The Orchard Thieves* and Drusilla Modjeska's *The Orchard*." *Current Tensions: Proceedings of the 1996 Association for the Study of Australian Literature [ASAL] Annual Conference*. Brisbane: ASAL-Queensland of Technology. 1997. 50-56. Rpt. in *Antipodes* 11.1 (1997): 37-40.

Garner, Helen. "Elizabeth Jolley's War." *True Stories: Selected Non-Fiction*. Melbourne, Vic.: Text Publishing, 1996. 125-31.

The author discusses the "wisdom" that she has always found in Jolley's work, making particular reference to the themes of love, poetry, ingenuity and grace in *My Father's Moon*.

Gillett, Sue. "Elizabeth Jolley's Writerly Selves." *Masks, Tapestries, Journeys: Essays in Honour of Dorothy Jones*. Ed. Gerry Turcotte. Wollongong: U of Wollongong, Centre for Research into Textual and Cultural Studies, 1996. 73-85.

Lindsay, Elaine Stuart. "Not the Desert Experience: Spirituality in Australian Women's Fiction." *Religion, Literature and the Arts: Conference Proc.* Ed. Michael Griffith and Ross Keating. Sydney: RLA [Research, Literature and the Arts] Project, 1996. 239-51.

O'Brien, John. "Home-Breaking and Making in the Novels of Elizabeth Jolley." *Homemaking: Women Writers and the Politics and Poetics of Home*. Ed. Catherine Wiley and Fiona R. Barnes. New York: Garland, 1996. 71-82.

Radha, K. "Humour in Elizabeth Jolley's *My Father's Moon*." *Commonwealth Review* 7.1 (1995-96): 101-06.

1997

Milech, Barbara H. "Sophisticated Spaces: Fiction, Autobiography, and Reading Elizabeth Jolley." *A/B: Auto/Biography Studies* 12.1 (1997): 90-105.

Liddel, Eden. "Bound By That Claim: Necessity in Elizabeth Jolley." *Meanjin* 56.3-4 (1997): 723-34.

Russell, Roslyn. "Australian By Choice." *Literary Links: Celebrating the Literary Relationship between Australia and Britain*. Sydney: Allen and Unwin, 1997. 152-65.

1998

Cover, Rob. "Making Space: Identity and Place in Western Australian 'Lesbian/Gay' Writing." *Land and Identity: Proceedings of the 1997 Association for the Study of Australian Literature [ASAL] Annual Conference*. Ed. Jennifer McDonnell and Michael Deves. Armidale, NSW: ASAL-U of New England, 1998. 110-16.

Jones, Dorothy. "Voyaging In, Out and Down Under: A Discussion of Elizabeth Jolley's 'Vera Wright' Trilogy." *Westerly* 43.3 (1998): 5-18.

Kiley, Dean. "Un-Queer Anti-Theory." *Australian Humanities Review* 9 (1998). 30 Oct. 2002.
<<http://www.lib.latrobe.edu.au/AHR/archive/Issue-February-1998/kiley.html>>

The author contrasts Jolley's public persona with the treatment of the theme of lesbianism in her texts, asserting that "there are no lesbians in Jolley" only the construction of "The Lesbian," a figure which "authorises a critical disengagement with the full problematic of same-sex desire or lesbian love, let alone queerness, itself."

Lever, Susan. "Fiction: Innovation and Ideology." *The Oxford Literary History of Australia*. Ed. Bruce Bennett and Jennifer Strauss. Melbourne: Oxford UP, 1998. 308-31.

Thompson, John. "Some Australian Letters of Love and Friendship." *National Library of Australia News* 8.10 (1998): 11-15.

Elizabeth Jolley's letter to Ian Templeman (published in *The Oxford Book of Australian Letters*) is discussed, among others.

Morrow, Patrick, D. "Who Has the Controls in Elizabeth Jolley's *Foxybaby*?" *Post-Colonial Essays on South Pacific Literature*. New York: Edwin Mellen, 1998. 78-84.

Neville, Fionnuala. "The Gendered Literary Landscapes of Elizabeth Jolley." *Land and Identity: Proceedings of the 1997 Association for the Study of Australian Literature [ASAL] Conference*. Ed. Jennifer McDonnell and Michael Deves. Armidale, NSW: ASAL-U of New South Wales, 1998. 197-201.

1999

Jarieth, Subhash. "'Ding Dong Bell, Who Is in the Well?'—The Film Version of Elizabeth Jolley's *The Well*." *Antipodes* 13.2 (1999): 101-05.

Lindsay, Elaine Stuart. "Spiritual Subversions." *Australian Feminist Studies* 14.3 (1999): 357-66.

Martin, Helen L. "Dancing the Unconscious: Writing and Desire in the Work of Elizabeth Jolley." *Australian Journal of Psychotherapy* 18.2 (1999): 76-100.

Nettelbeck, Amanda. "*The Well* and the Female Gothic." *Extensions: From Shakespeare to the Spice Girls*. Ed. Sue Hosking and Dianne Schwerdt. Kent Town, SA: Wakefield P, 1999. 89-99.

2000

Bird, Delys. "New Narrations: Contemporary Fiction." *The Cambridge Companion to Australian Literature*. Ed. Elizabeth Webby. Cambridge: Cambridge UP, 2000. 183-208.

Discusses Jolley's writing briefly in relation to regional publishing and writing.

Kamala, R. "Elizabeth Jolley's *Miss Peabody's Inheritance* and John Wain's *The Pardoner's Tale*: A Comparison in Theme and Technique." *New Directions in Australian Studies: Papers of the Inaugural Conference of the Asian Association for the Study of Australia (ASAA), "Creative Configurations," Kerala, India (1997)*. Ed. Cynthia A. Vanden Driesen and Adrian Mitchell. New Delhi, India: Prestige Books, 2000. 411-19.

Lindsay, Elaine Stuart. "Elizabeth Jolley: Comfort in Perplexity." *Rewriting God: Spirituality in Contemporary Australian Women's Fiction*. Ed. Elaine Stuart Lindsay. Amsterdam: Rodopi, 2000. 155-212, bib. 294-99.

The author argues that there are ways of imagining spirituality outside of the Christian paradigm and recognises women's spirituality as a dominant force found in contemporary Australia. Chapter Four of this work engages Jolley's writing in particular.

2001

Dibble, Brian. "Elizabeth Jolley." *A Reader's Companion to the Short Story in English*. Ed. Erin Fallon, et al. Westport, CT: Greenwood P, 2001. 214-24.

Claremont, Amanda L. "Cultivating the Wilderness: The Orchard in the Australian Literary Imagination." *Studies in the History of Gardens and Designed Landscapes* 21.2 (2001): 122-26.

The author explores how the orchard has been imagined in Australian literature and invokes Jolley's novel *The Orchard Thieves*.

Jones, Dorothy. "Political Persons: Empire, Motherhood and State Control." *Compr(om)ising Post/colonialism(s): Challenging Narratives and Practices*. Ed. Greg Ratcliffe and Gerry Turcotte. Sydney: Dangaroo P, 2001. 174-81.

---. "Surveying the Promised Land: Elizabeth Jolley's *Milk and Honey*." *Semeia* 88 (2001): 97-122.

Highlights Jolley's use of biblical-inspired motifs such as the garden of Eden and the promised land, which function as metaphors that resonate within a postcolonial context.

Rodriguez, Judith. "Some of our Best Writers are Late Starters." *Writing Queensland* 102 (Nov. 2001): 6-7.

Thieme, John. "Turned Upside Down? Dickens's Australia and Peter Carey's Jack Maggs." *Postcolonial Con-Texts: Writing Back to the Canon*. New York and London: Continuum, 2001. 102-26.

2002

Bennett, Bruce. "Days of Wine, Rage and 'The Little Dance': The 1970s". *Australian Short Fiction: A History*. Ed. Bruce Bennett. St Lucia: University of Queensland P, 2002. 179-224, notes 335-339.

Chapter weaves a narrative around Jolley's entire oeuvre.

Healy, Alice. "Camera Obscura or Mobile Eye? Spectatorship, Interpretation and Ambiguity in *Blow Up* and *The Well*." *Counterpoints 2001: Postgraduate Interdisciplinary Conference Proceedings*. Ed. Barbara Harding. Flinders University of South Australia: Adelaide, 2002. N.pag.

Liddel, Eden. "Babies Eat Their Lace: Elizabeth Jolley and the Slaughter of Decorum." *After Electra: Rage, Grief and Hope in Twentieth-Century Fiction*. Melbourne: Australian Scholarly P, 2002. 118-36.

Modjeska, Drusilla. "The Englishness Problem: Two Anecdotes and a Review." *Timepieces*. Sydney: Picador, 2002. 147-58.

Modjeska invokes Jolley's semi-autobiographical trilogy—*My Father's Moon*, *Cabin Fever* and *The Georges' Wife*—asserting that Australian writers have the ability to marry the personal with the fictional in a manner that eludes the British in particular.

Morsley, Angela. "'Trapped for Life': Negotiating the Maze of Mother and Text in the

Fiction of Elizabeth Jolley.” *Journal of the Association for Research on Mothering* 4:2 Fall-Winter 2002: 146-55.

Thomson, Alistair. “Landscapes of Memory.” *Meanjin* 61.3 (2002): 81-96.

2003

Bird, Delys. “Gertrude and Elizabeth: Letters, Lives and Fictions.” *JASAL [Journal of the Association for Study of Australian Literature]* 2 (2003): 105-19.

This paper draws on epistolary theory, and theories of epistolary fiction, of women's letter writing, of autobiography and autobiographical memory.

Thomson, Alistair. “‘The Empire was a bar of soap’: life stories and race identity among British emigrants travelling to Australia, 1945-1971.” *Cultural History in Australia*. Ed. Hsu-Ming Teo and Richard White. Sydney: U of NSW P, 2003. 201-13, 263-64.

2004

Milech, Barbara. “Elizabeth Jolley, Mr Berrington and the Resistance to Monogamy.” *JASAL [Journal of the Association for Study of Australian Literature]* 3 (2004): 67-79.

Examines the relationship between autobiography and fiction with regard to Jolley's fictional character 'Mr Berrington' (who occurs in several of her writings) and his real-life model.

2005

Arzua, Carmen. “‘I Cannot Antagonize People When I Depend on Them’: Resistance and Reconciliation in Elizabeth Jolley's *Miss Peabody's Inheritance*.” *Reconciliations*. Ed. Agnes Toth, Bernard Hickey and Richard Nile. Perth, API [Australian Public Intellectual] Network: 2005. 167-74.

Dibble, Brian. “Mothers, Daughters and Elizabeth Jolley's Ethic of Hope.” *JASAL [Journal of the Association for Study of Australian Literature]* 4 (2005): 63-76.

Examines Jolley's relationship with her own mother and explores the conflicts between mothers and daughters in two of her works.

2006

Lindsay, Elaine. “‘As One Whom His Mother Comforteth, So Will I Comfort You’: Elizabeth Jolley's Catalogue of Consolation.” *Southerly* 66.1 (2006): 52-65.

Milech, Barbara. “The Erotics of Friendship in Elizabeth Jolley's Fiction.” *Hungarian Journal of English and American Studies* 12.1-2 (2006): 263-84.

2007

Dibble, Brian. "On Mr Berrington and the Geometry of Love in Elizabeth Jolley's Family Home." [Commemorative essay] *Westerly* 52 (2007): 35-45.

Appears with essays by Tim Winton and Lucy Frost in an issue of *Westerly* for which a detail from Ben Joel's portrait of Jolley provides the cover illustration.

Frost, Lucy. "On Elizabeth Jolley." [Commemorative essay] *Westerly* 52 (2007): 24-26.

Appears with essays by Tim Winton and Brian Dibble in an issue of *Westerly* for which a detail from Ben Joel's portrait of Jolley provides the cover illustration.

Winton, Tim. "On Elizabeth Jolley." [Commemorative essay] *Westerly* 52 (2007): 27-34.

Appears with essays by Lucy Frost and Brian Dibble in an issue of *Westerly* for which a detail from Ben Joel's portrait of Jolley provides the cover illustration.

News Articles/Broadcasts on Elizabeth Jolley

1959

“Page for Women.” *West Australian* 25 Oct. 1959: 29.

“New University librarian Leonard Jolley arrived in Perth this week with his wife and their three young children. English-born Mr and Mrs Jolley have been living for some time in Scotland where Mr Jolley was deputy librarian at the Glasgow University.”

1971

“A Lovely Christmas.” *West Australian* 2 Dec. 1971, late ed.: 3.

Notice that “Lovely Old Christmas” will be broadcast by the BBC World Service on 22 December 1971.

1975

“Literature in the Classroom.” *West Australian* 24 May 1975: 22.

Sadka, Donna. “Literary Voices of W.A.” *West Australian* 31 May 1975: 11.

---. “Theatre.” *West Australian* 8 Nov. 1975: 30.

Notice that Jolley will read her poetry for the first time in public at the Fremantle Arts Centre.

“Special \$200 Award for Western Australia Woman’s Play.” *West Australian* 27 Oct. 1975: 8.

The award was for the ABC Sound Stage Drama Special Prize for Radio Play, for “Night Report.”

1979

Harris, Alex. “Airing WA’s Writing Skills.” *West Australian* 30 Oct. 1979: 46.

1983

“Australian Literature Buffs Gather.” *Uniview* [University of Western Australia] 2.4 (July 1983): 3.

Outlines theme of ‘New Connections in Australian Literature’ for the Fifth Annual ASAL [Association for the Study of Australian Literature] Conference. Conference conveners were Bruce Bennett and Veronica Brady.

“Elizabeth Goes Back to Class.” *Nedlands and Subiaco Post* [Perth] 26 Apr. 1983: 10.

Scanlan, Larry. “Author! Author!” *Whig-Standard Magazine* [Toronto] 29 Oct. 1983: Book Section 23.

News article on the *Fifth Annual Festival of Authors in Toronto*.

Veal, Allan. "Getting Your Work Published." *West Australian* 18 June 1983: 113.

"WA Writer for Toronto Festival." *West Australian* 10 Oct. 1983: 46.

1984

Ahearne, Kate. "Miles Franklin—The Missing Award." *Australian Book Review* Sept. 1984: 14-20.

MacLatchy, Jane. "This Town." *Daily News* [Perth] 26 Apr. 1984: 36.

Jocular account of Jolley's appearance at the 1984 Adelaide Writers' Week.

Report from Adelaide." *Reporter* [Curtin University of Technology, Perth] 7.3 (1984): 1.

Sadka, Donna. "Another Weekend for Writers." *West Australian* 25 Aug. 1984: 44.

Ward, Elizabeth. "Letter from Australia." *Washington Post* 1 July 1984: Book World 15.

Wright, Mary. "The Writer's Voice." *Fremantle Arts Centre Broadsheet* 3.4 (1984): 3.

1985

Anderson, Don. "Bicentennial Book Bonus." *National Times* [Sydney] 12-18 July 1985: 35.
Pt. of a reg. col., On His Selection.

---. "The Bunfight at the O.K. Corral." *National Times* [Sydney] 20-25 Sep 1985: 30. Pt. of
a reg. col., On His Selection.

A humorous article describing the proceedings of the presentation of the NSW Premier's
Literary Awards, at which Elizabeth Jolley "graciously accepted the award for fiction with her
deprecating humour."

Lawson, Sylvia. "The Literary Awards: No Prizes for Marketing." *Sydney Morning Herald*
12 Sept. 1985: 13.

On the occasion of the NSW Premier's Literary Award—*MH* is mentioned in a discussion of
the role of prizes in the marketing of books.

"Perth Writer's Star Review." *West Australian* 14 Dec. 1985: 42.

Notice of *New York Times Book Review*'s leading critical article on *F*.

1986

Duffy, Judy. "Writers Share Dreams in Hobart." *National Times on Sunday* [Sydney] 7 Dec.
1986: 33.

Report on the 1986 Salamanca Festival.

Hall, James. "Why Women Writers Crowd the Best Sellers List." *Bulletin* 27 May 1986: 72-77.

Jolley is quoted in this article which considers the role of Australia's women writers and the "startling success" they are enjoying both in Australia and overseas. Jolley, as one of the "ascendant stars" of women's writing, considers that "[t]he climate has improved for everyone. . . . But the women are getting the attention. It's a moment of glory."

Horwitz, Tony. "The Write Stuff." *Sydney Morning Herald* 12-13 Sept. 1986: Good Weekend 25-30.

Article on writing in Australia, mentioning Jolley in passing.

Morrison, Blake. "Commonwealth Writers." *Times Literary Supplement* 1 Aug. 1986: 482.

Mentions Elizabeth Jolley's attendance at the Commonwealth Writers' Conference in Edinburgh.

1987

"Adoptions." *West Australian* 5 June 1987: Reflex 6.

Britton, David. "West Australian Writers—In Depth." *West Australian* 6 June 1987: Big Weekend 43.

An article describing the strength and depth of current West Australian writing.

Cohen, David. "Putting One's Foot in It." *Courier-Mail* [Brisbane] 24 Jan. 1987: Weekend 7.

"Diary Better Than Photos—Author." *Sunday Times* [Perth] 12 Apr. 1987: 82.

Jolley appeared as guest speaker at the New Edition Bookshop Literary dinner, at which she discussed "Images of Childhood."

Hyde, John. "Jolley and U.S. Enclaves." *West Australian* 9 May 1987: Big Weekend 12.

MacLatchy, Jane. "Thoughtless Belittlement." *Daily News* [Perth] 3 June 1987: 19. Pt. of a reg. col., Just Jane.

1988

Bennett, Sandy. "Carey, Jolley and Freeman—Three Authors from Print to Celluloid." *Encore* 22 July-4 Aug. 1988: 20.

Cameron, Deborah. "Big Apple Provides a Forum for Our Authors." *Sydney Morning Herald* 12 Nov. 1988: 13.

Heilbrun, Carolyn G. "Women Writers: Coming of Age at 50." *New York Times Book Review* 4 Sept. 1988: 1.

Heilbrun, a well-known feminist literary critic, speaks of Jolley's having emerged "in the last decade . . . to universal amazement and pleasure." She cites Jolley as a noteworthy illustration of her larger thesis that old age and power can be compatible ideas and that laughter is a "revealing sign" of that conjunction. The article is an excerpt from Heilbrun's *Writing a Woman's Life* (New York: Norton, 1988).

Millington, Bob. "A Voice Heard Oft in the Stilly Night." *Age* [Melbourne] 9 Sept. 1988: 2.

Oakley, Barry. "Elizabeth Jolley's Guardian Agent." *Weekend Australian* 17-18 Dec. 1988: Weekend 7. Pt. of a reg. col., Behind the Book.

Feature on Caroline Lurie, Jolley's first literary agent, including reference to typical publishers' initial response to *P*—"it's just a couple of old Lesbians."

1989

"Combined in Culture." *West Australian* 16 Oct. 1989: 60.

1990

Dempsey, Shelley. "Leading Citizens Call for Gulf Peace." *Sun-Herald* [Sydney] 23 Dec. 1990: 15.

Hill, Robin. "A Personal Celebration." *Sydney Morning Herald* 10 Nov. 1990: 80.

Sullivan, Jane, ed. "Shelf Life." *Age* [Melbourne] 13 Oct. 1990: Books Extra 11.

1991

Banks, Ron. "TV Film First in a Crop of Jolley Stories." *West Australian* 22 Aug. 1991: 43.

Craven, Peter. "The Very Adaptable Elizabeth Jolley." *Sunday Age* [Melbourne] 25 Aug. 1991: n. pag.

"Local Talent Shines." *Woodworks: An Art and Technology Festival* [Woodworks Festival newspaper, inserted in *Grok* [newspaper of the Curtin Student Guild], Curtin University of Technology, Perth, 9 Sept. 1991] 20-28 Sept. 1991: 7.

Woodworks, sponsored by the W.A. state government's Department of Conservation and Land Management [CALM], is part of Curtin University's biennial Art and Technology Festival series. This particular festival focuses on the element of wood. Newspaper article announces the display of a portfolio of works by 20 Australian writers and artists; Jolley's piece "highlights the versatility and practical use of wood."

Oakley, Barry. "Pamela Finds Poetic Justice." *Weekend Australian* 10-11 Aug. 1991: Review 4. Pt. of a reg. col., Foreword.

Notice that Jolley's novel *Cabin Fever* has been shortlisted for the National Book Council's Banjo Awards.

Sullivan, Jane. "Main Book Prize to Murnane." *Age* [Melbourne] 25 Feb. 1991: 14.

A report on the results of the Fellowship of Australian Writers' 1990 National Literary Awards.

1992

Waldren, Murray. "That's Popularity—By the Sacksful." *Weekend Australian* 15-16 Feb. 1992: Review 4. Pt. of a reg. col., Foreword.

Cabin Fever shortlisted for the National Fiction Award in the 1992 Adelaide Festival Awards for Literature.

1993

Daniel, Helen. "Black in the West." *Age* [Melbourne] 27 Nov. 1993: Saturday Extra.

Discusses *The Age* Book of the Year Ceremony at which Conrad Black was heckled.

Hefner, Robert. "Writer Who Wrote About Other Writers." *Canberra Times* 3 Oct. 1993: 28.

Wilson, Jan. "Reflections on the Australian National Word Festival 1993." *Muse* 119 May 1993. 36-37.

1995

Guilliatt, Richard, and Carmel Dwyer. "Personal Best: Elizabeth Jolley." *Sydney Morning Herald* 23 Dec. 1995: Spectrum 4. Rpt as "My Defining Moment." *Sunday Age* 14 Jan. 1996: Agenda 3.

Slattery, Luke. "A Place of Her Own." *Weekend Australian* 12-13 Aug. 1995: Review 6.

Jolley referred to in the context of a discussion on the conflict between writing and domesticity for women.

Sweet, Melissa. "A Painful Choice, But the Right One for Jolley." *Sydney Morning Herald* 26 May 1995: 7.

"The Well." *Your Desert, Not Mine: Australian Literature Since 1950*. Prod. Joe Gelonesi. ABC [Aust.]. Radio Natl. 18 Feb. 1995.

Part 12 of a 13-part series on the evolution of contemporary Australian literature. Leading writers and theorists talk about the shifts in Australian literature since 1950, raising significant questions of race, gender and nation.

1996

“Library Has a Jolley Chat.” *Subiaco Post* [Perth] 30 Jan. 1996: 28.

Paskos, Mick. “Literary Mouse that Roared.” *Canberra Times* 6 Apr. 1996: C4.

Wyndham, Susan. “A Novel Boom: Creative Writing.” *Sydney Morning Herald* 14 Oct. 1996: 5.

1997

“Author Jolley Loses Home in Bushfire.” *Sydney Morning Herald* 6 Jan. 1997: 3.

Bantick, Christopher. “A Challenge to Compassion.” *Canberra Times Sunday Times* 13 July 1997: 20.

Danielsen, Shane. “Cinema’s Quest for the Write Stuff.” *Australian* 6 Aug. 1997: 24.

Epanomitis, Fotini. “Classy Masters.” *Sydney Morning Herald* 26 July 1997: Spectrum 9s.

Fang, Gavin. “‘Treasure’ Won’t Go to Ball.” *West Australian* 17 Dec. 1997: 13.

Hefner, Bob. “A Jolley Day As Western Australia Came to Canberra.” *Sunday Times* [Canberra] 6 July 1997: 20. Pt. of a reg. col., Lit Bits.

Martin, Carolyn. “Jolley Loves Screen View of *The Well*.” *West Australian* 5 Aug. 1997: Today 4.

Meade, Amanda. “National Treasures: Rough Diamonds, Old Fossils, Notable Omissions.” *Weekend Australian* 13-14 Dec. 1997: 1, 10.

Moran, Rod. “Why the Government Is Having a Lend.” *West Australian* 31 May 1997: Big Weekend 8.

Poprzeczny, Joe. “Writer Loses Her Home to Inferno.” *Sunday Times* [Perth] 5 Jan. 1997: 4.

Jolley’s cottage in the country is destroyed in a bushfire.

Thorp, Diana. “Liz Reckons Ruth’s Written a Winner—But She’s Biased.” *Australian* 28 Oct. 1997: 3.

Walker, Jamie. “Inferno Destroys Writer’s Retreat.” *Australian* 6 Jan. 1997: 1.

Front-page story on Jolley’s cottage which was destroyed in a bushfire.

1998

Cohen, David. “Cover Story.” *West Australian* 7 Feb. 1998: Big Weekend 8.

Field, Andrew. "Our Literary Lions." *Courier-Mail* [Brisbane] 30 May 1998: Weekend 5+.

Hefner, Robert. "Authors Dazzle Audience at Library Seminar on Reading." *Sunday Times* [Canberra] 9 Aug. 1998: 3

"Professorship for Curtin's Much Honoured Writer." *Voice* [Curtin University of Technology, Perth] 10 June 1998: 1.

Sorenson, Rosemary. "Running for Miles: Sentimental Favourite." *Courier-Mail* [Brisbane] 16 May 1998: Weekend 9.

1999

"A Jolley Treasure." *Curtin Independent* [Perth] 4 Nov. 1999: 1.

"Australian Novels Make Top 200." *West Australian* 23 Apr. 1999: Today 6.

"Australia's Top Novelist Originated from City." *Mid Somerset Newspapers* [UK] 2 Dec. 1999: 32.

Hooton, Joy. "The Writers." *This Living Century: The Australians*. [insert to] *The Weekend Australian* 28-29 Aug. 1999: 25.

Moran, Rod. "Celebrity Favourites for Auction." *West Australian* 29 July 1999: Today 7.

Steger, Jason. "A Reluctant Queen of the Dance Stays in Step." *Age* [Melbourne] 8 Oct. 1999: 7.

Watts, Kristen. "More Names of Street of Fame." *West Australian* 9 June 1999: 7.

2000

"Jolley Gong." *Sunday Times* [Perth] 7 May 2000: 20.

Rasdien, Peta. "Honours Mark Jubilee." *West Australian* 26 Jan. 2000: 7.

2002

"Club Together and Win." *West Australian* 6 Apr. 2002: Big Weekend 8.

2003

Laurie, Victoria. "In Her Absence." *Weekend Australian* 10-11 May 2003: Magazine 20-25.

Article on Mary Moore's portrait of Jolley for the (Australian) National Portrait Gallery.

2005

Garner, Helen. [In Memory] "To My Dear Lift-Rat." *Sunday Age* [Melbourne] 26 Jun. 2005: Saturday Extra 14.

Helen Garner remembers her friendship with Elizabeth Jolley with affection.

2006

Lurie, Caroline. "A Fine Friendship." *Good Reading Magazine* July 2006. 22-23.

2007

"Addio alla Jolley autrice del *Pozzo*—È morta in Australia all'età di 83 anni." [Obituary] *La Repubblica* 21 Feb. 2007: n. pag.

"Australian Writer Elizabeth Jolley Remembered." [Obituary] Pres. Alison Caldwell. *World Today*. ABC [Aust.]. Radio Natl. 20 Feb. 2007.

Transcript of a broadcast which included excerpts from Jolley reading *The Well*, previous radio interviews with Jolley, and broadcasts about her by Helen Garner and Peter Craven.

"Author Elizabeth Jolley Dies." [Obituary] *AAP Bulletin Wire* [Sydney] 20 Feb. 2007: 1

"Author Elizabeth Jolley Dies, Aged 83." [Obituary] [Transcript] *ABC Premium News*. 20 Feb. 2007: 1.

"Author Jolley Dies Aged 83." [Obituary] *Birmingham Mail* 8 Mar. 2007: News 57.

"Awards Poured in for Elizabeth Jolley." [Obituary] *New Zealand Herald* 24 Feb. 2007: Noted n. pag.

"Award Winning Author Passes Away." [Obituary] *6.30 World News*. SBS Television [Aust.]. 20 Feb. 2007.

Bantick, Christopher. [Obituary] "Death of Colourful Character." *Sunday Tasmanian* 25 Feb. 2007: A02.

Bantick, a frequent reviewer of Jolley's works, observes that she "is perhaps the most written-about Australian novelist . . . perhaps because of her diversity."

Best, Catherine. [In Memory] "Letters Nurtured Writers' Friendship." *Northern Territory News/Sunday Territorian* 21 Feb. 2007: Entertainment 11.

Bird, Delys. [Obituary] "Vale Elizabeth Jolley." *Newswrite: The NSW Writers' Centre Magazine* 168 Apr. 2007: 22.

Button, Doug. [Obituary] "Explored Inside of People's Survival." *Herald-Sun* 13 Mar. 2007: 68.

Chesterton, Ray. [Obituary] "Literature Loses a Reluctant Heroine." *Daily Telegraph* [Aust.] 21 Feb. 2007: 22.

Craven, Peter. [Obituary] "Black Humour, Jolley Heart." *Age* [Melbourne] 24 Feb. 2007: A2 27.

"Elizabeth Jolley." [Obituary] *Breakfast*. ABC [Aust.]. Radio Natl. 20 Feb. 2007.

"Elizabeth Jolley Dies." [Obituary] *The Book Show*. Pres. Ramona Koval. ABC [Aust.]. Radio Natl. 20 Feb. 2007.

Caroline Lurie and Paul Salzman appear as guests in this broadcast. Transcript available in this Collection.

"Elizabeth Jolley Dies Aged 83." [Obituary] *World News*. Headline Stories. SBS Television [Aust.]. 20 Feb. 2007.

"Elizabeth Jolley." [Obituary] *Stage Noise with Diana Simmonds* 21 Feb. 2007.
<www.stagenoise.com/newsdisplay.php?id=128>

"Elizabeth Jolley." [Obituary] *Cairns Post* 2 Apr. 2007: Obituaries 15.

"Elizabeth Jolley." [Obituary] *Times* [London] 7 Apr. 2007: Features 73.

"Elizabeth Jolley." [Obituary] *The Scotsman* 12 Apr. 2007: n. pag.

"Elizabeth Jolley." [Obituary] *Le Monde* 15 Apr. 2007: 18.

"Elizabeth Jolley (1923-2007)." [Obituary] *AustLit News* April/May 2007. 5 Jun. 2007.
<www.auslit.edu.au/news/newsAprilMay2007>

"Elizabeth Jolley—A Wee Sketch." [Obituary] 22 Feb. 2007: n.pag.
<<http://sarsaparillablog.net/?p=496>>

An online blog entry posted by an ex-student of Jolley, Meredith Jones, which recalls with affection Jolley's wise words of advice regarding juggling writing with family life.

"Elizabeth Jolley, 83; 'Australian Gothic' Novelist Came Late to Acclaim." [Obituary] *Globe and Mail* [Canada] 13 April 2007: S11.

"For Jolly Good Cause." *Western Suburbs Weekly* [Perth] 1 May 2007: 7.

Article about a plate that Jolley had painted for charity.

"For She's a Jolley Good Fellow." *Sunday Tasmanian* [Hobart] 9 Sept. 2007: A2.

Article about a proposal made at the Melbourne Writers' Festival to establish a lecture to honour author Elizabeth Jolley.

Fox, Margalit. [Obituary] "Elizabeth Jolley, 'Australian Gothic' Writer, Dies at 83." *New York Times* 11 Apr. 2007, late ed.: Arts/Cultural Desk 19.

"Further Memories of Elizabeth Jolley." [Obituary] 23 Feb. 2007: n. pag.
<<http://sarsaparillablog.net/?p=499>>

An online blog entry in which writer Kerry Goldsworthy recalls various meetings with Jolley over the years.

Gaur, June. "Writer Who Broke Norms." [Obituary] *The Hindu* 10 June 2007: Online ed.
<<http://www.hindu.com/mag/2007/6/10/stories/2007061050080500htm>>

Hawtree, Christopher. [Obituary] "Elizabeth Jolley: Late-flowering Author Sympathetic to Misfits." *Guardian* 6 Mar. 2007: Guardian Obituaries Pages 37.

Laurie, Victoria. "Biographer Locks Jolley's Secrets in a Vault." *Australian* 21 Feb. 2007, 1st ed.: 5.

---. "Jolley's Family Secrets to Outlive Her Children." *Australian* 21 Feb. 2007, 2nd ed.: Local 5.

Lurie, Caroline. [In Memory] "Elizabeth Jolley." *Australian Book Review* 290 Apr. 2007: 16.

A letter farewelling her dear friend, the author, Elizabeth Jolley.

Mather, Margeri. [Letter to the Editor] *Australian* 21 Feb. 2007: 15. Also printed in *Sydney Morning Herald* 21 Feb. 2007, 1st ed.: 12.

Metherell, Gia. [Obituary] "Elizabeth Jolley: A Shrewd Eye Closed, a Unique Voice Stilled." *Canberra Times* 21 Feb. 2007: 5.

Moran, Rod. [Obituary] "Elizabeth Jolley, WA Treasure Dies at 83." *West Australian* 20 Feb. 2007: 3.

---. [Obituary] "Elizabeth Jolley: Wit, Pathos and Sense of Exile." *Sydney Morning Herald* 20 Feb. 2007, 3rd ed.: 3.

---. [Obituary] "Lauded Writer Mixed Satire with Sentiment." *Age* [Melbourne] 22 Feb. 2007: 18.

---. "Writer Elizabeth Jolley Dead." *Sydney Morning Herald* 20 Feb. 2007: n. pag.

---. [Obituary] "Writer with a Sense of Exile." *Sydney Morning Herald* 20 Feb. 2007, 1st ed.: 5.

Morfesse, Luke. "Jolley Good Serve for Local Hacks as Humphries Sinks the Slipper." *West Australian* 22 Feb. 2007: Inside Cover 2.

“Novelist Stymied Critics with Literary Curveballs.” [Obituary] *National Post* [Canada] 12 Apr. 2007: AL9.

Perkin, Corrie. “Writer Honoured in Yearly Lecture.” *The Australian* 31 Aug. 2007: 4.

Jolley will be honoured by the Melbourne Writers’ Festival with an annual lecture in her name.

Rasheed, Syreen. “Tribute to Jolley.” Festival News: Newsletter of the Sydney Writers’ Festival. N.d.
<<http://www.festivalnews.uts.edu.au/specialevents/elizabethjolley.html>>

A brief account of the 2007 Sydney Writers’ Festival’s A Tribute to Elizabeth Jolley, where Caroline Lurie, Jolley’s first agent, spoke and actor Pamela Rabe read from her works.

Riemer, Andrew. [Obituary] “A Witty Adventurer in Fiction.” *Sydney Morning Herald* 23 Feb. 2007: 14.

“RIP Elizabeth Jolley.” [Obituary] *Bookseller and Publisher Magazine* 86.8 Apr./May 2007: 9.

Sorensen, Rosemary. [Obituary] “A Prolific, Peculiar Voice.” *Australian* 20 Feb. 2007: 12.

---. “The Power of the Prize.” *Weekend Australian* [Canberra] 16 June 2007: Features 4.

This article considers the power of the literary prize in Australia—something critical to Jolley’s writing career—invoking the 1994 debate over three books being declared ineligible for the Miles Franklin Award for being set in countries outside Australia, one of which was Jolley’s *The Georges’ Wife*.

Steger, Jason. [Obituary] “Literary Peers Mourn Death of the Mistress of Black Humour.” *Age* [Melbourne] 20 Feb. 2007: 3.

---. “Time for a Jolley Cup of Tea.” *Age* [Melbourne] 24 Feb. 2007: A2 Books 29.

Article includes two brief anecdotes of Penguin publicist Gabriella Coyne’s encounters with Jolley.

---. “Bookmarks.” *Age* [Melbourne] 24 Feb. 2007: A2 29.

A column canvassing current literary news including a brief report on writer Elizabeth Jolley.

Taylor, Paige. [Obituary] “Grateful Authors Farewell Jolley.” *Australian* 20 Feb. 2007: 3+

“Jolley Remembered as a Woman of Words Not Conversation.” [Obituary] *AAP General News Wire* 20 Feb. 2007: 1.

White, Terri-ann. “Passionate and Dogged—Jolley’s Watchwords.” [Obituary] *Subiaco Post* [Perth] 24 Feb. 2007: n. pag.

Williams, Nadine. [Obituary] “A Scribe of Passion.” *Advertiser* [Adelaide] 3 Mar. 2007: 74.

Wimmer, Adi. [Obituary] "Remembering Elizabeth Jolley." *A Fugitive Phenomenon* 15 Mar. 2007: n. pag.
<www.auslit.blogspot.com/2007/03/remembering-elizabeth-jolley.html>

An online blog entry in which Wimmer provides a touching memoir of Jolley.

---. [Letter] "Tea with Elizabeth Jolley." *Australian Book Review* 292 June 2007: 5-6.

"Writer of Brooding Novels Had Distinctive Literary Voice." [Obituary] *Western Morning News* [Plymouth, UK] 12 April 2007: 30.

"Writer's Rare Work." *Wanneroo Times* [Perth] 15 May 2007: 27.

Article about a plate that Jolley had painted for charity.