PART 3

Adaptations of Works by Elizabeth Jolley

Film/Video Adaptations


The grandson of Hannah Levey, one of Jolley’s dearest friends, pays tribute to her by setting her poem to music and landscape photos.


An adaptation of Jolley’s short story, “The Last Crop,” this near hour-long film was successful on the festival circuit, and was shown on Channel 4 in Great Britain 20 April 1991, and on ABC TV (Australia) 7 August 1991.


Film treatment includes Elizabeth Jolley’s comments on the script.


The Well, Samantha Lang's first feature film, received critical acclaim, was nominated for 11 and won three 1997 Australian Film Institute Awards (Best Production Design, Best Actress [Pamela Rabe], and Best Screenplay), and was nominated for the Palme d’Or 1997 Cannes Film Festival; it also won a 1997 Stockholm Film Festival Award (Best Actress [Pamela Rabe]), and a 1998 Film Critics Circle of Australia Award (Best Screenplay-Adapted).
Reviews of Films/Video Adaptations

1987


1991


Discusses the genesis and development of the film.

1997


1998


2000

News Articles on Films/Actors

1986


A notice of the forthcoming launch of Christina Wilcox’s documentary of Elizabeth Jolley.


Interview with Christina Wilcox, director of The Nights Belong to the Novelist.

1988


Interview with Christina Wilcox, director of The Nights Belong to the Novelist.

1990


Account of the making of The Last Crop.

1997


Stratton, David. “Sticks, Stones and a Deep Well of Opinion.” *Australian* 16 May 1997: 15

---. “Cannes Can Fare Better Than This.” *Australian* 23 May 1997: 14.


2000

**Stage Adaptations**


This PACT Youth Theatre adaptation is based on content from the following stories: “Outink to Uncle’s Place” [*FAV*]; “The Outworks of the Kingdom” [*TE*]; “The Agent in Travelling” [*TE*]; “A New World” [*TE*]; “Uncle Bernard’s Proposal” [*WL*]; and “The Representative” [*WL*]. Original music composed by Felicity Foxx.


World premiere at the Festival of Perth. Five writers and one dancer “venture into the world of theatre, [and] the result is an exciting mix of fascinating characters each telling a different tale.” Jolley's story is “Lorelei in the Wheat.”


Knight’s adaptation won the 1999 WA Premier’s Book Award. The (unpublished) rehearsal script for this production is held in the Elizabeth Jolley Research Collection, John Curtin Prime Ministerial Library, Curtin University of Technology.
Reviews of Stage Adaptations

1990


Reviewer assesses the adaptation as being unsuccessful.

1991


1993


Reviewer comments that the adaption is successful. Faith Clayton plays Weekly.


Melissa Jaffer as Weekly.


Rev. of the Swy Theatre’s recast and restaged Newspaper—“this version is a gem.” Faith Clayton as Weekly.


“[A] highly ambitious production which aims for so much it is bound to fail for many people, but if you have the patience to unravel its complexities it is intriguing and rewarding.” Reviewer notes the adaptions and changes to SM and the play’s importation of material from WL and MP.


1996


Part 3: Adaptation of Works by Elizabeth Jolley
Reviews of Stage Adaptations

1998


News Articles on Plays/Players

1989


1990


1991


1992


1993

“Have You Booked for Elizabeth Jolley’s the Newspaper of Claremont Street?” *West Australian* 31 July 1993: 76.


1996


Profile of Jennifer Flowers and her comments on Jolley’s short story, *Supermarket Pavane*.


1998


**1999**


An article about Knight winning the WA Premier’s Book Award for his stage adaptation of Jolley’s *Milk and Honey*. 
Audiobooks


News Articles on Audiobooks


*MFM* selected as most highly rated Talking Book.


*SM* shortlisted for National Audio Book of the Year Award.


Jolley’s *The Orchard Thieves* is Braille Books’ first CD set produced for sale to the public.
**Braille Adaptions**


