

## PART 3

### Adaptations of Works by Elizabeth Jolley

#### Film/Video Adaptations

“Great Branches Fall.” [DWF 87] Poem by Elizabeth Jolley. Music, photography and narration by Benjamin Anderson. Cover design by Jonathan Anderson. DVD. 2007. 1 min. 47 secs.

The grandson of Hannah Levey, one of Jolley’s dearest friends, pays tribute to her by setting her poem to music and landscape photos.

*The Last Crop.* Screenplay by Richard Burrige and Michael O’Hanlon. Dir. Sue Clayton. Perf. Kerry Walker and Noah Taylor. Zenith Productions (UK) with Film Australia and the Australian Film Commission, 1990.

An adaptation of Jolley’s short story, “The Last Crop,” this near hour-long film was successful on the festival circuit, and was shown on Channel 4 in Great Britain 20 April 1991, and on ABC TV (Australia) 7 August 1991.

*The Nights Belong to the Novelist: The Imaginative World of Elizabeth Jolley.* Dir. Christina Wilcox. Prod. Nigel Williams. Written by Joan Kirby and Christina Wilcox. Yowie Films, 1986.

A well crafted compilation featuring interviews, readings and dramatised segments which explore the craft and practical problems of writing. Elizabeth Jolley talks about her fictional treatment of old age, women’s relationships, exile and displacement. Broadcast on ABC TV [Aust.] 25 Feb. 1988, 15 Jan. 1990, and 11 November 1990.

*Two Men Running.* Screenplay by Kevin Thompson. Videocassette. Curtin University of Technology, 1989. Film treatment by Kevin Thompson, 1988, held in Elizabeth Jolley Research Collection, John Curtin Prime Ministerial Library, Curtin University of Technology, Perth.

Film treatment includes Elizabeth Jolley’s comments on the script.

*The Well.* Screenplay by Laura Jones. Dir. Samantha Lang. Perf. Miranda Otto, Pamela Rabe, Paul Chubb, Frank Wilson, Steve Jacobs, Genevieve Lemon. Prod. Laura Levy. Globe Film Company, 1997. Re-released on videocassette. Triumph Home Video, 1998.

*The Well*, Samantha Lang's first feature film, received critical acclaim, was nominated for 11 and won three 1997 Australian Film Institute Awards (Best Production Design, Best Actress [Pamela Rabe], and Best Screenplay), and was nominated for the Palme d’Or 1997 Cannes Film Festival; it also won a 1997 Stockholm Film Festival Award (Best Actress [Pamela Rabe]), and a 1998 Film Critics Circle of Australia Award (Best Screenplay-Adapted).

## Reviews of Films/Video Adaptations

### 1987

Freebury, Jane. "Landscape Counterpoint." Rev. of *The Nights Belong to the Novelist* [and several others], dir. Christina Wilcox. *Australian Society* 6.11 (1987): 39-40.

### 1991

Casellas, Pam. "This Mum Proves that Dreams Can Come True." Rev. of *The Last Crop*, dir. Sue Clayton. *West Australian* 7 Aug. 1991: 55.

Hooks, Barbara. "Elizabeth Jolley Story Makes Transition to Splendid Television." Rev. of *The Last Crop*, dir. Sue Clayton. *Age* [Melbourne] 7 Aug. 1991: 14.

Discusses the genesis and development of the film.

### 1997

Craven, Peter. Rev. of *The Well*, dir. Samantha Lang. *Australian Book Review* Sept. 1997: 44-45.

Fitzgerald, Michael. "Deep Water." Rev. of *The Well*, dir. Samantha Lang. *Time* 4 Aug. 1997: 70.

Garner, Helen. "Deep in Jolleyland." Rev. of *The Well*, dir. Samantha Lang, and *Fever Pitch*, dir. David Evans. *Australian* Aug. 1997: Australian's Review of Books 27.

Hall, Sandra. "Jolley Tale of an Odd Pair." Rev. of *The Well*, dir. Samantha Lang. *Sydney Morning Herald* [late edition] 31 July 1997: Arts 12.

James, Stan. "Plumbing the Darker Depths." Rev. of *The Well*, dir. Samantha Lang. *Advertiser* [Adelaide] 2 Aug. 1997: A13.

Naglzas, Mark. "Cop-Out Ending the Ultimate Flaw." Rev. of *The Well*, dir. Samantha Lang. *West Australian* 2 Aug. 1997: 62.

Rev. of *The Well*, dir. Samantha Lang. *TV Week* 16 Aug. 1997: 64.

Roach, Vicky. Rev. of *The Well*, dir. Samantha Lang. *Marie Claire* Aug. 1997: 93.

Stratton, David. "Jolley Fine Drama." Rev. of *The Well*, dir. Samantha Lang, and *Au Petit Marguery*, dir. Laurent Benegui. *Australian* 2-3 Aug. 1997: Weekend Review 11.

Thomas, Chris. "The Film Doesn't Go So Well." Rev. of *The Well*, dir. Samantha Lang. *Sunday Times* [Perth] 3 Aug. 1997: 54.

**1998**

Carr, Jay. "Mystery and Madness Fill Australian 'Well.'" Rev. of *The Well*, dir. Samantha Lang. *Boston Globe* 31 July 1998: C4.

**2000**

Scott, A. O. "'Blair Witch'-Type Dread Infuses an Outback Puzzle." Rev. of *The Well*, dir. Samantha Lang. *New York Times Revue* 19 May 2000: n. pag.

## News Articles on Films/Actors

### 1986

“Jolley Documentary: Spotlight on a Novelist.” *Vogue* [Aust.] Oct. 1986: 73.

A notice of the forthcoming launch of Christina Wilcox’s documentary of Elizabeth Jolley.

Reid, Jacquie. “Local Filmmaking and Video News: *The Nights Belong to the Novelist*.” *In the Picture* [Film and Television Institute, WA] 1.2 (1986): 12.

Interview with Christina Wilcox, director of *The Nights Belong to the Novelist*.

### 1988

White, Terri-Ann. “A Fine Line Between Truth and Fiction.” *Fremantle Arts Review* 3.2 (1988): 12.

Interview with Christina Wilcox, director of *The Nights Belong to the Novelist*.

### 1990

Simmonds, Diana. “The World of Elizabeth Jolley.” *Bulletin* 2 Oct. 1990: 100-01.

Account of the making of *The Last Crop*.

### 1997

“Audience Discovers What’s at the Bottom of *The Well*.” *Voice* [Curtin University of Technology, Perth]. 30 July 1997: 1.

“Aussie Oscar Bidders.” *West Australian* 5 Oct. 1997: 5.

“Australian Films Selected for Cannes.” *AFC News* [Australian Film Commission] Mar.-Apr. 1997: 1.

Barber, Lynden. “Well, It’s Kiss or Kill.” *Australian* 5 Oct. 1997: 7.

---. “The Well on the Way to Cannes.” *Australian* 9 May 1997: 11.

---. “Well, Well, Well: Aussie Trio Triumph in Cannes.” *Australian* 16 May 1997: 2.

“Cannes Film Festival at Fifty.” *AFC* [Australian Film Commission] *News* May-June 1997: 1.

“Chick Flick Label Gets the Boot.” *Sunday Times* [Perth] 9-15 Nov. 1997: TV Extra 18.

Curtis, Quentin. “A Pair of Two-Handers Take the Festival by Storm.” *Daily Telegraph* [UK] 15 May 1997: 20.

- Demasi, Laura. "Samantha Lang Shares Her Guiding Vision with Laura Demasi." *Vive* [Ansett Australia magazine] June-Aug. [Winter] 1997: 135.
- Dupont, Joan. "The Little Movie That Suddenly Became Big." *International Herald Tribune* 16 May 1997: 24.
- Jinman, Richard. "Call to Cannes, Is Well, 'Dizzy Making.'" *Sydney Morning Herald* 24 Apr. 1997: 3.
- Keens, Leta. "Light Shines in the Darkness." *Bulletin* 29 July 1997: 69-70.
- "Making a Splash." *West Australian* 16 May 1997: Today 2.
- Martin, Carolyn. "Leap of Faith." *West Australian* 30 July 1997: Today 5.
- . "Hot Gossip." *West Australian* 9 Aug. 1997: West Magazine 62.
- Maslin, Janet. "The Films at Cannes Are Also Hot." *New York Times* 15 May 1997: C17.
- Meade, Amanda and Lynden Barber. "Cannes-Do Film-Makers Win Funds Pledge." *Australian* 24 Apr. 1997: 3.
- Slee, Amruta. "Miranda Otto Goes Off." *HQ Magazine* Sept.-Oct. 1997: 40+.
- Stratton, David. "Sticks, Stones and a Deep Well of Opinion." *Australian* 16 May 1997: 15
- . "Cannes Can Fare Better Than This." *Australian* 23 May 1997: 14.
- Thomas, Chris. "Versatility Rabe's Tool of the Trade." *Sunday Times* [Perth] 27 July 1997: 53.
- Thorp, Diana. "Screen Doyenne Out To Write a Few Wrongs." *Australian* 7 Nov. 1997: 7.
- Urban, Andrew L. "Vive the Different." *Bulletin* 6 May 1997: 69-70.
- "Well Worth Seeing." *West Australian* 31 July 1997: Today 1.
- Williams, Evan. "Light-Hearted Films Carry the Cannes for Oz." *Australian* 16 May 1997: 15.
- Williams, Sue. "Well Done." *Australian* 21-22 June 1997: Magazine 34-37.
- "Write Stuff." Editorial. *Sydney Morning Herald* 26 Apr. 1997: 36.
- 2000**
- Hewitt, Chris. "How Gay (or Post-Gay) Are These Movies?" *Saint Paul Pioneer Press* [MN] 19 Oct. 2000: Express 1-2.

## Stage Adaptations

Becher, Alan and David Britton, adapt. *The Newspaper of Claremont Street*. By Elizabeth Jolley. Dir. Alan Becher. Perf. Jenny McNae. Festival of Perth. Dolphin Theatre, Perth. 18 Feb.-11 Mar. 1990.

Dwer, Paul and PACT Youth Theatre, adapt. *Uncle Bernard's New World*. [Adapt. of six stories by Elizabeth Jolley] Dir. Paul Dwyer. Perf. Alexander Winton and Tai Scrivener. PACT Youth Theatre, Erskineville [Sydney]. 10 Aug.-2 Sept. 1990.

This PACT Youth Theatre adaptation is based on content from the following stories: "Outink to Uncle's Place" [FAV]; "The Outworks of the Kingdom" [TE]; "The Agent in Travelling" [TE]; "A New World" [TE]; "Uncle Bernard's Proposal" [WL]; and "The Representative" [WL]. Original music composed by Felicity Foxx.

Becher, Alan and David Britton, adapt. *The Newspaper of Claremont Street*. By Elizabeth Jolley. Dir. Ariette Taylor. Perf. Patricia Kennedy. Playbox Theatre Company. CUB Malthouse Theatre, Melbourne. 9 Aug.-7 Sept. 1991; 20 Feb. 1992-14 Mar. 1992. Alexander Theatre, Monash University, Clayton [Victoria]. 17-21 Mar. 1992. Geelong Performing Arts Centre, Geelong [Victoria]. 24 Mar. 1991. George Jenkins Theatre, Monash University, Frankston [Victoria]. 26-28 Mar. 1992. Rpt. in "Elizabeth Jolley's *The Newspaper of Claremont Street*." [Script] Adapt. Alan Becher and David Britton. Current Theatre Ser. Sydney: Currency P; Melbourne: Playbox Theatre Company, 1991.

Senczuk, John, adapt. *The Sugar Mother*. By Elizabeth Jolley. Dir. Des Davis. Perf. Robert Alexander and Tina Bursall. Theatre South. Sydney Opera House Playhouse, Sydney. 4-13 Feb. 1993.

Taylor, Leith. *Tell Tales*. Dir. Leith Taylor. Dolphin Theatre, Perth. 9-28 Feb. 1993.

World premiere at the Festival of Perth. Five writers and one dancer "venture into the world of theatre, [and] the result is an exciting mix of fascinating characters each telling a different tale." Jolley's story is "Lorelei in the Wheat."

Becher, Alan and David Britton, adapt. *The Newspaper of Claremont Street*. By Elizabeth Jolley. Dir. Alan Becher. Perf. Faith Clayton. Swy Theatre Company. Swy Theatre, Perth. 12 Aug.-4 Sept. 1993. Rpt. in "Elizabeth Jolley's *The Newspaper of Claremont Street*." [Script] Adapt. by Alan Becher and David Britton. Current Theatre Ser. [1993 Courage Collection: Swy Theatre Company] Sydney: Currency P; Perth: Swy Theatre Company, 1993.

---. *The Newspaper of Claremont Street*. By Elizabeth Jolley. Dir. Richard Buckham. Perf. Melissa Jaffer. Marian Street Theatre, Sydney. 17 Sept.-31 Oct. 1993.

Rider, Sue, et al., adapt. *Supermarket Pavane*. By Elizabeth Jolley. Dir. Sue Rider. Perf. Jennifer Flowers. La Boite Theatre, Brisbane. 14 Sept.-5 Oct. 1996.

Knight, Ingle, adapt. *Milk and Honey*. By Elizabeth Jolley. Dir. Sally Richardson. Perth Theatre Company. Playhouse Theatre, Perth. 13-29 Aug. 1998.

Knight's adaptation won the 1999 WA Premier's Book Award. The (unpublished) rehearsal script for this production is held in the Elizabeth Jolley Research Collection, John Curtin Prime Ministerial Library, Curtin University of Technology.

## Reviews of Stage Adaptations

### 1990

Payne, Pamela. "Courageous, but Stories Suffer." Rev. of *Uncle Bernard's New World*, dir. Paul Dwer. PACT Youth Theatre, Erskineville [Sydney]. *Sydney Morning Herald* 13 Aug. 1990: 16.

Sykes, Jill. "Raw Talent, No Frills, But It Really Works." Rev. of *The Newspaper of Claremont Street*, dir. Alan Becher. Festival of Perth. Dolphin Theatre, Perth. *Sydney Morning Herald* 12 Mar. 1990: 17.

Wilcox, William. "'Newspaper' Needs Editing." Rev. of *The Newspaper of Claremont Street*, dir. Alan Becher. Festival of Perth. Dolphin Theatre, Perth. *West Australian* 20 Feb. 1990: 46.

Reviewer assesses the adaptation as being unsuccessful.

### 1991

Kohn, Peter. "Tale of Two Migrants." Rev. of *The Newspaper of Claremont Street*, dir. Ariette Taylor. Playbox Theatre Company. CUB Malthouse Theatre, Melbourne. *Australian Jewish News* [Melbourne] 16 Aug. 1991: 30.

### 1993

Banks, Ron. "Hopes Shine through the Dull Surface." Rev. of *The Newspaper of Claremont Street*, dir. Alan Becher. Swy Theatre Company. Swy Theatre, Perth. *West Australian* 14 Aug. 1993: 45.

Reviewer comments that the adaption is successful. Faith Clayton plays Weekly.

Bennie, Angela. "Missing Action Makes a Dull Read." Rev. of *The Newspaper of Claremont Street*, dir. Richard Bukham. Marion Street Theatre, Sydney. *Sydney Morning Herald* 27 Sept. 1993: 23.

Melissa Jaffer as Weekly.

---. "Lots of Lampshade, But No Light." Rev. of *The Sugar Mother*, dir. Des Davis. Theatre South. Sydney Opera House Playhouse, Sydney. *Sydney Morning Herald* 9 Feb. 1993: 19.

Bruning, Michael. "Jolley Well Done: Newspaper Story for Australians." Rev. of *The Newspaper of Claremont Street*, dir. Richard Bukham. Marion Street Theatre, Sydney. *Manly Daily* 24 Sept. 1993: 17.

"Dreams of Escape for Newspaper of Claremont Street." Rev. of *The Newspaper of Claremont Street*, dir. Richard Buckham. Marion Street Theatre, Sydney. *Northern Beaches Weekender* [NSW] 24 Sept. 1993: 26.



Farmer, Alison. "Slow Dawn Snapshots." Rev. of *The Newspaper of Claremont Street*, dir. Alan Becher. Swy Theatre Company. Swy Theatre, Perth. *Bulletin* 7 Sept. 1993: 100.

Rev. of the Swy Theatre's recast and restaged *Newspaper*—"this version is a gem." Faith Clayton as Weekly.

Gauntlett, Frank. "Keen Eye, Gentle Pace." Rev. of *The Newspaper of Claremont Street*, dir. Richard Bukham. Marion Street Theatre, Sydney. *Daily Telegraph-Mirror* [Sydney] 2 Oct. 1993: Weekend Extra 92.

Healey, Ken. "Sweet Translation to the Boards." Rev. of *The Sugar Mother*, dir. Des Davis. Theatre South. Sydney Opera House Playhouse, Sydney. *Sun-Herald* [Sydney] 7 Feb. 1993: 110.

Hicks, Sue. "Comic Look at Our Frailties." Rev. of *The Newspaper of Claremont Street*, dir. Richard Buckham. Marion Street Theatre, Sydney. *Mosman Daily* 30 Sept. 1993: 59.

Kennedy, Liz. "For Jolley Fans." Rev. of *The Newspaper of Claremont Street*, dir. Richard Buckham. Marion Street Theatre, Sydney. *Catholic Weekly* [Sydney] 13 Oct. 1993: 19.

McCallum, John. Rev. of *The Sugar Mother*, dir. Des Davis. Theatre South. Sydney Opera House Playhouse, Sydney. *Australian* 12 Feb. 1993: 12.

"[A] highly ambitious production which aims for so much it is bound to fail for many people, but if you have the patience to unravel its complexities it is intriguing and rewarding."  
Reviewer notes the adaptations and changes to *SM* and the play's importation of material from *WL* and *MP*.

Moffatt, Julie. "Newspaper of Claremont Street Is a Real Gem." Rev. of *The Newspaper of Claremont Street*, dir. Richard Buckham. Marion Street Theatre, Sydney. *Manly Daily* 15 Oct. 1993: 23.

Morrison, Peter. "Jaffer Triumphs in Dream Role." Rev. of *The Newspaper of Claremont Street*, dir. Richard Buckham. Marion Street Theatre, Sydney. *Australian Jewish News* [Sydney] 1 Oct. 1993: Lifestyle 6.

Payne, Carol. "Newspaper Reads Well." Rev. of *The Newspaper of Claremont Street*, dir. Richard Buckham. Marion Street Theatre, Sydney. *North Shore Times* [Sydney] 29 Sept. 1993: 39.

---. "Suburban News Hound a Manipulator." Rev. of *The Newspaper of Claremont Street*, dir. Richard Buckham. Marion Street Theatre, Sydney. *North Shore Times* [Sydney] 15 Sept. 1993: 23.

Payne, Pamela. "Novel's Adaption Meets Challenge of Stage." Rev. of *The Newspaper of Claremont Street*, dir. Richard Buckham. Marion Street Theatre, Sydney. *Sun-Herald* [Sydney] 3 Oct. 1993: 117.

- Visontay, Michael. "A Weekly Gossip about Australia in the 1960s." Rev. of *The Newspaper of Claremont Street*, dir. Richard Buckham. Marion Street Theatre, Sydney. *Sydney Morning Herald* 16 Sept. 1993: Northern Herald 11.
- Walsh, Philippa. "The Heroine of Marion Street." Rev. of *The Newspaper of Claremont Street*, dir. Richard Buckham. Marion Street Theatre, Sydney. *Sydney News* 24 Sept. 1993: 15.
- Watkins, Dennis. "Theatre 2." Rev. of *The Newspaper of Claremont Street* [and two other plays], dir. Richard Buckham. *Sydney Weekly* 12-18 Oct. 1993: 15.
- 1996**
- Baldwin, Andrea. "In Bloom." Rev. of *Supermarket Pavane*, dir. Sue Rider. La Boite Theatre, Brisbane. *Time Off* [Brisbane] 25 Sept. 1996: 35.
- Cotes, Alison. "Audience Kidnapped by Haunting Pavane." Rev. of *Supermarket Pavane*, dir. Sue Rider. La Boite Theatre, Brisbane. *Courier-Mail* [Brisbane] 16 Sept. 1996: 21.
- "Fantastic Flowers." Rev. of *Supermarket Pavane*, dir. Sue Rider. La Boite Theatre, Brisbane. *Sunday Mail* [Brisbane] 22 Sept. 1996: 85.
- Galloway, Paul. "Mood for Thought." Rev. of *Supermarket Pavane*, dir. Sue Rider. La Boite Theatre, Brisbane. *Brisbane News* 26 Sept. 1996: 10.
- Gough, Sue. "Conversations with Good and Evil." Rev. of *Supermarket Pavane*, dir. Sue Rider. La Boite Theatre, Brisbane. *Bulletin* 1 Oct. 1996: 77.
- Kelly, Veronica. "Surges of Loneliness." Rev. of *Supermarket Pavane*, dir. Sue Rider. La Boite Theatre, Brisbane. *Australian* 24 Sept. 1996: Features 10.
- Nemeth, Mary. "A Supermarket Life." Rev. of *Supermarket Pavane*, dir. Sue Rider. La Boite Theatre, Brisbane. *Australian Financial Review* 20 Sept. 1996: Weekend Review 14.
- Reiter, David. "A Seller's Market." Rev. of *Supermarket Pavane* [and two other plays], dir. Sue Rider. La Boite Theatre, Brisbane. *Review: Independent Monthly* [Brisbane] Oct. 1996: 18.
- Stewart, Olivia. Rev. of *Supermarket Pavane*, dir. Sue Rider. La Boite Theatre, Brisbane. *Rave Magazine* 18 Sept. 1996: 29.

## 1998

- Banks, Ron. "Gothic Tale from the West." Rev. of *Milk and Honey*, dir. Sally Richardson. Playhouse Theatre, Perth. *West Australian* 17 Aug. 1998: Today 6.
- Borlaug, Odna. "Drama." Rev. of *Milk and Honey*, dir. Sally Richardson. Playhouse Theatre, Perth. *Weekend Courier Community* [Rockingham, WA] 21 Aug. 1998: 25.
- Clayton, Emma. "Bitter-Sweet Story of Milk and Honey." Rev. of *Milk and Honey*, dir. Sally Richardson. Playhouse Theatre, Perth. *Melville-Fremantle Herald* [and related newspapers in Perth Community Newspaper Group] 25-31 Aug. 1998: 30.
- Griffiths, Gareth. "Gothic Plot Loses Itself in Elaborate Set." Rev. of *Milk and Honey*, dir. Sally Richardson. Playhouse Theatre, Perth. *Australian* 19 Aug. 1998: 14.
- Laurie, Victoria. "Fairly Jolley Treat." Rev. of *Milk and Honey*, dir. Sally Richardson. Playhouse Theatre, Perth. *Bulletin* 1 Sept. 1998: 71.
- O'Donovan, Mary. "Milk and Honey: No Human Kindness Here." Rev. of *Milk and Honey*, dir. Sally Richardson. Playhouse Theatre, Perth. *X-Press* [Perth] 20 Aug. 1998: 20-21.
- Wood, Danielle. "Stage Version Falls on Its Face." Rev. of *Milk and Honey*, dir. Sally Richardson. Playhouse Theatre, Perth. *Subiaco Post* [Perth] 22-23 Aug. 1998: 60.

## News Articles on Plays/Players

### 1989

Housley, Robert. "Jolley Set to Raise Curtain." *Daily News* [Perth] 1 Dec. 1989: 28.

### 1990

Banks, Ron. "Jolley Book at Dramatic Stage." *West Australian* 15 Feb. 1990: Revue 2.

Farmer, Alison. "New Directions in Western Australian Theatre: David Britton and *The Newspaper of Claremont Street*." *Fremantle Arts Review* 5.4 (1990): 10-11.

Ward, Peter. "Festival Without a Heart." *Advertiser* [Adelaide] 3 Mar. 1990: 2.

### 1991

"Melbourne Hails Jolley Novel Stage Work." *West Australian* 19 Aug. 1991: 36.

### 1992

Banks, Ron. "Swy Banks on Local Product." *West Australian* 5 Dec. 1992: Big Weekend 11.

### 1993

"Have You Booked for Elizabeth Jolley's *The Newspaper of Claremont Street*?" *West Australian* 31 July 1993: 76.

"The Newspaper of Claremont Street: Elizabeth Jolley's Novel Adapted by Alan Becher and David Britton." *North Shore Advertiser* 29 Sept.-12 Oct. 1993: n. pag.

### 1996

Harper, James. "Freedom to Be Quirky." *Courier-Mail* [Brisbane] 12 Oct. 1996: 10.

Profile of Jennifer Flowers and her comments on Jolley's short story, *Supermarket Pavane*.

"Teacher Gets a Lesson." *Westside News* [Brisbane] 11 Sept. 1996: 6.

### 1998

"Around the Traps." *Sunday Times* [Perth] 26 July 1998: 52.

"Milk, Honey—On the House." *Melville-Fremantle Herald* [and related newspapers in Perth Community Newspaper group] 3 Aug. 1998: 23.

Banks, Ron. "Tough Debut for Christian." *West Australian* 13 Aug. 1998: Today 6.

Bauwens, Di. "Dark Theatre." *West Australian* 18 Aug. 1998: Today 4. Pt. of a reg. col., Out and About.

Farmer, Alison. "New Supremo Goes for Quality Theatre." *Sunday Times* [Perth] 25 Jan. 1998: 56.

Fong, Charlotte. "Kate Has the Credits." *Canning Community* [Perth] 4-10 Aug. 1998: 20.

Hardcastle, Sam. "A Sweet Team Job." *Sunday Times* [Perth] 9 Aug. 1998: 52.

Jane, Rebecca. "Party After the Premiere of *Milk and Honey*." *Perth Weekly* 26 Aug. 1998: 17. Pt. of a reg. col., Warhols.

Macdonald, Kim. "Rumba Rules." *Sunday Times* 23 [Perth] Aug. 1998: 62.

## **1999**

"Ingle Knight in the Land of Milk and Honey." *Voice* [Curtin University of Technology, Perth] 10 Mar. 1999: 7. Pt. of a reg. col., Curtin People.

An article about Knight winning the WA Premier's Book Award for his stage adaptation of Jolley's *Milk and Honey*.

## Audiobooks

- Jolley, Elizabeth. *An Accommodating Spouse*. Read by Julia Blake. Audiocassette [5 cassettes]. Louis Braille Audio, 2000.
- . *An Innocent Gentleman*. Read by Deidre Rubenstein. Audiocassette [5 cassettes]; CD [5 discs]. Louis Braille Audio, 2001.
- . *Cabin Fever*. Read by Pat Stroud. Audiocassette [7 cassettes]; Audiobook [2 cassettes, 4 track]. Association for the Blind of WA, 1992. Read by Dorothy Konig. Audiocassette [6 cassettes]. Queensland Tape Service for the Handicapped, 1992. Read by Deidre Rubenstein. Audiocassette [8 cassettes]; CD [8 discs]. Louis Braille Audio, 2003.
- . *Central Mischief*. Ed. Caroline Lurie. Read by Lynne Murphy. Audiobook [2 cassettes, 4 track]. Royal Blind Society of NSW, 1994. Read by Elaine Speight. Audiocassette [6 cassettes]. Hear a Book Service, 1997.
- . *Diary of a Weekend Farmer*. Read by Kathy King. Audiocassette. Association for the Blind of WA, 1995.
- . *Elizabeth Jolley Reads Two Stories*. [“Gertrude’s Place” and “My Father’s Moon.”] Read by Elizabeth Jolley. Audiocassette. McPhee Gribble, 1987.
- . *Foxybaby*. Read by Pat Robl. Audiocassette [7 cassettes]. Hear a Book Service, 1986. Read by Deidre Rubenstein. Audiocassette [8 cassettes]; CD [8 discs]. Louis Braille Audio, 2002.
- . *Lovesong*. Read by Ted Parker. Audiocassette [4 cassettes]. Association for the Blind of WA, 1998. Read by Deirdre Rubenstein. Audiocassette [5 cassettes]. Louis Braille Books, 1998.
- . *Milk and Honey*. Read by Lawrie MacKenzie. Audiocassette [5 cassettes]. Hear a Book Service, 1986. Read by Kath Shepley. Audiocassette [5 cassettes]. Association for the Blind of WA, 1988. Read by Paul English. Audiocassette [6 cassettes]; CD [6 discs]. Louis Braille Audio, 2002.
- . *Miss Peabody’s Inheritance*. Read by Diana Jeffrey. Audiobook [1 cassette, 4 track]. Royal Blind Society of NSW, 1984. Read by Diana Jeffrey. Audiocassette [4 cassettes]. Hear a Book Service, 1986. Read by Deidre Rubenstein. Audiocassette [5 cassettes]; CD [5 discs]. Louis Braille Audio, 2003.
- . *Mr Scobie’s Riddle*. Read by Jennifer Mellett. Audiobook [2 cassettes, 4 track]. Royal Blind Society of NSW, 1983. Read by Jenny Seedsman. Audiocassette [7 cassettes]. Louis Braille Audio, 2000.

- . *My Father's Moon*. Read by Mary Haire. Audiobook [2 cassettes, 4 track]. Royal Blind Society of NSW, 1989. Read by Cate Milte. Audiocassette [5 cassettes]. Louis Braille Audio, 2000.
- . *Palomino*. Read by Florence Collis-George. Audiocassette [7 cassettes]. Australian Listening Library, 1992. Read by Peggy Dunphy. Audiobook [3 cassettes, track]. Royal Victorian Institute for the Blind, 1993. Read by Deidre Rubenstein. Audiocassette [9 cassettes]; CD [9 discs]. Louis Braille Audio, 2003.
- . *Stories: Five Acre Virgin[;] The Travelling Entertainer*. Read by Kathleen Thompson. Audiocassette [8 cassettes]. Hear a Book Service, 1985. Read by Jenny Seedsman. Audiocassette [10 cassettes]. Louis Braille Audio, 2000.
- . *The Georges' Wife*. Read by Natalie Bate. Audiocassette [5 cassettes]. Louis Braille Books, 1994. Read by Mary Haire. Audiobook [2 cassettes, 4 track]. Royal Blind Society of NSW, 1994.
- . "The Goose Path." *Gone Bush*. Ed. Roger McDonald. Read by Judith Ramsay. Audiocassette [7 cassettes in anthology]. Hear a Book Service, 1991.
- . *The Newspaper of Claremont Street*. Read by Meriel Luff. Audiocassette [3 cassettes]. Hear a Book Service, 1986. Read by Pat Bishop. Audiocassette [3 cassettes]. Australian Broadcasting Corporation, 1986.
- . *The Orchard Thieves*. Read by Lynne Murphy. Audiobook [1 cassette, 4 track]. Royal Blind Society of NSW, 1996. Read by Monica Maughan. Audiocassette [3 cassettes]; CD [3 discs]. Louis Braille Books, 1996. Read by Anne Layton-Bennett. Audiocassette [3 cassettes]. Hear a Book Service, 1997.
- . *The Sugar Mother*. Read by Pat Stroud. Audiocassette [6 cassettes]. Association for the Blind of WA, 1989. Read by Pat Stroud. Audiobook [2 cassettes, 4 track]. Royal Blind Society, 1997. Read by Deidre Rubenstein. Audiocassette [7 cassettes]. Louis Braille Audio, 2001.
- . *The Travelling Entertainer*. Read by Frank Haynes. Audiobook [2 cassettes, 4 track]. Royal Blind Society of NSW, 1982.
- . *The Well*. Read by Bronte Harford. Audiocassette [6 cassettes]. Association for the Blind of WA, 1987. Read by Natalie Bate. Audiocassette [5 cassettes]. Louis Braille Books, 1987. Read by Marilyn Minell. Audiobook [2 cassettes, 4 track]. Royal Blind Society of NSW, 1987. Read by Elizabeth Jolley. Audiocassette [2 cassettes]. Australian Broadcasting Corporation, 1998. Read by Beverley Dunn. Audiocassette [6 cassettes]. Louis Braille Audio, 1999.
- . *Woman in a Lampshade*. Read by Jill McKay. Audiobook [2 cassettes, 4 track]. Royal Blind Society of NSW, 1984. Read by Florence Collis-George. Audiocassette [7 cassettes]. Australian Listening Library, 2005.

### News Articles on Audiobooks

“Author Lends Her Jolley Ear at ‘Audio Book’ Awards.” *Australian Public Eye: Independent Public Service News* [Canberra] 25 Nov. 1997: 13.

“Awards for Audio Books.” *Canberra Times* 17 Nov. 1997: 11.

Brennan, Terry. Rev. of *The Georges’ Wife*, prod. Louis Braille Books. *New Librarian* Nov. 1994: 35.

“Jolley Novel a Sound Choice.” *West Australian* 17 Jan. 1989: 46.

Swanson, Elizabeth. “Sexist Swings and Literary Roundabouts.” *Weekend Australian* 21-22 Oct. 1989: Weekend 8.

*MF* selected as most highly rated Talking Book.

“Talking Book a Hot Topic.” *Sunday Times* [Perth] 2 July 1989: 32.

*SM* shortlisted for National Audio Book of the Year Award.

Porter, Liz. “Reading the Spoken Word.” *Sunday Age* [Melbourne] 26 Jan. 1997: Agenda 6.

Jolley’s *The Orchard Thieves* is Braille Books’ first CD set produced for sale to the public.



## Braille Adaptions

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