

PART 2

Interviews with Elizabeth Jolley

Print Interviews

1985

- Jolley, Elizabeth. "Elizabeth Jolley: An Interview." [Interview with David Headon] *Meanjin* 44.1 (1985): 39-46.

An early interview, in which Jolley speaks of her parents' marriage, her own marriage, and her writing.

1986

- . Interview. *Yacker: Australian Writers Talk about Their Work*. By Candida Baker. Sydney: Picador-Pan, 1986. 210-33.

Jolley discusses her background and describes her home environment, and talks about her work habits—in particular the re-writing and crafting procedures. Books discussed include *MH*, *SR* and *P*.

- . Interview. *Rooms of Their Own*. By Jennifer Ellison. Ringwood, Vic.: Penguin, 1986. 172-91.

Jolley answers questions relating to her books *F* and *MH*, and to aspects of writing generally—her beginnings, the qualities needed to become a writer, whether or not it is possible to teach writing, women writers, and the practice of reviewing.

- . "An Interview with Elizabeth Jolley." [Interview with Stephanie Trigg] *Scriptsi* 4.1 (1986): 244-64.

A revealing interview in which Jolley talks freely of many aspects of her work and the writing process.

1989

- . "Fringe Dwellers: Extracts from an Interview by Jennifer Ellison." *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. St. Lucia, Qld.: U of Queensland P, 1989. 334-44. Rpt. in *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. Audiocassette [3 cassettes]. Enfield, NSW: Royal Blind Society, 1991.

Jolley comments briefly on writing, women and writing, reviewing, and literary awards.

- . "This Self the Honey of All Beings—A Conversation with Elizabeth Jolley." [Interview with Paul Kavanagh] *Southerly* 49.3 (1989): 438-51. Rpt. in *Conversations: Interviews with Australian Writers*. Ed. Paul Kavanagh and Peter Kuch. Sydney: Angus and Robertson, 1991. 153-76.

An especially informative exchange.

- . "Elizabeth Jolley: An Interview." [Interview with Anthony Long] *Verandah* 4 (1989): 34-41.

Focusses on Jolley's published work.

- . "A Conversation with Elizabeth Jolley." [Interview with Ray Willbanks] *Antipodes* 3.1 (1989): 27-30. Rpt. [with additional material] in *Australian Voices: Writers and Their Work*. By Ray Willbanks. Austin: U of Texas P, 1991. 111-27. Rpt. [with additional material] in *Speaking Volumes: Australian Writers and Their Work*. By Ray Willbanks. Ringwood, Vic.: Penguin, 1992. 111-27.

An especially thoughtful, informative conversation.

1990

- . "Elizabeth Jolley." [Interview with Trevor Thompson] *Peafowl: The Official Journal of the Arts Union* [U of Western Australia] July-Aug. 1990: n. pag.

Interview transcript is preceded by Thompson's biographical profile of Jolley [see same entry in **Profiles**].

- . "Elizabeth Jolley." *Sunday Afternoon with Peter Ross*. Comp. Peter Ross. Crows Nest, NSW: ABC Enterprises, 1990. 68-81.

Published transcript of Jolley's ABC Television interview with Ross, for the program *The Sunday Afternoon Show* [see **Filmed Interviews**].

- . "Elizabeth Jolley." *Facing Writers: Australia's Leading Writers Talk with Dagmar Strauss*. Comp. Dagmar Strauss. Crows Nest, NSW: ABC Enterprises, 1990. 9-22.

Edited transcript of interview Jolley participated in with Strauss for ABC Television series *Facing Writers* [see **Filmed Interviews**]. The series focused on writers whose works appeared on the last two years of the secondary school curriculum throughout Australia; its intended audience was late secondary school students.

- . "Writing Pain and Optimism." [Interview with Philippa Hawker] *Sunday Herald* [Melbourne] 30 Sept. 1990: 33.

1992

- . "Elizabeth Jolley: The Art of Writing and the Art of Living." [Interview with Jill Kitson] *24 Hours: ABC-FM Stereo* [,] *Radio National* [,] *ABC Concerts* Aug. 1992: 44-47.

Published transcript of Jolley's previously broadcast interview with Kitson on ABC Radio National's *The Book Report* [see **Audio Interviews**].

- . "Elizabeth Jolley." *One to One*. By Ramona Koval. Sydney: ABC Enterprises, 1992. 77-83.

Published transcript of Koval's previously broadcast interview of Jolley [see **Audio Interviews**].

1993

- . "Elizabeth Jolley: *Mr Scobie's Riddle*." *Making Stories: How Ten Australian Novels Were Written*. By Kate Grenville and Sue Woolfe. St Leonards, NSW: Allen and Unwin, 1993. 154-67.

Interview about the making of *SR*. The interview transcript is followed by two further sections: EJ's notes from the writing of the story, and an extract from the novel [see **Articles and Chapters**].

- . "An Interview with Elizabeth Jolley." [Interview with Ulla Joussen] *Kunapipi* [Denmark] 15.2 (1993): 37-43.

- . "Sky Harbours and Wheat-Field Oceans: An Interview with Elizabeth Jolley." [Interview with Gillian Tyas] *Mattoid* 46-47 (1993): 193-200.

Focussed on landscape in Jolley's fiction.

1997

- . "Helen Daniel Talks to Elizabeth Jolley." *Australian Book Review* July 1997: 28-29.

1998

- . "Elizabeth Jolley." *Local Heroes: A Celebration of Success and Leadership in Australia*. By Ann-Maree Moodie. Sydney: Prentice-Hall, 1998. 159-66.

2001

- . "Interview with Elizabeth Jolley on the Subject of Food and Drink in her Fiction." [Interview with Janet Meszaros and Dennis Haskell] "'The Rich Dark Fruit Cake of Life': Representations of Food and Drink in Elizabeth Jolley's Fiction." By Janet Meszaros. Diss. [Ph.D] University of Western Australia, 2001. 295-309.

2002

- . "An Interview with Elizabeth Jolley." [Interview with Magdalena Ball] *The Compulsive Reader* 3 June 2002: n. pag.
<<http://www.compulsivereader.com/html/index.php?name=News&file=article&sid=182>>

Audio Interviews

1978

Elizabeth Jolley. Interview with Brian Dibble. *Between the Lines*. Community Broadcasting Association of Australia. 6NR, Perth. [date/month unknown] 1978.

Jolley reads and discusses her story "The Shed."

1980

---. Interview. *Library of the Air*. Community Broadcasting Association of Australia. 6UVS FM, Perth. [date unknown] May, 1980.

Interview accompanied by Jolley reading her poetry.

1983

---. Interview with Wendy Wicks. Community Broadcasting Association of Australia. 2SER FM, Sydney. 9 Mar. 1983; 20 Mar. 1983.

1984

---. Interview with Susan Hayes. *Conversations*. Audiocassette. Adelaide College of Technical and Further Education, 1984.

This interview covers several topics, notably Jolley's experiences at boarding school, her dual language background, her writing practices, and her love of the land. It includes a discussion of *Miss Peabody's Inheritance*, *Five Acre Virgin*, and *Mr Scobie's Riddle*.

---. Interview with Mary-Lou Jelbart. *Profile*. ABC [Aust.]. 22 May 1984.

Recorded at the Adelaide Festival, Jolley talks about her creative process, preferred methods of writing, and her early desire to become published.

1985

---. Interview with Beate Josephi. "Christmas Book Special." *Writers' Radio*. Australian Community Radio Satellite Network. 5UV, Adelaide. 5 Dec. 1985; 7 Dec. 1985.

1986

---. Interview with Julie Copeland. *First Edition*. ABC [Aust.]. Radio Natl. 14 Feb. 1986.

Broadcast celebrates the 200th episode of *First Edition*. Jolley is one of seventeen writers and public personalities invited to select and discuss their favourite texts about love. Jolley reads the poem "The Owl and the Pussycat," referring to it as a tale of "male romanticism," and noting that it reveals how "women could look after themselves long before Dr Germaine Greer." She then cites several lines from William Congreve's play *The Way of the World*.

- . Interview with Kate Vietch. *The Coming Out Show*. ABC [Aust.]. Radio Natl. 1986.

Jolley reads extracts from *The Well*, *The Newspaper of Claremont Street*, and *Miss Peabody's Inheritance*. She responds to queries about her handling of unconventional relationships and characters, including descriptions which have been labelled grotesque and bizarre.

1987

- . Interview with Elizabeth Alley. *Anthology No. 14*. Radio New Zealand. Concert Programme. 10 Sept. 1987; 13 Sept. 1987; 4 Oct. 1990; 7 Oct. 1990.

- . Interview with Anyella Wynyard. *Books and Writing*. ABC [Aust.]. Radio Natl. Probable date 1987.

Jolley is interviewed by Wynyard about *The Well*. The broadcast also includes a review of *The Well* by Kerry Goldsworthy.

- . Interview with Mary Nicholson. *Melisma*. ABC [Aust.]. Radio Natl. Probable date 29 Mar. 1987.

Jolley selects her favourite music and discusses her life and writing. Music chosen includes works by Mozart, Beethoven, Vivaldi, and Schubert.

1988

- . Interview with Elizabeth Alley. "Dwelling in the Novel." 2 episodes. *In the Middle Distance*. Radio New Zealand. Concert Programme. 10-11 May 1988; 2, 6 Jan. 1989.

- . Interview with Peter Conrad. "Filling in the Centre." Prod. Piers Plowright. BBC. Radio 3. 26 May 1988.

Broadcast investigates how Australian writers deal with their history and landscape. Writers mentioned include Peter Carey, Helen Garner, and David Malouf, among noted others. Jolley contributes to the program as a speaker.

1989

- . Interview with Margaret Walters. *Third Ear*. Prod. Edwina Wolstencroft. BBC. Radio 3. 14 Mar. 1989.

- . Interview with Stuart Reid. Rec. 10 May-5 June 1989. Audiocassette [6 x 60 min. cassettes]. J. S. Battye Library of West Australian History, Perth, Oral History Unit. OH 2268. Rpt. as "Verbatim Transcript of An Interview with Dr. Elizabeth Jolley." Perth: Library Board of WA, 1990.

Covers early life in England, migration to Australia 1959, development as a writer since 1960s, publications to 1989, and tutoring and lecturing in creative writing, and is a particularly valuable biographical resource.

- . Interview with Ramona Koval. *The Ramona Koval Program*. [date/month unknown] Rpt. as "Elizabeth Jolley." [Transcript] *One to One*. By Ramona Koval. Sydney: ABC Enterprises, 1992. 77-83

1990

- . Interview with Dagmar Strauss. *Facing Writers*. Audiocassette [3 cassettes]. [Producer of audiocassette unknown. Held in Natl. Information Library Service (joint Australian library service for the vision-impaired)] [c.1990] Taken from *Facing Writers: Interviews with Dagmar Strauss for Year 11 and 12 Students*. Prod. ABC TV [Aust.]. Videocassette. ABC Video, 1989. Originally broadcast in *Facing Writers*. ABC TV [Aust.]. 26 Feb. 1990. Rpt. as "Elizabeth Jolley." [Transcript]. *Facing Writers: Australia's Leading Writers Talk with Dagmar Strauss*. Comp. Dagmar Strauss. Crows Nest, NSW: Australian Broadcasting Corporation, 1990. 9-22.

A twenty-five minute interview, produced initially as a television program broadcast, then as a videocassette, print interview and audiocassette [see also **Print Interviews** and **Filmed Interviews**]. Discusses *W*, *MP* and *NCS*.

1992

- . Interview with Eleanor Wachtel. *Writers and Company*. CBC [Canada]. CBC Stereo. 8 Mar. 1992. Rebroadcast on *The Arts Today*. CBC [Canada]. CBC Radio. 4 Mar. 1999.

Jolley reads from *CF*, after discussing her childhood in England and life in the Australian bush.

- . Interview with Jill Kitson. *The Book Report*. ABC [Aust.]. Radio Natl. 30 Apr. 1992. Rpt. as "The Art of Writing and the Art of Living." [Transcript] *24 Hours: ABC-FM Stereo*[,] *Radio National* [,] *ABC Concerts* Aug. 1992: 44-47.

Interview focusses on *CM*.

1995

- . Interview with Catherine Kenneally. *Author's Proof*. Australian Community Radio Satellite Network. 5UV, Adelaide. 20 Mar. 1995. Rebroadcast Australian Community Radio Satellite Network. 28 Mar. 1995.

Interview is generally concerned with Jolley's collection of radio plays, *Off the Air*, but also discussed are Jolley's connection with radio, and the ways in which plays lead into novels.

- . Interview with Terry Watts. Rec. 10 Apr. 1995. Audiocassette. Held in The Elizabeth Jolley Research Collection, John Curtin Prime Ministerial Library, Curtin University of Technology, Perth.

Watts interviews Jolley about *Miss Peabody's Inheritance*.

1997

- . Interview with Margaret Throsby. *Margaret Throsby*. ABC [Aust.]. ABC Classic FM. 28 Feb. 1997. Rebroadcast 23 Mar. 2007.

Jolley is “special guest” on Throsby’s classical music program.

1999

- . Interview with Ramona Koval and Sandy McCutcheon. *Australia Talks Books*. ABC [Aust.]. Radio Natl. 26 Mar. 1999.

Jolley discusses *Lovesong* in terms of themes of memory, music, darkness, and fear. The broadcast includes a review of *Lovesong* by Rosemary Sorenson.

- . Interview with Phillip Adams. “Wild Minds.” *Late Night Live*. ABC [Aust.]. Radio Natl. 8 Sept. 1999.

- . Interview with Ramona Koval. “National Treasures.” *Books and Writing*. ABC [Aust.]. Radio Natl. 22 Oct. 1999.

- . Interview with Catherine Kenneally. *Writers’ Radio*. Australian Community Radio Satellite Network. 5UV, Adelaide. 25 Oct. 1999. Rebroadcast Australian Community Radio Satellite Network. 2 Nov. 1999.

Interview focusses on the subject matter of *AS*.

2000

- . Interview with Elizabeth Alley. “Elizabeth Jolley.” *NZ Post Writers and Readers Week—Wellington Festival 2000*. 25 episodes. Radio NZ. Natl. Radio. 9 Aug. 2000.

2001

- . Interview with Sian Prior. “Elizabeth Jolley, James Cowan and Good Reading.” *Books and Writing*. Pres. Robert Dessaix. ABC [Aust.]. Radio Natl. 9 Nov. 1991.

2007

- . Interview with Elizabeth Jolley. *Short Story*. ABC [Aust.]. Radio Natl. Part 1, 11 Mar. 2007; part 2, 15 Apr. 2007; part 3, 22 Apr. 2007.

Broadcast of an earlier interview with David Britton on *The Box Seat*, 2 Jan. 1996.

Filmed Interviews

1984

Elizabeth Jolley. Interview with Linda Jeffery and Mark Buckeridge. *Meet the Author: Elizabeth Jolley*. Prod. Audio-Visual Branch, Educ. Dept. of W.A. Videocassette. WAVE [Women in Adult and Vocational Education], 1984.

A 20-minute interview conducted by two secondary-school students. Topics include Jolley's writing practices, her different approaches to novel and short-story writing, and her crafting of real moments into a broader fiction. Video's intended audience is Year 10-12 students.

1986

---. Interview. *State of the Arts*. ABC TV [Aust.]. 16 Aug. 1986.

Jolley discusses the launch of the Fremantle Arts Centre.

1987

---. Interview with George Negus. *Today*. Nine Network [Aust.]. [c. June] 1987.

1988

---. Interview with Andrea Stretton and Dinny O'Hearn. *The Bookshow*. SBS Television [Aust.]. 23 Nov. 1988. Rpt. in *Australian Writers: Part Two from "The Bookshow."* Prod. SBS Television [Aust.]. Videocassette. Marcom Projects, 1994.

An 11-minute studio interview with Jolley, recorded as part of SBS Television's *The Bookshow*. The interview was subsequently included in a compilation videocassette.

1989

---. Interview with Dagmar Strauss. *Facing Writers: Interviews with Dagmar Strauss for Year 11 and 12 Students*. Prod. ABC TV [Aust.]. Videocassette. ABC Video, 1989. Originally broadcast in *Facing Writers*. ABC TV [Aust.]. 26 Feb. 1990. Rpt. as "Elizabeth Jolley." [Transcript]. *Facing Writers: Australia's Leading Writers Talk with Dagmar Strauss*. Comp. Dagmar Strauss. Crows Nest, NSW: Australian Broadcasting Corporation, 1990. 9-22. Rpt. in *Facing Writers*. Audiocassette [3 cassettes]. [Producer of audiocassette unknown. Held in Natl. Information Library Service—joint Australian library service for the vision-impaired] N.d.

A 25-minute interview, produced as a television program broadcast, videocassette, print interview and audiocassette [see also **Print Interviews** and **Audio Interviews**]. Discusses *W*, *MP* and *NCS*.

1991

---. Interview with Clive Robertson. *Robbo's World Tonight*. Nine Network [Aust.]. 26 Apr. 1991.

Interview ranges across such subjects as Jolley's father, her schooling, her views on pacificism and her writing style.

1992

- . Interview with James Murdoch. Prod. Peter Campbell. Published by Australia Council, Sydney. Distributed by AFI Distribution, 1992.

1993

- . Interview with Peter Ross. *The Sunday Afternoon Show*. ABC TV [Aust.]. 11 Apr. 1993. Rpt. as "Elizabeth Jolley." [Transcript] *Sunday Afternoon with Peter Ross*. Comp. Peter Ross. Crows Nest, NSW: Australian Broadcasting Corporation, 1990. 68-81.

Content of interview largely biographical [see also **Print Interviews**].

1995

- . Interview. *7:30 Report*. ABC TV [Aust.]. 26 May 1995.

Jolley participates in a panel discussion on the issue of euthanasia.

1996

- . Interview with Judith Dinham and Glen Phillips. "Landscape in Review." *Landscape and You*. Churchlands, WA: Media Production Unit, Edith Cowan University, 1996.

1997

- . Interview with Caroline Baum. *Between the Lines*. ABC TV [Aust.]. 2 July 1997.

Profiles

1970

Carr, Christina. "Perth Woman's Story Accepted by BBC." *Daily News* [Perth] 2 Jan. 1970: 10.

Notice of BBC broadcast of "May I Rest My Case on Your Table." Jolley notes her themes of migration and aged people. [see **Radio Plays/Broadcasts**].

1971

Cowie, Denise. "Old People's Nurse Also Writes Stories for BBC." *Daily News* [Perth] 29 Jan. 1971: 10.

"'Mrs Mop' on BBC." *Herald* [Melbourne] 7 Dec. 1971, city extra ed.: 9.

1973

Cole, Owen. "BBC Accepts Another WA Short Story." *Daily News* [Perth] 24 May 1973: 18.

Notice of BBC's acceptance of "The Jarrah Thieves." Jolley notes the impact of the Australian landscape on her writing.

1975

Young, Peter. "Story Teller." *Weekend News* [Perth] 15 Nov. 1975: 10.

Refers to "Night Report" and the "special" \$200 prize awarded to it by the ABC.

1976

Hewett, Jenni. "Exploring from One Small, Slender Idea." *West Australian* 6 Dec. 1976: 78.

1980

Jenkins, Tom. "Prize-Giver a Winner." *West Australian* 3 May 1980: 27.

Notice of Jolley's awarding the 1980 Young Writer's Contest prizes, and her winning the Victorian FAW prize for "Two Men Running."

1981

Hassell, Mea. "A Lack of Pretension." *West Australian* 5 Dec. 1981: Magazine 46.

Brief profile, in which Jolley refers to NCS.

1982

Lawson, Bruce. "Aspiring to Literature, Not a Living from Words." *West Australian* 12 June 1982: Magazine 38.

Comments by several WA writers, including Elizabeth Jolley, who discuss the difficulties of publishing from Western Australia.

1983

Matheson, Ann. "A Touch of Humour." *Daily News* [Perth] 1 Oct. 1983: 7.

Mayman, Jan. "A Literary Flowering in Suburbia." *National Times* [Sydney] 13-19 Mar. 1983: 29.

Succinct overview of Jolley's career to 1983.

"Nedlands Appreciates Talented Writer." *College Contact* 2.1 (1983): 3.

"Novels Flow from an Old Fashioned Nib." *Sunday Times* [Perth] 20 Nov. 1983: 42.

Simons, Margaret. "Rich, Black Comedy Wins 'Age' Book Award." *Age* [Melbourne] 3 Dec. 1983: 5.

On the occasion of Jolley's winning the *Age* Book of the Year award for *SR*.

Thomas, Athol. "Elizabeth Jolley's Gently Winning Way." *West Australian* 3 Dec. 1983: 46.

Wiltshire, Trea. "Port Press Opened the Door for Writer." *Western Mail* [Perth] 26 Mar. 1983: 48.

1984

Cadzow, Jane. "A Compulsive Writer Who Sifts Shadows from Another World." *Weekend Australian* 22-23 Sept. 1984: Magazine 16.

On the occasion of the publication of *MH*. Reports Thea Astley's controversial launching speech ("You're sick, Elizabeth. You're sick."), as well as Jolley's sense that the line between fact and fiction is blurred, and her comment that she can't yet write about her war years in England.

"Elizabeth's Latest Is Milk and Honey." *Subiaco Post* [Perth] 11 Sept. 1984: 26.

Wright, Mary. "*Stories*: 'Perhaps for Me, Encountering and Accepting Strange Territory Is a Necessary Part of Being a Writer.'" *Fremantle Arts Centre Broadsheet* 3.2 (1984): 11.

Jolley talks generally about her work on the occasion of the publication of *Stories*.

“Writer-in-Residence.” *Reporter* [Curtin University of Technology, Perth] 5.4 (1984): 3.

1985

Byrski, Liz. “Elizabeth Jolley: West Australian Woman Achiever.” *Skywest Inflight* Apr. 1985: 97. Pt. of a reg. col., Achievement Profile.

Jolley comments on why she waited so long to attempt publication. *MH* “consolidates her reputation as a creative and daring writer who is prepared to take great risks with her readership.”

“It’s All Write for Elizabeth.” *Reporter* [Curtin University of Technology, Perth] 8.4 (1985): n. pag.

O’Conner, Patricia. “Notes to Herself.” *New York Times Book Review* 24 Nov. 1985: 36.

Boxed feature, published with a review of *F* by Angela Carter.

Williamson, Kristin. “The Wry, Truthful Elizabeth Jolley.” *National Times* [Sydney] 13-19 Sept. 1985: 30.

Brief profile on the occasion of Jolley winning the NSW Premier’s Prize for *MH*.

1986

“A Late Starter.” *Western Mail* [Perth] 17-18 May 1986: 44.

Boxed feature on the occasion of the Bicentennial Authority’s commission of a novel for publication in 1988 [*SM*].

Berryman, Nancy. “Spirit of Hope in a New Land.” *Bicentenary ’88: Newsletter of [t]he Australian Bicentennial Authority* 6.4 (1986): 13.

Clark, Fiona. “Early Years Provide Stimulus for Writing.” *Fremantle Focus* Apr. 1986: 9.

Fitzgerald, Craig and William Henwood. “Novelist Expresses Concern.” *Fremantle Focus* Apr. 1986: 9.

Hicks, Mary. “Elizabeth Jolley: Writing about Loneliness and Survival.” *West Australian* 19 Aug. 1986: 41. Pt. of a series, Great WA Writers.

Biographical sketch with some observations on Jolley’s themes (relationships which are “not generally well received nor understood by society”) and her writing practice.

Martin, Catherine. “A Certain Steel in the Gentle Persona of Elizabeth Jolley.” *Australian* 25 Sept. 1986: 12. Pt. of a series, Australian Woman, ed. Jane Fraser.

On the occasion of Jolley’s attending the inaugural Melbourne Writers Festival (1986).

Neill, Rosemary. “Jolley Lightens Load of Grim Reality.” *Bulletin* 19 Aug. 1986: 104, 107.

On the occasion of the publication of *W*; line-drawing portrait accompanies article. Jolley comments that "If you're going to be writing about something grim, you've got to add a little humor or some sort of optimism or enlightenment."

Perlez, Jane. "It Took a Long Time to Move Australia Forward." *New York Times Book Review* 16 Nov. 1986: 45.

Boxed feature, published with a review of *W* and *WL* by Robert Coover, about the long time it took for Jolley's books to be accepted for publication.

Singerman, Deborah. "Observer in a Hinterland of Confining Institutions." *Sydney Morning Herald* 13 May 1986: 18.

Turnbull, Ken. "If You Want to Write, Get a Job, Too." *Sunday Times* [Perth] 22 June 1986: 47.

Three successful Western Australian novelists—Peter Cowan, Tim Winton and Jolley—comment on the meagre income to be had from writing. Jolley is quoted as saying that some of the stories written before her migration from England in 1959 "were rewritten to give them a WA flavour." She also denies that she will "be doing [her] autobiography or anything like that."

Ward, Elizabeth. "An Australian Novelist At Home." *Washington Post* 2 Nov. 1986: Book World 10-11.

On the occasion of the publication of *W*.

1987

Britton, David. "Elizabeth Jolley's Years of Triumph: 'I'm Just Part of a General Change.'" *West Australian* 26 May 1987: 55.

On the occasion of Jolley's winning the 1987 Miles Franklin Award for Fiction for *W*.

Falkner, Heather. "Jolley Good Read." *Australian Way* Sept. 1987: 54-56.

Hawley, Janet. "After Being in the Literary Cold, a Writer Now Finds the Climate Most Rewarding." *Age* [Melbourne] 26 May 1987: 2.

On the occasion of Jolley's winning the Miles Franklin Literary Award; she speaks of the connection between the bizarre and the imaginative in her work and her life.

Holmes, Tony. "A Successful Obsession for Curtin Writer." *Fremantle Focus* Mar.-Apr. 1987: 13.

Notes that Jolley's "particular style of fiction could also form the basis for a successful film."

MacLatchy, Jane. "My Garden: Novel Source of Ideas." *Garden Living* Aug. 1987: 55-57. Pt. of a reg. col., My Garden.

O'Brien, Elizabeth. "The Jolley Life of a Novelist." *Western Mail* [Perth] 3 Oct. 1987: Magazine 16-18.

On the occasion of the release of the film *The Nights Belong to the Novelist*.

Thompson, Joyce. "Acclaimed Novel Draws on Deep Well of Human Relations." *Australian* 26 May 1987: 3.

On the occasion of Jolley's winning the Miles Franklin Award for 1987. Jolley notes themes that intrigue her—"devotion, or over-devotion" and "enobling or un-enobling" sexual relationships.

Thorpe, Deryn. "Two Worlds of Elizabeth Jolley." *Australian* 16 Apr. 1987: 4.

Williams, George. "Elizabeth Jolley." *Studio Collections* Aug.-Sept. 1987: 282+.

On the occasion of the publication of *W*; Jolley talks about her current writing, which becomes the Vera trilogy.

1988

Cooper, Vivienne. "Jolley's Tranquil Retreat." *Daily News* [Perth] 19 Dec. 1988: 22. Pt. of a series, *My Home*.

Crommelin, Jill. "Shades of a Literary Life." *West Australian* 25 Oct. 1988: You 1-2.

Idema, James. "Tops Down Under." *Chicago Tribune* 20 May 1988, sec. 5: Tempo 3.

Moran, Rod. "Drawing Life from a Deep Well." *Fremantle Arts Review* 3.2 (1988): 8-9.

On the occasion of the publication of *SM*. Moran draws connections between Jolley's and Freud's works and asks her about women's writing.

1989

Chryssides, Helen. "A Life in the Day of Elizabeth Jolley." *Weekend Australian* 19-20 Aug. 1989: Magazine 62.

On the occasion of the publication of *MFM*.

Glover, Richard Conrad. "The Good, the Bad and the Jolley." *Sydney Morning Herald* 15 Apr. 1989: Good Weekend 62-64.

A substantive profile in which highlights the optimistic underside of creative Jolley's world: "If there is bleakness to her vision it is because she always expects good of people and only later discovers she was wrong."

Hugo, Giles. "Jolley—Crossing Pages As She Comes to Them." *Saturday Mercury* [Hobart] 22 Apr. 1989: Weekend Review 19.

On the occasion of the publication of *MFM*, which Hugo calls "fictionalised autobiography."

McIlwraith, John. "Liberation in Suburbia: Elizabeth Jolley." *Airways* Jan.-Feb. 1989: 46-47.

Qantas inflight magazine featuring interview and portrait of Jolley in her garden at home in Claremont. Jolley is described by the writer as "a reluctant heroine of the sexual revolution."

Smith, Amanda. "Elizabeth Jolley." *Publishers Weekly* 7 Apr. 1989: 115-16. Pt. of a reg. col, PW Interviews, ed. Sybil Steinberg.

On the occasion of the publication of *MFM*. Jolley disclaims writing autobiographical fiction.

1990

Aiton, Doug. "The Gentle Art of the Lady Novelist." *Sunday Age* [Melbourne] 7 Oct. 1990: Agenda 4. Pt. of a series, Conversations. Rpt. as "Elizabeth Jolley." *Conversations with Doug Aiton*. Crows Nest, NSW: ABC Enterprises, 1991. 131-37.

Aiton reports on a conversation with Jolley, during which Jolley's views and situation clearly emerge—familiar anecdotes find coherence.

Burns, Anne. "Jolley Recalls Early Slips." *West Australian* 8 June 1990: 35.

Discussion of Jolley's appearance at a literary lunch.

Graham, Duncan. "At Home with a Fossiker of Foibles: Elizabeth Jolley Still Seeks Inspiration in Unlikely Places." *Age* [Melbourne] 25 Aug. 1990: Saturday Extra 9. Rpt. as "A Jolley Time to Be Had by All." *Sydney Morning Herald* 1 Sept. 1990: 47.

On the occasion of the publication of *CF*.

---. "Jolley's Weekly Will Shock on the Stage." *Age* [Melbourne] 17 Feb. 1990: Saturday Extra 12.

Jolley speaks briefly about *NCS*, adaptations, publishing, and the theme of survival in her books.

Lloyd, Tim. "Writing Fever." *Advertiser* [Adelaide] 6 Oct. 1990: A14.

Ragg, Mark. "Mind Games and Mysteries." *Weekend Australian* 26-27 May 1990: Review 3.

See also "Strange regions there are..." in *Essays* by Elizabeth Jolley.

Sibree, Bron. "Busy People Stride Out for Fitness." *HealthWise* [WA] Autumn 1990: 13-14.

Article in which the writer talks to three of WA's busiest people to find out their fitness secrets. Jolley cites gardening, walking and carbohydrates as her secrets, although confesses to not being as fit as she would like.

Thompson, Trevor. "Elizabeth Jolley." *Peafowl: The Official Journal of the Arts Union* [U of Western Australia] July-Aug. 1990: n. pag.

Thompson gives a biographical profile of Jolley and briefly discusses her work; the article also includes the transcript of an interview Thompson conducted with Jolley [see **Print Interviews**].

1991

Casellas, Pam. "My Favourite Place." *West Australian* 3 Aug. 1991: West Magazine 10.

Farmer, Alison. "Fresh Run for Jolley's Paper: Proud Parent Watches Her Words Become Flesh Again." *Australian* 6 Aug. 1991: 9.

On the occasion of David Britton's and Alan Becher's stage adaptation of *The Newspaper of Claremont Street* being produced.

Moran, Rod. "Jolley: Optimist to the Point of Despair." *West Australian* 11 May 1991: Big Weekend 5.

On the occasion of the publication of *CF*.

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In this episode of IOU, a series of three programs in which writers talk about those who have influenced their work, three ex-students of Jolley—Luke Devenish, Kevin Gillam and Kate Mulvany—speak about her influence on them; actor Faith Clayton also contributes.