

PART 1

Works by Elizabeth Jolley

Novels and Collections of Short Stories and Essays (including translations)

Jolley, Elizabeth. *Five Acre Virgin and Other Stories*. Drawings Sue Grey-Smith. Fremantle, WA: Fremantle Arts Centre P, 1976; Melbourne: Bolinda Softcovers [Large Print], 2001. Also published in *Stories*. Fremantle, WA: Fremantle Arts Centre P, 1984; New York: Viking and Penguin, 1988.

Not published separately: "The Wedding of the Painted Doll," "One Bite for Christmas."

---. *The Travelling Entertainer and Other Stories*. Photographs Richard Jolley. Fremantle, WA: Fremantle Arts Centre P, 1979. Also published in *Stories*. Fremantle, WA: Fremantle Arts Centre P, 1984; New York: Viking and Penguin, 1988.

Not published separately: "The Performance," "The Agent in Travelling," "The Long Distance Lecture," and "The Travelling Entertainer."

---. *Palomino*. Collingwood, Vic.: Outback P, 1980; London: Melbourne House, 1980; St. Lucia, Qld.: U of Queensland P, 1984; New York: Persea P, 1987. Ringwood, Vic.; Harmondsworth, Middlesex; Markham, Ont.; Auckland: Penguin, 1989. *Eine Frau und Eine Frau*. Trans. Heidrun Schoppelrey. München [Munich]: Goldmann, 1990.

---. *The Newspaper of Claremont Street*. Drawings Mandy Browne. Fremantle, WA: Fremantle Arts Centre P, 1981; New York: Viking, 1987; Ringwood, Vic.; Harmondsworth, Middlesex; Markham, Ont.; Auckland: Penguin 1987; Harmondsworth, Middlesex: King-Penguin, 1988; London: Virago, 2000; Melbourne: Bolinda Softcovers [Large Print], 2001. *De Nieuwsbode van Claremont Street*. Trans. J. Verheydt. Flevolaan-Naarden, Netherlands: Strengholt, 1990; Baambrugge, Netherlands: Grote Letter Bibliotheek [Large Print], 1992.

---. *Miss Peabody's Inheritance*. St. Lucia, Qld.: U of Queensland P, 1983; New York: Viking, 1984; Harmondsworth, Middlesex: Penguin, 1984; Ringwood, Vic.; Harmondsworth, Middlesex; Markham, Ont.; Auckland: Penguin, 1985; Harmondsworth, Middlesex: King-Penguin, 1986. *L' Héritage de Miss Peabody*. Trans. Claire Malroux. Paris: Deuxtemps-Tierce, 1988; Paris: Rivages, 1993. *El legado de Miss Peabody*. Trans. María González de Amezúa. Madrid: Alfaguara, 1988. *Fröken Peabody hlotnast arfur*. Trans. Rúnar Helgi Vignisson. Gardabae, Finland: Strandhögg, 1998.

---. *Mr Scobie's Riddle*. Ringwood, Vic.; Harmondsworth, Middlesex; New York; Markham, Ont.; Auckland: Penguin, 1983; New York: Viking-Penguin, 1984; Melbourne: Australian Large Print, 1987.

- . *Woman in a Lampshade*. Ringwood, Vic.; Harmondsworth, Middlesex; New York; Markham, Ont.; Auckland: Penguin, 1983. New York: Viking-Penguin, 1986; Harmondsworth, Middlesex: King Penguin, 1987.
- Not published separately: “Butter Butter Butter for a Boat.”
- . *Milk and Honey*. Fremantle, WA: Fremantle Arts Centre P, 1984; New York: Viking-Penguin, 1987; Ringwood, Vic.; Harmondsworth, Middlesex; Markham, Ont.; Auckland: Penguin, 1987; New York: Persea P, 1986; London: Viking-Penguin, 1987. *Le Mensonge*. Trans. Bernard Génès. Paris: Calmann-Lévy, 1987. *Milch und Honig*. Trans. Sabine Lohmann. München [Munich]: Goldmann Verlag, 1990.
- . *Stories*. [Incorporates *FAV* and *TE*; along with “Self Portrait: A Child Went Forth.”] Fremantle, WA: Fremantle Arts Centre P, 1984; New York: Viking-Penguin, 1988; Harmondsworth, Middlesex: King-Penguin, 1989.
- . *Foxybaby*. St. Lucia, Qld.: U of Queensland P, 1985; New York: Viking, 1985; New York: Viking-Penguin, 1986; Ringwood, Vic.; Harmondsworth, Middlesex; Markham, Ont.; Auckland: Penguin, 1986. *Foxybaby*. Trans. Franz Schrapfeneder. Wien [Vienna], Darmstadt, Germany: Paul Zsolnay, 1989; München [Munich]: Goldmann, 1991. *Foxybaby*. Trans. Geneviève Doze. Paris: Deuxtemps-Tierce: 1990; Paris: Payot and Rivages, 1995. *Foxybaby*. Trans. José María Gómez Pérez. Madrid: Alfaguara, 1990.
- . *The Well*. New York: Viking, 1986; New York: Viking-Penguin, 1996; Ringwood, Vic.; Harmondsworth, Middlesex; Markham, Ont.; Auckland: Penguin, 1986. *El pozo*. Trans. Beatriz García Ríos. Madrid: Alfaguara, 1989. *Der Mann im Brunnen*. Trans. Franz Schrapfeneder. Wien [Vienna], Darmstadt, Germany: Paul Zsolnay, 1990; München [Munich]: Goldmann, 1990. *Il pozzo*. Trans. Sara Caraffini. Milano: Marcos y Marcos, 1995. *Le Puits*. Trans. Guillemette Belleteste. Paris: Payot and Rivages, 1998. *Studnia*. Trans. Konrad Krajewski. Toruń, Poland: C and T, 2003.
- In September 2007 *The Well* was issued in the Penguin Modern Classics imprint—it was the first Australian title to be published in the Modern Classics.
- . *The Sugar Mother*. Fremantle, WA: Fremantle Arts Centre P, 1988; New York: Harper and Row, 1988; New York: Perennial-Harper and Row, 1989; Ringwood, Vic.: Penguin, 1989; New York: Viking-Penguin, 1989; Harmondsworth, Middlesex: Penguin, 1990; London: Virago, 2000. *Madre Dulce*. Trans. Miguel Martínez-Lage. Madrid: Espasa Calpe, 1991. *Tombé du Ciel*. Trans. Françoise Cartano. Paris: Deuxtemps Tierce, 1992. *Späte Gäste*. Trans. Ulrike Becker and Claus Varrelmann. München [Munich]: Verlag Antje Kunstmann, 1993; Frankfurt am Main: Fischer-Taschenbuch-Verl., 1996.
- . *My Father’s Moon*. New York: Viking, 1989; New York: Viking-Penguin, 1989; Ringwood, Vic.; Harmondsworth, Middlesex; Markham, Ont.; Auckland: Penguin, 1989; New York: Harper and Row, 1989; New York: Perennial-Harper and Row, 1990. *Mond Meines Vaters*. Trans. Ulrike Becker and Claus Varrelmann. München

[Munich]: Verlag Antje Kunstmann, 1994; Frankfurt am Main: Fischer-Taschenbuch-Verl., 1996.

---. *Cabin Fever*. New York: Viking, 1990; New York: Viking-Penguin, 1991; Ringwood, Vic.; Harmondsworth, Middlesex; Markham, Ont.; Auckland: Penguin, 1991; New York: Perennial-HarperCollins, 1991; London: Sinclair-Stevenson, 1991.

---. *Central Mischief: Elizabeth Jolley on Writing, Her Past and Herself*. Ed. and introd. Caroline Lurie. New York: Viking, 1992; New York: Viking-Penguin, 1993; Ringwood, Vic.; Harmondsworth, Middlesex; Markham, Ont.; Auckland: Penguin, 1993.

Many of the essays and talks in this book were originally published or presented in slightly altered form.

---. *Diary of a Weekend Farmer*. Paintings by Evelyn Kotai. Fremantle, WA: Fremantle Arts Centre P, 1993.

---. *The Georges' Wife*. New York: Viking, 1993; New York: Viking-Penguin, 1994; Ringwood, Vic.; Harmondsworth, Middlesex; Markham, Ont.; Auckland: Penguin, 1994.

---. *Another Holiday for the Prince*. Illustrations by Steven Bray. Sydney: Angus and Robertson, 1996.

A short story from Jolley's first collection, *Five Acre Virgin and Other Stories*, republished as a children's book.

---. *The Orchard Thieves*. New York: Viking, 1995; New York: Viking-Penguin, 1997; Ringwood, Vic.; Harmondsworth, Middlesex; Markham, Ont.; Auckland: Penguin, 1997.

---. *Lovesong*. New York: Viking, 1997; New York: Viking-Penguin, 1997; Harmondsworth, Middlesex; Markham, Ont.; Auckland: Penguin, 1997.

---. *Fellow Passengers: Collected Stories*. Ed. and introd. Barbara Milech. New York: Viking-Penguin, 1997; Ringwood, Vic.; Harmondsworth, Middlesex; Markham, Ont.; Auckland: Penguin, 1997.

---. *An Accommodating Spouse*. New York: Viking, 1999; New York: Penguin-Putnam, 1999; Ringwood, Vic.; Harmondsworth, Middlesex; Toronto; Auckland; Denver, South Africa; New Delhi: Penguin, 1999; Melbourne: Bolinda P [Large Print], 2000.

---. *An Innocent Gentleman*. New York: Viking, 2001; New York: Penguin-Putnam, 2001; Ringwood, Vic.; Harmondsworth, Middlesex; Markham, Ont.; Auckland; Denver, South Africa; New Delhi: Penguin, 2001; Melbourne: Bolinda Softcovers [Large Print], 2002.

---. *Learning to Dance: Elizabeth Jolley—Her Life and Works*. Ed. and intro. by Caroline Lurie. New York: Viking, 2006; Camberwell, Vic.; Toronto; London; Dublin; New Delhi; Auckland; Johannesburg: Penguin, 2006.

Other Published Works

Jolley, Elizabeth, ed. *Cooking by Degrees*. [Perth]: n.p. [University of Western Australia Tuart Club], n.d. [1962]

As a part of her participation in the University of Western Australia's Tuart Club, a faculty-wives' organisation, Jolley edited a recipe book, *Cooking by Degrees*. Selling the cookbook was the Tuart Club's contribution to the 1962 fund-raising activities of the University of Western Australia Branch of the Save the Children Fund. Jolley's suggestion for its title, with suitable cover illustration, was *Greasy Joan*, from the song in Shakespeare: "When icicles hang by the wall / And Dick the Shepherd blows his nail. . . / 'Tu-whit, tu-who!' / A merry note, / While Greasy Joan doth keel the pot" (*Love's Labour's Lost*, 5.2). Jolley's only culinary contribution was her recipe for Onion Soup.

---. *The Travelling Notebook: Literature Notes by Elizabeth Jolley*. Fremantle, WA: Arts Access, [1977].

Jolley's literature notes to accompany Mary Renault's *The Mark of Apollo*; editor Bruce Bennett's *New Country*; Ken Kesey's *One Flew Over the Cuckoo's Nest*; Yukio Mishima's *The Sailor Who Fell From Grace with the Sea*; Henrik Ibsen's *Peer Gynt*; Joseph Conrad's *Heart of Darkness*; H.E. Bates' *The Triple Echo*; William Golding's *Lord of the Flies*; John Fowles' *The French Lieutenant's Woman*; Barry Oakley's *A Salute to the Great McCarthy*; editors Bruce Bennett, Peter Cowan and John Hay's *Spectrum One: Narrative Short Stories From All Over the World*; Stephen Crane's "The Bride Comes to Yellow Sky"; and Richard Adams' *Watership Down*.

---. *Travelling Notebook Two: Literature Notes by Elizabeth Jolley*. Fremantle, WA: Arts Access, [1978].

Jolley's notes to accompany D. H. Lawrence's *Sea and Sardinia*; Francis Ratcliffe's *Flying Fox and Drifting Sand*; Wilfred Thesiger's *Arabian Sands*; editor Peter Cowan's *A Faithful Picture: The Letters of Eliza and Thomas Brown at York in the Swan River Colony 1841-1852*; Vincent Bugliosi and Curt Gentry's *Helter Skelter*; Margaret Craven's *I Heard the Owl Call My Name*; E. M. Forster's *A Passage to India*; F. Scott Fitzgerald's *The Great Gatsby*; George Eliot's *Silas Marner*; Thomas Hardy's *Tess of the D'Urbervilles*; Henry Handel Richardson's *The Getting of Wisdom*; and Anton Chekhov's *Lady with Lapdog and Other Stories*.

---. *Travelling Notebook Three: Literature Notes by Elizabeth Jolley*. Fremantle, WA: Arts Access, 1979.

Jolley's notes to accompany editor Lee White's *Memories of Childhood: A Collection of Reminiscences*; Maxim Gorki's *My Childhood*; Elizabeth O'Connor's *The Irishman*; Gavin Maxwell's *Ring of Bright Water*; Wilfred Thesiger's *The Marsh Arabs*; H. E. Bates' *The Darling Buds of May*; Co-operative Working Women's *Life as We Have Known It*; Flannery O'Connor's *Everything That Rises Must Converge*; Henrik Ibsen's *Ghosts*, *A Public Enemy* and *When We Dead Awake*; Samuel Johnson's *The History of Rasselas, Prince of Abissinia*; Euripides' *Medea*, *Hecabe*, *Electra* and *Heracles*; and editors Peter Cowan and Bruce Bennett's *Westerly 21: An Anniversary Selection*.

---. "The Travelling Entertainer by Elizabeth Jolley." *Travelling Notebook 5*. Arts Access. Fremantle, WA: Fremantle Arts Centre, 1980/81.

- . "How Do You Teach Writing? Four Leading Teachers Reply." *Editions* 10 (1991): 20.

Short Stories Separately Published (including extracts from the novels)

1965

Jolley, Elizabeth. "The Talking Bricks." [SR 10-11, 29, 31-34, 92-93, 104-05, altered] *Summer's Tales 2*. Ed. Kylie Tennant. Melbourne: Macmillan, 1965. 158-68.

Story created around character (Mr Hughes) from SR.

1967

---. "A Hedge of Rosemary." [FAV] *Westerly* 2 (1967): 18-22. *The Illustrated Treasury of Australian Stories*. Ed. Geoffrey Dutton. Melbourne: Nelson, 1986. 205-10. *Secret Lives: 34 Modern Australian Short Stories*. Ed. Barry Oakley. Rowville, Vic.: Five Mile P, 2003. 279-88.

---. "The Rhyme." *Westerly* 4 (1967): 46-49.

1968

---. "The Sick Vote." *Quadrant* 12.5 (1968): 43-46.

Related via characters to SR.

1970

---. "Outink to Uncle's Place." [FAV] *Westerly* 2 (1970): 15-19. *Wide Domain: Western Australian Themes and Images*. Ed. Bruce Bennett and William Grono. Sydney: Angus and Robertson, 1979. 201-06. *Canberra Times* 28 Dec. 1994: 17. *Summer Shorts 2: Stories—Poems—Articles—Images*. Ed. Peter and Barbara Holland. Fremantle, WA: Fremantle Arts Centre P, 1994. 209-17.

1971

---. "Bill Sprockett's Land." [FAV] *Westerly* 2 (1971): 11-14. *Sovremennaya Avstraliyskaya Novella: Sbornik* [The Contemporary Australian Novella: An Anthology]. Ed. A. Korkh. [Trans. unknown] Moscow: Progress, 1980. 239-44. *Figures in a Landscape: Writing from Australia*. Ed. Wendy Morgan. Cambridge, Eng.: Cambridge UP, 1994. 87-91. *Rose D'Oceania: Racconti di scrittrici Australiane, Maori e Neozelandesi*. Ed. and trans. Edmonda Bruscella. Rome: Edizioni e/o, 1995. 17-23.

1972

---. "Dingle the Fool." [WL] *Quadrant* 16.1 (1972): 67-74. *New Country: A Selection of Western Australian Short Stories*. Ed. Bruce Bennett. Fremantle, WA: Fremantle Arts Centre P, 1976. 76-85. *Perspectives Two*. Ed. Bruce Bennett, Peter Cowan and John Hay. Melbourne: Longman Cheshire, 1987. 41-53. *Fellow Passengers*. Ed.

Barbara Milech. Ringwood, Vic.: Penguin, 1997. 123-38. *Penguin Australian Summer Stories 3*. [No ed.] Ringwood, Vic.: Penguin, 2000. 14-31. *Behind the Front Fence: Thirty Modern Australian Short Stories*. Ed. Barry Oakley. Rowville, Vic.: Five Mile P, 2004. 301-17.

1973

- . "Another Holiday for the Prince." [FAV] *Sandgroppers: A Western Australian Anthology*. Ed. Dorothy Hewett. Nedlands, WA: U of Western Australia P, 1973. 138-43. *Taste of Cockroach and Other Stories*. Ed. John Griffin and Warwick Goodenough. Adelaide: AATE [Australian Association for the Teaching of English], 1974. 125-30.
- . "A New World." [TE] *Australian New Writing*. Ed. Oscar Mendelsohn and Harry Marks. Melbourne: Nelson, 1973. 73-79. Rpt. as "Eine neue Welt." Trans. Frances Hill. *Der Bund* [Bern] 9 May 1976: Der Kleine Bund: Beilafe für Literatur und Kunst, n. pag. *Encounters: Selected Indian and Australian Short Stories*. Ed. Alur Janaki Ram and Bruce Bennett. Jaipur, India: Pointer, 1988. 145-52.
- . "Uncle Bernard's Proposal." [WL] *Landfall: A New Zealand Quarterly* 27.3 (1973): 202-10. *New Country: A Selection of Western Australian Short Stories*. Ed. Bruce Bennett. Fremantle, WA: Fremantle Arts Centre P, 1976. 69-75.

1975

- . "Mr Parker's Valentine." [TE] *Pinup* [Literary Poster]. Fremantle, WA: Fremantle Arts Centre, July 1975. Also published as "Grandfather in The New House." *Tom's Weekly* 6 Mar. 1972: 7. "Il biglietto di San Valentino." *Il cielo a rovescious: racconti australiani contemporanei* [*Heaven Backwards: Contemporary Stories from Australia*]. Ed. Franca Cavagnoli. Milano: Mondadori, 1998. N. pag.

1976

- . "Hilda's Wedding." [WL] *Tabloid Story* 22 (1976): 26+. In *Loose-Licks: A Bi-Monthly Review of Music, Media, Drugs and Lifestyles* 2.2 (1976). *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. St. Lucia, Qld.: U of Queensland P, 1989. 295-302. *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. Audiocassette [3 cassettes]. Enfield, NSW: Royal Blind Society, 1991. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 113-22.

In "Remembering Elizabeth Jolley" (*Westerly* 52 [2007] 24-26), Lucy Frost recalls accepting a short story from a then-unknown West Australian writer for *Tabloid*, which was published as an insert in host magazines. Setting and characters in the story are related to *CF* 24-27.

- . "The Shed." [WL] *New Country: A Selection of Western Australian Short Stories*. Ed. Bruce Bennett. Fremantle, WA: Fremantle Arts Centre P, 1976. 64-68.

1979

- . "Grasshoppers." [TE] *Westerly* 24.2 (1979): 62-69. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997: 63-110.

The *Westerly* version is shortened for competition purposes.

- . "The Outworks of the Kingdom." [TE] *Summerland: A Western Australian Sesquicentenary Anthology of Poetry and Prose*. Ed. Alec Choate and Barbara York Main. Nedlands, WA: U of Western Australia P, 1979. 48-53. Rpt. as "The Owner of Grief." *Tabloid Story* 26 (1978): 1-2.
- . "Winter Nelis." [TE] *Stories of Her Life: An Anthology of Short Stories by Australian Women* [pub. as "Winter Nellis"]. Ed. Sandra Zurbo. Collingwood, Vic.: Outback P, 1979. 71-82. *The Australian Short Story: An Anthology from the 1890s to the 1980s*. Ed. Laurie Hergenhan. St. Lucia, Qld.: U of Queensland P, 1986. 259-67. *The Australian Short Story: A Collection 1890s-1990s*. Ed. Laurie Hergenhan. St. Lucia, Qld.: U of Queensland P, 1992. 243-51. *The Australian Short Story: A Collection 1890s-1990s*. Ed. Laurie Hergenhan. St. Lucia, Qld.: U of Queensland P, 1994. 237-46. *The Australian Short Story: A Collection 1890s-1990s*. Ed. Laurie Hergenhan. St. Lucia, Qld.: U of Queensland P, 2002. 285-94.

1980

- . "The Well-Bred Thief." *South Pacific Stories*. Ed. Chris and Helen Tiffin. St. Lucia, Qld.: SPACLALS [South Pacific Association for Commonwealth Literature and Language Studies], Department of English, U of Queensland, 1980. 122-31. *Difference: Writings by Women*. Ed. Susan Hawthorne. Waterloo, NSW: Waterloo P, 1985. 38-46. *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. St. Lucia, Qld.: U of Queensland P, 1989. 303-12. *Ita: The International Magazine for Women* Jan.-Feb. 1990: 122-25. *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. Audiocassette [3 cassettes]. Enfield, NSW: Royal Blind Society, 1991.
- . "The Bench." ["Adam's Bride" in WL] *Meanjin* 39.4 (1980): 527-48. Rpt. as "Adam's Bride." *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 206-38.
- . "Woman in a Lampshade." [WL] *Westerly* 25.2 (1980): 13-20. *Goodbye to Romance: Stories by Australian and New Zealand Women 1930s-1980s*. Ed. Elizabeth Webby and Lydia Wevers. North Sydney: Allen and Unwin; Wellington, NZ: Port Nicholson P, 1989. 219-30. *The Macmillan Anthology of Australian Literature*. Ed. Ken Goodwin and Alan Lawson. South Melbourne: Macmillan, 1990. 396-403. *Relations: Australian Short Stories*. Ed. Carmel Bird. Wantirna South, Vic.: Houghton Mifflin, 1991. 83-93. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 192-205.

1981

- . "A Gentleman's Agreement." [FAV] *The True Life Story of...* Ed. Jan Craney and Esther Caldwell. St. Lucia, Qld.: U of Queensland P, 1981. 131-37. *The Penguin Best Australian Short Stories*. Ed. Mary Lord. Ringwood, Vic.: Penguin, 1991. 243-48. *Australian Literature: An Anthology of Writing from the Land Down Under*. Ed. Phyllis Fahrie Edelson. New York: Ballantine, 1993. 45-51. *The Second Largest Island: Modern Australian Short Stories*. Ed. Belinda Rikard-Bell. Melbourne: Flinders Publishing, 1994. 9-15. *Poor Dog Neighbor: A Collection of Short Stories from Australia* [title translated from Thai]. Ed. Lori Mond. Trans. Supanee Pinmanee, Winai Pinmanee, Somporn Wa-na-do. Chiang Mai, Thailand: Trasvin Publications, 1995. 67-76. *Golden Harvest: Stories of Australian Women*. Ed. B. R. Coffey. Fremantle, WA: Fremantle Arts Centre P, 1997. 80-89. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 12-19. *A Walk in My World: International Short Stories About Youth*. Ed. Anne Mazer. New York: Persea, 1998. 78-85. *Trial and Error: An Oxford Anthology of Legal Stories*. Oxford, New York: Oxford UP, 1998. 402-07. *Wild Minds: Stories of Outsiders and Dreamers*. Ed. Sue Woolfe. Milson's Point, NSW: Random House, 1999. 118-25. *Contemporary Australian Short Stories*. Ed. Santosh Kumar Sareen. Darya Ganj, India: Affiliated East-West P, 2001. N. pag. *Golden Summers: Stories of Australian Lives*. Ed. B. R. Coffey. Fremantle, WA: Fremantle Arts Centre P, 2004. 129-40. *Sunday Age* [Melbourne] 2 Jan. 2005: Holiday Guide 8 [story taken from *Golden Summers: Stories of Australian Lives*, above].
- . "Two Men Running." [WL] *Bulletin Literary Supplement* 21 Apr. 1981: 8-17. *Decade: A Selection of Contemporary Western Australian Short Fiction*. Ed. B. R. Coffey. Fremantle, WA: Fremantle Arts Centre P, 1982. 68-84. *Rough With the Smooth: Stories of Australian Men*. Ed. B. R. Coffey. Fremantle, WA: Fremantle Arts Centre P, 2000. 200-40.
- . "Mark F." *Patterns* 7.3 (1981): 7-8. *The True Life Story of...* Ed. Jan Craney and Esther Caldwell. St. Lucia, Qld.: U of Queensland P, 1981. 79-82. *Reading and Writing: Book Two*. Ed. Garth Boomer and Christine Davis. South Melbourne: Macmillan, 1981. 101-05. *Perspectives One: Short Stories*. Ed. Bruce Bennett, Peter Cowan and John Hay. Melbourne: Longman Cheshire, 1985. 72-77.
- . "The Play Reading." [WL] *Australian Good Housekeeping* [date/month unknown] 1981. n. pag. *The Oxford Book of Modern Women's Stories*. Ed. Patricia Craig. Oxford: Oxford UP, 1994. 419-21.
- . "Wednesdays and Fridays." [WL] *Quadrant* 25.1-2 (1981): 105-07. *Craft and Other Stories*. Ed. Peter Forrestal and Jo-Anne Reid. Melbourne: Nelson, 1986. 87-90. *Eclipsed: Two Centuries of Australian Women's Fiction*. Ed. Connie Burns and Marygai McNamara. Sydney: Imprint-Collins, 1988. 357-64. *Personal Best: Thirty Australian Authors Choose Their Best Short Stories*. Ed. Garry Disher. Sydney: Imprint-Collins, 1989. 249-58. *Daughters of the Sun: Short Stories from Western Australia*. Ed. Bruce Bennett and Susan Miller. Nedlands, WA: U of Western

Australia P, 1994. 117-25. "Mittwochs und freitags." Trans. Miriam Nadimi. *Chelsea Hotel: A Magazine for the Arts* [Germany] 7 (1995): 24-27. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 139-48.

1982

- . "Hep Duck and Hildegard The Meat." *Westerly* 27.1 (1982): 25-30.
- . "It's About Your Daughter Mrs. Page." *Frictions: An Anthology of Fiction by Women*. Ed. Anna Gibbs and Alison Tilson. Melbourne: Sybylla Cooperative P, 1982. 73-78.
- . "Night Report." [SR 1-9, slightly altered] *Frictions: An Anthology of Fiction by Women*. Ed. Anna Gibbs and Alison Tilson. Melbourne: Sybylla Cooperative P, 1982. 79-85. *A Slender Thread: An Anthology of Stories*. Ed. Brian Keyte and Richard Baines. Melbourne: Thomas Nelson, 1987. 60-68.
- . "Poppy Seed and Sesame Rings." *Frictions: An Anthology of Fiction by Women*. Ed. Anna Gibbs and Alison Tilson. Melbourne: Sybylla Cooperative P, 1982. 86-93. *Australian Short Stories*. Ed. Kerry Goldsworthy. Boronia, Vic.: Dent, 1983. 279-86. *The Oxford Book of Australian Short Stories*. Comp. Michael Wilding. Melbourne: Oxford UP, 1994. 177-83. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 241-50.
- . "The Libation." [WL] *Australian Book Review* Dec. 1982-Jan. 1983: 13-16 [Tabloid Story feature]. *The Good Tourist and the Laughing Cadaver: Travel Stories from Australian and New Zealand Writers*. Ed. Michael Gifkins. Milsons Point, NSW: Vintage, 1993. 125-37.
- . "Paper Children." [WL and LD] *Overland* 89 (1982): 2-10. *Paper Children: Selections from the McGregor Literary Competitions 1980-81*. Ed. Alan Lawson. Toowoomba, Qld.: Darling Downs Institute P, 1982. 7-24. *The Secret Self/2: Short Stories by Women*. Comp. and introd. Hermione Lee. London: Dent, 1987. 334-50. *Narrativa postcolonial: Postcolonial Narrative*. Ed. María Socorro Suárez Lafuente and Isabel Carrera Suárez. Oviedo, Spain: KRK Ediciones, 1995. 82-95. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 149-70.
- . "A Short Pilgrimage (Without Bath)." [MP 48-68, altered] *Luna* 15 (1982): 18-2.

Published as an extract from *MP*, before its publication.

1983

- . "The Bathroom Dance." [MFM 45-59 and LD] *Overland* 92 (1983): 2-8. *Transgressions: Australian Writing Now*. Ed. Don Anderson. Ringwood, Vic.: Penguin, 1986. 12-24. *New Woman* Aug. 1989: 142-49. Rpt. as "Bathroom Dance." *Prairie Schooner* 62.4 (1988-89): 5-16.

- . "Night Runner." [MFM 61-78] *Meanjin* 42.4 (1983): 419-30. *Room to Move: The Redress Press Anthology of Australian Women's Short Stories*. Ed. Suzanne Falkiner. Sydney: Unwin, 1985. 1-17.

Also see "Hilda's Wedding" in *WL*. Related via minor characters and setting.

1984

- . "From *Milk and Honey*." [MH 10-20, 82-89, slightly altered] *Scriptsi* 2.4 (1984): 77-88.

1985

- . "Fairfields." [MFM 1-18 and LD] *The New Yorker* 22 July 1985: 28-36. Rpt. as "Frederick the Great Returns to Fairfields." *Weekend Australian* 29-30 Mar. 1986: *Literary Magazine* 9-10. *Portrait: A West Coast Collection*. Ed. B. R. Coffey and Wendy Jenkins. Fremantle, WA: Fremantle Arts Centre P, 1986. 184-96. *The Australian Bedside Book: A Selection of Writings from The Australian Literary Supplement*. Ed. Geoffrey Dutton. South Melbourne: Macmillan, 1987. 3-18. *The Faber Book of Contemporary Australian Short Stories*. Ed. Murray Bail. London: Faber, 1988. 172-88.
- . "From a Work In Progress." [SM 12-19, slightly altered] *Inprint: WA Short Story*. Ed. Bill Turner and Brian Dibble. 8.3 (1985): 20-23.

1986

- . "My Father's Moon." [MFM 19-39, altered ending] *Grand Street* [USA] 6.1 (1986): 33-51. *Australian Short Stories* 17 (1987): 1-14. *The Babe Is Wise: Contemporary Stories by Australian Women*. Ed. Lyn Harwood, Bruce Pascoe and Paula White. Fairfield, Vic.: Pascoe, 1987. 294-313; London: Virago P, 1989. *The Pushcart Prize XII: Best of the Small Presses*. Ed. Bill Henderson. Wainscott, New York: Pushcart P, 1987. 389-406. *Fabulous at Fifty: Fifty of the Best from Australian Short Stories*. Comp. Bruce Pascoe and Lyn Harwood. Apollo Bay, Vic.: Pascoe, 1995. 1-17. *Australian Women's Stories*. Ed. Kerryn Goldsworthy. South Melbourne: Oxford UP, 1999. 162-81.

Also see the essay, "Images of Western Australia: Easter Moon Easter Lily," *Westerly* 33.2 (1988): 5-7, under **Essays**. References to Easter lilies appear in both the essay and the story "My Father's Moon."

- . "Gertrude's Place." [MFM 103-04 and 108-12, slightly altered] *Scriptsi* 4.1 (1986): 239-42. *Grand Street* [USA] 6.3 (1987): 52-67.
- . "From *Foxybaby*." [F 80-92] *Coast to Coast: Recent Australian Prose Writing*. Ed. Kerryn Goldsworthy. North Ryde, NSW: Angus and Robertson, 1986. 176-86.
- . "The Fellmonger." *The New Yorker* 14 July 1986: 26-33. *Times on Sunday* [Sydney] 22 Feb. 1987: 28+. *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. St. Lucia, Qld.: U of Queensland

P, 1989. 313-26. "Der Fellhändler." Trans. Elga Abramowitz. *Das Magazin* 2.36 (1989): 12+. *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. Audiocassette [3 cassettes]. Enfield, NSW: Royal Blind Society, 1991. *Paris Transcontinental: A Magazine of Short Stories* 2 (1991): 77-90. *Cheating and Other Infidelities*. Ed. Manfred Jurgensen. Brisbane: Phoenix, 1995. 85-100. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 251-66.

- . "The Last Crop." [WL] *Wayward Girls and Wicked Women: An Anthology of Stories*. Ed. Angela Carter. London: Virago, 1986. 1-21. "La última cosecha." Trans. Marita Osés. Ed. Angela Carter. *Niñas malas, mujeres perversas: Una antología de relatos*. Barcelona: Edhasa, 1989. 11-34. "Viimeinen sato." Trans. Hilppa Lappalainen. Ed. Angela Carter. *Pahoja Tyttöjä, Villejä Naisia*. Helsinki: Kääntöpiiri, 1993. 17-38.

1987

- . "The Fellow Passenger." [TE] *Home and Away: Travel Stories*. Ed. Rosemary Creswell. Ringwood, Vic.: Penguin, 1987. 201-13. *The Literary Traveler: An Anthology of Contemporary Short Fiction*. Ed. Larry Dark. New York: Viking-Penguin, 1994. 161-73. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 48-62. *Penguin Australian Summer Stories*. Ringwood, Vic.: Penguin, 1999. 1-18.
- . "Melon Jam." [Adapted from MH, 10-20] *The Crankworth Bequest and Other Stories*. Ed. Jennifer Haynes and Barry Carozzi. Norwood, SA: AATE [Australian Association for the Teaching of English], 1987. 7-12.
- . "Pear Tree Dance." [WL and LD] *Arrivals: Australian Short Story Anthology*. Comp. Ann Granat. Melbourne: Brooks Waterloo, 1987. *An Australian Reader*. New York: Harcourt Brace Jovanovich, 1990. 1-7. *Australia: A Traveler's Literary Companion*. Ed. Robert Ross. San Francisco: Whereabouts P, 1998. 74-84. *Scorched: Penguin Australian Summer Stories*. Camberwell, Vic.: Penguin, 2004. 94-105.
- . "Fragment from a Work in Progress." [MFM 41-44] *Southern Review* 20.3 (1987): 258-60.

Entitled "Recha" in *MFM*. Recha Marcus was a German refugee living with Jolley's grandparents, Charles and Martha Thrippleton Knight, in Birmingham in the late 1930s.

- . "The Sugar Mother." [SM 125-31, slightly altered] *Age* [Melbourne] 31 Dec. 1987: Good Weekend 8-10. Rpt. *Sydney Morning Herald Magazine* 2 Jan. 1988: Good Weekend 8-10.

1988

- . "Clever and Pretty." [WL] *Celebrations: A Bicentennial Anthology of Fifty Years of Western Australian Poetry and Prose*. Ed. Brian Dibble, Don Grant and Glen

Phillips. Nedlands, WA: U of Western Australia P, 1988. 40-54. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 171-91.

- . "Five Acre Virgin." [FAV] *The Faber Book of Contemporary Australian Short Stories*. Ed. Murray Bail. London: Faber, 1988. 165-71. *The Largest Island: Modern Australian Short Stories*. Ed. Belinda Rikard-Bell. Melbourne: Flinders, 1989. 25-31. *Frauen in Australien—Erzählungen*. Ed. and trans. Ursula Grawe. München [Munich]: Deutscher Taschenbuch Verlag, 1992. 58-65. *Such Devoted Sisters: An Anthology of Stories*. Ed. Shena Mackay. London: Virago, 1993. 130-36. *Contemporary Classics: The Best Australian Short Fiction 1965-1995*. Ed. Don Anderson. Milsons Point, NSW: Vintage-Random, 1996. 364-73. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 3-11. "İki Dönümlük Bakir." Trans. Savkar Altinel. *AdamÖykü* [Turkey] 13 (1997): 102-07.
- . "Miss Peabody's Inheritance." [MP 36-40, 60-62, 79-80, 81, 139-41, slightly altered] *Women's Erotica: Erotica by Contemporary Australian Women*. Ed. Lyn Giles. Sydney: Imprint-Collins, 1988. 70-80.
- . "The Hunt." [MFM 83-99] *Grand Street* [USA] 7.3 (1988): 30-44.
- . "Supermarket Pavane." *Sydney Morning Herald* 31 Dec. 1988: *Literary Supplement* 6s-7s. *Tampa Review* 2 (1989): 29-38. *Heroines*. Ed. Dale Spender. Ringwood, Vic.: Penguin, 1991. 383-400. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 278-98.

1989

- . "My Mother's Visit." [CF 93-95] *Westerly* 34.4 (1989): 35-36.
- . "Diet Kitchen." [MFM 145-50] *Antipodes* 3.1 (1989): 25-26.
- . "The Widow's House." *Grand Street* [USA] 8.4 (1989): 70-78. *Expressway: Invitation Stories by Australian Writers from a Painting by Jeffrey Smart*. Ed. Helen Daniel. Ringwood, Vic.: Penguin, 1989. 6-14. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 267-77.
- . "Palomino (Extract)." [P 66-73] *Impressions: West Coast Fiction, 1829-1988*. Ed. Peter Cowan. Fremantle, WA: Fremantle Arts Centre P, 1989. 298-304.

1990

- . "Hedges." [CF 55-68, 81-88, 93-95, 99-100, 102-117 and 119-120, altered] *The New Yorker* 3 Sept. 1990: 34-46.

Incorporates "My Mother's Visit."

- . "More of Ramsden: From a Work in Progress." [CF 24-27] *Scripsi* 6.1 (1990): 75-78.

Some passages, especially in relation to the hospital setting, correspond to "Hilda's Wedding."

- . "The Widder Tree Shadder Murder." *Crimes for a Summer Christmas*. Ed. Stephen Knight. North Sydney: Allen and Unwin, 1990. 63-78.

1991

- . "Little Lewis Has Had a Lovely Sleep." *Wigwag* [USA] Feb.1991: 45-53. *Cosmopolitan* [UK] Apr. 1992: 192-99. *Australian Short Stories* 39 (1992): 7-20. *The Penguin Book of International Women's Stories*. Sel. Kate Figs. London: Viking Penguin, 1996. 240-55. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 299-317.

- . "The Representative." [WL] *Journal of Australian Literature* [India] 1.2 (1991): 29-39.

- . "The Grass House (from a Work in Progress)." [L 32-56, altered] *Southerly* 3 (1991): 1-12.

- . "The Half-Way House." [L 13-24, 28-30, altered] *Millennium: Time-Pieces by Australian Writers*. Ed. Helen Daniel. Ringwood, Vic.: Penguin, 1991. 120-27.

Published in this collection as an "[e]xtract from a work in progress."

- . [Untitled: from a work in progress] [L 60-69, 71-77, altered] *Homeland*. Ed. George Papaellinas. Allen and Unwin, Sydney: 1991. 159-68.

1992

- . "Sugar [Part One]." *West Australian* 4 Jan. 1992: Big Weekend 5. "Sugar [Part Two]." *West Australian* 11 Jan. 1992: Big Weekend 5. Rpt. as "Lady Meredith's Dam." *A Corpse at the Opera House: A Crimes for a Summer Christmas Anthology*. Ed. Stephen Knight. St Leonards, NSW: Allen and Unwin, 1992. 25-43.

- . "Motel Marriage." [L 210-23] *Femmes de Siècle*[.] *Stories from the '90s: Women Writing at the End of Two Centuries*. Ed. Joan Smith. London: Chatto and Windus, 1992. 262-72. Rpt. as "Motel Honeymoon." *Reading from the Left*. Ed. Wendy Jenkins. Fremantle, WA: Fremantle Arts Centre P, 1994. 74-80.

1993

- . "The Jarrah Thieves." [FAV] *Modern Short Stories*. Ed. Philip Gardner and Nat Newmark. South Melbourne: Macmillan Education, 1993. 12-29. *Something That Happens to Other People: Stories of Women Growing Older*. Ed. Susan Feldman, Barbara Kamler and Ilana Snyder. Milsons Point, NSW: Vintage, 1996. 167-202.

- . "From *Miss Peabody's Inheritance*." [MP 1-2, 3, 10-11, 15, 35-40, 55-61, 74-83] *Australian Gay and Lesbian Writing: An Anthology*. Ed. Robert Dessaix. Melbourne: Oxford UP, 1993. 104-20.

One passage from this extract also appears in the 1988 story "Miss Peabody's Inheritance."

- . "Caretaker and Sole Custodian." [GW 43-47, slightly altered] *Scriptsi* 8.3 (1993): 54-57.

Published as an extract from a work in progress.

1994

- . "The Waiting Game." [GW 151-55] *Age* [Melbourne] 5 Jan. 1994: The Best 3+.
- . "The Silver Apples of the Moon." *By the Light of the Silvery Moon: Short Stories to Celebrate the 10th Birthday of Silver Moon Women's Bookshop*. Ed. Ruth Petrie. London: Virago, 1994. 1-9. *RePublica* 2 (1995): 247-53.
- . "Three Miles to One Inch." [OT 3-31, slightly altered] *The New Yorker* 19 Dec. 1994: 98-105. *Best Short Stories 1995*. Ed. Giles Gordon and David Hughes. London: Heinemann, 1995. 120-36. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 318-37. Reproduced as "Elizabeth's Trunk" by Pippa Lightfoot. Limited ed. of three books, concertina format on cream Arches BFK Rives with covers on Washi paper; etching and woodcut with screen print. 9 x 11cm in wooden box 17 x 18 x 5 cm. 16 pages.
- . "Home Thoughts." [P 9-14, slightly altered] *Changing Places: Australian Writers in Europe 1960s-1990s*. Ed. Laurie Hergenhan and Irmtraud Petersson. St. Lucia, Qld.: U of Queensland P, 1994. 181-83.

1996

- . "The Hour of the Wolf." [GW 3-15] *Bedlam: An Anthology of Sleepless Nights*. Ed. Jane Messer. St Leonards, NSW.: Allen and Unwin, 1996. 144-45.
- . "An Intellectual Father." *The New Yorker* 29 July 1996: 60-67. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 338-59.

1997

- . "'Surprise! Surprise!' from Matron." [FAV] *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 20-31.
- . "The Shepherd on the Roof." [FAV] *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 32-47.

1998

- . "The Haunted Room." [L 56-58, slightly altered] *Courier-Mail* [Brisbane] 8 Jan. 1998: Summer Scene 10.

Corresponds to some passages in Jolley's 1990 untitled extract, published in Papaellinas' *Homeland* anthology.

2000

- . "The Toy Boy: From a Work-in-Progress." [IG 28-52, altered] *Landfall* 8.1 (2000): 8-19.

2001

- . "Lehmann Sieber (c.1940)." *Overland* 163 (2001): 59-60.

2006

- . "Wheat Belt Smash." [F 11-19] *Learning to Dance: Elizabeth Jolley—Her Life and Works*. Ed. and intro. by Caroline Lurie. New York: Viking, 2006; Camberwell, Vic.: Penguin, 2006.

Reminiscence/Autobiography

1978

- Jolley, Elizabeth. "One Christmas Knitting." [WL and LD] *Memories of Childhood: A Collection of Reminiscences*. Ed. Lee White. Fremantle, WA: Fremantle Arts Centre P, 1978. 63-74. *Summer Days: Stories from Childhood*. Ed. B. R. Coffey. Fremantle, WA: Fremantle Arts Centre P, 1999. 173-87.

1983

- . "A Child Went Forth." [S] *Australian Book Review* Nov. 1983: 5-8.

1986

- . "This Flickering, Foxy Man, My Father." *Vogue Australia* Oct. 1986: 64+. Rpt. as "Top Off, Half-Gone, and All Gone." *Mānoa: A Pacific Journal of International Writing* 5.2 (1993): 121-23.

1987

- . "Australia: Back of Beyond." *New York Times Magazine* 15 Mar. 1987: 28+. ["A Small Fragment of the Earth" in LD] Rpt. as "Life's Colors Shimmer in Western Heat." *Age* [Melbourne] 2 May 1987: Saturday Extra 16. Rpt. as "Barefoot in Bright Light." *Australian Writing* 1988. Ed. Manfred Jurgensen and Robert Adamson. Spec. [bicentennial] issue of *Outrider: A Journal of Multicultural Literature in Australia*. Indooroopilly, Qld.: Outrider, 1988. 452-58. *Outrider: Australian Writing Now*. Ed. Manfred Jurgensen and Robert Adamson. Ringwood, Vic.: Penguin; Indooroopilly, Qld.: Outrider, 1988. 452-58.

- . "Mr Berrington." [CM, slightly altered] *Australian* 18-19 Apr. 1987: Literary Quarterly 1-2. *Australian Writing* 1988. Ed. Manfred Jurgensen and Robert Adamson. Spec. [bicentennial] issue of *Outrider: A Journal of Multicultural Literature in Australia*. Indooroopilly, Qld.: Outrider, 1988. 445-51. *Outrider: Australian Writing Now*. Ed. Manfred Jurgensen and Robert Adamson. Ringwood, Vic.: Penguin; Indooroopilly, Qld.: Outrider, 1988. 445-51. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 360-68. *The Penguin Century of Australian Stories*. Ed. Carmel Bird. Ringwood, Vic.: Viking-Penguin, 2000. 406-12. *Home and Away: Australian Stories of Belonging and Alienation*. Ed. Bruce Bennett and Susan Hayes. Nedlands, WA: U of Western Australia P, 2000. 49-57.

Published as a "short story" in *Australian*.

- . "Fair Days in a Summery, Festival City." ["The Most Wooden Macbeth" in CM] *Times on Sunday* 27 Sept. 1987: 35.

- . "Who Talks of Victory?" [An abridged version appears in CM] *Meanjin* 46.1 (1987): 4-15.

- . "On Being an Australian Author: 'Living on One Leg Like a Bird.'" [An altered version appears in *CM* as "Living on One Leg Like a Bird."] *Island Magazine* 30 (1987): 25-31.

Paper presented at the Writers' Weekend of the Salamanca Arts Festival, Hobart, November 1986.

1988

- . "Of Butchers and Bilberry Baskets." [*CM*] *Sydney Morning Herald* 20 Jan. 1988: 13. Rpt. as "The Miracle of Confluence." *Landfall* 42.2 (1988): 127-32.
- . "A Sort of Gift: Perth." [*CM*] *Bulletin* 26 Jan. 1988: 188-90. Rpt. as "A Sort of Gift: Images of Perth." *Inner Cities: Australian Women's Memory of Place*. Ed. Drusilla Modjeska. Ringwood, Vic.: Penguin, 1989. 201-07. Rpt. as "A Sort of Gift" [abridged]. *Wilder Shores: Women's Travel Stories of Australia and Beyond*. Ed. Robin Lucas and Clare Forster. St. Lucia, Qld.: U of Queensland P, 1992. 22-24. Rpt. as "A Sort of Gift: Images of Perth." *Australia for Women: Travel and Culture*. Ed. Susan Hawthorne and Renate Klein. North Melbourne: Spinifex, 1994. 310-15. Rpt. as "Bilder von Perth." *Australien der Frauen*. Trans. Ursula Grawe. Ed. Susan Hawthorne and Renate Klein. München [Munich]: Frauke Bergemann, 1994. 255-60.
- . ["Schooldays."] ["My First Editor" in *CM*] *Age* [Melbourne] 16 July 1988: Saturday Extra 1-2. Rpt. as "My First Editor." *Soho Square Four*. Ed. Bill Manhire. London: Bloomsbury, 1991. 174-76.
- . "727 Chester Road." *Southern Review* 21.3 (1988): 261-64.

1989

- . "The Goose Path." ["The Goose Path: A Meditation" in *CM* and *LD*] *Encounter* 73.3 (1989): 9-13. Rpt. as "Gone Bush." *Weekend Australian* 6-7 Oct. 1990: Review 3-4. Rpt. as "The Goose Path." *Gone Bush*. Ed. Roger McDonald. Photographs by Nicholas Adler. Moorebank, NSW: Transworld-Bantam, 1990. 1-11. *Best Short Stories 1990*. Ed. Giles Gordon and David Hughes. London: Heinemann, 1990. 122-33. *Gone Bush*. Ed. Roger McDonald. Read by Judith Ramsay. Audiocassette [7 cassettes in anthology]. Hear a Book Service, 1991. Rpt. as "The Goose Path: A Meditation." *Autographs: Contemporary Australian Autobiography*. Ed. Gillian Whitlock. St. Lucia, Qld.: U of Queensland P, 1996. 109-18.
- . "Literary Inklings." *Sunday Herald* [Melbourne] 10 Dec. 1989: Magazine 40-42.

Brief reflection on her motives for writing, especially upon her growing acceptance and recognition as a writer.

1990

- . "1983 Autumn [-] Summer 1950 [-] 1983 Autumn." ["By the Waters of Babylon" in *CM*] *Scripsi* 6.1 (1990): 191-98. Rpt. as "By The Waters of Babylon." *Australian and New Zealand Studies in Canada* 9 (1993): 94-99.
- . "Turning Points." ["A Father's Hand Carves a Lesson from the Butter" in *CM*, slightly altered] *GH* Sept. 1990: 146.

1991

- . "Diary: A Personal Note." *Independent Monthly* [Sydney] 2.6 (Dec. 1990-Jan. 1991): 3.
- . "Dipt Me in Ink." ["What Sins to Me Unknown Dipped Me in Ink" in *CM*] *The Writer on Her Work: New Essays in New Territory*. Vol. 2. Ed. Janet Sternburg. New York: Norton, 1991. 125-39.
- . "Elizabeth Jolley." ["A Scattered Catalogue of Consolation" in *LD*] *Contemporary Authors Autobiography Series*. Vol. 13. Detroit and London: Gale Research, 1991. 105-23.

Incorporates several passages published previously, and later appearing in *CM*; passages correlate to such works as "727 Chester Road," "Schooldays" (or "My First Editor"), and "Mr Berrington."

1992

- . "The Passion and the Prose." ["Only Connect" (Parts 1 and 2) in *CM*, altered] *Toads* [.] *Australian Writers: Other Work, Other Lives*. Ed. Andrew Sant. North Sydney: Allen and Unwin, 1992. 108-21.

Extensive references to Jolley's writing, and to her thoughts on—and experiences of—work.

1993

- . "My Sister Dancing." ["Sisters" in *LD*] *Sisters*. Ed. Drusilla Modjeska. Pymble, NSW: Angus and Robertson-HarperCollins, 1993. 165-83.

1994

- . "Apt First Flame Kindled Long Literary Love Affair." *West Australian* 27 July 1994: You 16.
- . "The Silent Night of Snowfall: Tales of Christmas Past." [*LD*] *Age* [Melbourne] 24 Dec. 1994: Saturday Extra 1+. Rpt. in *Picador New Writings* 3. Ed. Drusilla Modjeska and Beth Yap. Chippendale, NSW: Picador, 1995. 193-201.

- . "The Secret Education of Young Elizabeth." *Independent Monthly* [Sydney] Dec. 1993-Jan. 1994: 74-76. Rpt. as "Chiron in Ankle Socks and Velvet." *Books[,] Death and Taxes*. Sel. Dinny O'Hearn. Ringwood, Vic.: Penguin, 1995. 36-44. *Two Auto/biographical Pieces*. Oviedo, Spain: Universidad de Oviedo; KRK Ediciones, 1996. 11-17.

1995

- . "Summer Memories: Outlines and Shadings." ["Summer to Remember" in *LD*] *Age* [Melbourne] 6 Jan. 1995: Summer Age 7.

- . "My First Love." *Age* [Melbourne] 15 Apr. 1995: Saturday Extra 3-4. *My First Love and Turning Points*. Ed. Graham Reilly. Albert Park, Vic.: Julie Morgan Marketing, 1995. 15-19. Rpt. as "In a Slow Silent Walk." *Summer Shorts 3: Stories—Poems—Articles—Images*. Ed. Bill and Diana Warnock. Fremantle, WA: Fremantle Arts Centre P, 1995. 12-17. Rpt. as "In a Slow Silent Walk." *Two Auto/biographical Pieces*. Oviedo, Spain: Universidad de Oviedo; KRK Ediciones, 1996. 3-10.

- . "Life Lessons." *New Woman* Apr. 1995: 38-39.

Memories of childhood teachings.

- . "My Mother's Hats: Landscape As Art." *Sydney Morning Herald* 29 Dec. 1995: Summer Arts 23.

Written in response to a publisher's request for something on the theme "landscape as metaphor."

- . "The Wireless Pole." *Off the Air: Nine Plays for Radio by Elizabeth Jolley*. Comp. and introd. Delys Bird. Ringwood, Vic.: Penguin, 1995. vii-x.

1996

- . "The Neighbour Woman." ["No Date Required" in *DWF*] *Sunburnt Country: Stories of Australian Life*. Ed. B. R. Coffey. Fremantle, WA: Fremantle Arts Centre P, 1996. 201.

An altered extract from the autobiographical piece "The Goose Path" (1989).

- . ["Writing is not a new..."] Entry in *A Rare Bird: Penguin in Australia 1946-96*. Geoffrey Dutton. Ringwood, Vic.: Penguin, 1996. 175-77.

1997

- . "A Father." *Fathers in Writing*. Ed. Ross Fitzgerald and Ken Spillman. Nedlands, WA: U of Western Australia P, 1997. 29-37.

---. "When the Train Has Pulled Out of the Station." *Sydney Morning Herald* 6 Sept. 1997: Spectrum 4s. Rpt. as "My Dad and I." *Age* [Melbourne] 6 Sept.: Saturday Extra 1+.

---. "Writing Home." *Australian House and Garden* Apr. 1997: 37-38.

1999

---. [Baba: My Song ...] *My One True Love*. Ed. Caro Llewellyn. Milsons Point, NSW: Random House, 1999. 115-20.

---. "Passages of Time." *Bulletin* 21 Dec. 1999-4 Jan. 2000: 108-09.

2000

---. "Grown-Up People Only." *Weekend Australian* 1-2 Jan. 2000: 31.

Essays

1977

Jolley, Elizabeth. "Where Do I Look for Help?" ["The Changing Family—Who Cares?" in *CM*] *The Changing Family...Who Cares?* Proceedings of First Australian Conference on the Family and Health, 14-19 Aug. 1977, U of Western Australia. Nedlands, WA: Royal Australian College of General Practitioners, 1977. 84-93.

Written version of Jolley's conference address.

1978

---. "Landscape and Figures." *Westerly* 23.4 (1978): 72-74.

Summary of paper presented at Fremantle Arts Centre Press seminar: "Time, Place, People: Regionalism in Contemporary Australian Literature," 27-29 October 1978.

---. "A Timid Confidence: Literature and Belief." [*CM*] *Symposium: A Quarterly Review* 1.2 (1978): 26-28. Rpt. as "Scattered Words and a Prowling in the Heart." *Weekend Australian* 2-3 May 1992: Weekend Review 3.

In reflecting upon her writing, Jolley begins with a graphic example of what happens when "I seem to start from one word." For her, "Writing is an act of love . . . an endless questioning towards a hoped for understanding." She says that the making of something, the created thing out of the remembered thing, is "the great labour of writing."

1981

---. ["Authors' Statements."] *Australian Literary Studies* 10.2 (1981): 213-15.

Jolley's statement expands on the theme, "The morality of my writing is the morality of the single person against the crowd."

1983

---. "A Writer Looks at Childhood and Autobiographical Writing." *Life in Literature/Literature in Life*. Proc. of a Joint Conference of the English Teachers' Association of Western Australia, the Library Association of Aust.: School Libraries Section (Western Australia Group) and the Reading Association of Western Australia, 23-24 Apr. 1983, Murdoch U. [Perth]: n.p., 1983. 34-35.

Written version of Jolley's conference address.

1985

---. "Over the Escarpment: Horace in the Southern Hemisphere?" *Westerly* 30.2 (1985): 57-65.

Written version of a paper given on "The Language of Place" at the Literary Festival, Festival of Perth, Feb. 1985.

1986

- . "Four Trams on a Postcard." [CM] *Age* [Melbourne] 25 Oct. 1986: Saturday Extra 11+.
- . "The Fremantle Arts Centre Press and Regional Publishing—Personal Views." *Westerly* 31.1 (1986): 83-84.

1987

- . "The Disappearance of the Jam Doughnut." *Times on Sunday* [Sydney] 1 Mar. 1987: 28.
- . "Silences and Spaces: Peter Cowan's Place in the Landscape of Australian Literature." *Overland* 108 (1987): 59-64. Rpt. in *Peter Cowan: New Critical Essays*. Ed. Bruce Bennett and Susan Miller. Nedlands, WA: U of Western Australia P; Centre for Studies in Australian Literature, 1992. 9-19.
- . "The Inward Eye." [CM] *This Australia* 6.4 (1987): 36-39.

1988

- . "Other People's Business." *Sibford 1987-1988* [an annual in-house publication for current and past scholars and teachers]. Sibford Ferris, Banbury, Oxfordshire: Sibford School, 1988.

Corresponding with her secondary school, Jolley speaks of her writing, relating it to both letter-writing sessions at Sibford and, especially, the influence of her English teacher Gladys Burgess. She remarks, "I understand now that the writing helped me to overcome first the pain of homesickness and later the loneliness of the 'outside world' after years of being cherished at school."

- . "Voyagers Together to a New World." ["Who Would Throw Streamers and Sing to a Container?" in CM] *Age* [Melbourne] 16 Jan. 1988: Saturday Extra 3-4.
- . "Tricked or Treated?" [CM] *West Australian* 26 Jan. 1988: 200 Years On... [Special Bicentennial Supplement] 18.
- . "Images of Western Australia: Easter Moon Easter Lily." *Westerly* 33.2 (1988): 5-7.

Description of Easter lilies corresponds to passages in the piece "My Father's Moon," in *MFM*.

1989

- . "Disorder and Early Sorrow...: Writer's Block." [Appears as segment of "Only Connect! (Part 1)" in CM; also in CF 183-85] *Weekend Australian* 21-22 Jan. 1989: Weekend 6.

- . "The Habit of Art." [CM] *Curtin Gazette* [Magazine of Curtin University, Perth] June 1989: 9-10.
 - . "Good Knight, Sweet Prince." [CM, abridged] *Sunday Herald* [Melbourne] 8 Oct. 1989: Sunday Plus 31.
 - . "Cloisters of Memory." *Meanjin* 48.3 (1989): 531-39.
- Jolley talks of writing, with references to her own work.

1991

- . "Happiness: The Lesson of the Goose." ["Happiness and the Restoration of the Spirit" in *LD*] *Bulletin* 25 Dec. 1990-1 Jan. 1991: 81-82.
- . "No Winners or Losers—Only Humanity." ["On War" in *CM*] *Age* [Melbourne] 6 Mar. 1991: Tempo Magazine 5.
- . "[Seven Deadly Sins:] Pride." *Elle* July 1991: 45.
- . "Strange Regions There Are (for Robert Finlay Jones)." [CM] *Australian* 14 May 1990: n. pag. Rpt. as "'Strange Regions There Are, Strange Minds, Strange Realms of the Spirit, Lofty and Spare.'" *Australian and New Zealand Journal of Psychiatry* 25.1 (1991): 34-42.

Paper delivered to the Royal Australian and New Zealand College of Psychiatrists Conference, 14 May 1990, in Perth; partially reproduced in Mark Ragg's report on Jolley's conference paper: "Mind Games and Mysteries," *Australian*, 26-27 May 1990 (see **News Articles**).

1992

- . "Temporary Residents: The Deathbed and the Chaise Longue (The Writer's Approach to Death)." *Southerly* 52.2 (1992): 25-41.
- . "Motherhood." [*LD*] *New Woman* Oct. 1992: 104+.

1993

- . "A Love Affair with Words." *Weekend Australian* 27-28 Mar. 1993: 8.
- Jolley provides advice to young writers.
- . "Literary Landscapes." *The Agony and the Ego: The Art and Strategy of Fiction Writing Explored*. Ed. Clare Boylan. London: Penguin, 1993. 163-75.
 - . "Passions: Elizabeth Jolley on Love." *Age* [Melbourne] 2 Oct. 1993: Saturday Extra 3+.

1994

- . "Turning Points." *Age* [Melbourne] 18 June 1994: Saturday Extra 1+. Rpt. in *My First Love and Turning Points*. Ed. Graham Reilly. Albert Park, Vic.: Julie Morgan Marketing, 1995. 95-99.

The *Age* newspaper's fortnightly series in which some of Australia's leading writers examine moments which, for them, have caused life to be looked at differently. Jolley's contribution, the first in the series, makes references to "Mr Berrington" and includes a passage from *GW*.

1995

- . [Untitled] *The Last Right?: Australians Take Sides on the Right to Die*. Ed. Simon Chapman and Stephen Leeder. Port Melbourne, Vic.: Mandarin-Reed, 1995. 76-79.

Chapman and Leeder wrote to a broad range of prominent Australians to canvass their views on "can we choose when to die?" Jolley offers a brief reflection on euthanasia.

- . "Literature." *Australian Way: The Qantas Inflight Magazine* Nov. 1995: 34.

Reflections on Australian writing and writers.

- . "Landscapes Have Their Voices..." *A Town Like No Other: The Living Tradition of New Norcia*. Ed. David Hutchison. Fremantle, WA: Fremantle Arts Centre P, 1995. 56-57.

1996

- . [Untitled] *This I Believe*. Ed. John Marsden. Milsons Point, NSW: Random: 1996. 187-90. Rpt. as "True Believers." *West Australian* 14 Sept. 1996: Big Weekend 3.

Jolley's reponse to John Marsden's question, which he put to one hundred well-known Australians: "What do Australians believe?" Jolley refers to Bertrand Russell, and discusses the "possible elevation of human life through the beauty of music and language."

- . "The Dangerous Prevalence of Imagination." *Writing-Teaching[,] Teaching-Writing: The Proceedings*. Proceedings of Association of University Writing Programs First Annual Conference, 11-13 Oct. 1996, University of Technology, Sydney. Sydney: U of Technology, Sydney, 1996. 57-61.

Paper constitutes Jolley's keynote address.

1997

- . "More Than Just Mates." *Weekend Australian* 4-5 Jan. 1997: Review 1+.

- . "Perth, All Grown Up." *New York Times* 9 Feb. 1997: Travel 11-12.

- . "The Pill, the Condom and the Syringe." *CanonOzities: The Making of Literary Reputations in Australia*. Ed. [for the Association for the Study of Australian Literature] Delys Bird, Robert Dixon and Susan Lever. Spec. Issue, *Southerly* 57.3 (1997): 226-27.

1998

- . ["Chocolate Has Its Own Melancholy."] *An Eloquent Sufficiency: 50 Writers Talk about Life and Literature over Lunch*. Ed. Susan Wyndham. Sydney: SMH [Sydney Morning Herald]-John Fairfax, 1998. 22-27.

1999

- . "The Writer and the Central Mischief." *Writers on Writing*. Ed. Neil James. Rushcutters Bay, NSW: Halstead P, 1999. 97-100.
- Jolley's entry in a book of speeches by recipients of the NSW Premier's Literary Awards.
- . "The Silent and Intimate Companion." *Voice* [Curtin University of Technology, Perth] 24 June 1999: 8.

2001

- . "Dwelling in the Prose." *Australian Author* 33.1 (2001): 8-9.
- . "Life Support." *Weekend Australian* 18-19 Aug. 2001: Magazine 50.
- . "Peter Cowan: The Criterion and the Principle." *Storykeepers*. Ed. Marion Halligan. Potts Point, NSW: Duffy and Snellgrove, 2001. 243-54.

2002

- . "The Little Dance in Writing." [LD] *Cite* [Curtin University of Technology, Perth] Dec. [Summer] 2002: 28.

Occasional Pieces

1967

“At Last—Here’s the Winner of My \$50 Contest...” *Australian* 26 June 1967: 14.

Competition inviting parents to write a letter to their son, which Jolley won with a letter for her son, “Theodore.”

1970

Jolley, Elizabeth. “Demonstration is for Peace.” Letter. *West Australian* 8 May 1970: 6.

---. Letter. *Artlook* 2.8 (1976): 36.

1985

---. “Women and Children First.” Lecture. TAE Enrichment Program, University of Western Australia. June 1985.

Jolley speaks about the representation of women and children in fiction in the twentieth-century, connecting social change to the changing roles of women. She draws upon works by E. M. Forster, Rebecca West, Gavin Casey, Ibsen, Chekov, D. H. Lawrence, and Peter Cowan. Texts discussed include *Medea*.

1986

---. “The Land was Wide and Quiet and Peaceable.” Lecture. 14 Jan. 1986.

Lecture given as part of a series at New Norcia. Jolley comments upon the way in which writers see and use the land in relation to “human feelings and survival.” Also offers a more general commentary regarding the role of imagery in writing.

1987

---. “Meg Padgham.” *Fremantle Arts Review* 2.7 (1987): 2.

Tribute to the artist Meg Padgham, who painted a 1977 portrait of Elizabeth Jolley.

---. “Lasting Words.” *Vogue Australia* Apr. 1987: 76.

Preface to an extract from *Amy’s Children*, by Olga Masters.

1989

---. Acceptance Speech for 3M Talking book of the Year Award. 27 Oct. 1989.

Recording of the speech delivered by Jolley.

1990

- . "Decidedly Pointing to Central Mischief." Letter. *Australian and New Zealand Journal of Psychiatry* 24.3 (1990): 309-11.

1991

- . [Untitled] *Patrick White: A Tribute*. Comp. Clayton Joyce. North Ryde, NSW: Angus and Robertson, 1991. 137-38.
- . "Media Mistake." Letter. *West Australian* 9 July 1991: 10.
- . [Untitled prose piece exhibited in a collection of art/writing as part of *Woodworks: An Art and Technology Festival*, Curtin University of Technology, Sept. 20-28, 1991] School of Art and Design, Curtin University of Technology, Perth.

Woodworks, one of a series of biennial Curtin University festivals focusing on the elements, was sponsored by WA's Department of Conservation and Land Management. Jolley contributed a short prose piece to *Woodwork's* exhibition of woodcut prints and writing; her piece highlights the beauty and versatility of wood.

- . "Mr Berrington" and "Wednesdays and Fridays." Read by Elizabeth Jolley. Literary Event. South Bank, London. 8 Nov. 1991.

1993

- . "Train Safety." Letter. *West Australian* 21 Jan. 1993: 10.

1995

- . Graduation Address. Macquarie University, Sydney. 28 Apr. 1995. Videocassette. 70 mins.

Both Jolley and Jessica Anderson (a writer much admired by her) are awarded a Doctor of Letters, honoris causa, at this graduation ceremony. Jolley, having been introduced by then Vice Chancellor Diane Yerbury, gives an 8-minute graduation address which draws on favourite writers (poets like Thomas Traherne and William Wordsworth, along with Evelyn Pearce, who wrote Jolley's nursing text book), and recurs to constant themes in her work—people's needs and desires and how they can issue in violence, the remedy of "celebrating human life" through cherishing and "thoughtfulness and understanding," and the love that assuages loneliness.

1996

- . "The Idea of a Tapestry." *Masks, Tapestries, Journeys: Essays in Honour of Dorothy Jones*. Ed. Gerry Turcotte. Wollongong, NSW: U of Wollongong [Centre for Research into Textual and Cultural Studies], 1996. 1-3.
- . [Untitled] *The Tiger Garden: A Book of Writers' Dreams*. Ed. Nicholas Royle. London: Serpent's Tail, 1996. 121-22.

Jolley speaks briefly about her five-acre country property in Wooroloo, WA, linking it to a repeated dream.

- . "Letter to Mr Brian Johns [Publishing Director of Penguin]". *A Rare Bird: Penguin Books in Australia 1946-96*. Ed. Geoffrey Dutton. Ringwood, Vic.: Penguin, 1996. 174-75.

1997

- . "Dipping into *The Well*." *HQ Magazine* Sept.-Oct. 1997: 44+.

1998

- . "A Note from the Novelist...Elizabeth Jolley." *Elizabeth Jolley's Milk and Honey*. [Theatre program] Perth: Perth Theatre Company, 1998. N. pag.
- . "Boys." *Author! Author! Tales of Australian Literary Life*. Ed. Chris Wallace-Crabbe. Melbourne: Oxford U P, 1998. 210.
- . "The Strawberry Widow." *Sydney Morning Herald* 28 Dec. 1998: Summer Times 8.
- . "To Ian Templeman." 4 Aug. 1975. Letter 182 of *The Oxford Book of Australian Letters*. Ed. Brenda Niall and John Thompson. Melbourne: Oxford U P, 1998. 281-82.

Features Jolley's letter to Ian Templeman, foundation director of the Fremantle Arts Centre.

1999

- . Letter. *West Australian* 20 Apr. 1999: 12.

2000

- . "Time Out..." Letter. *West Australian* 2 Feb. 2000: 14.

Reviews

1971

Jolley, Elizabeth. Rev. of *Full Cycle and Other Stories*, by Lyndall Hadow. *Westerly* 2 (1971): 58-59.

1982

---. "Young Rebecca's Equal Hate for Men and Women." Rev. of *The Young Rebecca: Writings of Rebecca West 1911-1917*, sel. Jane Marcus. *West Australian* 7 Aug. 1982: 125.

1983

---. Rev. of *The State of the Art: The Mood of Contemporary Australia in Short Stories*, ed. by Frank Moorhouse; *Milk*, by Beverly Farmer; *The Bodysurfers*, by Robert Drewe, and *Uphill Runner*, by James McQueen. *First Edition ABC* [Aust.]. Radio Natl. Probable date 1983.

In this broadcast Jolley is asked to review four books for "holiday reading."

1984

---. Rev. of *Year One—A Record*, by John Tittensor. *Fremantle Arts Centre Broadsheet* 3.3 (1984): Books 6-7.

---. Rev. of *Australian Short Stories*, sel. Kerry Goldsworthy. *Fremantle Arts Centre Broadsheet* 3.4 (1984): Books 2-3.

---. Rev. of *White Stag of Exile*, by Thomas Shapcott. *Fremantle Arts Centre Broadsheet* 3.6 (1984): Books 3-4. Rpt. [with additional comments] in "Poetry that Calls Itself Something Else." *Australian Book Review* Feb-Mar. 1992: Refrain Poetry Review Supplement 19-20. Rpt. in *Reading from the Left*. Ed. Wendy Jenkins. Fremantle, WA: Fremantle Arts Centre P, 1994. 68-73.

1985

---. Rev. of *The Home Girls*, and *True Love and How to Get It*, by Olga Masters. *Fremantle Arts Centre Broadsheet* 4.1 (1985): Books 3-4.

---. Rev. of *The Conscious Stone—A Biography of John C. Hawes*, by A. G. Evans. *Fremantle Arts Centre Broadsheet* 4.3 (1985): Books 3-4. Rpt. [with additions] as "Courage and Commitment." *Australian Book Review* [month unknown] 1992: Top Shelf 13.

---. "Flashes of Insight Redeem a Fantasy." Rev. of *Frankenstein or, the Modern Prometheus*, by Mary Shelley. *Sydney Morning Herald* 1 June 1985: 42.

- . "Lil's Story: Facts, Fat and Frailness." Rev. of *Lilian's Story*, by Kate Grenville. *Sydney Morning Herald* 29 June 1985: 42. Rpt. as "Facts, Fat and Frailness: Review of Kate Grenville's *Lillian's Story*." *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. St. Lucia, Qld.: U of Queensland P, 1989. 331-33. Rpt. in *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. Audiocassette [3 cassettes]. Enfield, NSW: Royal Blind Society, 1991.
- . "There *Is* Life after the Dirt and Din of Cities." Rev. of *The Bunburyists*, by Anthony Hill, and *Fine Bones*, by Renate Yates. *Sydney Morning Herald* 3 Aug. 1985: 46.
- . "Helen Garner Rescuing Fragments." Rev. of *The Children's Bach*, by Helen Garner. *Scripta* 3.2-3 (1985): 17-20. Rpt. as "Rescuing Fragments: Review of Helen Garner's *The Children's Bach*." *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. St. Lucia, Qld.: U of Queensland P, 1989. 327-30. Rpt. in *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. Audiocassette [3 cassettes]. Enfield, NSW: Royal Blind Society, 1991.
- . "Mystery Novel Clear As Runes." Rev. of *Borderline*, by Janette Turner Hospital, and *Shirley's Song*, by Marele Day. *Sydney Morning Herald* 7 Sept. 1985: 46.
- . "Keneally: A Mighty Maze but Not without a Plan." Rev. of *A Family Madness*, by Thomas Keneally. *Sydney Morning Herald* 28 Sept. 1985: 46.
- . "Progress to Epiphany." Rev. of *Running Backwards over Sand*, by Stephanie Dowrick. *Sydney Morning Herald* 26 Oct. 1985: 48.
- . "Old Themes Freshly Presented." Rev. of *The Voice Beyond The Trees*, by Nancy Phelan, and *Family and Friends*, by Anita Brookner. *Sydney Morning Herald* 7 Dec. 1985: 46.

1986

- . "Good Home for a Horse of Clay." Rev. of *Under the Banyan Tree and Other Stories*, by R.K. Narayan. *Sydney Morning Herald* 22 Feb. 1986: 43.
- . "Love, Hope, Fear and Perversion." Rev. of *Erotic Tales*, by Alberto Moravia. *Sydney Morning Herald* 29 Mar. 1986: 30.
- . "New Worlds of Richness." Rev. of *The Showa Anthology: Modern Japanese Stories*, 2 vols., ed. Van C. Gessel and Tomone Matsumoto. *West Australian* 18 June 1986: Japan Supplement 21.
- . "Subtle Shades of Madness." Rev. of *The Bay of Silence*, by Lisa St Aubin de Teran. *Sydney Morning Herald* 20 Sept. 1986: 46.

- . "Murderous Family Secrets Revealed in Fine Detail." Rev. of *Cronus' Children*, by Yves Navarre. *Sydney Morning Herald* 11 Oct. 1986: 48.
- . "Is Simon in Hog Heaven?" Rev. of *Paradise*, by Donald Barthelme. *New York Times Book Review* 26 Oct. 1986: 7.
- . "When a Woman Came to Crusoe's Island." Rev. of *Foe*, by J. M. Coetzee. *Sydney Morning Herald* 13 Dec. 1986: 43.
- . Rev. of *Memoirs of Many In One*, by Alex Xenophon Demirjian Gray, ed. Patrick White. *Fremantle Arts Review* 1.5 (1986): 15.
- . Rev. of *Something Out There*, by Nadine Gordimer. *Fremantle Arts Review* 1.7 (1986): 15.
- . Rev. of *The Poems of Lesbia Harford*, ed. Drusilla Modjeska and Marjorie Pizer, and *The Well of Loneliness*, by Radclyffe Hall. *Fremantle Arts Review* 1.12 (1986): 15.

1987

- . Rev. of *That Eye The Sky*, by Tim Winton. *Los Angeles Times* 5 Apr. 1987: Book Review 3.
- . "Death on the Thames." Rev. of *The Five Bells and Blade-Bone*, by Martha Grimes. *New York Times Book Review* 13 Sept. 1987: 53.
- . "The Book of Middle-Class Realism." Rev. of *The Book and the Brotherhood*, by Iris Murdoch. *Age* [Melbourne] 14 Nov. 1987: Saturday Extra 17.
- . "A Voyage of Discovery: Dodging Life's Mad Sheep." Rev. of *Dancing on Coral*, by Glenda Adams. *Australian Book Review* Nov. 1987: 5-6.
- . Rev. of *Ruth*, by Dorothy Johnson. *Fremantle Arts Review* 2.4 (1987): 15.
- . "A World without Love." Rev. of *The Handmaid's Tale*, by Margaret Atwood. *CRNLE Reviews Journal* [Centre for Research in New Literatures in English] 1 (1987): 23-26.

1988

- . "Updike Drives Hertz to an Ashram." Rev. of *S. A Novel*, by John Updike. *Age* [Melbourne] 2 July 1988: Saturday Extra 13.

1989

- . "Journey to Possess the Self." Rev. of *Cat's Eye*, by Margaret Atwood. *Age* [Melbourne] 18 Mar. 1989: Saturday Extra 9.

- . "The Irony in Playing with the Future." Rev. of *The Cloning of Joanna May*, by Fay Weldon. *Age* [Melbourne] 2 Sept. 1989: Saturday Extra 9.
- . "Haunting Story of Family Misery." Rev. of *Passing On*, by Penelope Lively. *West Australian* 30 Sept. 1989: Big Weekend 9.
- . "Magpie Pickings Make Up a Grim World-View." Rev. of *A Natural Curiosity*, by Margaret Drabble. *Age* [Melbourne] 18 Nov. 1989: Saturday Extra 11.

1990

- . "An Exploration of Family Trust." Rev. of *The Fog Line*, by Carol Birch. *West Australian* 24 Feb. 1990: Big Weekend 9.
- . "Insight into Human Dilemma." Rev. of *Lies of Silence*, by Brian Moore. *West Australian* 21 July 1990: Big Weekend 9.
- . "Satisfying View of Living on the Corner of a Heritage." Rev. of *On Double Tracks*, by Leslie Hall Pinder. *West Australian* 25 Aug. 1990: Big Weekend 9.
- . "The Small Town Vision Warped." Rev. of *Bedrock*, by Lisa Alther. *West Australian* 3 Nov. 1990: Big Weekend 9.

1991

- . "Relatives and Relativity." Rev. of *Hopeful Monsters*, by Nicholas Mosley. *West Australian* 2 Mar. 1991: Big Weekend 11.
- . "Dear Diary: The Absorbing Journals of Elizabeth Smart." Rev. of *Necessary Secrets. The Journals of Elizabeth Smart*, ed. Alice Van Wart. *Sunday Age* [Melbourne] 12 May 1991: Agenda 11.

1992

- . "Disturbing Stories of the Failings of Fickle Humanity." Rev. of *Jump and Other Stories*, by Nadine Gordimer. *West Australian* 1 Feb. 1992: Big Weekend 8.
- . "Within a Heart of Darkness." Rev. of *Hidden in the Heart*, by Dan Jacobson. *West Australian* 14 Mar. 1992: Big Weekend 9.
- . "Marr's Patrick White: Some Impressions." Rev. of *Patrick White: A Life*, by David Marr. *Scripta* 7.3 (1992): 27-31.

1993

- . "A Woman of Letters." Rev. of *Love from Nancy: The Letters of Nancy Mitford*, ed. Charlotte Mosley. *Age* [Melbourne] 23 Oct. 1993: Saturday Extra 9.

1994

- . "A Woman's Destiny." Rev. of *No Fear of Flying: Women at Home and Abroad*, ed. Jocelynn A. Scutt. *Age* [Melbourne] 26 Mar. 1994: Saturday Extra 9.
- . "You're a Brick, Patricia!" Rev. of *The Oxford Book of Schooldays*, ed. Patricia Craig. *Age* [Melbourne] 14 May 1994: Saturday Extra 9.
- . "Chronicles of a Brave Life." Rev. of *On the Side of Angels: The Second Volume of the Journals of Elizabeth Smart*, ed. Alice Van Wart. *West Australian* 14 May 1994: Big Weekend 7.
- . "In the Pink." Rev. of *Oleander, Jacaranda: A Childhood Perceived*, by Penelope Lively. *Age* [Melbourne] 27 Aug. 1994: Saturday Extra 7.

1995

- . "Greetings, My Lovely." Rev. of *The Australian Love Letters of Raymond Chandler*, by Alan Close. *Age* [Melbourne] 18 Mar. 1995: Saturday Extra 8.
- . "Crying Over Slurped Milk." Rev. of *The Best of Friends*, by Joanna Trollope. *Age* [Melbourne] 10 June 1995: Saturday Extra 9.
- . "Lonely Hearts." Rev. of *Incidents in the Rue Laugier*, by Anita Brookner. *Age* [Melbourne] 26 Aug. 1995: Saturday Extra 8.
- . "A Girl's Own Adventure." Rev. of *An Experiment in Love*, by Hilary Mantel, and *Flesh and Blood*, by Michele Roberts. *Age* [Melbourne] 16 Sept. 1995: Saturday Extra 8.
- . "Entertainments of a Master." Rev. of *In Translation*, by Annamarie Jagose. *Age* [Melbourne] 14 Oct. 1995: Saturday Extra 8.

1996

- . "Swansong of the Dancing Duck." Rev. of *The Showies: Revelations of Australia's Outdoor Sideshowmen*, by Bob Morgan. *Age* [Melbourne] 3 Feb. 1996: Saturday Extra 7.
- . "Mirroring an Epoch." Rev. of *The Literary Companion to Fashion*, by Colin McDowell. *Age* [Melbourne] 8 June 1996: Saturday Extra 9.
- . "Chaucerian Desires with Modern Twist." Rev. of *Mister Sandman*, by Barbara Gowdy. *Sydney Morning Herald* 3 Aug. 1996: Spectrum 10s.
- . "Chronicles of the Midlands." Rev. of *Next of Kin*, by Joanna Trollope. *Age* [Melbourne] 17 Aug. 1996: Saturday Extra 9.

---. "Heading Out to Find Home." Rev. of *The Oxford Book of Australian Travel Writing*, ed. Ros Pesman, David Walker and Richard White. *Age* [Melbourne] 19 Oct. 1996: Saturday Extra 9.

---. "Dark Secrets of Village Life in the Coronation Year." Rev. of *The Orchard on Fire*, by Shena Mackay. *Sydney Morning Herald* 26 Oct. 1996: Spectrum 10s.

1997

---. "Motherless Child." Rev. of *Falling Leaves: The True Story of an Unwanted Chinese Daughter*, by Adeline Yen Mah. *Age* [Melbourne] 26 Apr. 1997: Saturday Extra 9.

---. "'Bugger the Scenery...Where's the Butter?'" Rev. of *A Biased Memoir*, by Ruth Cracknell. *Australian Book Review* Dec. 1997-Jan. 1998: 19-20.

1998

---. "Seeking Eternity's Sunrise." Rev. of *The Pillow Fight*, by Matthew Condon. *Courier-Mail* [Brisbane] 29 Aug. 1998: Weekend 8.

---. "Delicious Arousal." Rev. of *Casanova*, by Andrew Miller, and *The Anatomist*, by Federico Andahazi. *Australian* 7 Oct. 1998: Australian's Review of Books 3-4.

1999

---. "A Dazzling Tabernacle of Love." Rev. of *The Nature of Gardens*, ed. Peter Timms. *Australian Book Review* Dec. 1999-Jan. 2000: 13-14.

2000

---. "The House of Love." Rev. of *Passion's Fortune: The Story of Mills and Boon*, by Joseph McAleer. *Age* [Melbourne] 4 Mar. 2000: 9.

Radio Plays/Broadcasts of Short Stories and Novels

1947

Jolley, Elizabeth. "The Adventures of George Henry." *Children's Hour*. BBC. Midland Region. 23 Aug. 1947.

1968

---. "Bill Sprockett's Land." BBC. World Service. 20 Oct. 1968.

1969

---. "A New World." BBC. World Service. 29 June 1969.

1970

---. "May I Rest My Case on Your Table." Prod. Margery Hartley. BBC. World Service. 10 Jan. 1970. Rebroadcast by BBC. World Service. 13 Jan. 1970.

1971

---. "The Worcester Sauce Queens." BBC. World Service. 1 Feb. 1971. Rebroadcast by BBC. French Service [French translation]. 12 Nov. 1972.

---. "Lovely Old Christmas." BBC. World Service. 22 Dec. 1971.

1972

---. "A Waste of a Good Man." BBC. World Service. 23 Sept. 1972.

1973

---. "The Jarrah Thieves." BBC. World Service. 29 May 1973.

1975

---. "One Bite for Christmas." BBC. World Service. 5 Oct. 1975.

---. "Night Report." Prod. Alexander Turner. *Sound Stage*. ABC [Aust.]. Radio 2. 2 Nov. 1975. Rpt. in *Off the Air: Nine Plays for Radio by Elizabeth Jolley*. [Transcript]. Comp. and introd. Delys Bird. Ringwood, Vic.: Penguin, 1995. 4-14.

Broadcast announces Jolley's play as winner of the Sound Stage Radio Play competition.

1976

- . "The Performance." Prod. Shan Benson. *Sound Stage*. ABC [Aust.]. Radio 2. 23 May 1976. Rpt. in *Off the Air: Nine Plays for Radio* by Elizabeth Jolley. [Transcript]. Comp. and introd. Delys Bird. Ringwood, Vic.: Penguin, 1995. 23-60.

1977

- . "The Well-Bred Thief." Prod. David Chandler. *Sound Stage*. ABC [Aust.]. Radio 2. 6 Mar. 1977. Rpt. in *Off the Air: Nine Plays for Radio* by Elizabeth Jolley. [Transcript]. Comp. and introd. Delys Bird. Ringwood, Vic.: Penguin, 1995. 105-16.

1978

- . "The Shepherd on the Roof." Prod. Jane Pawley. *Sound Stage*. ABC [Aust.]. Radio 2. 8 Jan. 1978. Rpt. in *Off the Air: Nine Plays for Radio* by Elizabeth Jolley. [Transcript]. Comp. and introd. Delys Bird. Ringwood, Vic.: Penguin, 1995. 66-102.
- . "Pear Tree Dance." BBC. World Service. 15 Jan. 1978.
- . "Melon Jam." BBC. World Service. 10 Sept. 1978.

1979

- . "Woman in a Lampshade." Prod. Tony Evans. A Festival of Radio Plays by Western Australian Writers. ABC [Aust.]. Radio 2. 24 Nov. 1979. Rpt. in *Radio Quartet: A Collection of Radio Plays* by Joan Ambrose[,], Hal Colebatch[,], John Meredith Evans[,], Elizabeth Jolley. [Transcript]. Introd. Tony Evans. Fremantle, WA: Fremantle Arts Centre P, 1980. 79-94. Rpt. in *Off the Air: Nine Plays for Radio* by Elizabeth Jolley. [Transcript]. Comp. and introd. Delys Bird. Ringwood, Vic.: Penguin, 1995. 127-42.

Play first broadcast in a series by Western Australian writers on the occasion of the state's sesqui-centennial celebrations.

1980

- . "The Long Distance Lecture." BBC. World Service. 21 June 1980.

1981

- . "One for Sorrow, Two for Joy." BBC. World Service. 20 Dec. 1981.

1982

- . "Two Men Running." Prod. Jane Howard. *The Sunday Play*. ABC [Aust.]. Radio 2. 13 June 1982. Rebroadcast on *Sunday Matinee*. CBC [Canada]. CBC Radio. 26 Sept. 1982. Rebroadcast on *Drama Wednesday*. ABC [Aust.]. Radio 2. 20 Feb. 1985. Rebroadcast on *Playback*. ABC [Aust.]. Radio Natl. 5 Apr. 1989. Rebroadcast on *Tuesday Night Drama*. ABC [Aust.]. ABC FM Stereo. 11 Feb.

1992. Rpt. in *Off the Air: Nine Plays for Radio* by Elizabeth Jolley. [Transcript]. Comp. and introd. Delys Bird. Ringwood, Vic.: Penguin, 1995. 148-83. Rebroadcast on *Airplay*. ABC [Aust.]. Radio Natl. 4 Mar. 2007 and 11 Mar. 2007.

1988

- . "Five Acre Virgin." Read by Mia Soteriou. Prod. Peter King. BBC. Radio 3. 5 May 1988.
- . "Paper Children." Prod. Tony Evans. *Fictions*. ABC [Aust.]. Radio Natl. 29 May 1988. Rebroadcast on *The Stereo Play*. ABC [Aust.]. ABC FM Stereo. 28 Feb. 1989. Rebroadcast on *Tuesday Night Drama*. ABC [Aust.]. ABC FM Stereo. 18 Feb. 1992. Rpt. in *Off the Air: Nine Plays for Radio* by Elizabeth Jolley. [Transcript]. Comp. and introd. Delys Bird. Ringwood, Vic.: Penguin, 1995. 188-218.

1990

- . "Little Lewis Has Had a Lovely Sleep." Prod. Anne McInerney. *Tuesday Night Drama*. ABC [Aust.]. ABC FM Stereo. 12 June 1990; 25 Feb. 1992. Rpt. in *Off the Air: Nine Plays for Radio* by Elizabeth Jolley. [Transcript]. Comp. and introd. Delys Bird. Ringwood, Vic.: Penguin, 1995. 223-60. Rebroadcast on *Airplay*. ABC [Aust.]. Radio Natl. 15 and 22 Apr. 2007.

1991

- . "Miss Peabody's Inheritance." Dramatised by Elizabeth Proud. Prod. Sue Wilson. *Saturday Playhouse*. BBC. Radio 4. 2 Mar. 1991.

1992

- . "The Well." Prod. David Britton. *Tuesday Night Drama*. ABC [Aust.]. ABC FM Stereo. 4 Feb. 1992. Rebroadcast on *Fictions*. ABC [Aust.]. Radio Natl. 17 May 1992; 8 May 1994. Rebroadcast on *Monday Night Playhouse* [part of *The Arts Tonight*]. CBC [Canada]. CBC Stereo. 9 Jan. 1995. Rebroadcast on *Fictions*. ABC [Aust.]. Radio Natl. 12 Feb. 1995. Rebroadcast on *Sunday Showcase*. CBC [Canada]. CBC Radio. 15 Jan. 1995. Rpt. in *Off the Air: Nine Plays for Radio* by Elizabeth Jolley. [Transcript]. Comp. and introd. Delys Bird. Ringwood, Vic.: Penguin, 1995. 264-98.
- . "Black Country Farm." [GW 60-72, altered; also LD] Read by Mary Wimbush. Prod. Anne-Marie Cole. BBC. Radio 4. 11 Mar. 1992.
- . "A Gentleman's Agreement." Read by Susan Curnow. Prod. David Hunter. BBC. Radio 4. 23 Mar. 1992.
- . "Bill Sprockett's Land." Read by Stan Pretty. Prod. David Hunter. BBC. Radio 4. 29 Apr. 1992.

1993

- . "Wednesdays and Fridays." Read by Carole Boyd. Prod. David Hunter. BBC. Radio 4. 17 May 1993.

1994

- . "The Silver Apples of the Moon." Read by Tina Gray. Prod. Joanna Green. BBC. Radio 4. 23 Feb. 1994. Rebroadcast as "A Jolley Good Show: 'The Silver Apples of the Moon.'" Dir. David Britton. *Fictions*. ABC [Aust.]. Radio Natl. 10 Apr. 1994.

Includes a brief interview with Jolley in which she talks about the importance to her career of writing for radio. She pays tribute to Faith Clayton, noting Clayton's assistance in technical matters pertaining to writing for radio and her encouragement over the years.

- . "Lorelei in the Wheat." Dir. Leith Taylor. *Fictions*. ABC [Aust.]. Radio Natl. 10 Apr. 1994.

A short monologue recorded at the 1993 Festival of Perth as part of the Tell Tales stage collection.

1996

- . "*The Newspaper of Claremont Street*." Read by Pat Bishop. Prod. Jill Milford and ABC Radio Drama [Aust.]. *Between the Covers*. CBC [Canada]. CBC Radio. 6 May-4 June 1996.

This Canadian broadcast of Jolley's novel took place over several episodes.

1997

- . "The Georges' Wife." Adapt. David Britton. Prod. Alison Hindell. BBC. Radio 4. 21 June 1997.
- . "Poppy Seed and the Sesame Rings." Read by Kerry Fox. Prod. Melanie Harris. BBC. Radio 4. 21 Oct. 1997.

1998

- . "Like the First Dewfall." [Adapt. of "Clever and Pretty."] Adapt. David Britton. Prod. Alison Hindell. *Afternoon Play*. BBC. Radio 4. 2 June 1998.

2003

- . "Five Acre Virgin." Read by Pippa Williamson. Prod. Christine Kinsella. *Short Story*. ABC [Aust.]. Radio Natl. 16 Sept. 2003. Rebroadcast on 10 July 2005; 23 Mar. 2007.

Poetry

Jolley, Elizabeth. "Orchard." [7 poems] *Westerly* 3 (1973): 42-47. Rpt. in *Quarry: A Selection of Contemporary Western Australian Poetry*. Ed. Fay Zwicky. Fremantle, WA: Fremantle Arts Centre P, 1981. 17-22. Poems 1-5 rpt. in *Westerly 21: An Anniversary Selection*. Ed. Bruce Bennett and Peter Cowan. Fremantle, WA: Fremantle Arts Centre P, 1978. 157-59. Poem 3 rpt. in *The Penguin Book of Australian Women Poets*. Ed. Susan Hampton and Kate Llewellyn. Ringwood, Vic.: Penguin, 1986. 116. Poem 3 rpt. in *The Illustrated Treasury of Australian Humour*. Sel. Michael Sharkey. South Melbourne: Oxford UP, 1988. 200. Poem 3 rpt. [with brief commentary] in Suzanne Falkiner. *The Writer's Landscape—Wilderness*. East Roseville, NSW: Simon and Schuster, 1992. 145.

Poem 1: "Country Towns and Properties."

Poem 2: "The Land."

Poem 3: "Neighbour Woman on the Fencing Wire."

Poem 4: "The Planting."

Poem 5: "Neighbour on the Other Side of the Valley."

Poem 6: "Dead Trees in Your Absence."

Poem 7: "Pear Tree Dance."

All poems in this group, excepting "Country Towns and Properties" are included in *Diary of a Weekend Farmer*. "The Land," "Neighbour on the Other Side of the Valley," "Dead Trees in Your Absence" and the "Pear Tree Dance" appear in *Learning to Dance*, edited by Caroline Lurie.

---. "Weekend Farmer." [8 poems] *Soundings: A Selection of Western Australian Poetry*. Ed. and introd. Veronica Brady. Fremantle, WA: Fremantle Arts Centre P, 1976. 80-85. Poem 1 first printed [as "Forester"] in *Patterns* 1.3 (1975): 10. Poems 2 and 6 rpt. in *Poems on My Mind*. Sel. Anne Gunter. Melbourne: Longman Cheshire, 1981. 68. Poem 1 rpt. [as "Forester"] in *West Australian* 17 Apr. 1993: Big Weekend 8. Poem 8 rpt. in *Sunburnt Country: Stories of Australian Life*. Ed. B. R. Coffey. Fremantle, WA: Fremantle Arts Centre P, 1996. 202.

Poem 1: "Forester."

Poem 2: "Interruption for the Fencing Wire, Neighbour Woman Sucking Her Teeth."

Poem 3: "Good Season."

Poem 4: "Bad Season."

Poem 5: "A Tender Worship."

Poem 6: "Continuation from the Fencing Wire."

Poem 7: "Funeral."

Poem 8: "Great Branches Fall."

All the poems in this group are included in *Diary of a Weekend Farmer*. All but poems 2 and 6 are included in *Learning to Dance*, edited by Caroline Lurie. In 2007 Benjamin Anderson, in a tribute to Elizabeth Jolley, produced a digital videodisc (DVD) of "Great Branches Fall," narrating the poem, and setting it to his own music and photography.

Ephemera

“From the Top of the Shelf...” *Weekend Australian* 24-25 Dec. 1983: Magazine 13.

Australia’s leading authors and publishers on the best and brightest reading in 1983. Elizabeth Jolley has been reading several contemporary writers and re-reading Henry James, Thomas Hardy and Goethe’s *Elective Affinities*.

“Best Books of ’84.” *Sydney Morning Herald* 8 Dec. 1984: n. pag.

“Books for Christmas.” *Sydney Morning Herald* 7 Dec. 1985: Saturday Review 41.

Jolley chooses *Lilian’s Story*, by Kate Grenville, *Nights at the Ghetto*, by Angela Carter, and *Antipodes*, by David Malouf.

“What I Know Now...” [CM] *Australian Women’s Weekly* Dec. 1986: 75.

“Brief Lives.” *Sydney Morning Herald* 24 Oct. 1987: Good Weekend 45.

Jolley is one of ten distinguished Australians asked to summarise their lives in 100 or so words.

“What Do We Have to Celebrate in 1988?” *Australian Way* Dec. 1987-Jan. 1988: 40.

In this bicentennial issue of an inflight magazine, several personalities briefly comment on the topic—Jolley’s comment emphasises the disadvantage of the “long-term unemployed.”

“To Mum, with Love.” Comp. Margo Beasley. *Australian Women’s Weekly* May 1988: 22-23.

Steinhauer, Yvette. “The Pyramids vs Pantihose.” *Sydney Morning Herald* 1 Oct. 1988: Good Weekend 22-28.

Elizabeth Jolley nominates her wonders of the modern world, which include pantihose, sliced bread and children.

“The Mini-Saga: 50 Words and Perfect.” *Age* [Melbourne] 28 Dec. 1988: 10.

“God’s Place in the Hearts of Community.” *West Australian* 23 Dec. 1989: Big Weekend 1-2.

Jolley comments that the word “God is misused in all sorts of ways,” making it impossible to put forward ideas on the meaning of God, but does acknowledge the existence of some force existing beyond us.

“Christmas Books: A Gift and Reading Guide.” *Independent Monthly* [Sydney] Dec. 1989-Jan. 1990: 34-35.

“Why Do I Write?” *Australian Book Review* Apr. 1990: 3-6.

“How Do You Teach Writing? Four Leading Teachers Reply.” *Editions* [Sydney] 2.5 (1990): 20.

Kent, Simon, and Rachel Loos. "'Shunned' Writer Sues Grant Council: What the Authors Say." *Sun-Herald* [Sydney] 2 Dec. 1990: 12-13.

Elizabeth Jolley disagrees with "shunned" writer, Sasha Soldatow, and states that "writers are very lucky to get help."

White, Judith. "Talking about a Good Read." *Sun-Herald* [Sydney] 30 Dec. 1990: 71.

Elizabeth Jolley's favourite books of the year are P. N. Furbank's biography of E. M. Forster and *Gone Bush*, edited by Roger McDonald.

Ogier, Richard. "Australia: The Good and the Bad." *Courier-Mail* [Brisbane] 26 Jan. 1991: Monitor 3.

Murray, James. "The Write Stuff." *Mode* [Aust.] Feb. 1991: 59-61.

Paragraph "interviews" with 14 Australian authors about the influence their childhood had on their writing [paragraph about Jolley on p. 60].

"Question Time." *Sydney Morning Herald*. 20 Apr. 1991: Good Weekend 5.

Jolley, Elizabeth. "Tinned Oysters in White Sauce." *Lit à la Carte*. Comp. Rex Beckham. Soquel, CA: Bay Side P, n.d. 103. Rpt. in *Recipes My Mother Gave Me: "Never Fail" Recipes and Stories from Well Known Australians and Friends*. Ed. Loukie Werle. Paddington, NSW: Webber and Werle, 1993. 50-51.

"Best Books of 1994." *Sydney Morning Herald* 3 Dec. 1994: Spectrum 11A.

Jolley chooses *The Orchard*, by Drusilla Modjeska, *Debonair Jack: A Biography of Sir John Longstaff 1861-1941*, by Prue Joske, and says she is "rereading *The Book of Psalms*, in particular the *Penitential Psalms*."

Jolley, Elizabeth, Barbara M. Milech and Linda Browning. "In Short." Letter to the Editor. *West Australian* 17 Nov. 1995: 13.

---. "Lawrence should resign in the name of good government." Letter to the Editor. *Australian* 17 Nov. 1995: 16.

Sorensen, Rosemary. "Canon Practice." *Sydney Morning Herald* 29 July 1995: Spectrum 6A.

Riemer, Andrew. "The Best Books of 1995." *Sydney Morning Herald* 2 Dec. 1995: Spectrum 11A.

"Best Books of '97." *Sydney Morning Herald* 29 Nov. 1997: Spectrum 11s.

"Open Letter to Residents of the South Ward of the Town of Claremont." *Claremont/Nedlands Post* 26-27 July 1997: 25.

Jolley a signatory urging residents to vote for Peter Weygers in the forthcoming Claremont local mayoral election.

“The X-Mas Files: V.I.P. Secret Addresses Revealed.” *Australian* 20-21 Dec. 1997: Magazine 35.

“Favourites of the Famous.” *Gleebooks’ Guide to Christmas Reading 1997*. [Sydney: Gleebooks, n.d.] 2.

“Woman’s Hour.” Radio Programme [puppet special]. Presented by Jenni Murray. Prod. Karen Deco. BBC. Radio 4. 29 Dec. 1997.

Gripper, Ali. “Word Perfect.” *Sydney Morning Herald* 18 Apr. 1998: Travel 4t.

Jolley, Elizabeth. “Silas in Exile.” *West Australian* 13 June 1998: Big Weekend 8.

Jolley describes the passages that have most influenced her from *Silas Marner* by George Eliot.

“Bedside Table: What People Are Reading.” *West Australian* 8 Aug. 1998: Big Weekend 8.

Jolley is reading back issues of *The New Yorker* and Anthony Powell’s *A Dance to the Music of Time* series.

“Writers on Editors.” *Weekend Australian* 12 June 1999: Review 10.

Jolley, Elizabeth. “Life Support.” *Weekend Australian* 18 Aug. 2001: Magazine 50.

Elizabeth Jolley on the importance of people in her life.

Juvenilia

Knight, M[onica]. "Vitamins." *The Owl: A Journal of Popular Science*. Issued by the Sibford School Science Society 1 (Autumn Term, 1937): 10 (350 words).

Knight, M[onica] E[lizabeth]. "The Growth of Plants in 'Water Cultures.'" *The Owl: A Journal of Popular Science* (Winter Term, 1938): 8-9 (560 words).