

**Elizabeth Jolley:
A Bibliography—1965-2007**

**The John Curtin Prime Ministerial Library Elizabeth Jolley
Research Collection**

Compiled by Barbara Milech and Brian Dibble

Curtin University Library, Curtin University of Technology

ABBREVIATIONS

Jolley's published works will be referred throughout this *Bibliography* by italicised uppercase initials as follows:

<i>Five Acre Virgin and other stories</i>	<i>FAV</i>
<i>The Travelling Entertainer and other stories</i>	<i>TE</i>
<i>Palomino</i>	<i>P</i>
<i>The Newspaper of Claremont Street</i>	<i>NCS</i>
<i>Miss Peabody's Inheritance</i>	<i>MP</i>
<i>Mr Scobie's Riddle</i>	<i>SR</i>
<i>Woman in a Lampshade</i>	<i>WL</i>
<i>Milk and Honey</i>	<i>MH</i>
<i>Foxybaby</i>	<i>F</i>
<i>The Well</i>	<i>W</i>
<i>The Sugar Mother</i>	<i>SM</i>
<i>My Father's Moon</i>	<i>MF</i>
<i>Cabin Fever</i>	<i>CF</i>
<i>Central Mischief</i>	<i>CM</i>
<i>The Georges' Wife</i>	<i>GW</i>
<i>Diary of a Weekend Farmer</i>	<i>DWF</i>
<i>The Orchard Thieves</i>	<i>OT</i>
<i>Lovesong</i>	<i>L</i>
<i>Fellow Passengers</i>	<i>FP</i>
<i>An Accommodating Spouse</i>	<i>AS</i>
<i>An Innocent Gentleman</i>	<i>IG</i>
<i>Learning to Dance</i>	<i>LD</i>

The authors have used the Modern Language Association's documentation style in recording materials; the reference is Joseph Gibaldi, *MLA Handbook for Writers of Research Papers*, 6th ed. (New York: Modern Language Association, 1995).

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PART 1

Works by Elizabeth Jolley

Novels and Collections of Short Stories and Essays (including translations)

Jolley, Elizabeth. *Five Acre Virgin and Other Stories*. Drawings Sue Grey-Smith. Fremantle, WA: Fremantle Arts Centre P, 1976; Melbourne: Bolinda Softcovers [Large Print], 2001. Also published in *Stories*. Fremantle, WA: Fremantle Arts Centre P, 1984; New York: Viking and Penguin, 1988.

Not published separately: "The Wedding of the Painted Doll," "One Bite for Christmas."

---. *The Travelling Entertainer and Other Stories*. Photographs Richard Jolley. Fremantle, WA: Fremantle Arts Centre P, 1979. Also published in *Stories*. Fremantle, WA: Fremantle Arts Centre P, 1984; New York: Viking and Penguin, 1988.

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---. *Palomino*. Collingwood, Vic.: Outback P, 1980; London: Melbourne House, 1980; St. Lucia, Qld.: U of Queensland P, 1984; New York: Persea P, 1987. Ringwood, Vic.; Harmondsworth, Middlesex; Markham, Ont.; Auckland: Penguin, 1989. *Eine Frau und Eine Frau*. Trans. Heidrun Schoppelrey. München [Munich]: Goldmann, 1990.

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---. *Mr Scobie's Riddle*. Ringwood, Vic.; Harmondsworth, Middlesex; New York; Markham, Ont.; Auckland: Penguin, 1983; New York: Viking-Penguin, 1984; Melbourne: Australian Large Print, 1987.

- . *Woman in a Lampshade*. Ringwood, Vic.; Harmondsworth, Middlesex; New York; Markham, Ont.; Auckland: Penguin, 1983. New York: Viking-Penguin, 1986; Harmondsworth, Middlesex: King Penguin, 1987.
- Not published separately: “Butter Butter Butter for a Boat.”
- . *Milk and Honey*. Fremantle, WA: Fremantle Arts Centre P, 1984; New York: Viking-Penguin, 1987; Ringwood, Vic.; Harmondsworth, Middlesex; Markham, Ont.; Auckland: Penguin, 1987; New York: Persea P, 1986; London: Viking-Penguin, 1987. *Le Mensonge*. Trans. Bernard Génès. Paris: Calmann-Lévy, 1987. *Milch und Honig*. Trans. Sabine Lohmann. München [Munich]: Goldmann Verlag, 1990.
- . *Stories*. [Incorporates *FAV* and *TE*; along with “Self Portrait: A Child Went Forth.”] Fremantle, WA: Fremantle Arts Centre P, 1984; New York: Viking-Penguin, 1988; Harmondsworth, Middlesex: King-Penguin, 1989.
- . *Foxybaby*. St. Lucia, Qld.: U of Queensland P, 1985; New York: Viking, 1985; New York: Viking-Penguin, 1986; Ringwood, Vic.; Harmondsworth, Middlesex; Markham, Ont.; Auckland: Penguin, 1986. *Foxybaby*. Trans. Franz Schrapfeneder. Wien [Vienna], Darmstadt, Germany: Paul Zsolnay, 1989; München [Munich]: Goldmann, 1991. *Foxybaby*. Trans. Geneviève Doze. Paris: Deuxtemps-Tierce: 1990; Paris: Payot and Rivages, 1995. *Foxybaby*. Trans. José María Gómez Pérez. Madrid: Alfaguara, 1990.
- . *The Well*. New York: Viking, 1986; New York: Viking-Penguin, 1996; Ringwood, Vic.; Harmondsworth, Middlesex; Markham, Ont.; Auckland: Penguin, 1986. *El pozo*. Trans. Beatriz García Ríos. Madrid: Alfaguara, 1989. *Der Mann im Brunnen*. Trans. Franz Schrapfeneder. Wien [Vienna], Darmstadt, Germany: Paul Zsolnay, 1990; München [Munich]: Goldmann, 1990. *Il pozzo*. Trans. Sara Caraffini. Milano: Marcos y Marcos, 1995. *Le Puits*. Trans. Guillemette Belleteste. Paris: Payot and Rivages, 1998. *Studnia*. Trans. Konrad Krajewski. Toruń, Poland: C and T, 2003.
- In September 2007 *The Well* was issued in the Penguin Modern Classics imprint—it was the first Australian title to be published in the Modern Classics.
- . *The Sugar Mother*. Fremantle, WA: Fremantle Arts Centre P, 1988; New York: Harper and Row, 1988; New York: Perennial-Harper and Row, 1989; Ringwood, Vic.: Penguin, 1989; New York: Viking-Penguin, 1989; Harmondsworth, Middlesex: Penguin, 1990; London: Virago, 2000. *Madre Dulce*. Trans. Miguel Martínez-Lage. Madrid: Espasa Calpe, 1991. *Tombé du Ciel*. Trans. Françoise Cartano. Paris: Deuxtemps Tierce, 1992. *Späte Gäste*. Trans. Ulrike Becker and Claus Varrelmann. München [Munich]: Verlag Antje Kunstmann, 1993; Frankfurt am Main: Fischer-Taschenbuch-Verl., 1996.
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[Munich]: Verlag Antje Kunstmann, 1994; Frankfurt am Main: Fischer-Taschenbuch-Verl., 1996.

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---. *Central Mischief: Elizabeth Jolley on Writing, Her Past and Herself*. Ed. and introd. Caroline Lurie. New York: Viking, 1992; New York: Viking-Penguin, 1993; Ringwood, Vic.; Harmondsworth, Middlesex; Markham, Ont.; Auckland: Penguin, 1993.

Many of the essays and talks in this book were originally published or presented in slightly altered form.

---. *Diary of a Weekend Farmer*. Paintings by Evelyn Kotai. Fremantle, WA: Fremantle Arts Centre P, 1993.

---. *The Georges' Wife*. New York: Viking, 1993; New York: Viking-Penguin, 1994; Ringwood, Vic.; Harmondsworth, Middlesex; Markham, Ont.; Auckland: Penguin, 1994.

---. *Another Holiday for the Prince*. Illustrations by Steven Bray. Sydney: Angus and Robertson, 1996.

A short story from Jolley's first collection, *Five Acre Virgin and Other Stories*, republished as a children's book.

---. *The Orchard Thieves*. New York: Viking, 1995; New York: Viking-Penguin, 1997; Ringwood, Vic.; Harmondsworth, Middlesex; Markham, Ont.; Auckland: Penguin, 1997.

---. *Lovesong*. New York: Viking, 1997; New York: Viking-Penguin, 1997; Harmondsworth, Middlesex; Markham, Ont.; Auckland: Penguin, 1997.

---. *Fellow Passengers: Collected Stories*. Ed. and introd. Barbara Milech. New York: Viking-Penguin, 1997; Ringwood, Vic.; Harmondsworth, Middlesex; Markham, Ont.; Auckland: Penguin, 1997.

---. *An Accommodating Spouse*. New York: Viking, 1999; New York: Penguin-Putnam, 1999; Ringwood, Vic.; Harmondsworth, Middlesex; Toronto; Auckland; Denver, South Africa; New Delhi: Penguin, 1999; Melbourne: Bolinda P [Large Print], 2000.

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---. *Learning to Dance: Elizabeth Jolley—Her Life and Works*. Ed. and intro. by Caroline Lurie. New York: Viking, 2006; Camberwell, Vic.; Toronto; London; Dublin; New Delhi; Auckland; Johannesburg: Penguin, 2006.

Other Published Works

Jolley, Elizabeth, ed. *Cooking by Degrees*. [Perth]: n.p. [University of Western Australia Tuart Club], n.d. [1962]

As a part of her participation in the University of Western Australia's Tuart Club, a faculty-wives' organisation, Jolley edited a recipe book, *Cooking by Degrees*. Selling the cookbook was the Tuart Club's contribution to the 1962 fund-raising activities of the University of Western Australia Branch of the Save the Children Fund. Jolley's suggestion for its title, with suitable cover illustration, was *Greasy Joan*, from the song in Shakespeare: "When icicles hang by the wall / And Dick the Shepherd blows his nail. . . / 'Tu-whit, tu-who!' / A merry note, / While Greasy Joan doth keel the pot" (*Love's Labour's Lost*, 5.2). Jolley's only culinary contribution was her recipe for Onion Soup.

---. *The Travelling Notebook: Literature Notes by Elizabeth Jolley*. Fremantle, WA: Arts Access, [1977].

Jolley's literature notes to accompany Mary Renault's *The Mark of Apollo*; editor Bruce Bennett's *New Country*; Ken Kesey's *One Flew Over the Cuckoo's Nest*; Yukio Mishima's *The Sailor Who Fell From Grace with the Sea*; Henrik Ibsen's *Peer Gynt*; Joseph Conrad's *Heart of Darkness*; H.E. Bates' *The Triple Echo*; William Golding's *Lord of the Flies*; John Fowles' *The French Lieutenant's Woman*; Barry Oakley's *A Salute to the Great McCarthy*; editors Bruce Bennett, Peter Cowan and John Hay's *Spectrum One: Narrative Short Stories From All Over the World*; Stephen Crane's "The Bride Comes to Yellow Sky"; and Richard Adams' *Watership Down*.

---. *Travelling Notebook Two: Literature Notes by Elizabeth Jolley*. Fremantle, WA: Arts Access, [1978].

Jolley's notes to accompany D. H. Lawrence's *Sea and Sardinia*; Francis Ratcliffe's *Flying Fox and Drifting Sand*; Wilfred Thesiger's *Arabian Sands*; editor Peter Cowan's *A Faithful Picture: The Letters of Eliza and Thomas Brown at York in the Swan River Colony 1841-1852*; Vincent Bugliosi and Curt Gentry's *Helter Skelter*; Margaret Craven's *I Heard the Owl Call My Name*; E. M. Forster's *A Passage to India*; F. Scott Fitzgerald's *The Great Gatsby*; George Eliot's *Silas Marner*; Thomas Hardy's *Tess of the D'Urbervilles*; Henry Handel Richardson's *The Getting of Wisdom*; and Anton Chekhov's *Lady with Lapdog and Other Stories*.

---. *Travelling Notebook Three: Literature Notes by Elizabeth Jolley*. Fremantle, WA: Arts Access, 1979.

Jolley's notes to accompany editor Lee White's *Memories of Childhood: A Collection of Reminiscences*; Maxim Gorki's *My Childhood*; Elizabeth O'Connor's *The Irishman*; Gavin Maxwell's *Ring of Bright Water*; Wilfred Thesiger's *The Marsh Arabs*; H. E. Bates' *The Darling Buds of May*; Co-operative Working Women's *Life as We Have Known It*; Flannery O'Connor's *Everything That Rises Must Converge*; Henrik Ibsen's *Ghosts*, *A Public Enemy* and *When We Dead Awake*; Samuel Johnson's *The History of Rasselas, Prince of Abissinia*; Euripides' *Medea*, *Hecabe*, *Electra* and *Heracles*; and editors Peter Cowan and Bruce Bennett's *Westerly 21: An Anniversary Selection*.

---. "The Travelling Entertainer by Elizabeth Jolley." *Travelling Notebook 5*. Arts Access. Fremantle, WA: Fremantle Arts Centre, 1980/81.

- . “How Do You Teach Writing? Four Leading Teachers Reply.” *Editions* 10 (1991): 20.

Short Stories Separately Published (including extracts from the novels)

1965

Jolley, Elizabeth. "The Talking Bricks." [SR 10-11, 29, 31-34, 92-93, 104-05, altered] *Summer's Tales 2*. Ed. Kylie Tennant. Melbourne: Macmillan, 1965. 158-68.

Story created around character (Mr Hughes) from SR.

1967

---. "A Hedge of Rosemary." [FAV] *Westerly* 2 (1967): 18-22. *The Illustrated Treasury of Australian Stories*. Ed. Geoffrey Dutton. Melbourne: Nelson, 1986. 205-10. *Secret Lives: 34 Modern Australian Short Stories*. Ed. Barry Oakley. Rowville, Vic.: Five Mile P, 2003. 279-88.

---. "The Rhyme." *Westerly* 4 (1967): 46-49.

1968

---. "The Sick Vote." *Quadrant* 12.5 (1968): 43-46.

Related via characters to SR.

1970

---. "Outink to Uncle's Place." [FAV] *Westerly* 2 (1970): 15-19. *Wide Domain: Western Australian Themes and Images*. Ed. Bruce Bennett and William Grono. Sydney: Angus and Robertson, 1979. 201-06. *Canberra Times* 28 Dec. 1994: 17. *Summer Shorts 2: Stories—Poems—Articles—Images*. Ed. Peter and Barbara Holland. Fremantle, WA: Fremantle Arts Centre P, 1994. 209-17.

1971

---. "Bill Sprockett's Land." [FAV] *Westerly* 2 (1971): 11-14. *Sovremennaya Avstraliyskaya Novella: Sbornik* [The Contemporary Australian Novella: An Anthology]. Ed. A. Korkh. [Trans. unknown] Moscow: Progress, 1980. 239-44. *Figures in a Landscape: Writing from Australia*. Ed. Wendy Morgan. Cambridge, Eng.: Cambridge UP, 1994. 87-91. *Rose D'Oceania: Racconti di scrittrici Australiane, Maori e Neozelandesi*. Ed. and trans. Edmonda Bruscella. Rome: Edizioni e/o, 1995. 17-23.

1972

---. "Dingle the Fool." [WL] *Quadrant* 16.1 (1972): 67-74. *New Country: A Selection of Western Australian Short Stories*. Ed. Bruce Bennett. Fremantle, WA: Fremantle Arts Centre P, 1976. 76-85. *Perspectives Two*. Ed. Bruce Bennett, Peter Cowan and John Hay. Melbourne: Longman Cheshire, 1987. 41-53. *Fellow Passengers*. Ed.

Barbara Milech. Ringwood, Vic.: Penguin, 1997. 123-38. *Penguin Australian Summer Stories 3*. [No ed.] Ringwood, Vic.: Penguin, 2000. 14-31. *Behind the Front Fence: Thirty Modern Australian Short Stories*. Ed. Barry Oakley. Rowville, Vic.: Five Mile P, 2004. 301-17.

1973

- . "Another Holiday for the Prince." [FAV] *Sandgroppers: A Western Australian Anthology*. Ed. Dorothy Hewett. Nedlands, WA: U of Western Australia P, 1973. 138-43. *Taste of Cockroach and Other Stories*. Ed. John Griffin and Warwick Goodenough. Adelaide: AATE [Australian Association for the Teaching of English], 1974. 125-30.
- . "A New World." [TE] *Australian New Writing*. Ed. Oscar Mendelsohn and Harry Marks. Melbourne: Nelson, 1973. 73-79. Rpt. as "Eine neue Welt." Trans. Frances Hill. *Der Bund* [Bern] 9 May 1976: Der Kleine Bund: Beilafe für Literatur und Kunst, n. pag. *Encounters: Selected Indian and Australian Short Stories*. Ed. Alur Janaki Ram and Bruce Bennett. Jaipur, India: Pointer, 1988. 145-52.
- . "Uncle Bernard's Proposal." [WL] *Landfall: A New Zealand Quarterly* 27.3 (1973): 202-10. *New Country: A Selection of Western Australian Short Stories*. Ed. Bruce Bennett. Fremantle, WA: Fremantle Arts Centre P, 1976. 69-75.

1975

- . "Mr Parker's Valentine." [TE] *Pinup* [Literary Poster]. Fremantle, WA: Fremantle Arts Centre, July 1975. Also published as "Grandfather in The New House." *Tom's Weekly* 6 Mar. 1972: 7. "Il biglietto di San Valentino." *Il cielo a rovescious: racconti australiani contemporanei* [*Heaven Backwards: Contemporary Stories from Australia*]. Ed. Franca Cavagnoli. Milano: Mondadori, 1998. N. pag.

1976

- . "Hilda's Wedding." [WL] *Tabloid Story* 22 (1976): 26+. In *Loose-Licks: A Bi-Monthly Review of Music, Media, Drugs and Lifestyles* 2.2 (1976). *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. St. Lucia, Qld.: U of Queensland P, 1989. 295-302. *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. Audiocassette [3 cassettes]. Enfield, NSW: Royal Blind Society, 1991. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 113-22.

In "Remembering Elizabeth Jolley" (*Westerly* 52 [2007] 24-26), Lucy Frost recalls accepting a short story from a then-unknown West Australian writer for *Tabloid*, which was published as an insert in host magazines. Setting and characters in the story are related to *CF* 24-27.

- . "The Shed." [WL] *New Country: A Selection of Western Australian Short Stories*. Ed. Bruce Bennett. Fremantle, WA: Fremantle Arts Centre P, 1976. 64-68.

1979

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The *Westerly* version is shortened for competition purposes.

- . "The Outworks of the Kingdom." [TE] *Summerland: A Western Australian Sesquicentenary Anthology of Poetry and Prose*. Ed. Alec Choate and Barbara York Main. Nedlands, WA: U of Western Australia P, 1979. 48-53. Rpt. as "The Owner of Grief." *Tabloid Story* 26 (1978): 1-2.
- . "Winter Nelis." [TE] *Stories of Her Life: An Anthology of Short Stories by Australian Women* [pub. as "Winter Nellis"]. Ed. Sandra Zurbo. Collingwood, Vic.: Outback P, 1979. 71-82. *The Australian Short Story: An Anthology from the 1890s to the 1980s*. Ed. Laurie Hergenhan. St. Lucia, Qld.: U of Queensland P, 1986. 259-67. *The Australian Short Story: A Collection 1890s-1990s*. Ed. Laurie Hergenhan. St. Lucia, Qld.: U of Queensland P, 1992. 243-51. *The Australian Short Story: A Collection 1890s-1990s*. Ed. Laurie Hergenhan. St. Lucia, Qld.: U of Queensland P, 1994. 237-46. *The Australian Short Story: A Collection 1890s-1990s*. Ed. Laurie Hergenhan. St. Lucia, Qld.: U of Queensland P, 2002. 285-94.

1980

- . "The Well-Bred Thief." *South Pacific Stories*. Ed. Chris and Helen Tiffin. St. Lucia, Qld.: SPACLALS [South Pacific Association for Commonwealth Literature and Language Studies], Department of English, U of Queensland, 1980. 122-31. *Difference: Writings by Women*. Ed. Susan Hawthorne. Waterloo, NSW: Waterloo P, 1985. 38-46. *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. St. Lucia, Qld.: U of Queensland P, 1989. 303-12. *Ita: The International Magazine for Women* Jan.-Feb. 1990: 122-25. *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. Audiocassette [3 cassettes]. Enfield, NSW: Royal Blind Society, 1991.
- . "The Bench." ["Adam's Bride" in WL] *Meanjin* 39.4 (1980): 527-48. Rpt. as "Adam's Bride." *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 206-38.
- . "Woman in a Lampshade." [WL] *Westerly* 25.2 (1980): 13-20. *Goodbye to Romance: Stories by Australian and New Zealand Women 1930s-1980s*. Ed. Elizabeth Webby and Lydia Wevers. North Sydney: Allen and Unwin; Wellington, NZ: Port Nicholson P, 1989. 219-30. *The Macmillan Anthology of Australian Literature*. Ed. Ken Goodwin and Alan Lawson. South Melbourne: Macmillan, 1990. 396-403. *Relations: Australian Short Stories*. Ed. Carmel Bird. Wantirna South, Vic.: Houghton Mifflin, 1991. 83-93. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 192-205.

1981

- . "A Gentleman's Agreement." [FAV] *The True Life Story of...* Ed. Jan Craney and Esther Caldwell. St. Lucia, Qld.: U of Queensland P, 1981. 131-37. *The Penguin Best Australian Short Stories*. Ed. Mary Lord. Ringwood, Vic.: Penguin, 1991. 243-48. *Australian Literature: An Anthology of Writing from the Land Down Under*. Ed. Phyllis Fahrie Edelson. New York: Ballantine, 1993. 45-51. *The Second Largest Island: Modern Australian Short Stories*. Ed. Belinda Rikard-Bell. Melbourne: Flinders Publishing, 1994. 9-15. *Poor Dog Neighbor: A Collection of Short Stories from Australia* [title translated from Thai]. Ed. Lori Mond. Trans. Supanee Pinmanee, Winai Pinmanee, Somporn Wa-na-do. Chiang Mai, Thailand: Trasvin Publications, 1995. 67-76. *Golden Harvest: Stories of Australian Women*. Ed. B. R. Coffey. Fremantle, WA: Fremantle Arts Centre P, 1997. 80-89. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 12-19. *A Walk in My World: International Short Stories About Youth*. Ed. Anne Mazer. New York: Persea, 1998. 78-85. *Trial and Error: An Oxford Anthology of Legal Stories*. Oxford, New York: Oxford UP, 1998. 402-07. *Wild Minds: Stories of Outsiders and Dreamers*. Ed. Sue Woolfe. Milson's Point, NSW: Random House, 1999. 118-25. *Contemporary Australian Short Stories*. Ed. Santosh Kumar Sareen. Darya Ganj, India: Affiliated East-West P, 2001. N. pag. *Golden Summers: Stories of Australian Lives*. Ed. B. R. Coffey. Fremantle, WA: Fremantle Arts Centre P, 2004. 129-40. *Sunday Age* [Melbourne] 2 Jan. 2005: Holiday Guide 8 [story taken from *Golden Summers: Stories of Australian Lives*, above].
- . "Two Men Running." [WL] *Bulletin Literary Supplement* 21 Apr. 1981: 8-17. *Decade: A Selection of Contemporary Western Australian Short Fiction*. Ed. B. R. Coffey. Fremantle, WA: Fremantle Arts Centre P, 1982. 68-84. *Rough With the Smooth: Stories of Australian Men*. Ed. B. R. Coffey. Fremantle, WA: Fremantle Arts Centre P, 2000. 200-40.
- . "Mark F." *Patterns* 7.3 (1981): 7-8. *The True Life Story of...* Ed. Jan Craney and Esther Caldwell. St. Lucia, Qld.: U of Queensland P, 1981. 79-82. *Reading and Writing: Book Two*. Ed. Garth Boomer and Christine Davis. South Melbourne: Macmillan, 1981. 101-05. *Perspectives One: Short Stories*. Ed. Bruce Bennett, Peter Cowan and John Hay. Melbourne: Longman Cheshire, 1985. 72-77.
- . "The Play Reading." [WL] *Australian Good Housekeeping* [date/month unknown] 1981. n. pag. *The Oxford Book of Modern Women's Stories*. Ed. Patricia Craig. Oxford: Oxford UP, 1994. 419-21.
- . "Wednesdays and Fridays." [WL] *Quadrant* 25.1-2 (1981): 105-07. *Craft and Other Stories*. Ed. Peter Forrestal and Jo-Anne Reid. Melbourne: Nelson, 1986. 87-90. *Eclipsed: Two Centuries of Australian Women's Fiction*. Ed. Connie Burns and Marygai McNamara. Sydney: Imprint-Collins, 1988. 357-64. *Personal Best: Thirty Australian Authors Choose Their Best Short Stories*. Ed. Garry Disher. Sydney: Imprint-Collins, 1989. 249-58. *Daughters of the Sun: Short Stories from Western Australia*. Ed. Bruce Bennett and Susan Miller. Nedlands, WA: U of Western

Australia P, 1994. 117-25. "Mittwochs und freitags." Trans. Miriam Nadimi. *Chelsea Hotel: A Magazine for the Arts* [Germany] 7 (1995): 24-27. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 139-48.

1982

- . "Hep Duck and Hildegard The Meat." *Westerly* 27.1 (1982): 25-30.
- . "It's About Your Daughter Mrs. Page." *Frictions: An Anthology of Fiction by Women*. Ed. Anna Gibbs and Alison Tilson. Melbourne: Sybylla Cooperative P, 1982. 73-78.
- . "Night Report." [SR 1-9, slightly altered] *Frictions: An Anthology of Fiction by Women*. Ed. Anna Gibbs and Alison Tilson. Melbourne: Sybylla Cooperative P, 1982. 79-85. *A Slender Thread: An Anthology of Stories*. Ed. Brian Keyte and Richard Baines. Melbourne: Thomas Nelson, 1987. 60-68.
- . "Poppy Seed and Sesame Rings." *Frictions: An Anthology of Fiction by Women*. Ed. Anna Gibbs and Alison Tilson. Melbourne: Sybylla Cooperative P, 1982. 86-93. *Australian Short Stories*. Ed. Kerry Goldsworthy. Boronia, Vic.: Dent, 1983. 279-86. *The Oxford Book of Australian Short Stories*. Comp. Michael Wilding. Melbourne: Oxford UP, 1994. 177-83. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 241-50.
- . "The Libation." [WL] *Australian Book Review* Dec. 1982-Jan. 1983: 13-16 [Tabloid Story feature]. *The Good Tourist and the Laughing Cadaver: Travel Stories from Australian and New Zealand Writers*. Ed. Michael Gifkins. Milsons Point, NSW: Vintage, 1993. 125-37.
- . "Paper Children." [WL and LD] *Overland* 89 (1982): 2-10. *Paper Children: Selections from the McGregor Literary Competitions 1980-81*. Ed. Alan Lawson. Toowoomba, Qld.: Darling Downs Institute P, 1982. 7-24. *The Secret Self/2: Short Stories by Women*. Comp. and introd. Hermione Lee. London: Dent, 1987. 334-50. *Narrativa postcolonial: Postcolonial Narrative*. Ed. María Socorro Suárez Lafuente and Isabel Carrera Suárez. Oviedo, Spain: KRK Ediciones, 1995. 82-95. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 149-70.
- . "A Short Pilgrimage (Without Bath)." [MP 48-68, altered] *Luna* 15 (1982): 18-2.

Published as an extract from *MP*, before its publication.

1983

- . "The Bathroom Dance." [MFM 45-59 and LD] *Overland* 92 (1983): 2-8. *Transgressions: Australian Writing Now*. Ed. Don Anderson. Ringwood, Vic.: Penguin, 1986. 12-24. *New Woman* Aug. 1989: 142-49. Rpt. as "Bathroom Dance." *Prairie Schooner* 62.4 (1988-89): 5-16.

- . "Night Runner." [MFM 61-78] *Meanjin* 42.4 (1983): 419-30. *Room to Move: The Redress Press Anthology of Australian Women's Short Stories*. Ed. Suzanne Falkiner. Sydney: Unwin, 1985. 1-17.

Also see "Hilda's Wedding" in *WL*. Related via minor characters and setting.

1984

- . "From *Milk and Honey*." [MH 10-20, 82-89, slightly altered] *Scriptsi* 2.4 (1984): 77-88.

1985

- . "Fairfields." [MFM 1-18 and LD] *The New Yorker* 22 July 1985: 28-36. Rpt. as "Frederick the Great Returns to Fairfields." *Weekend Australian* 29-30 Mar. 1986: *Literary Magazine* 9-10. *Portrait: A West Coast Collection*. Ed. B. R. Coffey and Wendy Jenkins. Fremantle, WA: Fremantle Arts Centre P, 1986. 184-96. *The Australian Bedside Book: A Selection of Writings from The Australian Literary Supplement*. Ed. Geoffrey Dutton. South Melbourne: Macmillan, 1987. 3-18. *The Faber Book of Contemporary Australian Short Stories*. Ed. Murray Bail. London: Faber, 1988. 172-88.
- . "From a Work In Progress." [SM 12-19, slightly altered] *Inprint: WA Short Story*. Ed. Bill Turner and Brian Dibble. 8.3 (1985): 20-23.

1986

- . "My Father's Moon." [MFM 19-39, altered ending] *Grand Street* [USA] 6.1 (1986): 33-51. *Australian Short Stories* 17 (1987): 1-14. *The Babe Is Wise: Contemporary Stories by Australian Women*. Ed. Lyn Harwood, Bruce Pascoe and Paula White. Fairfield, Vic.: Pascoe, 1987. 294-313; London: Virago P, 1989. *The Pushcart Prize XII: Best of the Small Presses*. Ed. Bill Henderson. Wainscott, New York: Pushcart P, 1987. 389-406. *Fabulous at Fifty: Fifty of the Best from Australian Short Stories*. Comp. Bruce Pascoe and Lyn Harwood. Apollo Bay, Vic.: Pascoe, 1995. 1-17. *Australian Women's Stories*. Ed. Kerryn Goldsworthy. South Melbourne: Oxford UP, 1999. 162-81.

Also see the essay, "Images of Western Australia: Easter Moon Easter Lily," *Westerly* 33.2 (1988): 5-7, under **Essays**. References to Easter lilies appear in both the essay and the story "My Father's Moon."

- . "Gertrude's Place." [MFM 103-04 and 108-12, slightly altered] *Scriptsi* 4.1 (1986): 239-42. *Grand Street* [USA] 6.3 (1987): 52-67.
- . "From *Foxybaby*." [F 80-92] *Coast to Coast: Recent Australian Prose Writing*. Ed. Kerryn Goldsworthy. North Ryde, NSW: Angus and Robertson, 1986. 176-86.
- . "The Fellmonger." *The New Yorker* 14 July 1986: 26-33. *Times on Sunday* [Sydney] 22 Feb. 1987: 28+. *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. St. Lucia, Qld.: U of Queensland

P, 1989. 313-26. "Der Fellhändler." Trans. Elga Abramowitz. *Das Magazin* 2.36 (1989): 12+. *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. Audiocassette [3 cassettes]. Enfield, NSW: Royal Blind Society, 1991. *Paris Transcontinental: A Magazine of Short Stories* 2 (1991): 77-90. *Cheating and Other Infidelities*. Ed. Manfred Jurgensen. Brisbane: Phoenix, 1995. 85-100. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 251-66.

- . "The Last Crop." [WL] *Wayward Girls and Wicked Women: An Anthology of Stories*. Ed. Angela Carter. London: Virago, 1986. 1-21. "La última cosecha." Trans. Marita Osés. Ed. Angela Carter. *Niñas malas, mujeres perversas: Una antología de relatos*. Barcelona: Edhasa, 1989. 11-34. "Viimeinen sato." Trans. Hilppa Lappalainen. Ed. Angela Carter. *Pahoja Tyttöjä, Villejä Naisia*. Helsinki: Kääntöpiiri, 1993. 17-38.

1987

- . "The Fellow Passenger." [TE] *Home and Away: Travel Stories*. Ed. Rosemary Creswell. Ringwood, Vic.: Penguin, 1987. 201-13. *The Literary Traveler: An Anthology of Contemporary Short Fiction*. Ed. Larry Dark. New York: Viking-Penguin, 1994. 161-73. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 48-62. *Penguin Australian Summer Stories*. Ringwood, Vic.: Penguin, 1999. 1-18.
- . "Melon Jam." [Adapted from MH, 10-20] *The Crankworth Bequest and Other Stories*. Ed. Jennifer Haynes and Barry Carozzi. Norwood, SA: AATE [Australian Association for the Teaching of English], 1987. 7-12.
- . "Pear Tree Dance." [WL and LD] *Arrivals: Australian Short Story Anthology*. Comp. Ann Granat. Melbourne: Brooks Waterloo, 1987. *An Australian Reader*. New York: Harcourt Brace Jovanovich, 1990. 1-7. *Australia: A Traveler's Literary Companion*. Ed. Robert Ross. San Francisco: Whereabouts P, 1998. 74-84. *Scorched: Penguin Australian Summer Stories*. Camberwell, Vic.: Penguin, 2004. 94-105.
- . "Fragment from a Work in Progress." [MFM 41-44] *Southern Review* 20.3 (1987): 258-60.

Entitled "Recha" in *MFM*. Recha Marcus was a German refugee living with Jolley's grandparents, Charles and Martha Thrippleton Knight, in Birmingham in the late 1930s.

- . "The Sugar Mother." [SM 125-31, slightly altered] *Age* [Melbourne] 31 Dec. 1987: Good Weekend 8-10. Rpt. *Sydney Morning Herald Magazine* 2 Jan. 1988: Good Weekend 8-10.

1988

- . "Clever and Pretty." [WL] *Celebrations: A Bicentennial Anthology of Fifty Years of Western Australian Poetry and Prose*. Ed. Brian Dibble, Don Grant and Glen

Phillips. Nedlands, WA: U of Western Australia P, 1988. 40-54. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 171-91.

- . "Five Acre Virgin." [FAV] *The Faber Book of Contemporary Australian Short Stories*. Ed. Murray Bail. London: Faber, 1988. 165-71. *The Largest Island: Modern Australian Short Stories*. Ed. Belinda Rikard-Bell. Melbourne: Flinders, 1989. 25-31. *Frauen in Australien—Erzählungen*. Ed. and trans. Ursula Grawe. München [Munich]: Deutscher Taschenbuch Verlag, 1992. 58-65. *Such Devoted Sisters: An Anthology of Stories*. Ed. Shena Mackay. London: Virago, 1993. 130-36. *Contemporary Classics: The Best Australian Short Fiction 1965-1995*. Ed. Don Anderson. Milsons Point, NSW: Vintage-Random, 1996. 364-73. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 3-11. "İki Dönümlük Bakir." Trans. Savkar Altinel. *AdamÖykü* [Turkey] 13 (1997): 102-07.
- . "Miss Peabody's Inheritance." [MP 36-40, 60-62, 79-80, 81, 139-41, slightly altered] *Women's Erotica: Erotica by Contemporary Australian Women*. Ed. Lyn Giles. Sydney: Imprint-Collins, 1988. 70-80.
- . "The Hunt." [MFM 83-99] *Grand Street* [USA] 7.3 (1988): 30-44.
- . "Supermarket Pavane." *Sydney Morning Herald* 31 Dec. 1988: *Literary Supplement* 6s-7s. *Tampa Review* 2 (1989): 29-38. *Heroines*. Ed. Dale Spender. Ringwood, Vic.: Penguin, 1991. 383-400. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 278-98.

1989

- . "My Mother's Visit." [CF 93-95] *Westerly* 34.4 (1989): 35-36.
- . "Diet Kitchen." [MFM 145-50] *Antipodes* 3.1 (1989): 25-26.
- . "The Widow's House." *Grand Street* [USA] 8.4 (1989): 70-78. *Expressway: Invitation Stories by Australian Writers from a Painting by Jeffrey Smart*. Ed. Helen Daniel. Ringwood, Vic.: Penguin, 1989. 6-14. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 267-77.
- . "Palomino (Extract)." [P 66-73] *Impressions: West Coast Fiction, 1829-1988*. Ed. Peter Cowan. Fremantle, WA: Fremantle Arts Centre P, 1989. 298-304.

1990

- . "Hedges." [CF 55-68, 81-88, 93-95, 99-100, 102-117 and 119-120, altered] *The New Yorker* 3 Sept. 1990: 34-46.

Incorporates "My Mother's Visit."

- . "More of Ramsden: From a Work in Progress." [CF 24-27] *Scripsi* 6.1 (1990): 75-78.

Some passages, especially in relation to the hospital setting, correspond to "Hilda's Wedding."

- . "The Widder Tree Shadder Murder." *Crimes for a Summer Christmas*. Ed. Stephen Knight. North Sydney: Allen and Unwin, 1990. 63-78.

1991

- . "Little Lewis Has Had a Lovely Sleep." *Wigwag* [USA] Feb.1991: 45-53. *Cosmopolitan* [UK] Apr. 1992: 192-99. *Australian Short Stories* 39 (1992): 7-20. *The Penguin Book of International Women's Stories*. Sel. Kate Figes. London: Viking Penguin, 1996. 240-55. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 299-317.

- . "The Representative." [WL] *Journal of Australian Literature* [India] 1.2 (1991): 29-39.

- . "The Grass House (from a Work in Progress)." [L 32-56, altered] *Southerly* 3 (1991): 1-12.

- . "The Half-Way House." [L 13-24, 28-30, altered] *Millennium: Time-Pieces by Australian Writers*. Ed. Helen Daniel. Ringwood, Vic.: Penguin, 1991. 120-27.

Published in this collection as an "[e]xtract from a work in progress."

- . [Untitled: from a work in progress] [L 60-69, 71-77, altered] *Homeland*. Ed. George Papaellinas. Allen and Unwin, Sydney: 1991. 159-68.

1992

- . "Sugar [Part One]." *West Australian* 4 Jan. 1992: Big Weekend 5. "Sugar [Part Two]." *West Australian* 11 Jan. 1992: Big Weekend 5. Rpt. as "Lady Meredith's Dam." *A Corpse at the Opera House: A Crimes for a Summer Christmas Anthology*. Ed. Stephen Knight. St Leonards, NSW: Allen and Unwin, 1992. 25-43.

- . "Motel Marriage." [L 210-23] *Femmes de Siècle[,] Stories from the '90s: Women Writing at the End of Two Centuries*. Ed. Joan Smith. London: Chatto and Windus, 1992. 262-72. Rpt. as "Motel Honeymoon." *Reading from the Left*. Ed. Wendy Jenkins. Fremantle, WA: Fremantle Arts Centre P, 1994. 74-80.

1993

- . "The Jarrah Thieves." [FAV] *Modern Short Stories*. Ed. Philip Gardner and Nat Newmark. South Melbourne: Macmillan Education, 1993. 12-29. *Something That Happens to Other People: Stories of Women Growing Older*. Ed. Susan Feldman, Barbara Kamler and Ilana Snyder. Milsons Point, NSW: Vintage, 1996. 167-202.

- . "From *Miss Peabody's Inheritance*." [MP 1-2, 3, 10-11, 15, 35-40, 55-61, 74-83] *Australian Gay and Lesbian Writing: An Anthology*. Ed. Robert Dessaix. Melbourne: Oxford UP, 1993. 104-20.

One passage from this extract also appears in the 1988 story "Miss Peabody's Inheritance."

- . "Caretaker and Sole Custodian." [GW 43-47, slightly altered] *Scriptsi* 8.3 (1993): 54-57.

Published as an extract from a work in progress.

1994

- . "The Waiting Game." [GW 151-55] *Age* [Melbourne] 5 Jan. 1994: The Best 3+.
- . "The Silver Apples of the Moon." *By the Light of the Silvery Moon: Short Stories to Celebrate the 10th Birthday of Silver Moon Women's Bookshop*. Ed. Ruth Petrie. London: Virago, 1994. 1-9. *RePublica* 2 (1995): 247-53.
- . "Three Miles to One Inch." [OT 3-31, slightly altered] *The New Yorker* 19 Dec. 1994: 98-105. *Best Short Stories 1995*. Ed. Giles Gordon and David Hughes. London: Heinemann, 1995. 120-36. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 318-37. Reproduced as "Elizabeth's Trunk" by Pippa Lightfoot. Limited ed. of three books, concertina format on cream Arches BFK Rives with covers on Washi paper; etching and woodcut with screen print. 9 x 11cm in wooden box 17 x 18 x 5 cm. 16 pages.
- . "Home Thoughts." [P 9-14, slightly altered] *Changing Places: Australian Writers in Europe 1960s-1990s*. Ed. Laurie Hergenhan and Irmtraud Petersson. St. Lucia, Qld.: U of Queensland P, 1994. 181-83.

1996

- . "The Hour of the Wolf." [GW 3-15] *Bedlam: An Anthology of Sleepless Nights*. Ed. Jane Messer. St Leonards, NSW.: Allen and Unwin, 1996. 144-45.
- . "An Intellectual Father." *The New Yorker* 29 July 1996: 60-67. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 338-59.

1997

- . "'Surprise! Surprise!' from Matron." [FAV] *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 20-31.
- . "The Shepherd on the Roof." [FAV] *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 32-47.

1998

- . "The Haunted Room." [L 56-58, slightly altered] *Courier-Mail* [Brisbane] 8 Jan. 1998: Summer Scene 10.

Corresponds to some passages in Jolley's 1990 untitled extract, published in Papaellinas' *Homeland* anthology.

2000

- . "The Toy Boy: From a Work-in-Progress." [IG 28-52, altered] *Landfall* 8.1 (2000): 8-19.

2001

- . "Lehmann Sieber (c.1940)." *Overland* 163 (2001): 59-60.

2006

- . "Wheat Belt Smash." [F 11-19] *Learning to Dance: Elizabeth Jolley—Her Life and Works*. Ed. and intro. by Caroline Lurie. New York: Viking, 2006; Camberwell, Vic.: Penguin, 2006.

Reminiscence/Autobiography

1978

Jolley, Elizabeth. "One Christmas Knitting." [WL and LD] *Memories of Childhood: A Collection of Reminiscences*. Ed. Lee White. Fremantle, WA: Fremantle Arts Centre P, 1978. 63-74. *Summer Days: Stories from Childhood*. Ed. B. R. Coffey. Fremantle, WA: Fremantle Arts Centre P, 1999. 173-87.

1983

---. "A Child Went Forth." [S] *Australian Book Review* Nov. 1983: 5-8.

1986

---. "This Flickering, Foxy Man, My Father." *Vogue Australia* Oct. 1986: 64+. Rpt. as "Top Off, Half-Gone, and All Gone." *Mānoa: A Pacific Journal of International Writing* 5.2 (1993): 121-23.

1987

---. "Australia: Back of Beyond." *New York Times Magazine* 15 Mar. 1987: 28+. ["A Small Fragment of the Earth" in LD] Rpt. as "Life's Colors Shimmer in Western Heat." *Age* [Melbourne] 2 May 1987: Saturday Extra 16. Rpt. as "Barefoot in Bright Light." *Australian Writing* 1988. Ed. Manfred Jurgensen and Robert Adamson. Spec. [bicentennial] issue of *Outrider: A Journal of Multicultural Literature in Australia*. Indooroopilly, Qld.: Outrider, 1988. 452-58. *Outrider: Australian Writing Now*. Ed. Manfred Jurgensen and Robert Adamson. Ringwood, Vic.: Penguin; Indooroopilly, Qld.: Outrider, 1988. 452-58.

---. "Mr Berrington." [CM, slightly altered] *Australian* 18-19 Apr. 1987: Literary Quarterly 1-2. *Australian Writing* 1988. Ed. Manfred Jurgensen and Robert Adamson. Spec. [bicentennial] issue of *Outrider: A Journal of Multicultural Literature in Australia*. Indooroopilly, Qld.: Outrider, 1988. 445-51. *Outrider: Australian Writing Now*. Ed. Manfred Jurgensen and Robert Adamson. Ringwood, Vic.: Penguin; Indooroopilly, Qld.: Outrider, 1988. 445-51. *Fellow Passengers*. Ed. Barbara Milech. Ringwood, Vic.: Penguin, 1997. 360-68. *The Penguin Century of Australian Stories*. Ed. Carmel Bird. Ringwood, Vic.: Viking-Penguin, 2000. 406-12. *Home and Away: Australian Stories of Belonging and Alienation*. Ed. Bruce Bennett and Susan Hayes. Nedlands, WA: U of Western Australia P, 2000. 49-57.

Published as a "short story" in *Australian*.

---. "Fair Days in a Summery, Festival City." ["The Most Wooden Macbeth" in CM] *Times on Sunday* 27 Sept. 1987: 35.

---. "Who Talks of Victory?" [An abridged version appears in CM] *Meanjin* 46.1 (1987): 4-15.

- . "On Being an Australian Author: 'Living on One Leg Like a Bird.'" [An altered version appears in *CM* as "Living on One Leg Like a Bird."] *Island Magazine* 30 (1987): 25-31.

Paper presented at the Writers' Weekend of the Salamanca Arts Festival, Hobart, November 1986.

1988

- . "Of Butchers and Bilberry Baskets." [*CM*] *Sydney Morning Herald* 20 Jan. 1988: 13. Rpt. as "The Miracle of Confluence." *Landfall* 42.2 (1988): 127-32.
- . "A Sort of Gift: Perth." [*CM*] *Bulletin* 26 Jan. 1988: 188-90. Rpt. as "A Sort of Gift: Images of Perth." *Inner Cities: Australian Women's Memory of Place*. Ed. Drusilla Modjeska. Ringwood, Vic.: Penguin, 1989. 201-07. Rpt. as "A Sort of Gift" [abridged]. *Wilder Shores: Women's Travel Stories of Australia and Beyond*. Ed. Robin Lucas and Clare Forster. St. Lucia, Qld.: U of Queensland P, 1992. 22-24. Rpt. as "A Sort of Gift: Images of Perth." *Australia for Women: Travel and Culture*. Ed. Susan Hawthorne and Renate Klein. North Melbourne: Spinifex, 1994. 310-15. Rpt. as "Bilder von Perth." *Australien der Frauen*. Trans. Ursula Grawe. Ed. Susan Hawthorne and Renate Klein. München [Munich]: Frauke Bergemann, 1994. 255-60.
- . ["Schooldays."] ["My First Editor" in *CM*] *Age* [Melbourne] 16 July 1988: Saturday Extra 1-2. Rpt. as "My First Editor." *Soho Square Four*. Ed. Bill Manhire. London: Bloomsbury, 1991. 174-76.
- . "727 Chester Road." *Southern Review* 21.3 (1988): 261-64.

1989

- . "The Goose Path." ["The Goose Path: A Meditation" in *CM* and *LD*] *Encounter* 73.3 (1989): 9-13. Rpt. as "Gone Bush." *Weekend Australian* 6-7 Oct. 1990: Review 3-4. Rpt. as "The Goose Path." *Gone Bush*. Ed. Roger McDonald. Photographs by Nicholas Adler. Moorebank, NSW: Transworld-Bantam, 1990. 1-11. *Best Short Stories 1990*. Ed. Giles Gordon and David Hughes. London: Heinemann, 1990. 122-33. *Gone Bush*. Ed. Roger McDonald. Read by Judith Ramsay. Audiocassette [7 cassettes in anthology]. Hear a Book Service, 1991. Rpt. as "The Goose Path: A Meditation." *Autographs: Contemporary Australian Autobiography*. Ed. Gillian Whitlock. St. Lucia, Qld.: U of Queensland P, 1996. 109-18.
- . "Literary Inklings." *Sunday Herald* [Melbourne] 10 Dec. 1989: Magazine 40-42.

Brief reflection on her motives for writing, especially upon her growing acceptance and recognition as a writer.

1990

- . "1983 Autumn [-] Summer 1950 [-] 1983 Autumn." ["By the Waters of Babylon" in *CM*] *Scripsi* 6.1 (1990): 191-98. Rpt. as "By The Waters of Babylon." *Australian and New Zealand Studies in Canada* 9 (1993): 94-99.
- . "Turning Points." ["A Father's Hand Carves a Lesson from the Butter" in *CM*, slightly altered] *GH* Sept. 1990: 146.

1991

- . "Diary: A Personal Note." *Independent Monthly* [Sydney] 2.6 (Dec. 1990-Jan. 1991): 3.
- . "Dipt Me in Ink." ["What Sins to Me Unknown Dipped Me in Ink" in *CM*] *The Writer on Her Work: New Essays in New Territory*. Vol. 2. Ed. Janet Sternburg. New York: Norton, 1991. 125-39.
- . "Elizabeth Jolley." ["A Scattered Catalogue of Consolation" in *LD*] *Contemporary Authors Autobiography Series*. Vol. 13. Detroit and London: Gale Research, 1991. 105-23.

Incorporates several passages published previously, and later appearing in *CM*; passages correlate to such works as "727 Chester Road," "Schooldays" (or "My First Editor"), and "Mr Berrington."

1992

- . "The Passion and the Prose." ["Only Connect" (Parts 1 and 2) in *CM*, altered] *Toads* [.] *Australian Writers: Other Work, Other Lives*. Ed. Andrew Sant. North Sydney: Allen and Unwin, 1992. 108-21.

Extensive references to Jolley's writing, and to her thoughts on—and experiences of—work.

1993

- . "My Sister Dancing." ["Sisters" in *LD*] *Sisters*. Ed. Drusilla Modjeska. Pymble, NSW: Angus and Robertson-HarperCollins, 1993. 165-83.

1994

- . "Apt First Flame Kindled Long Literary Love Affair." *West Australian* 27 July 1994: You 16.
- . "The Silent Night of Snowfall: Tales of Christmas Past." [*LD*] *Age* [Melbourne] 24 Dec. 1994: Saturday Extra 1+. Rpt. in *Picador New Writings* 3. Ed. Drusilla Modjeska and Beth Yap. Chippendale, NSW: Picador, 1995. 193-201.

- . "The Secret Education of Young Elizabeth." *Independent Monthly* [Sydney] Dec. 1993-Jan. 1994: 74-76. Rpt. as "Chiron in Ankle Socks and Velvet." *Books[,] Death and Taxes*. Sel. Dinny O'Hearn. Ringwood, Vic.: Penguin, 1995. 36-44. *Two Auto/biographical Pieces*. Oviedo, Spain: Universidad de Oviedo; KRK Ediciones, 1996. 11-17.

1995

- . "Summer Memories: Outlines and Shadings." ["Summer to Remember" in *LD*] *Age* [Melbourne] 6 Jan. 1995: Summer Age 7.

- . "My First Love." *Age* [Melbourne] 15 Apr. 1995: Saturday Extra 3-4. *My First Love and Turning Points*. Ed. Graham Reilly. Albert Park, Vic.: Julie Morgan Marketing, 1995. 15-19. Rpt. as "In a Slow Silent Walk." *Summer Shorts 3: Stories—Poems—Articles—Images*. Ed. Bill and Diana Warnock. Fremantle, WA: Fremantle Arts Centre P, 1995. 12-17. Rpt. as "In a Slow Silent Walk." *Two Auto/biographical Pieces*. Oviedo, Spain: Universidad de Oviedo; KRK Ediciones, 1996. 3-10.

- . "Life Lessons." *New Woman* Apr. 1995: 38-39.

Memories of childhood teachings.

- . "My Mother's Hats: Landscape As Art." *Sydney Morning Herald* 29 Dec. 1995: Summer Arts 23.

Written in response to a publisher's request for something on the theme "landscape as metaphor."

- . "The Wireless Pole." *Off the Air: Nine Plays for Radio by Elizabeth Jolley*. Comp. and introd. Delys Bird. Ringwood, Vic.: Penguin, 1995. vii-x.

1996

- . "The Neighbour Woman." ["No Date Required" in *DWF*] *Sunburnt Country: Stories of Australian Life*. Ed. B. R. Coffey. Fremantle, WA: Fremantle Arts Centre P, 1996. 201.

An altered extract from the autobiographical piece "The Goose Path" (1989).

- . ["Writing is not a new..."] Entry in *A Rare Bird: Penguin in Australia 1946-96*. Geoffrey Dutton. Ringwood, Vic.: Penguin, 1996. 175-77.

1997

- . "A Father." *Fathers in Writing*. Ed. Ross Fitzgerald and Ken Spillman. Nedlands, WA: U of Western Australia P, 1997. 29-37.

---. "When the Train Has Pulled Out of the Station." *Sydney Morning Herald* 6 Sept. 1997: Spectrum 4s. Rpt. as "My Dad and I." *Age* [Melbourne] 6 Sept.: Saturday Extra 1+.

---. "Writing Home." *Australian House and Garden* Apr. 1997: 37-38.

1999

---. [Baba: My Song ...] *My One True Love*. Ed. Caro Llewellyn. Milsons Point, NSW: Random House, 1999. 115-20.

---. "Passages of Time." *Bulletin* 21 Dec. 1999-4 Jan. 2000: 108-09.

2000

---. "Grown-Up People Only." *Weekend Australian* 1-2 Jan. 2000: 31.

Essays

1977

Jolley, Elizabeth. "Where Do I Look for Help?" ["The Changing Family—Who Cares?" in *CM*] *The Changing Family...Who Cares?* Proceedings of First Australian Conference on the Family and Health, 14-19 Aug. 1977, U of Western Australia. Nedlands, WA: Royal Australian College of General Practitioners, 1977. 84-93.

Written version of Jolley's conference address.

1978

---. "Landscape and Figures." *Westerly* 23.4 (1978): 72-74.

Summary of paper presented at Fremantle Arts Centre Press seminar: "Time, Place, People: Regionalism in Contemporary Australian Literature," 27-29 October 1978.

---. "A Timid Confidence: Literature and Belief." [*CM*] *Symposium: A Quarterly Review* 1.2 (1978): 26-28. Rpt. as "Scattered Words and a Prowling in the Heart." *Weekend Australian* 2-3 May 1992: Weekend Review 3.

In reflecting upon her writing, Jolley begins with a graphic example of what happens when "I seem to start from one word." For her, "Writing is an act of love . . . an endless questioning towards a hoped for understanding." She says that the making of something, the created thing out of the remembered thing, is "the great labour of writing."

1981

---. ["Authors' Statements."] *Australian Literary Studies* 10.2 (1981): 213-15.

Jolley's statement expands on the theme, "The morality of my writing is the morality of the single person against the crowd."

1983

---. "A Writer Looks at Childhood and Autobiographical Writing." *Life in Literature/Literature in Life*. Proc. of a Joint Conference of the English Teachers' Association of Western Australia, the Library Association of Aust.: School Libraries Section (Western Australia Group) and the Reading Association of Western Australia, 23-24 Apr. 1983, Murdoch U. [Perth]: n.p., 1983. 34-35.

Written version of Jolley's conference address.

1985

---. "Over the Escarpment: Horace in the Southern Hemisphere?" *Westerly* 30.2 (1985): 57-65.

Written version of a paper given on "The Language of Place" at the Literary Festival, Festival of Perth, Feb. 1985.

1986

- . "Four Trams on a Postcard." [CM] *Age* [Melbourne] 25 Oct. 1986: Saturday Extra 11+.
- . "The Fremantle Arts Centre Press and Regional Publishing—Personal Views." *Westerly* 31.1 (1986): 83-84.

1987

- . "The Disappearance of the Jam Doughnut." *Times on Sunday* [Sydney] 1 Mar. 1987: 28.
- . "Silences and Spaces: Peter Cowan's Place in the Landscape of Australian Literature." *Overland* 108 (1987): 59-64. Rpt. in *Peter Cowan: New Critical Essays*. Ed. Bruce Bennett and Susan Miller. Nedlands, WA: U of Western Australia P; Centre for Studies in Australian Literature, 1992. 9-19.
- . "The Inward Eye." [CM] *This Australia* 6.4 (1987): 36-39.

1988

- . "Other People's Business." *Sibford 1987-1988* [an annual in-house publication for current and past scholars and teachers]. Sibford Ferris, Banbury, Oxfordshire: Sibford School, 1988.

Corresponding with her secondary school, Jolley speaks of her writing, relating it to both letter-writing sessions at Sibford and, especially, the influence of her English teacher Gladys Burgess. She remarks, "I understand now that the writing helped me to overcome first the pain of homesickness and later the loneliness of the 'outside world' after years of being cherished at school."

- . "Voyagers Together to a New World." ["Who Would Throw Streamers and Sing to a Container?" in CM] *Age* [Melbourne] 16 Jan. 1988: Saturday Extra 3-4.
- . "Tricked or Treated?" [CM] *West Australian* 26 Jan. 1988: 200 Years On... [Special Bicentennial Supplement] 18.
- . "Images of Western Australia: Easter Moon Easter Lily." *Westerly* 33.2 (1988): 5-7.

Description of Easter lilies corresponds to passages in the piece "My Father's Moon," in *MFM*.

1989

- . "Disorder and Early Sorrow...: Writer's Block." [Appears as segment of "Only Connect! (Part 1)" in CM; also in CF 183-85] *Weekend Australian* 21-22 Jan. 1989: Weekend 6.

- . "The Habit of Art." [CM] *Curtin Gazette* [Magazine of Curtin University, Perth] June 1989: 9-10.
 - . "Good Knight, Sweet Prince." [CM, abridged] *Sunday Herald* [Melbourne] 8 Oct. 1989: Sunday Plus 31.
 - . "Cloisters of Memory." *Meanjin* 48.3 (1989): 531-39.
- Jolley talks of writing, with references to her own work.

1991

- . "Happiness: The Lesson of the Goose." ["Happiness and the Restoration of the Spirit" in *LD*] *Bulletin* 25 Dec. 1990-1 Jan. 1991: 81-82.
- . "No Winners or Losers—Only Humanity." ["On War" in *CM*] *Age* [Melbourne] 6 Mar. 1991: Tempo Magazine 5.
- . "[Seven Deadly Sins:] Pride." *Elle* July 1991: 45.
- . "Strange Regions There Are (for Robert Finlay Jones)." [CM] *Australian* 14 May 1990: n. pag. Rpt. as "'Strange Regions There Are, Strange Minds, Strange Realms of the Spirit, Lofty and Spare.'" *Australian and New Zealand Journal of Psychiatry* 25.1 (1991): 34-42.

Paper delivered to the Royal Australian and New Zealand College of Psychiatrists Conference, 14 May 1990, in Perth; partially reproduced in Mark Ragg's report on Jolley's conference paper: "Mind Games and Mysteries," *Australian*, 26-27 May 1990 (see **News Articles**).

1992

- . "Temporary Residents: The Deathbed and the Chaise Longue (The Writer's Approach to Death)." *Southerly* 52.2 (1992): 25-41.
- . "Motherhood." [*LD*] *New Woman* Oct. 1992: 104+.

1993

- . "A Love Affair with Words." *Weekend Australian* 27-28 Mar. 1993: 8.
- Jolley provides advice to young writers.
- . "Literary Landscapes." *The Agony and the Ego: The Art and Strategy of Fiction Writing Explored*. Ed. Clare Boylan. London: Penguin, 1993. 163-75.
 - . "Passions: Elizabeth Jolley on Love." *Age* [Melbourne] 2 Oct. 1993: Saturday Extra 3+.

1994

- . "Turning Points." *Age* [Melbourne] 18 June 1994: Saturday Extra 1+. Rpt. in *My First Love and Turning Points*. Ed. Graham Reilly. Albert Park, Vic.: Julie Morgan Marketing, 1995. 95-99.

The *Age* newspaper's fortnightly series in which some of Australia's leading writers examine moments which, for them, have caused life to be looked at differently. Jolley's contribution, the first in the series, makes references to "Mr Berrington" and includes a passage from *GW*.

1995

- . [Untitled] *The Last Right?: Australians Take Sides on the Right to Die*. Ed. Simon Chapman and Stephen Leeder. Port Melbourne, Vic.: Mandarin-Reed, 1995. 76-79.

Chapman and Leeder wrote to a broad range of prominent Australians to canvass their views on "can we choose when to die?" Jolley offers a brief reflection on euthanasia.

- . "Literature." *Australian Way: The Qantas Inflight Magazine* Nov. 1995: 34.

Reflections on Australian writing and writers.

- . "Landscapes Have Their Voices..." *A Town Like No Other: The Living Tradition of New Norcia*. Ed. David Hutchison. Fremantle, WA: Fremantle Arts Centre P, 1995. 56-57.

1996

- . [Untitled] *This I Believe*. Ed. John Marsden. Milsons Point, NSW: Random: 1996. 187-90. Rpt. as "True Believers." *West Australian* 14 Sept. 1996: Big Weekend 3.

Jolley's reponse to John Marsden's question, which he put to one hundred well-known Australians: "What do Australians believe?" Jolley refers to Bertrand Russell, and discusses the "possible elevation of human life through the beauty of music and language."

- . "The Dangerous Prevalence of Imagination." *Writing-Teaching[,] Teaching-Writing: The Proceedings*. Proceedings of Association of University Writing Programs First Annual Conference, 11-13 Oct. 1996, University of Technology, Sydney. Sydney: U of Technology, Sydney, 1996. 57-61.

Paper constitutes Jolley's keynote address.

1997

- . "More Than Just Mates." *Weekend Australian* 4-5 Jan. 1997: Review 1+.

- . "Perth, All Grown Up." *New York Times* 9 Feb. 1997: Travel 11-12.

- . "The Pill, the Condom and the Syringe." *CanonOzities: The Making of Literary Reputations in Australia*. Ed. [for the Association for the Study of Australian Literature] Delys Bird, Robert Dixon and Susan Lever. Spec. Issue, *Southerly* 57.3 (1997): 226-27.

1998

- . ["Chocolate Has Its Own Melancholy."] *An Eloquent Sufficiency: 50 Writers Talk about Life and Literature over Lunch*. Ed. Susan Wyndham. Sydney: SMH [Sydney Morning Herald]-John Fairfax, 1998. 22-27.

1999

- . "The Writer and the Central Mischief." *Writers on Writing*. Ed. Neil James. Rushcutters Bay, NSW: Halstead P, 1999. 97-100.
- Jolley's entry in a book of speeches by recipients of the NSW Premier's Literary Awards.
- . "The Silent and Intimate Companion." *Voice* [Curtin University of Technology, Perth] 24 June 1999: 8.

2001

- . "Dwelling in the Prose." *Australian Author* 33.1 (2001): 8-9.
- . "Life Support." *Weekend Australian* 18-19 Aug. 2001: Magazine 50.
- . "Peter Cowan: The Criterion and the Principle." *Storykeepers*. Ed. Marion Halligan. Potts Point, NSW: Duffy and Snellgrove, 2001. 243-54.

2002

- . "The Little Dance in Writing." [LD] *Cite* [Curtin University of Technology, Perth] Dec. [Summer] 2002: 28.

Occasional Pieces

1967

“At Last—Here’s the Winner of My \$50 Contest...” *Australian* 26 June 1967: 14.

Competition inviting parents to write a letter to their son, which Jolley won with a letter for her son, “Theodore.”

1970

Jolley, Elizabeth. “Demonstration is for Peace.” Letter. *West Australian* 8 May 1970: 6.

---. Letter. *Artlook* 2.8 (1976): 36.

1985

---. “Women and Children First.” Lecture. TAE Enrichment Program, University of Western Australia. June 1985.

Jolley speaks about the representation of women and children in fiction in the twentieth-century, connecting social change to the changing roles of women. She draws upon works by E. M. Forster, Rebecca West, Gavin Casey, Ibsen, Chekov, D. H. Lawrence, and Peter Cowan. Texts discussed include *Medea*.

1986

---. “The Land was Wide and Quiet and Peaceable.” Lecture. 14 Jan. 1986.

Lecture given as part of a series at New Norcia. Jolley comments upon the way in which writers see and use the land in relation to “human feelings and survival.” Also offers a more general commentary regarding the role of imagery in writing.

1987

---. “Meg Padgham.” *Fremantle Arts Review* 2.7 (1987): 2.

Tribute to the artist Meg Padgham, who painted a 1977 portrait of Elizabeth Jolley.

---. “Lasting Words.” *Vogue Australia* Apr. 1987: 76.

Preface to an extract from *Amy’s Children*, by Olga Masters.

1989

---. Acceptance Speech for 3M Talking book of the Year Award. 27 Oct. 1989.

Recording of the speech delivered by Jolley.

1990

- . "Decidedly Pointing to Central Mischief." Letter. *Australian and New Zealand Journal of Psychiatry* 24.3 (1990): 309-11.

1991

- . [Untitled] *Patrick White: A Tribute*. Comp. Clayton Joyce. North Ryde, NSW: Angus and Robertson, 1991. 137-38.
- . "Media Mistake." Letter. *West Australian* 9 July 1991: 10.
- . [Untitled prose piece exhibited in a collection of art/writing as part of *Woodworks: An Art and Technology Festival*, Curtin University of Technology, Sept. 20-28, 1991] School of Art and Design, Curtin University of Technology, Perth.

Woodworks, one of a series of biennial Curtin University festivals focusing on the elements, was sponsored by WA's Department of Conservation and Land Management. Jolley contributed a short prose piece to *Woodwork's* exhibition of woodcut prints and writing; her piece highlights the beauty and versatility of wood.

- . "Mr Berrington" and "Wednesdays and Fridays." Read by Elizabeth Jolley. Literary Event. South Bank, London. 8 Nov. 1991.

1993

- . "Train Safety." Letter. *West Australian* 21 Jan. 1993: 10.

1995

- . Graduation Address. Macquarie University, Sydney. 28 Apr. 1995. Videocassette. 70 mins.

Both Jolley and Jessica Anderson (a writer much admired by her) are awarded a Doctor of Letters, honoris causa, at this graduation ceremony. Jolley, having been introduced by then Vice Chancellor Diane Yerbury, gives an 8-minute graduation address which draws on favourite writers (poets like Thomas Traherne and William Wordsworth, along with Evelyn Pearce, who wrote Jolley's nursing text book), and recurs to constant themes in her work—people's needs and desires and how they can issue in violence, the remedy of "celebrating human life" through cherishing and "thoughtfulness and understanding," and the love that assuages loneliness.

1996

- . "The Idea of a Tapestry." *Masks, Tapestries, Journeys: Essays in Honour of Dorothy Jones*. Ed. Gerry Turcotte. Wollongong, NSW: U of Wollongong [Centre for Research into Textual and Cultural Studies], 1996. 1-3.
- . [Untitled] *The Tiger Garden: A Book of Writers' Dreams*. Ed. Nicholas Royle. London: Serpent's Tail, 1996. 121-22.

Jolley speaks briefly about her five-acre country property in Wooroloo, WA, linking it to a repeated dream.

- . "Letter to Mr Brian Johns [Publishing Director of Penguin]". *A Rare Bird: Penguin Books in Australia 1946-96*. Ed. Geoffrey Dutton. Ringwood, Vic.: Penguin, 1996. 174-75.

1997

- . "Dipping into *The Well*." *HQ Magazine* Sept.-Oct. 1997: 44+.

1998

- . "A Note from the Novelist...Elizabeth Jolley." *Elizabeth Jolley's Milk and Honey*. [Theatre program] Perth: Perth Theatre Company, 1998. N. pag.
- . "Boys." *Author! Author! Tales of Australian Literary Life*. Ed. Chris Wallace-Crabbe. Melbourne: Oxford U P, 1998. 210.
- . "The Strawberry Widow." *Sydney Morning Herald* 28 Dec. 1998: Summer Times 8.
- . "To Ian Templeman." 4 Aug. 1975. Letter 182 of *The Oxford Book of Australian Letters*. Ed. Brenda Niall and John Thompson. Melbourne: Oxford U P, 1998. 281-82.

Features Jolley's letter to Ian Templeman, foundation director of the Fremantle Arts Centre.

1999

- . Letter. *West Australian* 20 Apr. 1999: 12.

2000

- . "Time Out..." Letter. *West Australian* 2 Feb. 2000: 14.

Reviews

1971

Jolley, Elizabeth. Rev. of *Full Cycle and Other Stories*, by Lyndall Hadow. *Westerly* 2 (1971): 58-59.

1982

---. "Young Rebecca's Equal Hate for Men and Women." Rev. of *The Young Rebecca: Writings of Rebecca West 1911-1917*, sel. Jane Marcus. *West Australian* 7 Aug. 1982: 125.

1983

---. Rev. of *The State of the Art: The Mood of Contemporary Australia in Short Stories*, ed. by Frank Moorhouse; *Milk*, by Beverly Farmer; *The Bodysurfers*, by Robert Drewe, and *Uphill Runner*, by James McQueen. *First Edition ABC* [Aust.]. Radio Natl. Probable date 1983.

In this broadcast Jolley is asked to review four books for "holiday reading."

1984

---. Rev. of *Year One—A Record*, by John Tittensor. *Fremantle Arts Centre Broadsheet* 3.3 (1984): Books 6-7.

---. Rev. of *Australian Short Stories*, sel. Kerry Goldsworthy. *Fremantle Arts Centre Broadsheet* 3.4 (1984): Books 2-3.

---. Rev. of *White Stag of Exile*, by Thomas Shapcott. *Fremantle Arts Centre Broadsheet* 3.6 (1984): Books 3-4. Rpt. [with additional comments] in "Poetry that Calls Itself Something Else." *Australian Book Review* Feb-Mar. 1992: Refrain Poetry Review Supplement 19-20. Rpt. in *Reading from the Left*. Ed. Wendy Jenkins. Fremantle, WA: Fremantle Arts Centre P, 1994. 68-73.

1985

---. Rev. of *The Home Girls*, and *True Love and How to Get It*, by Olga Masters. *Fremantle Arts Centre Broadsheet* 4.1 (1985): Books 3-4.

---. Rev. of *The Conscious Stone—A Biography of John C. Hawes*, by A. G. Evans. *Fremantle Arts Centre Broadsheet* 4.3 (1985): Books 3-4. Rpt. [with additions] as "Courage and Commitment." *Australian Book Review* [month unknown] 1992: Top Shelf 13.

---. "Flashes of Insight Redeem a Fantasy." Rev. of *Frankenstein or, the Modern Prometheus*, by Mary Shelley. *Sydney Morning Herald* 1 June 1985: 42.

- . "Lil's Story: Facts, Fat and Frailness." Rev. of *Lilian's Story*, by Kate Grenville. *Sydney Morning Herald* 29 June 1985: 42. Rpt. as "Facts, Fat and Frailness: Review of Kate Grenville's *Lillian's Story*." *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. St. Lucia, Qld.: U of Queensland P, 1989. 331-33. Rpt. in *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. Audiocassette [3 cassettes]. Enfield, NSW: Royal Blind Society, 1991.
- . "There *Is* Life after the Dirt and Din of Cities." Rev. of *The Bunburyists*, by Anthony Hill, and *Fine Bones*, by Renate Yates. *Sydney Morning Herald* 3 Aug. 1985: 46.
- . "Helen Garner Rescuing Fragments." Rev. of *The Children's Bach*, by Helen Garner. *Scripta* 3.2-3 (1985): 17-20. Rpt. as "Rescuing Fragments: Review of Helen Garner's *The Children's Bach*." *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. St. Lucia, Qld.: U of Queensland P, 1989. 327-30. Rpt. in *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. Audiocassette [3 cassettes]. Enfield, NSW: Royal Blind Society, 1991.
- . "Mystery Novel Clear As Runes." Rev. of *Borderline*, by Janette Turner Hospital, and *Shirley's Song*, by Marele Day. *Sydney Morning Herald* 7 Sept. 1985: 46.
- . "Keneally: A Mighty Maze but Not without a Plan." Rev. of *A Family Madness*, by Thomas Keneally. *Sydney Morning Herald* 28 Sept. 1985: 46.
- . "Progress to Epiphany." Rev. of *Running Backwards over Sand*, by Stephanie Dowrick. *Sydney Morning Herald* 26 Oct. 1985: 48.
- . "Old Themes Freshly Presented." Rev. of *The Voice Beyond The Trees*, by Nancy Phelan, and *Family and Friends*, by Anita Brookner. *Sydney Morning Herald* 7 Dec. 1985: 46.

1986

- . "Good Home for a Horse of Clay." Rev. of *Under the Banyan Tree and Other Stories*, by R.K. Narayan. *Sydney Morning Herald* 22 Feb. 1986: 43.
- . "Love, Hope, Fear and Perversion." Rev. of *Erotic Tales*, by Alberto Moravia. *Sydney Morning Herald* 29 Mar. 1986: 30.
- . "New Worlds of Richness." Rev. of *The Showa Anthology: Modern Japanese Stories*, 2 vols., ed. Van C. Gessel and Tomone Matsumoto. *West Australian* 18 June 1986: Japan Supplement 21.
- . "Subtle Shades of Madness." Rev. of *The Bay of Silence*, by Lisa St Aubin de Teran. *Sydney Morning Herald* 20 Sept. 1986: 46.

- . "Murderous Family Secrets Revealed in Fine Detail." Rev. of *Cronus' Children*, by Yves Navarre. *Sydney Morning Herald* 11 Oct. 1986: 48.
- . "Is Simon in Hog Heaven?" Rev. of *Paradise*, by Donald Barthelme. *New York Times Book Review* 26 Oct. 1986: 7.
- . "When a Woman Came to Crusoe's Island." Rev. of *Foe*, by J. M. Coetzee. *Sydney Morning Herald* 13 Dec. 1986: 43.
- . Rev. of *Memoirs of Many In One*, by Alex Xenophon Demirjian Gray, ed. Patrick White. *Fremantle Arts Review* 1.5 (1986): 15.
- . Rev. of *Something Out There*, by Nadine Gordimer. *Fremantle Arts Review* 1.7 (1986): 15.
- . Rev. of *The Poems of Lesbia Harford*, ed. Drusilla Modjeska and Marjorie Pizer, and *The Well of Loneliness*, by Radclyffe Hall. *Fremantle Arts Review* 1.12 (1986): 15.

1987

- . Rev. of *That Eye The Sky*, by Tim Winton. *Los Angeles Times* 5 Apr. 1987: Book Review 3.
- . "Death on the Thames." Rev. of *The Five Bells and Blade-Bone*, by Martha Grimes. *New York Times Book Review* 13 Sept. 1987: 53.
- . "The Book of Middle-Class Realism." Rev. of *The Book and the Brotherhood*, by Iris Murdoch. *Age* [Melbourne] 14 Nov. 1987: Saturday Extra 17.
- . "A Voyage of Discovery: Dodging Life's Mad Sheep." Rev. of *Dancing on Coral*, by Glenda Adams. *Australian Book Review* Nov. 1987: 5-6.
- . Rev. of *Ruth*, by Dorothy Johnson. *Fremantle Arts Review* 2.4 (1987): 15.
- . "A World without Love." Rev. of *The Handmaid's Tale*, by Margaret Atwood. *CRNLE Reviews Journal* [Centre for Research in New Literatures in English] 1 (1987): 23-26.

1988

- . "Updike Drives Hertz to an Ashram." Rev. of *S. A Novel*, by John Updike. *Age* [Melbourne] 2 July 1988: Saturday Extra 13.

1989

- . "Journey to Possess the Self." Rev. of *Cat's Eye*, by Margaret Atwood. *Age* [Melbourne] 18 Mar. 1989: Saturday Extra 9.

- . "The Irony in Playing with the Future." Rev. of *The Cloning of Joanna May*, by Fay Weldon. *Age* [Melbourne] 2 Sept. 1989: Saturday Extra 9.
- . "Haunting Story of Family Misery." Rev. of *Passing On*, by Penelope Lively. *West Australian* 30 Sept. 1989: Big Weekend 9.
- . "Magpie Pickings Make Up a Grim World-View." Rev. of *A Natural Curiosity*, by Margaret Drabble. *Age* [Melbourne] 18 Nov. 1989: Saturday Extra 11.

1990

- . "An Exploration of Family Trust." Rev. of *The Fog Line*, by Carol Birch. *West Australian* 24 Feb. 1990: Big Weekend 9.
- . "Insight into Human Dilemma." Rev. of *Lies of Silence*, by Brian Moore. *West Australian* 21 July 1990: Big Weekend 9.
- . "Satisfying View of Living on the Corner of a Heritage." Rev. of *On Double Tracks*, by Leslie Hall Pinder. *West Australian* 25 Aug. 1990: Big Weekend 9.
- . "The Small Town Vision Warped." Rev. of *Bedrock*, by Lisa Alther. *West Australian* 3 Nov. 1990: Big Weekend 9.

1991

- . "Relatives and Relativity." Rev. of *Hopeful Monsters*, by Nicholas Mosley. *West Australian* 2 Mar. 1991: Big Weekend 11.
- . "Dear Diary: The Absorbing Journals of Elizabeth Smart." Rev. of *Necessary Secrets. The Journals of Elizabeth Smart*, ed. Alice Van Wart. *Sunday Age* [Melbourne] 12 May 1991: Agenda 11.

1992

- . "Disturbing Stories of the Failings of Fickle Humanity." Rev. of *Jump and Other Stories*, by Nadine Gordimer. *West Australian* 1 Feb. 1992: Big Weekend 8.
- . "Within a Heart of Darkness." Rev. of *Hidden in the Heart*, by Dan Jacobson. *West Australian* 14 Mar. 1992: Big Weekend 9.
- . "Marr's Patrick White: Some Impressions." Rev. of *Patrick White: A Life*, by David Marr. *Scripta* 7.3 (1992): 27-31.

1993

- . "A Woman of Letters." Rev. of *Love from Nancy: The Letters of Nancy Mitford*, ed. Charlotte Mosley. *Age* [Melbourne] 23 Oct. 1993: Saturday Extra 9.

1994

- . "A Woman's Destiny." Rev. of *No Fear of Flying: Women at Home and Abroad*, ed. Jocelynn A. Scutt. *Age* [Melbourne] 26 Mar. 1994: Saturday Extra 9.
- . "You're a Brick, Patricia!" Rev. of *The Oxford Book of Schooldays*, ed. Patricia Craig. *Age* [Melbourne] 14 May 1994: Saturday Extra 9.
- . "Chronicles of a Brave Life." Rev. of *On the Side of Angels: The Second Volume of the Journals of Elizabeth Smart*, ed. Alice Van Wart. *West Australian* 14 May 1994: Big Weekend 7.
- . "In the Pink." Rev. of *Oleander, Jacaranda: A Childhood Perceived*, by Penelope Lively. *Age* [Melbourne] 27 Aug. 1994: Saturday Extra 7.

1995

- . "Greetings, My Lovely." Rev. of *The Australian Love Letters of Raymond Chandler*, by Alan Close. *Age* [Melbourne] 18 Mar. 1995: Saturday Extra 8.
- . "Crying Over Slurped Milk." Rev. of *The Best of Friends*, by Joanna Trollope. *Age* [Melbourne] 10 June 1995: Saturday Extra 9.
- . "Lonely Hearts." Rev. of *Incidents in the Rue Laugier*, by Anita Brookner. *Age* [Melbourne] 26 Aug. 1995: Saturday Extra 8.
- . "A Girl's Own Adventure." Rev. of *An Experiment in Love*, by Hilary Mantel, and *Flesh and Blood*, by Michele Roberts. *Age* [Melbourne] 16 Sept. 1995: Saturday Extra 8.
- . "Entertainments of a Master." Rev. of *In Translation*, by Annamarie Jagose. *Age* [Melbourne] 14 Oct. 1995: Saturday Extra 8.

1996

- . "Swansong of the Dancing Duck." Rev. of *The Showies: Revelations of Australia's Outdoor Sideshowmen*, by Bob Morgan. *Age* [Melbourne] 3 Feb. 1996: Saturday Extra 7.
- . "Mirroring an Epoch." Rev. of *The Literary Companion to Fashion*, by Colin McDowell. *Age* [Melbourne] 8 June 1996: Saturday Extra 9.
- . "Chaucerian Desires with Modern Twist." Rev. of *Mister Sandman*, by Barbara Gowdy. *Sydney Morning Herald* 3 Aug. 1996: Spectrum 10s.
- . "Chronicles of the Midlands." Rev. of *Next of Kin*, by Joanna Trollope. *Age* [Melbourne] 17 Aug. 1996: Saturday Extra 9.

---. "Heading Out to Find Home." Rev. of *The Oxford Book of Australian Travel Writing*, ed. Ros Pesman, David Walker and Richard White. *Age* [Melbourne] 19 Oct. 1996: Saturday Extra 9.

---. "Dark Secrets of Village Life in the Coronation Year." Rev. of *The Orchard on Fire*, by Shena Mackay. *Sydney Morning Herald* 26 Oct. 1996: Spectrum 10s.

1997

---. "Motherless Child." Rev. of *Falling Leaves: The True Story of an Unwanted Chinese Daughter*, by Adeline Yen Mah. *Age* [Melbourne] 26 Apr. 1997: Saturday Extra 9.

---. "'Bugger the Scenery...Where's the Butter?'" Rev. of *A Biased Memoir*, by Ruth Cracknell. *Australian Book Review* Dec. 1997-Jan. 1998: 19-20.

1998

---. "Seeking Eternity's Sunrise." Rev. of *The Pillow Fight*, by Matthew Condon. *Courier-Mail* [Brisbane] 29 Aug. 1998: Weekend 8.

---. "Delicious Arousal." Rev. of *Casanova*, by Andrew Miller, and *The Anatomist*, by Federico Andahazi. *Australian* 7 Oct. 1998: Australian's Review of Books 3-4.

1999

---. "A Dazzling Tabernacle of Love." Rev. of *The Nature of Gardens*, ed. Peter Timms. *Australian Book Review* Dec. 1999-Jan. 2000: 13-14.

2000

---. "The House of Love." Rev. of *Passion's Fortune: The Story of Mills and Boon*, by Joseph McAleer. *Age* [Melbourne] 4 Mar. 2000: 9.

Radio Plays/Broadcasts of Short Stories and Novels

1947

Jolley, Elizabeth. "The Adventures of George Henry." *Children's Hour*. BBC. Midland Region. 23 Aug. 1947.

1968

---. "Bill Sprockett's Land." BBC. World Service. 20 Oct. 1968.

1969

---. "A New World." BBC. World Service. 29 June 1969.

1970

---. "May I Rest My Case on Your Table." Prod. Margery Hartley. BBC. World Service. 10 Jan. 1970. Rebroadcast by BBC. World Service. 13 Jan. 1970.

1971

---. "The Worcester Sauce Queens." BBC. World Service. 1 Feb. 1971. Rebroadcast by BBC. French Service [French translation]. 12 Nov. 1972.

---. "Lovely Old Christmas." BBC. World Service. 22 Dec. 1971.

1972

---. "A Waste of a Good Man." BBC. World Service. 23 Sept. 1972.

1973

---. "The Jarrah Thieves." BBC. World Service. 29 May 1973.

1975

---. "One Bite for Christmas." BBC. World Service. 5 Oct. 1975.

---. "Night Report." Prod. Alexander Turner. *Sound Stage*. ABC [Aust.]. Radio 2. 2 Nov. 1975. Rpt. in *Off the Air: Nine Plays for Radio by Elizabeth Jolley*. [Transcript]. Comp. and introd. Delys Bird. Ringwood, Vic.: Penguin, 1995. 4-14.

Broadcast announces Jolley's play as winner of the Sound Stage Radio Play competition.

1976

- . "The Performance." Prod. Shan Benson. *Sound Stage*. ABC [Aust.]. Radio 2. 23 May 1976. Rpt. in *Off the Air: Nine Plays for Radio* by Elizabeth Jolley. [Transcript]. Comp. and introd. Delys Bird. Ringwood, Vic.: Penguin, 1995. 23-60.

1977

- . "The Well-Bred Thief." Prod. David Chandler. *Sound Stage*. ABC [Aust.]. Radio 2. 6 Mar. 1977. Rpt. in *Off the Air: Nine Plays for Radio* by Elizabeth Jolley. [Transcript]. Comp. and introd. Delys Bird. Ringwood, Vic.: Penguin, 1995. 105-16.

1978

- . "The Shepherd on the Roof." Prod. Jane Pawley. *Sound Stage*. ABC [Aust.]. Radio 2. 8 Jan. 1978. Rpt. in *Off the Air: Nine Plays for Radio* by Elizabeth Jolley. [Transcript]. Comp. and introd. Delys Bird. Ringwood, Vic.: Penguin, 1995. 66-102.
- . "Pear Tree Dance." BBC. World Service. 15 Jan. 1978.
- . "Melon Jam." BBC. World Service. 10 Sept. 1978.

1979

- . "Woman in a Lampshade." Prod. Tony Evans. A Festival of Radio Plays by Western Australian Writers. ABC [Aust.]. Radio 2. 24 Nov. 1979. Rpt. in *Radio Quartet: A Collection of Radio Plays* by Joan Ambrose[,], Hal Colebatch[,], John Meredith Evans[,], Elizabeth Jolley. [Transcript]. Introd. Tony Evans. Fremantle, WA: Fremantle Arts Centre P, 1980. 79-94. Rpt. in *Off the Air: Nine Plays for Radio* by Elizabeth Jolley. [Transcript]. Comp. and introd. Delys Bird. Ringwood, Vic.: Penguin, 1995. 127-42.

Play first broadcast in a series by Western Australian writers on the occasion of the state's sesqui-centennial celebrations.

1980

- . "The Long Distance Lecture." BBC. World Service. 21 June 1980.

1981

- . "One for Sorrow, Two for Joy." BBC. World Service. 20 Dec. 1981.

1982

- . "Two Men Running." Prod. Jane Howard. *The Sunday Play*. ABC [Aust.]. Radio 2. 13 June 1982. Rebroadcast on *Sunday Matinee*. CBC [Canada]. CBC Radio. 26 Sept. 1982. Rebroadcast on *Drama Wednesday*. ABC [Aust.]. Radio 2. 20 Feb. 1985. Rebroadcast on *Playback*. ABC [Aust.]. Radio Natl. 5 Apr. 1989. Rebroadcast on *Tuesday Night Drama*. ABC [Aust.]. ABC FM Stereo. 11 Feb.

1992. Rpt. in *Off the Air: Nine Plays for Radio* by Elizabeth Jolley. [Transcript]. Comp. and introd. Delys Bird. Ringwood, Vic.: Penguin, 1995. 148-83. Rebroadcast on *Airplay*. ABC [Aust.]. Radio Natl. 4 Mar. 2007 and 11 Mar. 2007.

1988

- . "Five Acre Virgin." Read by Mia Soteriou. Prod. Peter King. BBC. Radio 3. 5 May 1988.
- . "Paper Children." Prod. Tony Evans. *Fictions*. ABC [Aust.]. Radio Natl. 29 May 1988. Rebroadcast on *The Stereo Play*. ABC [Aust.]. ABC FM Stereo. 28 Feb. 1989. Rebroadcast on *Tuesday Night Drama*. ABC [Aust.]. ABC FM Stereo. 18 Feb. 1992. Rpt. in *Off the Air: Nine Plays for Radio* by Elizabeth Jolley. [Transcript]. Comp. and introd. Delys Bird. Ringwood, Vic.: Penguin, 1995. 188-218.

1990

- . "Little Lewis Has Had a Lovely Sleep." Prod. Anne McInerney. *Tuesday Night Drama*. ABC [Aust.]. ABC FM Stereo. 12 June 1990; 25 Feb. 1992. Rpt. in *Off the Air: Nine Plays for Radio* by Elizabeth Jolley. [Transcript]. Comp. and introd. Delys Bird. Ringwood, Vic.: Penguin, 1995. 223-60. Rebroadcast on *Airplay*. ABC [Aust.]. Radio Natl. 15 and 22 Apr. 2007.

1991

- . "Miss Peabody's Inheritance." Dramatised by Elizabeth Proud. Prod. Sue Wilson. *Saturday Playhouse*. BBC. Radio 4. 2 Mar. 1991.

1992

- . "The Well." Prod. David Britton. *Tuesday Night Drama*. ABC [Aust.]. ABC FM Stereo. 4 Feb. 1992. Rebroadcast on *Fictions*. ABC [Aust.]. Radio Natl. 17 May 1992; 8 May 1994. Rebroadcast on *Monday Night Playhouse* [part of *The Arts Tonight*]. CBC [Canada]. CBC Stereo. 9 Jan. 1995. Rebroadcast on *Fictions*. ABC [Aust.]. Radio Natl. 12 Feb. 1995. Rebroadcast on *Sunday Showcase*. CBC [Canada]. CBC Radio. 15 Jan. 1995. Rpt. in *Off the Air: Nine Plays for Radio* by Elizabeth Jolley. [Transcript]. Comp. and introd. Delys Bird. Ringwood, Vic.: Penguin, 1995. 264-98.
- . "Black Country Farm." [GW 60-72, altered; also LD] Read by Mary Wimbush. Prod. Anne-Marie Cole. BBC. Radio 4. 11 Mar. 1992.
- . "A Gentleman's Agreement." Read by Susan Curnow. Prod. David Hunter. BBC. Radio 4. 23 Mar. 1992.
- . "Bill Sprockett's Land." Read by Stan Pretty. Prod. David Hunter. BBC. Radio 4. 29 Apr. 1992.

1993

- . "Wednesdays and Fridays." Read by Carole Boyd. Prod. David Hunter. BBC. Radio 4. 17 May 1993.

1994

- . "The Silver Apples of the Moon." Read by Tina Gray. Prod. Joanna Green. BBC. Radio 4. 23 Feb. 1994. Rebroadcast as "A Jolley Good Show: 'The Silver Apples of the Moon.'" Dir. David Britton. *Fictions*. ABC [Aust.]. Radio Natl. 10 Apr. 1994.

Includes a brief interview with Jolley in which she talks about the importance to her career of writing for radio. She pays tribute to Faith Clayton, noting Clayton's assistance in technical matters pertaining to writing for radio and her encouragement over the years.

- . "Lorelei in the Wheat." Dir. Leith Taylor. *Fictions*. ABC [Aust.]. Radio Natl. 10 Apr. 1994.

A short monologue recorded at the 1993 Festival of Perth as part of the Tell Tales stage collection.

1996

- . "*The Newspaper of Claremont Street*." Read by Pat Bishop. Prod. Jill Milford and ABC Radio Drama [Aust.]. *Between the Covers*. CBC [Canada]. CBC Radio. 6 May-4 June 1996.

This Canadian broadcast of Jolley's novel took place over several episodes.

1997

- . "The Georges' Wife." Adapt. David Britton. Prod. Alison Hindell. BBC. Radio 4. 21 June 1997.
- . "Poppy Seed and the Sesame Rings." Read by Kerry Fox. Prod. Melanie Harris. BBC. Radio 4. 21 Oct. 1997.

1998

- . "Like the First Dewfall." [Adapt. of "Clever and Pretty."] Adapt. David Britton. Prod. Alison Hindell. *Afternoon Play*. BBC. Radio 4. 2 June 1998.

2003

- . "Five Acre Virgin." Read by Pippa Williamson. Prod. Christine Kinsella. *Short Story*. ABC [Aust.]. Radio Natl. 16 Sept. 2003. Rebroadcast on 10 July 2005; 23 Mar. 2007.

Poetry

Jolley, Elizabeth. "Orchard." [7 poems] *Westerly* 3 (1973): 42-47. Rpt. in *Quarry: A Selection of Contemporary Western Australian Poetry*. Ed. Fay Zwicky. Fremantle, WA: Fremantle Arts Centre P, 1981. 17-22. Poems 1-5 rpt. in *Westerly 21: An Anniversary Selection*. Ed. Bruce Bennett and Peter Cowan. Fremantle, WA: Fremantle Arts Centre P, 1978. 157-59. Poem 3 rpt. in *The Penguin Book of Australian Women Poets*. Ed. Susan Hampton and Kate Llewellyn. Ringwood, Vic.: Penguin, 1986. 116. Poem 3 rpt. in *The Illustrated Treasury of Australian Humour*. Sel. Michael Sharkey. South Melbourne: Oxford UP, 1988. 200. Poem 3 rpt. [with brief commentary] in Suzanne Falkiner. *The Writer's Landscape—Wilderness*. East Roseville, NSW: Simon and Schuster, 1992. 145.

Poem 1: "Country Towns and Properties."

Poem 2: "The Land."

Poem 3: "Neighbour Woman on the Fencing Wire."

Poem 4: "The Planting."

Poem 5: "Neighbour on the Other Side of the Valley."

Poem 6: "Dead Trees in Your Absence."

Poem 7: "Pear Tree Dance."

All poems in this group, excepting "Country Towns and Properties" are included in *Diary of a Weekend Farmer*. "The Land," "Neighbour on the Other Side of the Valley," "Dead Trees in Your Absence" and the "Pear Tree Dance" appear in *Learning to Dance*, edited by Caroline Lurie.

---. "Weekend Farmer." [8 poems] *Soundings: A Selection of Western Australian Poetry*. Ed. and introd. Veronica Brady. Fremantle, WA: Fremantle Arts Centre P, 1976. 80-85. Poem 1 first printed [as "Forester"] in *Patterns* 1.3 (1975): 10. Poems 2 and 6 rpt. in *Poems on My Mind*. Sel. Anne Gunter. Melbourne: Longman Cheshire, 1981. 68. Poem 1 rpt. [as "Forester"] in *West Australian* 17 Apr. 1993: Big Weekend 8. Poem 8 rpt. in *Sunburnt Country: Stories of Australian Life*. Ed. B. R. Coffey. Fremantle, WA: Fremantle Arts Centre P, 1996. 202.

Poem 1: "Forester."

Poem 2: "Interruption for the Fencing Wire, Neighbour Woman Sucking Her Teeth."

Poem 3: "Good Season."

Poem 4: "Bad Season."

Poem 5: "A Tender Worship."

Poem 6: "Continuation from the Fencing Wire."

Poem 7: "Funeral."

Poem 8: "Great Branches Fall."

All the poems in this group are included in *Diary of a Weekend Farmer*. All but poems 2 and 6 are included in *Learning to Dance*, edited by Caroline Lurie. In 2007 Benjamin Anderson, in a tribute to Elizabeth Jolley, produced a digital videodisc (DVD) of "Great Branches Fall," narrating the poem, and setting it to his own music and photography.

Ephemera

“From the Top of the Shelf...” *Weekend Australian* 24-25 Dec. 1983: Magazine 13.

Australia’s leading authors and publishers on the best and brightest reading in 1983. Elizabeth Jolley has been reading several contemporary writers and re-reading Henry James, Thomas Hardy and Goethe’s *Elective Affinities*.

“Best Books of ’84.” *Sydney Morning Herald* 8 Dec. 1984: n. pag.

“Books for Christmas.” *Sydney Morning Herald* 7 Dec. 1985: Saturday Review 41.

Jolley chooses *Lilian’s Story*, by Kate Grenville, *Nights at the Ghetto*, by Angela Carter, and *Antipodes*, by David Malouf.

“What I Know Now...” [CM] *Australian Women’s Weekly* Dec. 1986: 75.

“Brief Lives.” *Sydney Morning Herald* 24 Oct. 1987: Good Weekend 45.

Jolley is one of ten distinguished Australians asked to summarise their lives in 100 or so words.

“What Do We Have to Celebrate in 1988?” *Australian Way* Dec. 1987-Jan. 1988: 40.

In this bicentennial issue of an inflight magazine, several personalities briefly comment on the topic—Jolley’s comment emphasises the disadvantage of the “long-term unemployed.”

“To Mum, with Love.” Comp. Margo Beasley. *Australian Women’s Weekly* May 1988: 22-23.

Steinhauer, Yvette. “The Pyramids vs Pantihose.” *Sydney Morning Herald* 1 Oct. 1988: Good Weekend 22-28.

Elizabeth Jolley nominates her wonders of the modern world, which include pantihose, sliced bread and children.

“The Mini-Saga: 50 Words and Perfect.” *Age* [Melbourne] 28 Dec. 1988: 10.

“God’s Place in the Hearts of Community.” *West Australian* 23 Dec. 1989: Big Weekend 1-2.

Jolley comments that the word “God is misused in all sorts of ways,” making it impossible to put forward ideas on the meaning of God, but does acknowledge the existence of some force existing beyond us.

“Christmas Books: A Gift and Reading Guide.” *Independent Monthly* [Sydney] Dec. 1989-Jan. 1990: 34-35.

“Why Do I Write?” *Australian Book Review* Apr. 1990: 3-6.

“How Do You Teach Writing? Four Leading Teachers Reply.” *Editions* [Sydney] 2.5 (1990): 20.

Kent, Simon, and Rachel Loos. "'Shunned' Writer Sues Grant Council: What the Authors Say." *Sun-Herald* [Sydney] 2 Dec. 1990: 12-13.

Elizabeth Jolley disagrees with "shunned" writer, Sasha Soldatow, and states that "writers are very lucky to get help."

White, Judith. "Talking about a Good Read." *Sun-Herald* [Sydney] 30 Dec. 1990: 71.

Elizabeth Jolley's favourite books of the year are P. N. Furbank's biography of E. M. Forster and *Gone Bush*, edited by Roger McDonald.

Ogier, Richard. "Australia: The Good and the Bad." *Courier-Mail* [Brisbane] 26 Jan. 1991: Monitor 3.

Murray, James. "The Write Stuff." *Mode* [Aust.] Feb. 1991: 59-61.

Paragraph "interviews" with 14 Australian authors about the influence their childhood had on their writing [paragraph about Jolley on p. 60].

"Question Time." *Sydney Morning Herald*. 20 Apr. 1991: Good Weekend 5.

Jolley, Elizabeth. "Tinned Oysters in White Sauce." *Lit à la Carte*. Comp. Rex Beckham. Soquel, CA: Bay Side P, n.d. 103. Rpt. in *Recipes My Mother Gave Me: "Never Fail" Recipes and Stories from Well Known Australians and Friends*. Ed. Loukie Werle. Paddington, NSW: Webber and Werle, 1993. 50-51.

"Best Books of 1994." *Sydney Morning Herald* 3 Dec. 1994: Spectrum 11A.

Jolley chooses *The Orchard*, by Drusilla Modjeska, *Debonair Jack: A Biography of Sir John Longstaff 1861-1941*, by Prue Joske, and says she is "rereading *The Book of Psalms*, in particular the *Penitential Psalms*."

Jolley, Elizabeth, Barbara M. Milech and Linda Browning. "In Short." Letter to the Editor. *West Australian* 17 Nov. 1995: 13.

---. "Lawrence should resign in the name of good government." Letter to the Editor. *Australian* 17 Nov. 1995: 16.

Sorensen, Rosemary. "Canon Practice." *Sydney Morning Herald* 29 July 1995: Spectrum 6A.

Riemer, Andrew. "The Best Books of 1995." *Sydney Morning Herald* 2 Dec. 1995: Spectrum 11A.

"Best Books of '97." *Sydney Morning Herald* 29 Nov. 1997: Spectrum 11s.

"Open Letter to Residents of the South Ward of the Town of Claremont." *Claremont/Nedlands Post* 26-27 July 1997: 25.

Jolley a signatory urging residents to vote for Peter Weygers in the forthcoming Claremont local mayoral election.

“The X-Mas Files: V.I.P. Secret Addresses Revealed.” *Australian* 20-21 Dec. 1997: Magazine 35.

“Favourites of the Famous.” *Gleebooks’ Guide to Christmas Reading 1997*. [Sydney: Gleebooks, n.d.] 2.

“Woman’s Hour.” Radio Programme [puppet special]. Presented by Jenni Murray. Prod. Karen Deco. BBC. Radio 4. 29 Dec. 1997.

Gripper, Ali. “Word Perfect.” *Sydney Morning Herald* 18 Apr. 1998: Travel 4t.

Jolley, Elizabeth. “Silas in Exile.” *West Australian* 13 June 1998: Big Weekend 8.

Jolley describes the passages that have most influenced her from *Silas Marner* by George Eliot.

“Bedside Table: What People Are Reading.” *West Australian* 8 Aug. 1998: Big Weekend 8.

Jolley is reading back issues of *The New Yorker* and Anthony Powell’s *A Dance to the Music of Time* series.

“Writers on Editors.” *Weekend Australian* 12 June 1999: Review 10.

Jolley, Elizabeth. “Life Support.” *Weekend Australian* 18 Aug. 2001: Magazine 50.

Elizabeth Jolley on the importance of people in her life.

Juvenilia

Knight, M[onica]. "Vitamins." *The Owl: A Journal of Popular Science*. Issued by the Sibford School Science Society 1 (Autumn Term, 1937): 10 (350 words).

Knight, M[onica] E[lizabeth]. "The Growth of Plants in 'Water Cultures.'" *The Owl: A Journal of Popular Science* (Winter Term, 1938): 8-9 (560 words).

PART 2

Interviews with Elizabeth Jolley

Print Interviews

1985

- Jolley, Elizabeth. "Elizabeth Jolley: An Interview." [Interview with David Headon] *Meanjin* 44.1 (1985): 39-46.

An early interview, in which Jolley speaks of her parents' marriage, her own marriage, and her writing.

1986

- . Interview. *Yacker: Australian Writers Talk about Their Work*. By Candida Baker. Sydney: Picador-Pan, 1986. 210-33.

Jolley discusses her background and describes her home environment, and talks about her work habits—in particular the re-writing and crafting procedures. Books discussed include *MH*, *SR* and *P*.

- . Interview. *Rooms of Their Own*. By Jennifer Ellison. Ringwood, Vic.: Penguin, 1986. 172-91.

Jolley answers questions relating to her books *F* and *MH*, and to aspects of writing generally—her beginnings, the qualities needed to become a writer, whether or not it is possible to teach writing, women writers, and the practice of reviewing.

- . "An Interview with Elizabeth Jolley." [Interview with Stephanie Trigg] *Scriptsi* 4.1 (1986): 244-64.

A revealing interview in which Jolley talks freely of many aspects of her work and the writing process.

1989

- . "Fringe Dwellers: Extracts from an Interview by Jennifer Ellison." *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. St. Lucia, Qld.: U of Queensland P, 1989. 334-44. Rpt. in *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. Audiocassette [3 cassettes]. Enfield, NSW: Royal Blind Society, 1991.

Jolley comments briefly on writing, women and writing, reviewing, and literary awards.

- . "This Self the Honey of All Beings—A Conversation with Elizabeth Jolley." [Interview with Paul Kavanagh] *Southerly* 49.3 (1989): 438-51. Rpt. in *Conversations: Interviews with Australian Writers*. Ed. Paul Kavanagh and Peter Kuch. Sydney: Angus and Robertson, 1991. 153-76.

An especially informative exchange.

- . "Elizabeth Jolley: An Interview." [Interview with Anthony Long] *Verandah* 4 (1989): 34-41.

Focusses on Jolley's published work.

- . "A Conversation with Elizabeth Jolley." [Interview with Ray Willbanks] *Antipodes* 3.1 (1989): 27-30. Rpt. [with additional material] in *Australian Voices: Writers and Their Work*. By Ray Willbanks. Austin: U of Texas P, 1991. 111-27. Rpt. [with additional material] in *Speaking Volumes: Australian Writers and Their Work*. By Ray Willbanks. Ringwood, Vic.: Penguin, 1992. 111-27.

An especially thoughtful, informative conversation.

1990

- . "Elizabeth Jolley." [Interview with Trevor Thompson] *Peafowl: The Official Journal of the Arts Union* [U of Western Australia] July-Aug. 1990: n. pag.

Interview transcript is preceded by Thompson's biographical profile of Jolley [see same entry in **Profiles**].

- . "Elizabeth Jolley." *Sunday Afternoon with Peter Ross*. Comp. Peter Ross. Crows Nest, NSW: ABC Enterprises, 1990. 68-81.

Published transcript of Jolley's ABC Television interview with Ross, for the program *The Sunday Afternoon Show* [see **Filmed Interviews**].

- . "Elizabeth Jolley." *Facing Writers: Australia's Leading Writers Talk with Dagmar Strauss*. Comp. Dagmar Strauss. Crows Nest, NSW: ABC Enterprises, 1990. 9-22.

Edited transcript of interview Jolley participated in with Strauss for ABC Television series *Facing Writers* [see **Filmed Interviews**]. The series focused on writers whose works appeared on the last two years of the secondary school curriculum throughout Australia; its intended audience was late secondary school students.

- . "Writing Pain and Optimism." [Interview with Philippa Hawker] *Sunday Herald* [Melbourne] 30 Sept. 1990: 33.

1992

- . "Elizabeth Jolley: The Art of Writing and the Art of Living." [Interview with Jill Kitson] *24 Hours: ABC-FM Stereo*[,] *Radio National*[,] *ABC Concerts* Aug. 1992: 44-47.

Published transcript of Jolley's previously broadcast interview with Kitson on ABC Radio National's *The Book Report* [see **Audio Interviews**].

- . "Elizabeth Jolley." *One to One*. By Ramona Koval. Sydney: ABC Enterprises, 1992. 77-83.

Published transcript of Koval's previously broadcast interview of Jolley [see **Audio Interviews**].

1993

- . "Elizabeth Jolley: *Mr Scobie's Riddle*." *Making Stories: How Ten Australian Novels Were Written*. By Kate Grenville and Sue Woolfe. St Leonards, NSW: Allen and Unwin, 1993. 154-67.

Interview about the making of *SR*. The interview transcript is followed by two further sections: EJ's notes from the writing of the story, and an extract from the novel [see **Articles and Chapters**].

- . "An Interview with Elizabeth Jolley." [Interview with Ulla Jousen] *Kunapipi* [Denmark] 15.2 (1993): 37-43.
- . "Sky Harbours and Wheat-Field Oceans: An Interview with Elizabeth Jolley." [Interview with Gillian Tyas] *Mattoid* 46-47 (1993): 193-200.

Focussed on landscape in Jolley's fiction.

1997

- . "Helen Daniel Talks to Elizabeth Jolley." *Australian Book Review* July 1997: 28-29.

1998

- . "Elizabeth Jolley." *Local Heroes: A Celebration of Success and Leadership in Australia*. By Ann-Maree Moodie. Sydney: Prentice-Hall, 1998. 159-66.

2001

- . "Interview with Elizabeth Jolley on the Subject of Food and Drink in her Fiction." [Interview with Janet Meszaros and Dennis Haskell] "'The Rich Dark Fruit Cake of Life': Representations of Food and Drink in Elizabeth Jolley's Fiction." By Janet Meszaros. Diss. [Ph.D] University of Western Australia, 2001. 295-309.

2002

- . "An Interview with Elizabeth Jolley." [Interview with Magdalena Ball] *The Compulsive Reader* 3 June 2002: n. pag.
<<http://www.compulsivereader.com/html/index.php?name=News&file=article&sid=182>>

Audio Interviews

1978

Elizabeth Jolley. Interview with Brian Dibble. *Between the Lines*. Community Broadcasting Association of Australia. 6NR, Perth. [date/month unknown] 1978.

Jolley reads and discusses her story "The Shed."

1980

---. Interview. *Library of the Air*. Community Broadcasting Association of Australia. 6UVS FM, Perth. [date unknown] May, 1980.

Interview accompanied by Jolley reading her poetry.

1983

---. Interview with Wendy Wicks. Community Broadcasting Association of Australia. 2SER FM, Sydney. 9 Mar. 1983; 20 Mar. 1983.

1984

---. Interview with Susan Hayes. *Conversations*. Audiocassette. Adelaide College of Technical and Further Education, 1984.

This interview covers several topics, notably Jolley's experiences at boarding school, her dual language background, her writing practices, and her love of the land. It includes a discussion of *Miss Peabody's Inheritance*, *Five Acre Virgin*, and *Mr Scobie's Riddle*.

---. Interview with Mary-Lou Jelbart. *Profile*. ABC [Aust.]. 22 May 1984.

Recorded at the Adelaide Festival, Jolley talks about her creative process, preferred methods of writing, and her early desire to become published.

1985

---. Interview with Beate Josephi. "Christmas Book Special." *Writers' Radio*. Australian Community Radio Satellite Network. 5UV, Adelaide. 5 Dec. 1985; 7 Dec. 1985.

1986

---. Interview with Julie Copeland. *First Edition*. ABC [Aust.]. Radio Natl. 14 Feb. 1986.

Broadcast celebrates the 200th episode of *First Edition*. Jolley is one of seventeen writers and public personalities invited to select and discuss their favourite texts about love. Jolley reads the poem "The Owl and the Pussycat," referring to it as a tale of "male romanticism," and noting that it reveals how "women could look after themselves long before Dr Germaine Greer." She then cites several lines from William Congreve's play *The Way of the World*.

- . Interview with Kate Vietch. *The Coming Out Show*. ABC [Aust.]. Radio Natl. 1986.

Jolley reads extracts from *The Well*, *The Newspaper of Claremont Street*, and *Miss Peabody's Inheritance*. She responds to queries about her handling of unconventional relationships and characters, including descriptions which have been labelled grotesque and bizarre.

1987

- . Interview with Elizabeth Alley. *Anthology No. 14*. Radio New Zealand. Concert Programme. 10 Sept. 1987; 13 Sept. 1987; 4 Oct. 1990; 7 Oct. 1990.

- . Interview with Anyella Wynyard. *Books and Writing*. ABC [Aust.]. Radio Natl. Probable date 1987.

Jolley is interviewed by Wynyard about *The Well*. The broadcast also includes a review of *The Well* by Kerry Goldsworthy.

- . Interview with Mary Nicholson. *Melisma*. ABC [Aust.]. Radio Natl. Probable date 29 Mar. 1987.

Jolley selects her favourite music and discusses her life and writing. Music chosen includes works by Mozart, Beethoven, Vivaldi, and Schubert.

1988

- . Interview with Elizabeth Alley. "Dwelling in the Novel." 2 episodes. *In the Middle Distance*. Radio New Zealand. Concert Programme. 10-11 May 1988; 2, 6 Jan. 1989.

- . Interview with Peter Conrad. "Filling in the Centre." Prod. Piers Plowright. BBC. Radio 3. 26 May 1988.

Broadcast investigates how Australian writers deal with their history and landscape. Writers mentioned include Peter Carey, Helen Garner, and David Malouf, among noted others. Jolley contributes to the program as a speaker.

1989

- . Interview with Margaret Walters. *Third Ear*. Prod. Edwina Wolstencroft. BBC. Radio 3. 14 Mar. 1989.

- . Interview with Stuart Reid. Rec. 10 May-5 June 1989. Audiocassette [6 x 60 min. cassettes]. J. S. Battye Library of West Australian History, Perth, Oral History Unit. OH 2268. Rpt. as "Verbatim Transcript of An Interview with Dr. Elizabeth Jolley." Perth: Library Board of WA, 1990.

Covers early life in England, migration to Australia 1959, development as a writer since 1960s, publications to 1989, and tutoring and lecturing in creative writing, and is a particularly valuable biographical resource.

- . Interview with Ramona Koval. *The Ramona Koval Program*. [date/month unknown] Rpt. as "Elizabeth Jolley." [Transcript] *One to One*. By Ramona Koval. Sydney: ABC Enterprises, 1992. 77-83

1990

- . Interview with Dagmar Strauss. *Facing Writers*. Audiocassette [3 cassettes]. [Producer of audiocassette unknown. Held in Natl. Information Library Service (joint Australian library service for the vision-impaired)] [c.1990] Taken from *Facing Writers: Interviews with Dagmar Strauss for Year 11 and 12 Students*. Prod. ABC TV [Aust.]. Videocassette. ABC Video, 1989. Originally broadcast in *Facing Writers*. ABC TV [Aust.]. 26 Feb. 1990. Rpt. as "Elizabeth Jolley." [Transcript]. *Facing Writers: Australia's Leading Writers Talk with Dagmar Strauss*. Comp. Dagmar Strauss. Crows Nest, NSW: Australian Broadcasting Corporation, 1990. 9-22.

A twenty-five minute interview, produced initially as a television program broadcast, then as a videocassette, print interview and audiocassette [see also **Print Interviews** and **Filmed Interviews**]. Discusses *W*, *MP* and *NCS*.

1992

- . Interview with Eleanor Wachtel. *Writers and Company*. CBC [Canada]. CBC Stereo. 8 Mar. 1992. Rebroadcast on *The Arts Today*. CBC [Canada]. CBC Radio. 4 Mar. 1999.

Jolley reads from *CF*, after discussing her childhood in England and life in the Australian bush.

- . Interview with Jill Kitson. *The Book Report*. ABC [Aust.]. Radio Natl. 30 Apr. 1992. Rpt. as "The Art of Writing and the Art of Living." [Transcript] *24 Hours: ABC-FM Stereo*[,] *Radio National* [,] *ABC Concerts* Aug. 1992: 44-47.

Interview focusses on *CM*.

1995

- . Interview with Catherine Kenneally. *Author's Proof*. Australian Community Radio Satellite Network. 5UV, Adelaide. 20 Mar. 1995. Rebroadcast Australian Community Radio Satellite Network. 28 Mar. 1995.

Interview is generally concerned with Jolley's collection of radio plays, *Off the Air*, but also discussed are Jolley's connection with radio, and the ways in which plays lead into novels.

- . Interview with Terry Watts. Rec. 10 Apr. 1995. Audiocassette. Held in The Elizabeth Jolley Research Collection, John Curtin Prime Ministerial Library, Curtin University of Technology, Perth.

Watts interviews Jolley about *Miss Peabody's Inheritance*.

1997

- . Interview with Margaret Throsby. *Margaret Throsby*. ABC [Aust.]. ABC Classic FM. 28 Feb. 1997. Rebroadcast 23 Mar. 2007.

Jolley is “special guest” on Throsby’s classical music program.

1999

- . Interview with Ramona Koval and Sandy McCutcheon. *Australia Talks Books*. ABC [Aust.]. Radio Natl. 26 Mar. 1999.

Jolley discusses *Lovesong* in terms of themes of memory, music, darkness, and fear. The broadcast includes a review of *Lovesong* by Rosemary Sorenson.

- . Interview with Phillip Adams. “Wild Minds.” *Late Night Live*. ABC [Aust.]. Radio Natl. 8 Sept. 1999.

- . Interview with Ramona Koval. “National Treasures.” *Books and Writing*. ABC [Aust.]. Radio Natl. 22 Oct. 1999.

- . Interview with Catherine Kenneally. *Writers’ Radio*. Australian Community Radio Satellite Network. 5UV, Adelaide. 25 Oct. 1999. Rebroadcast Australian Community Radio Satellite Network. 2 Nov. 1999.

Interview focusses on the subject matter of *AS*.

2000

- . Interview with Elizabeth Alley. “Elizabeth Jolley.” *NZ Post Writers and Readers Week—Wellington Festival 2000*. 25 episodes. Radio NZ. Natl. Radio. 9 Aug. 2000.

2001

- . Interview with Sian Prior. “Elizabeth Jolley, James Cowan and Good Reading.” *Books and Writing*. Pres. Robert Dessaix. ABC [Aust.]. Radio Natl. 9 Nov. 1991.

2007

- . Interview with Elizabeth Jolley. *Short Story*. ABC [Aust.]. Radio Natl. Part 1, 11 Mar. 2007; part 2, 15 Apr. 2007; part 3, 22 Apr. 2007.

Broadcast of an earlier interview with David Britton on *The Box Seat*, 2 Jan. 1996.

Filmed Interviews

1984

Elizabeth Jolley. Interview with Linda Jeffery and Mark Buckeridge. *Meet the Author: Elizabeth Jolley*. Prod. Audio-Visual Branch, Educ. Dept. of W.A. Videocassette. WAVE [Women in Adult and Vocational Education], 1984.

A 20-minute interview conducted by two secondary-school students. Topics include Jolley's writing practices, her different approaches to novel and short-story writing, and her crafting of real moments into a broader fiction. Video's intended audience is Year 10-12 students.

1986

---. Interview. *State of the Arts*. ABC TV [Aust.]. 16 Aug. 1986.

Jolley discusses the launch of the Fremantle Arts Centre.

1987

---. Interview with George Negus. *Today*. Nine Network [Aust.]. [c. June] 1987.

1988

---. Interview with Andrea Stretton and Dinny O'Hearn. *The Bookshow*. SBS Television [Aust.]. 23 Nov. 1988. Rpt. in *Australian Writers: Part Two from "The Bookshow."* Prod. SBS Television [Aust.]. Videocassette. Marcom Projects, 1994.

An 11-minute studio interview with Jolley, recorded as part of SBS Television's *The Bookshow*. The interview was subsequently included in a compilation videocassette.

1989

---. Interview with Dagmar Strauss. *Facing Writers: Interviews with Dagmar Strauss for Year 11 and 12 Students*. Prod. ABC TV [Aust.]. Videocassette. ABC Video, 1989. Originally broadcast in *Facing Writers*. ABC TV [Aust.]. 26 Feb. 1990. Rpt. as "Elizabeth Jolley." [Transcript]. *Facing Writers: Australia's Leading Writers Talk with Dagmar Strauss*. Comp. Dagmar Strauss. Crows Nest, NSW: Australian Broadcasting Corporation, 1990. 9-22. Rpt. in *Facing Writers*. Audiocassette [3 cassettes]. [Producer of audiocassette unknown. Held in Natl. Information Library Service—joint Australian library service for the vision-impaired] N.d.

A 25-minute interview, produced as a television program broadcast, videocassette, print interview and audiocassette [see also **Print Interviews** and **Audio Interviews**]. Discusses *W*, *MP* and *NCS*.

1991

---. Interview with Clive Robertson. *Robbo's World Tonight*. Nine Network [Aust.]. 26 Apr. 1991.

Interview ranges across such subjects as Jolley's father, her schooling, her views on pacificism and her writing style.

1992

- . Interview with James Murdoch. Prod. Peter Campbell. Published by Australia Council, Sydney. Distributed by AFI Distribution, 1992.

1993

- . Interview with Peter Ross. *The Sunday Afternoon Show*. ABC TV [Aust.]. 11 Apr. 1993. Rpt. as "Elizabeth Jolley." [Transcript] *Sunday Afternoon with Peter Ross*. Comp. Peter Ross. Crows Nest, NSW: Australian Broadcasting Corporation, 1990. 68-81.

Content of interview largely biographical [see also **Print Interviews**].

1995

- . Interview. *7:30 Report*. ABC TV [Aust.]. 26 May 1995.

Jolley participates in a panel discussion on the issue of euthanasia.

1996

- . Interview with Judith Dinham and Glen Phillips. "Landscape in Review." *Landscape and You*. Churchlands, WA: Media Production Unit, Edith Cowan University, 1996.

1997

- . Interview with Caroline Baum. *Between the Lines*. ABC TV [Aust.]. 2 July 1997.

Profiles

1970

Carr, Christina. "Perth Woman's Story Accepted by BBC." *Daily News* [Perth] 2 Jan. 1970: 10.

Notice of BBC broadcast of "May I Rest My Case on Your Table." Jolley notes her themes of migration and aged people. [see **Radio Plays/Broadcasts**].

1971

Cowie, Denise. "Old People's Nurse Also Writes Stories for BBC." *Daily News* [Perth] 29 Jan. 1971: 10.

"'Mrs Mop' on BBC." *Herald* [Melbourne] 7 Dec. 1971, city extra ed.: 9.

1973

Cole, Owen. "BBC Accepts Another WA Short Story." *Daily News* [Perth] 24 May 1973: 18.

Notice of BBC's acceptance of "The Jarrah Thieves." Jolley notes the impact of the Australian landscape on her writing.

1975

Young, Peter. "Story Teller." *Weekend News* [Perth] 15 Nov. 1975: 10.

Refers to "Night Report" and the "special" \$200 prize awarded to it by the ABC.

1976

Hewett, Jenni. "Exploring from One Small, Slender Idea." *West Australian* 6 Dec. 1976: 78.

1980

Jenkins, Tom. "Prize-Giver a Winner." *West Australian* 3 May 1980: 27.

Notice of Jolley's awarding the 1980 Young Writer's Contest prizes, and her winning the Victorian FAW prize for "Two Men Running."

1981

Hassell, Mea. "A Lack of Pretension." *West Australian* 5 Dec. 1981: Magazine 46.

Brief profile, in which Jolley refers to NCS.

1982

Lawson, Bruce. "Aspiring to Literature, Not a Living from Words." *West Australian* 12 June 1982: Magazine 38.

Comments by several WA writers, including Elizabeth Jolley, who discuss the difficulties of publishing from Western Australia.

1983

Matheson, Ann. "A Touch of Humour." *Daily News* [Perth] 1 Oct. 1983: 7.

Mayman, Jan. "A Literary Flowering in Suburbia." *National Times* [Sydney] 13-19 Mar. 1983: 29.

Succinct overview of Jolley's career to 1983.

"Nedlands Appreciates Talented Writer." *College Contact* 2.1 (1983): 3.

"Novels Flow from an Old Fashioned Nib." *Sunday Times* [Perth] 20 Nov. 1983: 42.

Simons, Margaret. "Rich, Black Comedy Wins 'Age' Book Award." *Age* [Melbourne] 3 Dec. 1983: 5.

On the occasion of Jolley's winning the *Age* Book of the Year award for *SR*.

Thomas, Athol. "Elizabeth Jolley's Gently Winning Way." *West Australian* 3 Dec. 1983: 46.

Wiltshire, Trea. "Port Press Opened the Door for Writer." *Western Mail* [Perth] 26 Mar. 1983: 48.

1984

Cadzow, Jane. "A Compulsive Writer Who Sifts Shadows from Another World." *Weekend Australian* 22-23 Sept. 1984: Magazine 16.

On the occasion of the publication of *MH*. Reports Thea Astley's controversial launching speech ("You're sick, Elizabeth. You're sick."), as well as Jolley's sense that the line between fact and fiction is blurred, and her comment that she can't yet write about her war years in England.

"Elizabeth's Latest Is Milk and Honey." *Subiaco Post* [Perth] 11 Sept. 1984: 26.

Wright, Mary. "*Stories*: 'Perhaps for Me, Encountering and Accepting Strange Territory Is a Necessary Part of Being a Writer.'" *Fremantle Arts Centre Broadsheet* 3.2 (1984): 11.

Jolley talks generally about her work on the occasion of the publication of *Stories*.

“Writer-in-Residence.” *Reporter* [Curtin University of Technology, Perth] 5.4 (1984): 3.

1985

Byrski, Liz. “Elizabeth Jolley: West Australian Woman Achiever.” *Skywest Inflight* Apr. 1985: 97. Pt. of a reg. col., Achievement Profile.

Jolley comments on why she waited so long to attempt publication. *MH* “consolidates her reputation as a creative and daring writer who is prepared to take great risks with her readership.”

“It’s All Write for Elizabeth.” *Reporter* [Curtin University of Technology, Perth] 8.4 (1985): n. pag.

O’Conner, Patricia. “Notes to Herself.” *New York Times Book Review* 24 Nov. 1985: 36.

Boxed feature, published with a review of *F* by Angela Carter.

Williamson, Kristin. “The Wry, Truthful Elizabeth Jolley.” *National Times* [Sydney] 13-19 Sept. 1985: 30.

Brief profile on the occasion of Jolley winning the NSW Premier’s Prize for *MH*.

1986

“A Late Starter.” *Western Mail* [Perth] 17-18 May 1986: 44.

Boxed feature on the occasion of the Bicentennial Authority’s commission of a novel for publication in 1988 [*SM*].

Berryman, Nancy. “Spirit of Hope in a New Land.” *Bicentenary ’88: Newsletter of [t]he Australian Bicentennial Authority* 6.4 (1986): 13.

Clark, Fiona. “Early Years Provide Stimulus for Writing.” *Fremantle Focus* Apr. 1986: 9.

Fitzgerald, Craig and William Henwood. “Novelist Expresses Concern.” *Fremantle Focus* Apr. 1986: 9.

Hicks, Mary. “Elizabeth Jolley: Writing about Loneliness and Survival.” *West Australian* 19 Aug. 1986: 41. Pt. of a series, Great WA Writers.

Biographical sketch with some observations on Jolley’s themes (relationships which are “not generally well received nor understood by society”) and her writing practice.

Martin, Catherine. “A Certain Steel in the Gentle Persona of Elizabeth Jolley.” *Australian* 25 Sept. 1986: 12. Pt. of a series, Australian Woman, ed. Jane Fraser.

On the occasion of Jolley’s attending the inaugural Melbourne Writers Festival (1986).

Neill, Rosemary. “Jolley Lightens Load of Grim Reality.” *Bulletin* 19 Aug. 1986: 104, 107.

On the occasion of the publication of *W*; line-drawing portrait accompanies article. Jolley comments that "If you're going to be writing about something grim, you've got to add a little humor or some sort of optimism or enlightenment."

Perlez, Jane. "It Took a Long Time to Move Australia Forward." *New York Times Book Review* 16 Nov. 1986: 45.

Boxed feature, published with a review of *W* and *WL* by Robert Coover, about the long time it took for Jolley's books to be accepted for publication.

Singerman, Deborah. "Observer in a Hinterland of Confining Institutions." *Sydney Morning Herald* 13 May 1986: 18.

Turnbull, Ken. "If You Want to Write, Get a Job, Too." *Sunday Times* [Perth] 22 June 1986: 47.

Three successful Western Australian novelists—Peter Cowan, Tim Winton and Jolley—comment on the meagre income to be had from writing. Jolley is quoted as saying that some of the stories written before her migration from England in 1959 "were rewritten to give them a WA flavour." She also denies that she will "be doing [her] autobiography or anything like that."

Ward, Elizabeth. "An Australian Novelist At Home." *Washington Post* 2 Nov. 1986: Book World 10-11.

On the occasion of the publication of *W*.

1987

Britton, David. "Elizabeth Jolley's Years of Triumph: 'I'm Just Part of a General Change.'" *West Australian* 26 May 1987: 55.

On the occasion of Jolley's winning the 1987 Miles Franklin Award for Fiction for *W*.

Falkner, Heather. "Jolley Good Read." *Australian Way* Sept. 1987: 54-56.

Hawley, Janet. "After Being in the Literary Cold, a Writer Now Finds the Climate Most Rewarding." *Age* [Melbourne] 26 May 1987: 2.

On the occasion of Jolley's winning the Miles Franklin Literary Award; she speaks of the connection between the bizarre and the imaginative in her work and her life.

Holmes, Tony. "A Successful Obsession for Curtin Writer." *Fremantle Focus* Mar.-Apr. 1987: 13.

Notes that Jolley's "particular style of fiction could also form the basis for a successful film."

MacLatchy, Jane. "My Garden: Novel Source of Ideas." *Garden Living* Aug. 1987: 55-57. Pt. of a reg. col., My Garden.

O'Brien, Elizabeth. "The Jolley Life of a Novelist." *Western Mail* [Perth] 3 Oct. 1987: Magazine 16-18.

On the occasion of the release of the film *The Nights Belong to the Novelist*.

Thompson, Joyce. "Acclaimed Novel Draws on Deep Well of Human Relations." *Australian* 26 May 1987: 3.

On the occasion of Jolley's winning the Miles Franklin Award for 1987. Jolley notes themes that intrigue her—"devotion, or over-devotion" and "enobling or un-enobling" sexual relationships.

Thorpe, Deryn. "Two Worlds of Elizabeth Jolley." *Australian* 16 Apr. 1987: 4.

Williams, George. "Elizabeth Jolley." *Studio Collections* Aug.-Sept. 1987: 282+.

On the occasion of the publication of *W*; Jolley talks about her current writing, which becomes the Vera trilogy.

1988

Cooper, Vivienne. "Jolley's Tranquil Retreat." *Daily News* [Perth] 19 Dec. 1988: 22. Pt. of a series, *My Home*.

Crommelin, Jill. "Shades of a Literary Life." *West Australian* 25 Oct. 1988: You 1-2.

Idema, James. "Tops Down Under." *Chicago Tribune* 20 May 1988, sec. 5: Tempo 3.

Moran, Rod. "Drawing Life from a Deep Well." *Fremantle Arts Review* 3.2 (1988): 8-9.

On the occasion of the publication of *SM*. Moran draws connections between Jolley's and Freud's works and asks her about women's writing.

1989

Chryssides, Helen. "A Life in the Day of Elizabeth Jolley." *Weekend Australian* 19-20 Aug. 1989: Magazine 62.

On the occasion of the publication of *MFM*.

Glover, Richard Conrad. "The Good, the Bad and the Jolley." *Sydney Morning Herald* 15 Apr. 1989: Good Weekend 62-64.

A substantive profile in which highlights the optimistic underside of creative Jolley's world: "If there is bleakness to her vision it is because she always expects good of people and only later discovers she was wrong."

Hugo, Giles. "Jolley—Crossing Pages As She Comes to Them." *Saturday Mercury* [Hobart] 22 Apr. 1989: Weekend Review 19.

On the occasion of the publication of *MFM*, which Hugo calls "fictionalised autobiography."

McIlwraith, John. "Liberation in Suburbia: Elizabeth Jolley." *Airways* Jan.-Feb. 1989: 46-47.

Qantas inflight magazine featuring interview and portrait of Jolley in her garden at home in Claremont. Jolley is described by the writer as "a reluctant heroine of the sexual revolution."

Smith, Amanda. "Elizabeth Jolley." *Publishers Weekly* 7 Apr. 1989: 115-16. Pt. of a reg. col, PW Interviews, ed. Sybil Steinberg.

On the occasion of the publication of *MFM*. Jolley disclaims writing autobiographical fiction.

1990

Aiton, Doug. "The Gentle Art of the Lady Novelist." *Sunday Age* [Melbourne] 7 Oct. 1990: Agenda 4. Pt. of a series, Conversations. Rpt. as "Elizabeth Jolley." *Conversations with Doug Aiton*. Crows Nest, NSW: ABC Enterprises, 1991. 131-37.

Aiton reports on a conversation with Jolley, during which Jolley's views and situation clearly emerge—familiar anecdotes find coherence.

Burns, Anne. "Jolley Recalls Early Slips." *West Australian* 8 June 1990: 35.

Discussion of Jolley's appearance at a literary lunch.

Graham, Duncan. "At Home with a Fossiker of Foibles: Elizabeth Jolley Still Seeks Inspiration in Unlikely Places." *Age* [Melbourne] 25 Aug. 1990: Saturday Extra 9. Rpt. as "A Jolley Time to Be Had by All." *Sydney Morning Herald* 1 Sept. 1990: 47.

On the occasion of the publication of *CF*.

---. "Jolley's Weekly Will Shock on the Stage." *Age* [Melbourne] 17 Feb. 1990: Saturday Extra 12.

Jolley speaks briefly about *NCS*, adaptations, publishing, and the theme of survival in her books.

Lloyd, Tim. "Writing Fever." *Advertiser* [Adelaide] 6 Oct. 1990: A14.

Ragg, Mark. "Mind Games and Mysteries." *Weekend Australian* 26-27 May 1990: Review 3.

See also "Strange regions there are..." in *Essays* by Elizabeth Jolley.

Sibree, Bron. "Busy People Stride Out for Fitness." *HealthWise* [WA] Autumn 1990: 13-14.

Article in which the writer talks to three of WA's busiest people to find out their fitness secrets. Jolley cites gardening, walking and carbohydrates as her secrets, although confesses to not being as fit as she would like.

Thompson, Trevor. "Elizabeth Jolley." *Peafowl: The Official Journal of the Arts Union* [U of Western Australia] July-Aug. 1990: n. pag.

Thompson gives a biographical profile of Jolley and briefly discusses her work; the article also includes the transcript of an interview Thompson conducted with Jolley [see **Print Interviews**].

1991

Casellas, Pam. "My Favourite Place." *West Australian* 3 Aug. 1991: West Magazine 10.

Farmer, Alison. "Fresh Run for Jolley's Paper: Proud Parent Watches Her Words Become Flesh Again." *Australian* 6 Aug. 1991: 9.

On the occasion of David Britton's and Alan Becher's stage adaptation of *The Newspaper of Claremont Street* being produced.

Moran, Rod. "Jolley: Optimist to the Point of Despair." *West Australian* 11 May 1991: Big Weekend 5.

On the occasion of the publication of *CF*.

Sibree, Bron. "The Truths of an Imagined World." *Canberra Times* 13 Jan. 1991: 16. Rpt. [with alterations] as "Face to Face with the Jolley Phenomenon." *Newcastle Herald* [NSW] 28 Sept. 1991: 12.

1992

Cook, Margaret. "Author Finds Her Fiction in Real Experiences." *Age* [Melbourne] 2 Oct. 1992: 6.

On the occasion of a Melbourne reading from *GW*—Jolley on the difference between autobiography and fiction.

Craven, Peter and Robert Dessaix. "Elizabeth Jolley: A Formidable Sensibility." *24 Hours: ABC-FM Stereo* [,] *Radio National* [,] *ABC Concerts* Aug. 1992: 48-49.

Peter Craven and Robert Dessaix discuss the work of Jolley.

Finlay, Len. "Extended Hand from Australia." *West Australian* 8 Feb. 1992: Big Weekend 3. Pt. of feature article, Best of Mates.

In an article featuring several Perth "identities" and their friends, Jolley and her "best friend," Hannah Levey, discuss one another's qualities.

Forster, Deborah. "Elizabeth Jolley Makes 'Mischief.'" *Australian Women's Weekly* June 1992: 67.

On the occasion of the publication of *CM*.

Freeman, Jane. "Quiet Achiever." *Mode* Apr. 1992: 46.

An interview on the occasion of the publication of *Central Mischief*. Jolley was not happy with it, particularly its representation of her brief time in Germany as a girl.

Sibree, Bron. "Stepping into Creativity without Fear." *Canberra Times* 24 May 1992: 23.

On the occasion of the publication of *CM*.

Sullivan, Jane. "Looking Back." *Age* [Melbourne] 18 Apr. 1992: Saturday Extra 3. Rpt. [slightly altered] as "Journals Help Reveal Jolley's Multi-Layered Life." *West Australian* 30 May 1992: Big Weekend 5.

Thoughtful portrait, citing Jolley on autobiography and fiction, the keeping of a writer's journal, and her mother.

1993

Banks, Ron. "Jolley Joins in Monologue." *West Australian* 5 Feb. 1993: Arts Today 7.

---. "Nostalgia Sets Cast for Jolley." *West Australian* 11 Aug. 1993: Today 5.

On the occasion of the Swy Theatre's revival of Alan Becher's and David Britton's adaptation of *The Newspaper of Claremont Street*, with Faith Clayton in the role of Weekly.

Craven, Peter. "Writers' Tales: Writing with Gentle Dignity." *Age* [Melbourne] 2 Oct. 1993: Saturday Extra 7.

On the occasion of the publication of *GW*; Craven's thoughtful discussion relates it to *MFM* and *CF*, calling the three books an "autobiographical cycle."

Hefner, Robert. "Jolley Inspires Young Authors to Be Persistent." *Canberra Times* 21 Mar. 1993: 24.

On the occasion of the publication of *CM*.

Lambert, Catherine. "Jolley Turns the Page: A Writer's Character Emerges." *Sunday Herald Sun* [Melbourne] 14 Mar. 1993: 100.

---. "Elizabeth Jolley." *Australian Style* Oct.-Nov. 1993: 36+.

"Telling Jolley Tales." *CurtiNews* [Curtin University of Technology, Perth] Mar. 1993: 5.

1994

Cotton, Peter. "Wordly Wise." *Sydney Morning Herald* 17 Dec. 1994: Good Weekend 16. Rpt. in *Age* [Melbourne] 17 Dec. 1994: Good Weekend 14.

Jolley speaks of human evil, how she was "displaced" without realising it during her first two years in Australia, and of campus life at that time, feminism, and the writer's need for ordinary work.

Iffland, Katrina. "An Edited Life." *Canberra Times* 17 Apr. 1994: 17.

On the occasion of Jolley's speaking at the Australian National University/*Canberra Times* Convocation Literary Luncheon; focussed on *GW*.

1995

"Jolley Was Airborne Before She Wrote Her First Book." *West Australian* 6 Feb. 1995: Today 4.

Sullivan, Jane. "Jolley Country." *Age* [Melbourne] 14 Oct. 1995: Saturday Extra 1, 4.

Williams, Nadine. "Author Shops for Ideas in the Supermarket." *Advertiser* [Adelaide] 18 Oct. 1995: 12

1997

Barrowclough, Nikki. "Secrets and Lines." *Age* [Melbourne] 28 June 1997: Good Weekend 12-18.

Epanomitis, Fotini. "Classy Masters." *Sydney Morning Herald* 26 July 1997: Spectrum 9s.

Falvey, Jennifer. "Madame Jolley." *Daily Telegraph* [Sydney] 26 July 1997: 111.

Fitzgerald, Michael. "Songs of Sadness." *Time* 21 July 1997: 116-17.

Gardiner, Kelly. "The Love Song of Elizabeth Jolley." *Lip—The Lesbian Magazine* 2 (1997): 11-13.

Gillard, Jane. "At Last, Jolley Gets Her Chance to Lecture Back." *Mercury* [Hobart] 13 June 1997: 7.

Noakes, Nelli. "Woman Next Door Has a Famous Dark Side." *Subiaco Post* [Perth] 19-20 July 1997: 6.

Webb, Honey. "Jolley Puts Eavesdropping to Good Account." *Sydney Morning Herald* 1 July 1997: 8.

1998

Cornish, Patrick. "The Flow of Milk and Honey." *West Australian* 8 Aug. 1998: Magazine 10-13.

Interview with Jolley and Ingle Knight (actor/director) about adapting the novel *Milk and Honey* for the stage. Jolley comments, "I feel flattered, really, when anybody sees the possibility of an extension to my work."

Lampathakis, Paul. "Better Late Than Never for Professor Jolley." *West Australian* 17 June 1998: 9.

“Mrs. Jolley’s Shy Hope.” *Australian Story*. ABC TV [Aust.]. 14 Oct. 1998.

Schmidt, Mareya. “Elizabeth Jolley—Living Treasure.” *Famous Reporter* 17 (1998): 64-65.

“Sentimental Favourite: Elizabeth Jolley for *Lovesong*.” *Courier-Mail* [Brisbane] 16 May 1998: Weekend 9.

Sibree, Bron and Lesley O’Brien. “Breakfast of Champions: Elizabeth Jolley.” *Australian Good Taste* Sept. 1998: 44-45.

1999

Laud, Peter. “Her Nibs!” *Sunday Times* [Perth] 14 Mar. 1999: Sunday 4-5.

McNeill, Sarah. “A Jolley Little Sex Romp.” *Subiaco Post* [Perth] 9 Oct. 1999: 37.

Sullivan, Jane. “In Search of the Human Factor.” *Age* [Melbourne] 25 Sept. 1999: Saturday Extra 9.

“Professor Elizabeth Jolley.” *Voice* [Curtin University of Technology, Perth] 10 Mar. 1999: 7.

Curtin University newspaper records brief comments from Jolley regarding Ingle Knight’s adaptation, for the stage, of *Milk and Honey*.

2000

Adolph, Fiona. “The Naked Truth.” *Perth Weekly* 25-31 Oct. 2000: 4-5.

McLeod, Marion. “Woolf in Sheep’s Clothing.” *New Zealand Listener* 15 Apr. 2000: 42-43.

2001

Dunn, Amanda. “Writing, Feminism and Jolley Success.” *Age* [Melbourne] 27 Aug. 2001: 2.

O’Connor, Shaunagh. “Reason to Be Jolley.” *Herald Sun* [Melbourne] 10 Mar. 2001: Weekend 19.

Sorensen, Rosemary. “Jolley Reveals Idyllic Time in Hitler Camp.” *Courier-Mail* [Brisbane] 29 June 2001: 3. Rpt. as “Jolley Tune in Hitler Camp.” *Courier-Mail* [Brisbane] [late city edition] 29 June 2001: 4.

---. “Jolley Sang Hitler’s Praise.” *Sunday Times* [Perth] 1 July 2001: 18.

2008

Burstow, Stephen, prod. "IOU: Elizabeth Jolley." *Artscape*. ABC TV [Aust.]. 26 Feb. 2008.

In this episode of IOU, a series of three programs in which writers talk about those who have influenced their work, three ex-students of Jolley—Luke Devenish, Kevin Gillam and Kate Mulvany—speak about her influence on them; actor Faith Clayton also contributes.

PART 3

Adaptations of Works by Elizabeth Jolley

Film/Video Adaptations

“Great Branches Fall.” [DWF 87] Poem by Elizabeth Jolley. Music, photography and narration by Benjamin Anderson. Cover design by Jonathan Anderson. DVD. 2007. 1 min. 47 secs.

The grandson of Hannah Levey, one of Jolley’s dearest friends, pays tribute to her by setting her poem to music and landscape photos.

The Last Crop. Screenplay by Richard Burrige and Michael O’Hanlon. Dir. Sue Clayton. Perf. Kerry Walker and Noah Taylor. Zenith Productions (UK) with Film Australia and the Australian Film Commission, 1990.

An adaptation of Jolley’s short story, “The Last Crop,” this near hour-long film was successful on the festival circuit, and was shown on Channel 4 in Great Britain 20 April 1991, and on ABC TV (Australia) 7 August 1991.

The Nights Belong to the Novelist: The Imaginative World of Elizabeth Jolley. Dir. Christina Wilcox. Prod. Nigel Williams. Written by Joan Kirby and Christina Wilcox. Yowie Films, 1986.

A well crafted compilation featuring interviews, readings and dramatised segments which explore the craft and practical problems of writing. Elizabeth Jolley talks about her fictional treatment of old age, women’s relationships, exile and displacement. Broadcast on ABC TV [Aust.] 25 Feb. 1988, 15 Jan. 1990, and 11 November 1990.

Two Men Running. Screenplay by Kevin Thompson. Videocassette. Curtin University of Technology, 1989. Film treatment by Kevin Thompson, 1988, held in Elizabeth Jolley Research Collection, John Curtin Prime Ministerial Library, Curtin University of Technology, Perth.

Film treatment includes Elizabeth Jolley’s comments on the script.

The Well. Screenplay by Laura Jones. Dir. Samantha Lang. Perf. Miranda Otto, Pamela Rabe, Paul Chubb, Frank Wilson, Steve Jacobs, Genevieve Lemon. Prod. Laura Levy. Globe Film Company, 1997. Re-released on videocassette. Triumph Home Video, 1998.

The Well, Samantha Lang's first feature film, received critical acclaim, was nominated for 11 and won three 1997 Australian Film Institute Awards (Best Production Design, Best Actress [Pamela Rabe], and Best Screenplay), and was nominated for the Palme d’Or 1997 Cannes Film Festival; it also won a 1997 Stockholm Film Festival Award (Best Actress [Pamela Rabe]), and a 1998 Film Critics Circle of Australia Award (Best Screenplay-Adapted).

Reviews of Films/Video Adaptations

1987

Freebury, Jane. "Landscape Counterpoint." Rev. of *The Nights Belong to the Novelist* [and several others], dir. Christina Wilcox. *Australian Society* 6.11 (1987): 39-40.

1991

Casellas, Pam. "This Mum Proves that Dreams Can Come True." Rev. of *The Last Crop*, dir. Sue Clayton. *West Australian* 7 Aug. 1991: 55.

Hooks, Barbara. "Elizabeth Jolley Story Makes Transition to Splendid Television." Rev. of *The Last Crop*, dir. Sue Clayton. *Age* [Melbourne] 7 Aug. 1991: 14.

Discusses the genesis and development of the film.

1997

Craven, Peter. Rev. of *The Well*, dir. Samantha Lang. *Australian Book Review* Sept. 1997: 44-45.

Fitzgerald, Michael. "Deep Water." Rev. of *The Well*, dir. Samantha Lang. *Time* 4 Aug. 1997: 70.

Garner, Helen. "Deep in Jolleyland." Rev. of *The Well*, dir. Samantha Lang, and *Fever Pitch*, dir. David Evans. *Australian* Aug. 1997: Australian's Review of Books 27.

Hall, Sandra. "Jolley Tale of an Odd Pair." Rev. of *The Well*, dir. Samantha Lang. *Sydney Morning Herald* [late edition] 31 July 1997: Arts 12.

James, Stan. "Plumbing the Darker Depths." Rev. of *The Well*, dir. Samantha Lang. *Advertiser* [Adelaide] 2 Aug. 1997: A13.

Naglzas, Mark. "Cop-Out Ending the Ultimate Flaw." Rev. of *The Well*, dir. Samantha Lang. *West Australian* 2 Aug. 1997: 62.

Rev. of *The Well*, dir. Samantha Lang. *TV Week* 16 Aug. 1997: 64.

Roach, Vicky. Rev. of *The Well*, dir. Samantha Lang. *Marie Claire* Aug. 1997: 93.

Stratton, David. "Jolley Fine Drama." Rev. of *The Well*, dir. Samantha Lang, and *Au Petit Marguery*, dir. Laurent Benegui. *Australian* 2-3 Aug. 1997: Weekend Review 11.

Thomas, Chris. "The Film Doesn't Go So Well." Rev. of *The Well*, dir. Samantha Lang. *Sunday Times* [Perth] 3 Aug. 1997: 54.

1998

Carr, Jay. "Mystery and Madness Fill Australian 'Well.'" Rev. of *The Well*, dir. Samantha Lang. *Boston Globe* 31 July 1998: C4.

2000

Scott, A. O. "'Blair Witch'-Type Dread Infuses an Outback Puzzle." Rev. of *The Well*, dir. Samantha Lang. *New York Times Revue* 19 May 2000: n. pag.

News Articles on Films/Actors

1986

“Jolley Documentary: Spotlight on a Novelist.” *Vogue* [Aust.] Oct. 1986: 73.

A notice of the forthcoming launch of Christina Wilcox’s documentary of Elizabeth Jolley.

Reid, Jacquie. “Local Filmmaking and Video News: *The Nights Belong to the Novelist*.” *In the Picture* [Film and Television Institute, WA] 1.2 (1986): 12.

Interview with Christina Wilcox, director of *The Nights Belong to the Novelist*.

1988

White, Terri-Ann. “A Fine Line Between Truth and Fiction.” *Fremantle Arts Review* 3.2 (1988): 12.

Interview with Christina Wilcox, director of *The Nights Belong to the Novelist*.

1990

Simmonds, Diana. “The World of Elizabeth Jolley.” *Bulletin* 2 Oct. 1990: 100-01.

Account of the making of *The Last Crop*.

1997

“Audience Discovers What’s at the Bottom of *The Well*.” *Voice* [Curtin University of Technology, Perth]. 30 July 1997: 1.

“Aussie Oscar Bidders.” *West Australian* 5 Oct. 1997: 5.

“Australian Films Selected for Cannes.” *AFC News* [Australian Film Commission] Mar.-Apr. 1997: 1.

Barber, Lynden. “Well, It’s Kiss or Kill.” *Australian* 5 Oct. 1997: 7.

---. “The Well on the Way to Cannes.” *Australian* 9 May 1997: 11.

---. “Well, Well, Well: Aussie Trio Triumph in Cannes.” *Australian* 16 May 1997: 2.

“Cannes Film Festival at Fifty.” *AFC* [Australian Film Commission] *News* May-June 1997: 1.

“Chick Flick Label Gets the Boot.” *Sunday Times* [Perth] 9-15 Nov. 1997: TV Extra 18.

Curtis, Quentin. “A Pair of Two-Handers Take the Festival by Storm.” *Daily Telegraph* [UK] 15 May 1997: 20.

- Demasi, Laura. "Samantha Lang Shares Her Guiding Vision with Laura Demasi." *Vive* [Ansett Australia magazine] June-Aug. [Winter] 1997: 135.
- Dupont, Joan. "The Little Movie That Suddenly Became Big." *International Herald Tribune* 16 May 1997: 24.
- Jinman, Richard. "Call to Cannes, Is Well, 'Dizzy Making.'" *Sydney Morning Herald* 24 Apr. 1997: 3.
- Keens, Leta. "Light Shines in the Darkness." *Bulletin* 29 July 1997: 69-70.
- "Making a Splash." *West Australian* 16 May 1997: Today 2.
- Martin, Carolyn. "Leap of Faith." *West Australian* 30 July 1997: Today 5.
- . "Hot Gossip." *West Australian* 9 Aug. 1997: West Magazine 62.
- Maslin, Janet. "The Films at Cannes Are Also Hot." *New York Times* 15 May 1997: C17.
- Meade, Amanda and Lynden Barber. "Cannes-Do Film-Makers Win Funds Pledge." *Australian* 24 Apr. 1997: 3.
- Slee, Amruta. "Miranda Otto Goes Off." *HQ Magazine* Sept.-Oct. 1997: 40+.
- Stratton, David. "Sticks, Stones and a Deep Well of Opinion." *Australian* 16 May 1997: 15
- . "Cannes Can Fare Better Than This." *Australian* 23 May 1997: 14.
- Thomas, Chris. "Versatility Rabe's Tool of the Trade." *Sunday Times* [Perth] 27 July 1997: 53.
- Thorp, Diana. "Screen Doyenne Out To Write a Few Wrongs." *Australian* 7 Nov. 1997: 7.
- Urban, Andrew L. "Vive the Different." *Bulletin* 6 May 1997: 69-70.
- "Well Worth Seeing." *West Australian* 31 July 1997: Today 1.
- Williams, Evan. "Light-Hearted Films Carry the Cannes for Oz." *Australian* 16 May 1997: 15.
- Williams, Sue. "Well Done." *Australian* 21-22 June 1997: Magazine 34-37.
- "Write Stuff." Editorial. *Sydney Morning Herald* 26 Apr. 1997: 36.
- 2000**
- Hewitt, Chris. "How Gay (or Post-Gay) Are These Movies?" *Saint Paul Pioneer Press* [MN] 19 Oct. 2000: Express 1-2.

Stage Adaptations

Becher, Alan and David Britton, adapt. *The Newspaper of Claremont Street*. By Elizabeth Jolley. Dir. Alan Becher. Perf. Jenny McNae. Festival of Perth. Dolphin Theatre, Perth. 18 Feb.-11 Mar. 1990.

Dwer, Paul and PACT Youth Theatre, adapt. *Uncle Bernard's New World*. [Adapt. of six stories by Elizabeth Jolley] Dir. Paul Dwyer. Perf. Alexander Winton and Tai Scrivener. PACT Youth Theatre, Erskineville [Sydney]. 10 Aug.-2 Sept. 1990.

This PACT Youth Theatre adaptation is based on content from the following stories: "Outink to Uncle's Place" [FAV]; "The Outworks of the Kingdom" [TE]; "The Agent in Travelling" [TE]; "A New World" [TE]; "Uncle Bernard's Proposal" [WL]; and "The Representative" [WL]. Original music composed by Felicity Foxx.

Becher, Alan and David Britton, adapt. *The Newspaper of Claremont Street*. By Elizabeth Jolley. Dir. Ariette Taylor. Perf. Patricia Kennedy. Playbox Theatre Company. CUB Malthouse Theatre, Melbourne. 9 Aug.-7 Sept. 1991; 20 Feb. 1992-14 Mar. 1992. Alexander Theatre, Monash University, Clayton [Victoria]. 17-21 Mar. 1992. Geelong Performing Arts Centre, Geelong [Victoria]. 24 Mar. 1991. George Jenkins Theatre, Monash University, Frankston [Victoria]. 26-28 Mar. 1992. Rpt. in "Elizabeth Jolley's *The Newspaper of Claremont Street*." [Script] Adapt. Alan Becher and David Britton. Current Theatre Ser. Sydney: Currency P; Melbourne: Playbox Theatre Company, 1991.

Senczuk, John, adapt. *The Sugar Mother*. By Elizabeth Jolley. Dir. Des Davis. Perf. Robert Alexander and Tina Bursall. Theatre South. Sydney Opera House Playhouse, Sydney. 4-13 Feb. 1993.

Taylor, Leith. *Tell Tales*. Dir. Leith Taylor. Dolphin Theatre, Perth. 9-28 Feb. 1993.

World premiere at the Festival of Perth. Five writers and one dancer "venture into the world of theatre, [and] the result is an exciting mix of fascinating characters each telling a different tale." Jolley's story is "Lorelei in the Wheat."

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Rider, Sue, et al., adapt. *Supermarket Pavane*. By Elizabeth Jolley. Dir. Sue Rider. Perf. Jennifer Flowers. La Boite Theatre, Brisbane. 14 Sept.-5 Oct. 1996.

Knight, Ingle, adapt. *Milk and Honey*. By Elizabeth Jolley. Dir. Sally Richardson. Perth Theatre Company. Playhouse Theatre, Perth. 13-29 Aug. 1998.

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Sykes, Jill. "Raw Talent, No Frills, But It Really Works." Rev. of *The Newspaper of Claremont Street*, dir. Alan Becher. Festival of Perth. Dolphin Theatre, Perth. *Sydney Morning Herald* 12 Mar. 1990: 17.

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Reviewer assesses the adaptation as being unsuccessful.

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McCowan, Sandra. *Reading and Writing Elizabeth Jolley: Contemporary Approaches*.
Fremantle, WA: Fremantle Arts Centre P, 1995.

Designed primarily as a study guide, Jolley's texts provide material and focus for the exploration of key concepts central to the study of English Literature at secondary-school level.

Reviews of Books on Elizabeth Jolley

1990

Bell, Linda. Rev. of *Guide to the [P]apers of William Henry Gill in the Mitchell Library[;] Guide to the [P]apers of Sir Philip Game and the Game [F]amily in the Mitchell Library[;] and Guide to the [P]apers of Elizabeth Jolley in the Mitchell Library*. *Archives and Manuscripts* 18.1 (1990): 143-45.

1991

Rev. of *Elizabeth Jolley: New Critical Essays*, ed. Delys Bird and Brenda Walker. *Sun-Herald* [Sydney] 9 June 1991: 119. Pt. of a reg. col., Bookworm.

Clancy, Laurie. "The Mildly Amazing World of Jolley." Rev. of *Elizabeth Jolley: New Critical Essays*, ed. Delys Bird and Brenda Walker. *Age* [Melbourne] 22 June 1991: Saturday Extra 7.

Reviewer notes that, although the quality of the essays is mixed, the enterprise is a worthy one.

Elliott, Ralph. "Jolley Essays Jargon Confuses." Rev. of *Elizabeth Jolley: New Critical Essays*, ed. Delys Bird and Brenda Walker, and *The Victorian Fantasts*, ed. Kath Filmer. *Canberra Times* 1 June 1991: B6.

Reviewer says that too many of the essays are jargon-ridden.

Lord, Mary. "Jolley and the Priesthood." Rev. of *Elizabeth Jolley: New Critical Essays*, ed. Delys Bird and Brenda Walker. *Australian Book Review* June 1991: 20.

Reviewer says that too many of the essays are jargon-ridden.

Rankin, Deana. Rev. of *Elizabeth Jolley: New Critical Essays*, ed. Delys Bird and Brenda Walker [and several others]. *Australian Bookseller and Publisher* Mar. 1991: 20.

One of several brief notices.

Spillman, Ken. "Rich Insight Into Novelist's Talent." Rev. of *Elizabeth Jolley: New Critical Essays*, ed. Delys Bird and Brenda Walker. *West Australian* 5 Oct. 1991: Big Weekend 8.

Positive response.

1992

McKernan, Susan. Rev. of *Elizabeth Jolley: New Critical Essays*, ed. Delys Bird and Brenda Walker. *Westerly* 37.1 (1992): 92-93.

Nine or ten of the essays are excellent—"it would I think have been a better book if it had contained the bibliographical survey and only nine or ten longer essays."

1993

Bagworth, Pamela. Rev. of *Helplessly Tangled in Female Arms and Legs: Elizabeth Jolley's Fictions*, by Paul Salzman. *Westerly* 38.4 (1993): 121-23.

Detailed account of Salzman's study—its “value . . . is that it recognises the ambivalent, multivalent quality of Jolley's fiction.”

Birns, Nicholas. “Critics Interweave Gender and History.” Rev. of *Helplessly Tangled in Female Arms and Legs: Elizabeth Jolley's Fictions*, by Paul Salzman [and several others]. *Antipodes* 7.2 (1993): 167-68.

Reviewer comments that Salzman's thematic organisation and cogent use of theory work well, and that his discussion of *MF* and *CF* is the weakest in the book.

Colebrook, Claire. Rev. of *Helplessly Tangled in Female Arms and Legs: Elizabeth Jolley's Fictions*, by Paul Salzman, and *Atomic Fiction: The Novels of David Ireland*, by Ken Gelder. *SPAN [Journal of the South Pacific Association for Commonwealth Literature and Language Studies]* 37 (1993): 242-43.

“Within a general practice of close reading Salzman takes from various critical approaches those insights which he feels illuminate the various complexities of Jolley's fiction.”

Lindsay, Elaine. “Responses to Readers' Responses.” Rev. of *Helplessly Tangled in Female Arms and Legs: Elizabeth Jolley's Fiction*, by Paul Salzman and *Atomic Fiction: The Novels of David Ireland*, by Ken Gelder. *Australian Book Review* Oct. 1993: 20-21.

Notes the success of Salzman's “describ[ing] Jolley's fiction in a way that allows the possibility of opposed readings,” both humanist and postmodernist.

Meszaros, Tracy. “Neo-Fictions from Elizabeth Jolley.” Rev. of *Central Mischief: Elizabeth Jolley on Writing, Her Past and Herself*, ed. Carolyn Lurie, and *Helplessly Tangled in Female Arms and Legs: Elizabeth Jolley's Fictions*, by Paul Salzman. *CRNLE Reviews Journal [Centre for Research in New Literatures in English]* 2 (1993): 121-24.

Mills, Claire. Rev. of *Atomic Fiction: The Novels of David Ireland*, by Ken Gelder, and *Helplessly Tangled in Female Arms and Legs: Elizabeth Jolley's Fictions*, by Paul Salzman. *Australian Bookseller and Publisher* May 1993: 32.

1994

Bliss, Carolyn. Rev. of *Atomic Fiction: The Novels of David Ireland*, by Ken Gelder, and *Helplessly Tangled in Female Arms and Legs: Elizabeth Jolley's Fictions*, by Paul Salzman. *World Literature Today* 68.2 (1994): 423-24.

Gostand, Reba. “Manipulators: Groping, Grasping, Infilling and Fragmenting.” Rev. of *Helplessly Tangled in Female Arms and Legs: Elizabeth Jolley's Fictions*, by Paul Salzman [and several others]. *Social Alternatives* 12.4 (1994): 58-59.

One of several brief reviews.

Pierce, Peter. "Narcotic Entanglements: Recent Works of Australian Literary Criticism."
Rev. of *Elizabeth Jolley: New Critical Essays*, ed. Delys Bird and Brenda Walker, and
Helplessly Tangled in Female Arms and Legs: Elizabeth Jolley's Fictions, by Paul
Salzman [and several others]. *Australian Literary Studies* 16.3 (1994): 352-55.

"This [*New Critical Essays*] is a collection which—like Salzman's book—is more committed
to the celebration than the analysis of the Jolley moment in Australian literature." He asks,
"Who elected Jolley to sit at the right hand of Patrick White? . . ."

Dissertations and Theses

Bagworth, Pamela. "The Maternal Metaphor: A Study of 'the Mother' in the Novels of Elizabeth Jolley." Diss. [PhD] University of Western Australia, 1993.

Bretag, Tracey. "Mum's the Word: Feminist Theory and the Representation of Motherhood in Three Novels by Contemporary Australian Women Writers." [Elizabeth Jolley's *The Sugar Mother*, Thea Astley's *Vanishing Points*, Kate Grenville's *Joan Makes History*] Diss. [Honours] University of Adelaide, 1994.

Campbell, Elizabeth Ann. "The Social Context of the Epistolary Novel: A Critical Study with Exemplum, 'A Letter to Zenobia.'" Diss. [PhD] University of Kansas, 1991. Ann Arbor: UMI, 1992.

This thesis considers four epistolary novels by women writing from different post-colonial cultures, including a consideration of Jolley's *Miss Peabody's Inheritance*.

Carr, Julie Elizabeth. "Subversive Movement: Representations of Dance in Elizabeth Jolley's Fiction." Diss. [MA] La Trobe University, 1992.

Craig, Jennifer. "'Tangled Utterly in Female Arms and Legs': The Role of Creativity in Elizabeth Jolley's Fiction." Diss. [Honours] University of Sydney, 1987.

Cranston, C. A., "Deformity as Device in the Twentieth-Century Australian Novel." Diss. [PhD] University of Tasmania, 1991.

Chapter 8 of this thesis "examines the use of terror evoked through the archetypal evolution of the lame crone Hester Harper in . . . *The Well*."

Dougherty, Joy. "The Subversion of Phallogocentric Discourse in Two of Elizabeth Jolley's Novels through Their Use of 'Point of View.'" Diss. [Honours] Griffith University, 1989.

Feltracco, Daniela. "The Fiction-within-the-Fiction: The Lie, the Labyrinth, and the Mirror in Elizabeth Jolley's *Miss Peabody's Inheritance*." Diss. Instituto Universitario di Lingue Moderne [Milan], 1990-91.

Greff, Chantal. "Dissertation on *Stories*, *Five Acre Virgin* and *The Travelling Entertainer*: Elizabeth Jolley." Diss. [MA] Université des Sciences Humaines [Strasbourg], [renamed Université Marc Bloch, Strasbourg 2, France], 1996.

Haroian-Guerin, Gillisann. "The Fatal Hero: Diana, Deity of the Moon, As an Archetype of the Modern Hero in English Literature." Diss. [PhD] City University of New York, 1993. Ann Arbor: UMI, 1993. AAT 9325106.

This thesis does not consider Jolley's work directly, but does draw on Dorothy Jones' "The Goddess, the Artist, and the Spinster," an article that discusses the goddess Diana as a model for the multiple heroines of Jolley's *Miss Peabody's Inheritance*.

- Hort, Harold. "Fact and Fiction, Form and Fantasy: The Novels of Elizabeth Jolley." Diss. [MPhil.] University of Sydney, 1995.
- Kiley, Dean. "The C³PO Experiment: Jolly Critical Theory/Writing and the Post/Modern." Diss. [Honours] University of Sydney, 1995.
- Korenjak, Michaela. "Problems of Exile and Immigration in the Fiction of Elizabeth Jolley." Diss. [MA] Universität Klagenfurt [Austria], 1998.
- Kwast-Greff, Chantal. "Distorted Bodies and Suffering Souls: Women in Australian Fiction, 1984-1994." Diss. [PhD] James Cook University [Australia], 2001.
- Lui, Hongwei. "Mother, Daughter, and Father: The Presentation of Speech and Thought in Elizabeth Jolley's *My Father's Moon* Trilogy." Diss. [Doctor of Arts] University of Western Australia, 2007.
- A central argument of this thesis argues that across Jolley's Vera trilogy the protagonist/narrator's representation of the mother modulates from largely hostile to something more accepting.
- Meszaros, Janet. "'The Rich Dark Fruit Cake of Life': Representations of Food and Drink in Elizabeth Jolley's Fiction." Diss. [PhD] University of Western Australia, 2001.
- Mitchell, Alicia. "Desperately Seeking Subversive Masculinities in Three Contemporary Feminist Novels." Diss. [Honours] University of Adelaide, 1993.
- Musgrave, Judith. "A Stranger in a Strange Land: An Examination of the Themes of Loneliness and Alienation in Elizabeth Jolley's Short Stories." Diss. [MA Qual.], University of Queensland, 1986.
- Pannell, Rebecca Helene. "Contesting the Myths: A Search for the 'Sacred' in a 'Secular['] Land. Quest, Identity and Belonging in *The Well* (Elizabeth Jolley, 1986), *Cosmo Cosmolino* (Helen Garner, 1992), and *Oyster* (Janette Turner Hospital, 1997)." Diss. [Honours] University of Adelaide, 1998.
- Petersson, Irmtraud. "German Images in Australian Literature from the 1940s to the 1980s." Diss. [PhD] University of Queensland, 1988.
- Plunkett, Felicity A. "Vociferous Self-Effacement: Paradoxical Powers in the Writing of Virginia Woolf, Sylvia Plath and Elizabeth Jolley." Diss. [PhD] University of Sydney, 1996.
- Ryden, Anne. "'If There is No Such Word Then . . . The Thing Does Not Exist': Translating Elizabeth Jolley's *Mr Scobie's Riddle* into Danish." Diss. [Doctor of Creative Arts] Curtin University of Technology, 2007.

This dissertation consists of a translation of the novel and an exegesis that discusses the process of translation.

Smith, Edwina. "Dwelling in the Imagination: The Relationship Between Reality and Fiction in the Fiction of Elizabeth Jolley." Diss. [Honours] University of New South Wales, 1996.

Stadtmiller, Patricia Joan. "Explorations and Discoveries: Charting the Imaginative World of Elizabeth Jolley." Diss. [MA] Australian National University, 1992.

Tyas, Gillian. "Transformations: Landscape in Recent Australian Fiction." Diss. [PhD] Deakin University, 1995.

Abstract: Focusing on novels written since 1980 by Australian authors Rodney Hall, Liam Davison, Tim Winton, Elizabeth Jolley and Gerald Murnane, and engaging with responses to the land by visual and performing artists, this thesis explores the idea that the writer and artist are mediators in the multitude of experiences that constitute landscape.

Varago, Alessia. "E. Jolley's Characters as Symbols of the Culture Clash: Their Struggle to Achieve Their Own Identity." Diss. Istituto Universitario di Lingue Moderne [Milan], 1990-91.

Zhou, Jing. "A Study of the Reception and Criticism of Elizabeth Jolley's Writing." Diss. [MPhil.], Griffith University, 1989.

Articles and Chapters

1977

Maslen, Margaret. "Local Writing—A Matter of Perspective." *Artlook* 3.5 (1977): 29-30.

1980

Shapcott, Thomas. "Five Acre Hell." *Westerly* 25.4 (1980): 73-75.

A writer's detailed analysis of the three books: *Five Acre Virgin* "certainly established those narrow but remarkably resonant boundaries of Elizabeth Jolley's concerns"; *The Travelling Entertainer*, shows "the dance of victim and predator has become more intense"; and *Palomino* is interesting for its relationships—youth/age, predator/victim, female/female.

1982

Brady, Veronica. "Place, Taste and the Making of a Tradition: Western Australian Writing Today." *Westerly* 27.4 (1982): 105-10.

A review of Western Australian writing, briefly mentioning *P* and "Two Men Running" (*Decade*, Fremantle Arts Centre P, 1982), and remarking on Jolley's ability to write "lyrically, even tenderly, without becoming sentimental."

1983

Garner, Helen. "Elizabeth Jolley: An Appreciation." *Meanjin* 42.2 (1983): 153-57. Rpt. in *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. St. Lucia, Qld.: U of Queensland P, 1989. 383-87. Rpt. in *The Temperament of Generations: Fifty Years of Writing in Meanjin*. Ed. Jenny Lee, Philip Mead and Gerald Murnane. Melbourne: Melbourne UP-Meanjin, 1990. 298-302. Rpt. in *Eight Voices of the Eighties[:] Stories, Journalism and Criticism by Australian Women Writers*. Ed. Gillian Whitlock. Audiocassette [3 cassettes]. Enfield, NSW: Royal Blind Society, 1991.

An appreciation of Jolley's writing in general, arguing that Jolley's "repetitions and re-usings . . . set up a pattern of echoes which unifies the world, and is most seductive and comforting." It is the friction between humour and pathos in her books that makes us laugh. Jolley's treatment of old people "provokes not condescending sympathy but rushes of 'pity and terror'"; however, with younger folk there is a "slight sense of uncertainty." "She is not quite at home with contemporary idiom."

Riemer, A. P. "Between Two Worlds—An Approach to Elizabeth Jolley's Fiction." *Southerly* 43.3 (1983): 239-52.

This essay in two parts is a cultural analysis of Jolley's work, concerned with "the sense . . . of the individual adrift between two worlds, between opposed possibilities of being or of becoming." The writer considers that Jolley, in this respect, has made a significant contribution to "Australian Literature." Part I refers to many of Jolley's works, but Part II concentrates on *Mr Scobie's Riddle*: "an important landmark in what, I believe, will come to be seen as a vital tradition of Australian writing."

1984

Jones, Dorothy. "The Goddess, the Artist and the Spinster." *Westerly* 29.4 (1984): 77-88.

A long article using a mythic approach to *Miss Peabody's Inheritance*: "The image of the goddess Diana becomes . . . a focus for the novel's major themes—the passions which trouble the lives of ordinary people; love in conflict with desire for power; the relationship between truth and fiction; the importance of a sense of place." The article also relates the novel, in parts, to Dickens' *Great Expectations* and Wagner's opera *The Valkyrie*.

Jose, Nicholas. "Possibilities of Love in Recent Australian Short Stories." *Island Magazine* 20 (1984): 30-33.

Jose discusses Jolley's short story "The Bench" (also known as "Adam's Bride"), among others.

Kirkby, Joan. "The Nights Belong to Elizabeth Jolley: Modernism and the Sappho-Erotic Imagination of *Miss Peabody's Inheritance*." *Meanjin* 43.4 (1984): 484-92.

A long article, structuralist in approach, which identifies *Miss Peabody* as modernist and links the novel with Virginia Woolf's *Orlando*—whilst not denying "the powerful realist impulse of Jolley's fiction." The novel's "exuberant eroticism" is recognised as its "great surprise," and "all sorts of stereotypes are exploded" in the novel. The article also explores similarities with *Palomino*, *The Newspaper of Claremont Street*, *Mr Scobie's Riddle* and *Milk and Honey*.

Macleod, Mark. "The Year That Was." *Kunapipi* 6.1 (1984): 79-83.

"Elizabeth Jolley may become a major writer."

Riemer, A. P. "This World, the Next, and Australia—the Emergence of a Literary Commonplace." *Southerly* 3 (1984): 251-70.

Mention of *SR* and *MP* in an essay "dealing with the 'matter' of Australia . . . that Australia is not part of the 'real' world, and to live there is worse than death, or indeed a living death." In *SR* "the nursing home for the aged [is considered] as an emblem of living death." *MP*, on the other hand, "neatly reverses the main thrust" of Riemer's argument by "making modern Britain the world of living death and Australia a benign, romantic land of promise."

Ward, Elizabeth. "Literature Is Looking Up Down Under." *Washington Post* 1 July 1984: Book World 15.

Reports on the current state of publishing in Australia, and which books are being read. Elizabeth Jolley is "one of the best" of "an unprecedented number of Australian authors in print overseas." A comparison is made to Flannery O'Connor.

Wright, Mary. "The Writer's Voice." *Fremantle Arts Centre Broadsheet* 3.6 (1984): 3.

1985

Edwards, Brian. "Tricks of the Imagination: Australian Fiction of the 1980s." *Landfall* 39.2 (1985): 213-23.

Harrison, Martin. "Passages: A Reader Loiters in a Public Place." *Age Monthly Review* [Melbourne] 5.1 (1985): 16-19.

A critique of contemporary reviewing practice, that takes the publication of three pieces of "new writing"—*MH*, Rosa Cappiello's *Oh Lucky Country* and Antigone Kefala's *The Island*—as its starting point. Harrison reviews the reviews of *MH*, arguing that their concensus—the novel is "powerful, disappointing, gloomy, Gothic"—is a function of the book being (mis)read as a "conventional life-stor[y]." Such reviews obscure the book's comedy, symbolism, density of musical and literary allusion, structuring through themes of sexual discovery, and relation to the "cultural predicament of 'self' and 'language' in contemporary Australia." Such reviews illustrate the (limiting) assumptions that literature is about "what is 'known' and psychologically accessible," and that literature is "an instance of a cultural position" (and so can be read in terms of thematics, politics, truisms). Further, they illustrate the privatisation of the public space where new books are received—typically, neither reviewer nor reader nor novel is located and "[by] that token, the space between and behind new books is denied." Thus the narrowness of the *MH* reviews: "how small the space which was left for the book and how little could be read there: not Blake, not Rilke, not Lacan, eroticism, family histories, nor the unconcious reconstruction of one's own past, not much about migration or even Elizabeth Jolley's own migrant autobiography, not maleness and certainly not the madhouse."

Smith, Margaret. "Australian Women Novelists of the 1970s: A Survey." *Gender, Politics and Fiction: Twentieth Century Australian Women's Novels*. Ed. Carole Ferrier. St. Lucia, Qld.: U of Queensland P, 1985. 200-21.

Under the sub-heading "Lesbian Novels," a brief mention of *P*.

Webby, Elizabeth. "The Uses of Fiction: Some Recent Novels from the South Pacific Region." *SPAN [Journal of the South Pacific Association for Commonwealth Literature and Language Studies]* 21 (1985): 29-37.

A paper "inspired by a reading of *Miss Peabody's Inheritance*" in which Webby discusses "characters [in novels] who were writers and readers." Contrasts *MP* with several New Zealand novels and states that with Jolley "we know from the beginning that we are reading metafiction"; in other novels such as Janet Frame's *Living in the Maniototo* "this only becomes apparent at the end."

1986

Daniel, Helen. "Elizabeth Jolley: Variations on a Theme." *Westerly* 31.2 (1986): 50-63.

A long article—partly structuralist, partly psychoanalytical in approach—which surveys Jolley's work as a continuum, and draws attention to the importance of musical themes and variations which occur throughout the work.

Giles, Barbara. "The Autumn Crocus." *Overland* 105 (1986): 62-67.

An article on writers who were late starters, including Elizabeth Jolley.

Goldsworthy, Kerryn. "Voices in Time: A *Kindness Cup* and *Miss Peabody's Inheritance*." *Australian Literary Studies* 12.4 (1986): 471-81.

Thea Astley and Elizabeth Jolley have in common "the subtlety and complexity of their narrative methods." Both *A Kindness Cup* and *MP* contain a text within a text and Goldsworthy considers that "the narrative methods employed are precisely those which elude and defy . . . containment, definition and separation."

Goodwin, Ken. "Novelists of the Later 1970s." *Macmillan History of Literature: A History of Australian Literature*. Basingstoke, Hampshire: Macmillan, 1986. 259-72.

Jones, Dorothy. "'Which Hens You Hev?': Elizabeth Jolley's *Milk and Honey*." *Westerly* 31.2 (1986): 35-49.

A long and scholarly analysis of *Milk and Honey* in terms of its "theological framework of the Fall, loss of innocence, judgement and redemption." Comparisons are made between the Jacob of *Milk and Honey* and the Jacob of the Old Testament, and also the protagonists in *Dr. Jekyll and Mr. Hyde* and *The Picture of Dorian Gray*.

Riemer, A. P. "Displaced Persons—Some Preoccupations in Elizabeth Jolley's Fiction." *Westerly* 31.2 (1986): 64-79.

An article which analyses several of Jolley's works—notably *Milk and Honey* and *Foxybaby*—in order to identify the Australian (new world) and European (old world) aspects of Jolley's literary sensibility; Riemer comments that these give rise to the tensions in her art, and to a novelist's dilemma.

Salzman, Paul. "Elizabeth Jolley: Fiction and Desire." *Meridian* [La Trobe University English Review] 5.1 (1986): 53-62.

Salzman uses the notion of desire as a way of approaching and exploring Jolley's fiction. He refers particularly to critical pieces on Jolley's work by Laurie Clancy, A. P. Riemer, Helen Garner and Joan Kirkby.

1987

Brady, Veronica. "A Postmodernist City." *Island Magazine* 30 (1987): 3-9. Rpt. in *First Rights: A Decade of Island Magazine*. Ed. Michael Denholm and Andrew Sant. Elwood, Vic.: Greenhouse, 1989. 18-27.

Canfield-Reisman, Rosemary M. "*The Well*." *Masterplots II: British and Commonwealth Fiction Series*. Ed. Frank N. Magill. Vol. 4. Pasadena, CA.: Salem P: 1987. 1883-89.

Detailed synopsis which discusses the novel, its characters, themes, meanings and critical content. *W* "has all the ingredients that her readers have come to expect. . . . What cannot be pinned down is the personal flavor, the quirky individuality of style and vision, which makes a writer such as Elizabeth Jolley stand out." A comparison is made to Barbara Pym.

"Elizabeth Jolley." *Contemporary Literary Criticism*. Ed. Daniel G. Marowski and Roger Matuz. Vol 46. Michigan: Gale, 1987. 212-22.

Compilation of criticism by A. P. Riemer, Thomas M. Disch, Joan Kirby, Joanna Motion, Angela Carter, Lesley Chamberlain, Peter Ackroyd, Bob Halliday and Robert Coover.

Manning, Gerald F. "Sunsets and Sunrises: Nursing Home As Microcosm in *Memento Mori* and *Mr Scobie's Riddle*." *Ariel: A Review of International English Literature* 18.2 (1987): 27-43.

Descriptive comparison in which Jolley, like *Memento Mori's* author Muriel Spark, "stretch[es] the limits of realistic fiction in order to explore . . . serious subject matter without moralizing or sentimentalizing." Both authors "use the institutional settings to symbolize various kinds of estrangement and entrapment." In *SR*, Jolley "raises a more profound problem for the aged . . . anonymity and its correlatives, loneliness and isolation."

Monaghan, Peter. "Miss Peabody's Inheritance." *Masterplots II: British and Commonwealth Fiction Series*. Ed. Frank N. Magill. Vol. 3. Pasadena, CA: Salem P: 1987. 1116-20.

An interpretive essay, reviewing the characters, plot, themes and meanings and critical context of *MP*—appropriate for upper-secondary, lower-tertiary use.

1988

Bennett, Bruce. "Perceptions of Australia, 1965-1988." *The Penguin New Literary History of Australia*. Gen. ed. Laurie Hergenhan. Spec. issue of *Australian Literary Studies* 13.4 (1988): 433-53. Ringwood, Vic.: Penguin, 1988.

MH exemplifies the theme of the "outsider" (443).

Daniel, Helen. "Eighth Dialogue: A Literary Offering." *Liars: Australian New Novelists*. Ringwood, Victoria: Penguin, 1988. 263-300.

Daniels identifies Jolley as the only female Liar in Australia—that is, one of the "new fiction" writers whose concern is with the play of truth and illusion, of reality and fiction; such writers are the most truthful because they "tell things the way they really are." She opens her discussion of Jolley by characterising her corpus as being "one large fugue," and closes it with a description of each novel as "one aperture into that crowded absurd and suffering world that is . . . the constant companion of each novel." In between she surveys the novels (through *SM*), along the way tracing connections between them (details, themes, techniques) and several of the stories. The survey emphasises that Jolley's characters are "displaced persons, who construct their own worlds in hostile circumstances"; that her vision is of an absurd world; that entrapment and enclosure, along with the sinister, are repeated themes; and that, above all, Jolley the Liar "fights fiction with fiction, absurdity with the saving power of the Lie."

Gelder, Ken. "The Novel." *The Penguin New Literary History of Australia*. Gen. ed. Laurie Hergenhan. Spec. issue of *Australian Literary Studies* 13.4 (1988): 503-19. Ringwood, Vic.: Penguin, 1988.

Half-page reference to Jolley's works (506).

Gilbert, Pam. "Thea Astley." *Coming Out from Under: Contemporary Australian Women Writers*. London: Pandora, 1988. 109-28.

---. "Elizabeth Jolley." *Coming Out from Under: Contemporary Australian Women Writers*. London: Pandora, 1988. 43-65.

"No other Australian writer has produced so many fictions with so many variations on such a theme [lesbian relationships]." In a brief overview of Jolley's career to date, Gilbert quotes from critics and Jolley herself, and reviews *P*, *NCS*, *MP*, *F* and *W* with descriptive and very brief analytical comments on each text.

Heilbrun, Carolyn G. *Writing a Woman's Life*. New York: Norton, 1988. N. pag.

Howells, Coral Ann. "In Search of Lost Mothers: Margaret Laurence's *The Diviners* and Elizabeth Jolley's *Miss Peabody's Inheritance*." *Ariel: A Review of International English Literature* 19.1 (1988): 57-70.

"[B]oth novels explore women writers' relation to literary and cultural traditions as they write their way out of dispossession into inheritance." Howells attempts "to track down lost mothers by showing the relationship of these two novels to female literary traditions." Miss Peabody feels "disinherited" in England "and her search for a lost mother is an index of her own gendered sense of unbelonging." Miss Peabody shares with Diana Hopewell a "female sensibility toward landscape as an image of psychic freedom."

Kirkby, Joan. "The Call of the Mother in the Fiction of Elizabeth Jolley." *SPAN [Journal of the South Pacific Association for Commonwealth Literature and Language Studies]* 26 (1988): 46-63.

The "tragedy of Jolley's women is their inability to escape the crippling legacies of the symbolic order." *NCS, MP, P, WL, F* and *W* are discussed in the context of the "dead-undead mother . . . signifying the problematics of femininity" that haunts Jolley's fiction."

1989

Castan, Con. "Multiculturalism and the Canon of Australian Literature." *Australian Studies* 12 (1989): 8-17.

MH mentioned in a discussion of "the extent to which multiculturalism has had an effect on Australian Literature."

Gelder, Ken and Paul Salzman. "The Women's Story." *The New Diversity: Australian Fiction 1970-88*. Melbourne: McPhee Gribble, 1989. 54-81.

Section on Jolley 66-72. Jolley's "settings tend to shift between two central locations: an institution . . . and the countryside." Brief synopsis of Jolley's work to date—especially *MP, SR, F, W* and *SM*.

Jones, Dorothy. "Olivia and Chloe: Fictions of Female Friendship." *Australian Literary Studies* 14.1 (1989): 3-14.

A consideration of "the ways [Australian] women writers portray interactions between women[.]" arguing that female friendship is often represented as a "refuge . . . continually under threat from external [patriarchal] pressures, and the inner tensions which these generate." Following a concise overview of the cultural positioning of women in nineteenth- and twentieth-century Australia, *MP* is said to illustrate "the development of female friendship as an image of the interdependence of writer and reader who must each contribute to the processes of creativity and communication." *P* and *W* illustrate "withdrawal into seclusion" as a strategy for preserving female friendship; this strategy ultimately fails as the pressures of the outside, patriarchal world intrude—in the shape of Andrea's brother in *P*, and the thief in *W*.

Salzman, Paul. "Talking/Listening: Anecdotal Style in Recent Australian Women's Fiction." *Southerly* 4 (1989): 539-53.

Considers the problems women writers have with "speaking within a 'man made language.'" *MP* is used as an indicator to "trace voices creating both the writer, the characters, and the

reader of the novel.” Jolley’s “sealed circuit of the writing/reading process, imaginatively close[s] out the patriarchal system of transmission and reception” (546-47).

1990

Bennett, Bruce. “Versions of Ageing: Olga Masters and Elizabeth Jolley. *Olga Masters: An Autumn Crocus*.[.] *Proceedings of the Olga Masters Memorial Conference 8-10 July 1988*. Ed. William McGaw and Paul Sharrad. Wollongong, NSW: New Literatures Research Centre, U of Wollongong, 1990. 84-96. Rpt. as “Ageing and the Question of ‘Home’—Olga Masters and Elizabeth Jolley.” *An Australian Compass: Essays on Place and Direction in Australian Literature*. By Bruce Bennett. Fremantle, WA: Fremantle Arts Centre P, 1991. 132-45.

Olga Masters’ and Jolley’s representations of age and ageing share a “view of the importance of sexuality among the old . . . [and a] comic spirit,” but “Jolley’s aged characters [in *SR* and *SM*] are more often displaced persons, not searching for social roles but seeking, as migrants on the earth, perhaps unconsciously, a transfiguring experience.”

Brooks, David. “Unnatural Naturalism.” *The Necessary Jungle: Literature and Excess*. Ringwood: McPhee Gribble/Penguin, 1990. 25-37.

Luke, Margot. “Swamp to Supermarket: Suburbia in Recent Western Australian Fiction.” *Westerly* 35.4 (1990): 93-97.

An essay bemoaning the lack of literary “relevance and revelation” in suburbia—particularly in Perth. *SR* and *NCS* both consider the suburban theme; in the latter “[a]rchitecture, plant life, socio-economic mix and social interaction, are all integrated as essential elements of the story.”

Petersson, Irmtraud. *German Images in Australian Literature from the 1940s to the 1980s*. Berne, Switzerland: Peter Lang, 1990.

Shapcott, Thomas. “Meeting Elizabeth Jolley.” *Biting the Bullet: A Literary Memoir*. Brookvale, NSW: Simon and Schuster, 1990: 240-46.

1991

Bennett, Bruce. “The Hills Are Alive.” *An Australian Compass: Essays on Place and Direction in Australian Literature*. By Bruce Bennett. Fremantle, WA: Fremantle Arts Centre P, 1991. 97-112.

Half-page account of rural themes in Jolley (100).

Bettle, Maureen. “Dr Thorne and Miss Peabody: *Miss Peabody’s Inheritance*.” *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 121-30.

Bird, Delys. “Now for the Real Thing: Elizabeth Jolley’s Manuscripts.” *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 168-79.

- Brady, Veronica. "‘Speaking From Where She Is Not’: *The Well and My Father’s Moon*." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 49-62.
- Cary, Norman R. "From Irony to Affirmation: Religious Language in the Fiction of Elizabeth Jolley." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 37-48.
- Edwards, Brian. "Definition and Exchange: Australian Fiction 1988-90." *Australian and New Zealand Studies in Canada* 8 (1992): 165-73.
- . "Propero’s Art: Zest and Instruction in Recent Canadian and Australian Fiction." *Australian-Canadian Studies* 9.1 (1991): 79-90.
- Frost, Lucy. "A Monstrous Sweetness: The Narratives of *Milk and Honey*." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 94-104.
- Gillett, Sue. "Breaking the Realist Mirror: With a (Female) Difference." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 105-20.
- Gray, Martin. "Surprise in the Novels of Elizabeth Jolley." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 24-36.
- Kavanagh, Paul and Keryl. "Miracle Play: The Imagination in Elizabeth Jolley’s Novels." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 57-167.
- Kirkby, Joan. "The Joseph Complex or the Father/Daughter Bond in the Fiction of Elizabeth Jolley." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 63-81.
- . "The Spinster and the Missing Mother in the Fiction of Elizabeth Jolley." *Old Maids to Radical Spinsters: Unmarried Women in the Twentieth-Century Novel*. Ed. Laura L. Doan. Urbana, IL: U of Illinois P, 1991. 235-58.
- Maclean, Marie. "‘Why d’ya do it, she said’: Gendered Language, Gendered Criticism." *Australian Book Review* June 1991: 32-38.
- Maclean suggests that "gendered criticism needs to identify the interplay of discourse within the text"; and that the notion of "gendered criticism must [acknowledge] its own metalanguage, to the language of criticism itself," in the search for a "‘woman’s language.’" *SM*, for example, is "focalised through a male protagonist" with his misunderstanding of the "four quite different women who all need him and use him in different ways."
- O’Brien, John. "Myths of Domesticity in the Novels of Elizabeth Jolley." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 131-46.

Olinder, Britta. "Survival, Reincarnation, *Palace of the Peacock*—Attitudes to Death and Life in Commonwealth Literature." *Breaking Circles*. Ed. Britta Olinder. Sydney: Dangaroo P-Commonwealth Studies, Gothenburg U: 1991. 202-17.

The essay compares attitudes towards death in Western fiction with those in Jolley's *SR*, as well as with those in selected pieces by Margaret Atwood, Margaret Lawrence, Patrick White, R. K. Narayan, Chinua Achebe and Wilson Harris. Concludes that the Western idea of death as tragic and negative is also very present in Australian fiction, but that in Commonwealth literature "we can experience the precariousness of life in unexplored countries . . . or the merging of life with death in the ultimate oneness of colonizer with colonised."

Pietropoli, Cecilia. "A Passage to Australia: Images and Metaphors of a Culture Clash." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 147-56.

Prentice, Chris. "Writing Into the Land: The Textual Mediation of Relationships to the Land in Elizabeth Jolley's Fiction." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 1-14.

Riemer, A. P. "Elizabeth Jolley: New Worlds and Old." *International Literature in English: Essays on the Major Writers*. Ed. Robert L. Ross. New York: Garland, 1991. 371-82.

Notes Jolley's concern with the "bizarre and the grotesque, her interest in curious sexual situations," and the "dilemma of the artist in exile." Much of Jolley's fictional world is claustrophobic "where the characters are isolated against intruders, against anything that might impinge on their private, often fantasy-ridden existence." Offers brief descriptive and analytic overviews of Jolley's novels to date, and concludes that "Jolley is essentially a miniaturist."

---. "'*Du holde Kunst*': Music and Musical Form in Elizabeth Jolley's Fiction." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 208-19.

Rooke, Constance. "*Mr Scobie's Riddle* and the Contemporary *Vollendungsroman*." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 180-90.

Stilz, Gerhard. "Topographies of the Self: Coming to Terms with the Australian Landscape in Contemporary Australian Poetry." *European Perspectives: Contemporary Essays on Australian Literature*. Spec. issue of *Australian Literary Studies* 15.2 (1991): 55-71.

"Neighbour Woman on the Fencing Wire" is briefly discussed.

Suàrez-Lafuente, Maria. "Selves and Others in Elizabeth Jolley's Narrative." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 15-23.

Tausky, Tom. "'This Possible Closeness': Music in the Fiction of Elizabeth Jolley." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 191-07.

Thompson, Tom. "Coming Out from Behind: The Unprinted Stories Behind the Published Books." *Australian Book Review* Sept. 1991: 28-35.

Anecdotal unprinted stories related to *New Critical Essays* and *Off the Air*.

Twidale, K. M. "Discontinuous Narrative and Aspects of Love in Shirley Hazzard's Short Stories." *Journal of Commonwealth Literature* 26.1 (1991): 101-16.

Notes themes of isolation in Jolley's short stories (104-05).

Walker, Brenda. "Reading Elizabeth Jolley." *Elizabeth Jolley: New Critical Essays*. Eds. Delys Bird and Brenda Walker. North Ryde, NSW: Collins-Angus and Robertson, 1991. 82-93.

1992

Falkiner, Suzanne. *The Writers' Landscape: Settlement*. East Roseville, NSW: Simon and Schuster, 1992.

---. *The Writers' Landscape: Wilderness*. East Roseville, NSW: Simon and Schuster, 1992.

Gillett, Sue. "The Incestuous Father in the *The Well*: An Hysterical Narrative." *Journal of Australian Lesbian Feminist Studies* 1.2 (1992): 69-79.

---. "The *Well*: Beyond Representation, The Active Space of Desire and Creativity." *Westerly* 37.1 (1992): 33-41.

"There is a proliferation of writer-figures throughout Jolley's fiction. . . . They emphasise the otherness of writing[;] the distance between world and word, self and self expression[; and] the illusion of an untransformed presence of life in art." Gillett considers the symbolic significance of the well—"a resonant metaphor simultaneously for woman and the unconscious[;]" in which "[s]hutting the well is both the acting out of repression and the means of escape from repression."

Papaellinas, George. "Exoticism is Just a Boutique Form of Xenophobia: Writing in a Multicultural Society." *Striking Chords: Multicultural Literary Interpretations*. Ed. Sneja Gunew and Kateryna O. Longley. Sydney: Allen and Unwin, 1992. 165-67.

Pietropoli, Cecilia. "Australia and Europe in Elizabeth Jolley's Fiction." *Bologna la cultura italiana e le letterature straniere moderne*. Ed. Vita Fortunati. Ravenna: Longo, 1992. 359-63.

Watzke, Beth. "Writing the West: Regionalism and Western Australia." *Westerly* 37.1 (1992): 21-29.

Discusses works by Jolley, Tim Winton and Peter Cowan relative to a sense of place utilised "not only in the finished work of certain writers, but also in the creative process as they experience it."

Wimmer, Adi. "Dualism and the Austrian Connection in Elizabeth Jolley's Fiction." *Southerly* 52.2 (1992): 44-55. Rpt. in *The Making of a Pluralist Australia 1950-1990: Selected Papers from the Inaugural EASA [European Association for Studies of Australia] Conference 1991*. Ed. Werner Senn and Giovanna Capone. Bern: Peter Lang, 1992. 229-40

Drawing on Jolley's autobiographical pieces and interviews, and on the articles of Joan Kirkby and Coral Ann Howells, Wimmer argues for an "Austrian connection" in Jolley's work. This connection is owing in part to her own and her mother's migrant experiences, and in part to her "otherness" as a woman writer in patriarchal Australia. But most of all it can be explained in psychological terms as a "quest for the mother"—that is, a lost paradise, the womb. In the novels Austria/mother/womb is "signified by Dionysian components such as music, feasting and drinking, love-making[.]" as well as by the German language. And Jolley—who is father-identified as well as mother-identified—writes a "double-voiced discourse" which seeks a "detente" between these maternal forces and such paternal ones as the "Australian way of life, the realm of order and the English language."

1993

Carporaletti, Silvana. "The Echoes of the Echoing Well: Reading into the Darkness of Elizabeth Jolley's *The Well*." *Commonwealth Literary Cultures: New Voices, New Approaches*. Lecce [Italy]: Edizione del Grifo, 1993. 171-90.

Goddard, Kerry. "Women off the Market: Possession and Desire in Elizabeth Jolley's *The Well*." *SPAN [Journal of the South Pacific Association for Commonwealth Literature and Language Studies]* 37 (1993): 201-11.

Argues clearly and persuasively that *W* is "concerned with the difficulties of homosocial, though not necessarily sexual relations between women" in patriarchy. Katherine's heterosexuality has been shaped by a "range of popular texts," by "patriarchal fictions." Hester acts from a "'father-identified' position" when she desires to possess Katherine, and fails to act on the understanding that "relationships need to be expressed as mutuality not possession." When Hester must sell her father's land, she "begins to pay more attention to the personal and sensual," but the "feminine space" she makes with Katherine in the cottage is a marginalised one; and it is intruded upon by "the realities of the dominant order" in the figure of Jacob, the perhaps dead man whom she throws in the well and who perhaps talks to Katherine. The well can be read as representing Hester's (whose name is etymologically related to *hyster*) unconscious, and her repression of "the mother and the sexual bond that exists between mother and daughter is also associated with the repression of female relatedness." Against this narrative the novel's discontinuous circular structure, and its ending with Hester's beginning to write/tell *her* story, gestures toward the feminist assertion that "you cannot change an order without changing the forms of that order."

Grenville, Kate and Sue Woolfe. "Elizabeth Jolley: *Mr Scobie's Riddle*." *Making Stories: How Ten Australian Novels Were Written*. St Leonards, NSW: Allen and Unwin, 1993. 154-83.

Considers *SR* and its twenty-year genesis. The format consists of an interview, a section on Jolley's notes and extracts from the novel. Jolley remarks, "Writing is a mixture of exploring and inventing. You're inventing a character, and once you get the character a little bit on paper, you're exploring them and discovering more about them." Jolley also talks of publishers' rejections of her work and how she overcame this by "[d]oggedly persisting."

---. "Making *Making Stories*." *Sydney Papers* 5.4 (1993): 94-106.

Jagose, Annamarie. "Homosexual Writing in Australia." *Meridian* [La Trobe University English Review] 12.2 (1993): 159-64.

Kertzer, Adrienne. "Voices in the Well: Elizabeth Jolley and Radclyffe Hall." *World Literature Written in English* 32.2 and 33.1 (1992-93): 122-32.

Lindsay, Elaine. "Who Talks of God? And Who Is Listening?: Elizabeth Jolley and Australian Spirituality." *Eremos* [Magazine of the Eremos Institute] 43 (1993): 30-34.

Considers the religious implications of Jolley's writings: "Organised religion is irrelevant to Jolley's characters and the only religious concepts which are transmitted come through art and music." Comments that Australian women novelists are "consistently excluded from this country's canon of literary texts on religion."

Livett, Jennifer. "Against the Grain: Dream Narrative in Elizabeth Jolley's *Foxybaby*." *SPAN* [Journal of the South Pacific Association for Commonwealth Literature and Language Studies] 36.1 (1993): 211-19.

"The internal Foxybaby narrative is . . . essentially a story of patriarchal control and the struggles of a daughter to have both freedom and parental love which seem mutually exclusive." Livett compares *F* to *Alice in Wonderland*, and more specifically to *The Madwoman in the Attic*—"tropes of hunger and imprisonment are a major way in which women writers respond to their sense of being confined and denied by patriarchal models of social and literary femaleness." Jolley "uses the dream narrative to 'write beyond the ending,' avoiding conventional closures[,] and she subverts patriarchal authority by "asserting the power of women to reinvent their places in literature and culture."

Milech, Barbara and Brian Dibble. "Aristophanic Love-Dyads: Community, Communion, and Cherishing in Elizabeth Jolley's Fiction." *Antipodes* 7.1 (1993): 3-10.

Considers the role(s) of the "secondary characters" in the fiction and "the notions of caring and communion enacted through the main characters." Drawing on psychoanalytic theorists such as Lacan and Margaret S. Mahler, Milech and Dibble argue "the concept of the borderline/narcissistic dyad can help in understanding the extraordinary things that routinely happen in Jolley's novels, like the odd violence and unconventional sexualities." The authors use listings to indicate "Borderlining" and "Narcissistic" characters in the novels to date; and also record "an inventory to identify the varieties of sexuality, in addition [to] that of lesbianism" in the texts.

Paolini, Shirley. "Narrative Strategies in Elizabeth Jolley's *The Well* and African Folktales." *Antipodes* 7.1 (1993): 11-13.

Comparison between the narrative structure of *W*—"Jolley's novel requires the participation of the reader to solve the murder mystery of the plot"—and a similar lack of closure in African folk tales.

Pierce, Peter. "Australian Literature Since Patrick White." *World Literature Today* 67.3 (1993): 515-18.

Squier, Susan. "Representing the Reproductive Body." *Meridian* [La Trobe University English Review] 12.1 (1993): 29-45.

SM, among other contemporary works, illustrates the argument of this informed and informing discussion of "the continuity in representational strategies" of the reproductive body across Romantic, modern and postmodern social formulations. Such representations function (1) to create a "metaphoric break between mother and foetus that made possible their different social positionings"; (2) to reconstruct the use of "woman's body to produce or consolidate male power"; and (3) to deconstruct the use of "the (male and female) body to serve industrial production." Three images especially figure these functions—the extra-uterine foetus, the surrogate mother, the pregnant man. *SM*, a "theoretical" postmodern text, "uses the theme of surrogacy . . . to attack the notion that there is a natural world existing before or beyond representation." Squier sees the "stability of bodily identity" and sexual identity to be "shaken in this world," where "male desire for control . . . connects the biblical notion of immaculate conception to the contemporary notion of surrogate mothering. . . . Like the Bible, [and] Edwin's books of the body and Cecelia's obstetrics convention papers, Leila's invention of herself as a surrogate mother exemplifies the human use of systems of representation to shape, control, and gain power in our world."

1994

Buffi, Roberta. "Perth and Naples—Two 'Corrupted' Mediterranean Cities Hanging Between Sky and Sea." *Westerly* 39. 4 (1994): 14-19.

Reference to "A Sort of Gift—Images of Perth" [1989] (15).

Carr, Julie. "The Dancing Body—Somatic Expression in Elizabeth Jolley's Fiction." *Westerly* 39.2 (1994): 75-80.

The use of dance in *SR*, *NCS*, and *WL* is considered both as a response to patriarchy, and in terms of how experiences (which are hard to articulate) can be resolved through movement.

Nettelbeck, Amanda. "The Ambivalence of Women's Experience in Elizabeth Jolley's *My Father's Moon* and *Cabin Fever*." *Constructing Gender: Feminism and Literary Studies*. Ed. Hilary Fraser and R. S. White. Nedlands, WA: U of Western Australia P, 1994. 242-52.

Pietropoli, Cecilia. "Elizabeth Jolley's Bourgeois Carnival: Novelistic and Social Dialogism in *Foxybaby* and *Mr Scobie's Riddle*." *Representation, Discourse and Desire: Contemporary Australian Culture and Critical Theory*. Ed. Patrick Fuery. Melbourne: Longman Cheshire, 1994. 184-93.

SR and *F* exemplify "the new novel as opposed to the old concept of narrative" in their "carnavalesque world[s],"—"in which all that is logical and moral is denied and subverted while corruption and eccentricity become the rule." In such novels the carnivalesque is not so much Mikhail Bakhtin's carnival as "political and ideological subversion," as it is a "consciousness that a natural canonical literature is no longer self-sufficient. . . . The new, all-inclusive culture admits ambiguity and ambivalence in all their manifestations . . . becoming therefore an open culture." Carnival finds its expression in Jolley's novels, on the one hand, in the modality of the grotesque "as a reaction to the fearsome" and, on the other, in their composite, multi-voiced, discontinuous, postmodern, deconstructive narrative structures.

Soulier, Anne-Marie. "Elizabeth Jolley *et le Pays des Autres*." *Commonwealth: Essays and Studies* [France] 17.1 (1994): 45-50.

Brief biography of Jolley commences this article which concentrates on the role of the enclosed and isolated places in which many of the protagonists in Jolley's fiction live [article written in French].

Thomson, Helen. "Elizabeth Jolley's Trilogy, *My Father's Moon, Cabin Fever, The Georges' Wife*: The Fiction of Pain." *Bio-Fictions: Brian Matthews, Drusilla Modjeska and Elizabeth Jolley*. Townsville, Qld.: James Cook U-Foundation for Australian Lit. Studies, 1994. 36-54.

The texts of this book were originally delivered as part of the 1993 Colin Roderick Lectures.

Washington, Paul. "The Postcolonial 'Nation' and Australian Cultural Studies: The Case of the Miles Franklin Award." *New Literatures Review* 28-29 (1994-1995): 129-39.

1995

Campbell, Elizabeth. "Re-Visions, Re-Flections, Re-Creations: Epistolarity in Novels by Contemporary Women." *Twentieth Century Literature* [Hofstra U, New York] 41.3 (1995): 332-48.

D'Cruz, Doreen. "Contesting the 'One Law—The One Sublimating Transcendent Guarantor': Elizabeth Jolley's *The Well* and *Sugar Mother*." *SPAN [Journal of the South Pacific Association for Commonwealth Literature and Language Studies]* 40 (1995): 54-71

Goddard, Kerry. "Contingency or Remedy? That Little Herb of Self-Heal." *Proceedings of the 1994 Association for the Study of Australian Literature [ASAL]* Canberra: ASAL-Dept. of English, Australian Defence Force Academy, 1995. 28-34.

Goldworthy, Kerryn. "Is it a Boy or a Girl? Gendering the Seventeenth Doll." *Southerly* 55.1 (1995): 89-105.

Lindsay, Elaine. "Figuring the Sacred: Geography, Spirituality and Literature." *Kunapipi* 17.2 (1995): 60-67.

Livett, Jennifer. "Two Answers to Every Question: Elizabeth Jolley's Fiction, Ethics and Criticism." *Australian Literary Studies* 17.1 (1995): 10-18. Rpt. in part as "Ethics and Criticism." *Authority and Influence: Australian Literary Criticism 1950-2000*. Ed. Delys Bird, Robert Dixon, Christopher Lee. St Lucia, Qld.: U of Queensland P, 2001. 282-86.

Livett considers the ethical problems raised by Jolley's fictional characters and give examples of moral dilemmas from some of Jolley's short stories and novels. "Jolley [demonstrates] . . . that experience of the world comes through a network of complete and incomplete stories. Since we live by analysing stories, life makes us all into critics of narrative, and moral judgements may in some sense be judgments like those in literary criticism." However, "as she so often suddenly reminds the reader, this is fiction, not reality, so that in another sense there are no answers at all."

Maclean, Marie. "Narrative Involution: The Gendered Voices of the Text." *Rivista di Letterature moderne e comparate* [Pisa] 48.2 (1995): 113-24.

Milech, Barbara. "A Novel I Believe In': Reading Elizabeth Jolley." *Proceedings of the 1994 Association for the Study of Australian Literature [ASAL] Annual Conference* Canberra: ASAL-Dept. of English, Australian Defence Force Academy, 1995. 187-95.

Ommundsen, Wenche. "Differences Within: Three Australian Women Writers." *A Sense of Difference*. Ed. Marit Berge and Anne Holden. Bergen, Norway: Senter for Humanistisk Kvinneforskning, 1995. 25-47.

Turcotte, Gerry. "Sexual Gothic: Marian Engel's *Bear* and Elizabeth Jolley's *The Well*." *Ariel: A Review of International English Literature* 26.2 (1995): 65-91.

1996

---. "Bodily Desires and Narrative Pleasures: Food in Elizabeth Jolley's Fiction." *Masks, Tapestries, Journeys: Essays in Honour of Dorothy Jones*. Ed. Gerry Turcotte. Wollongong: U of Wollongong, Centre for Research into Textual and Cultural Studies, 1996. 87-98.

---. "Contestant Worlds: The National and the International in Elizabeth Jolley's Fiction." *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures of English*. Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen, Germany: Staffenburg-Verlag, 1996. 517-25. Vol. 10 of *Studies in English and Comparative Literature*. Michael Kenneally and Wolfgang Zach, gen. eds.

Condé, Mary. "Houses and Homes: Elizabeth Jolley's *Mr Scobie's Riddle* and Beryl Gilroy's *Frangipani House*." *Framing the Word: Gender and Genre in Caribbean Women's Writing*. Ed. Joan Anim Addo. London: Whiting and Birch, 1996. 128-33.

Dalziell, Tanya. "Beyond the Verandah: Elizabeth Jolley's *The Orchard Thieves* and Drusilla Modjeska's *The Orchard*." *Current Tensions: Proceedings of the 1996 Association for the Study of Australian Literature [ASAL] Annual Conference*. Brisbane: ASAL-Queensland of Technology, 1997. 50-56. Rpt. in *Antipodes* 11.1 (1997): 37-40.

Garner, Helen. "Elizabeth Jolley's War." *True Stories: Selected Non-Fiction*. Melbourne, Vic.: Text Publishing, 1996. 125-31.

The author discusses the "wisdom" that she has always found in Jolley's work, making particular reference to the themes of love, poetry, ingenuity and grace in *My Father's Moon*.

Gillett, Sue. "Elizabeth Jolley's Writerly Selves." *Masks, Tapestries, Journeys: Essays in Honour of Dorothy Jones*. Ed. Gerry Turcotte. Wollongong: U of Wollongong, Centre for Research into Textual and Cultural Studies, 1996. 73-85.

Lindsay, Elaine Stuart. "Not the Desert Experience: Spirituality in Australian Women's Fiction." *Religion, Literature and the Arts: Conference Proc.* Ed. Michael Griffith and Ross Keating. Sydney: RLA [Research, Literature and the Arts] Project, 1996. 239-51.

O'Brien, John. "Home-Breaking and Making in the Novels of Elizabeth Jolley." *Homemaking: Women Writers and the Politics and Poetics of Home*. Ed. Catherine Wiley and Fiona R. Barnes. New York: Garland, 1996. 71-82.

Radha, K. "Humour in Elizabeth Jolley's *My Father's Moon*." *Commonwealth Review* 7.1 (1995-96): 101-06.

1997

Milech, Barbara H. "Sophisticated Spaces: Fiction, Autobiography, and Reading Elizabeth Jolley." *A/B: Auto/Biography Studies* 12.1 (1997): 90-105.

Liddel, Eden. "Bound By That Claim: Necessity in Elizabeth Jolley." *Meanjin* 56.3-4 (1997): 723-34.

Russell, Roslyn. "Australian By Choice." *Literary Links: Celebrating the Literary Relationship between Australia and Britain*. Sydney: Allen and Unwin, 1997. 152-65.

1998

Cover, Rob. "Making Space: Identity and Place in Western Australian 'Lesbian/Gay' Writing." *Land and Identity: Proceedings of the 1997 Association for the Study of Australian Literature [ASAL] Annual Conference*. Ed. Jennifer McDonnell and Michael Deves. Armidale, NSW: ASAL-U of New England, 1998. 110-16.

Jones, Dorothy. "Voyaging In, Out and Down Under: A Discussion of Elizabeth Jolley's 'Vera Wright' Trilogy." *Westerly* 43.3 (1998): 5-18.

Kiley, Dean. "Un-Queer Anti-Theory." *Australian Humanities Review* 9 (1998). 30 Oct. 2002.
<<http://www.lib.latrobe.edu.au/AHR/archive/Issue-February-1998/kiley.html>>

The author contrasts Jolley's public persona with the treatment of the theme of lesbianism in her texts, asserting that "there are no lesbians in Jolley" only the construction of "The Lesbian," a figure which "authorises a critical disengagement with the full problematic of same-sex desire or lesbian love, let alone queerness, itself."

Lever, Susan. "Fiction: Innovation and Ideology." *The Oxford Literary History of Australia*. Ed. Bruce Bennett and Jennifer Strauss. Melbourne: Oxford UP, 1998. 308-31.

Thompson, John. "Some Australian Letters of Love and Friendship." *National Library of Australia News* 8.10 (1998): 11-15.

Elizabeth Jolley's letter to Ian Templeman (published in *The Oxford Book of Australian Letters*) is discussed, among others.

Morrow, Patrick, D. "Who Has the Controls in Elizabeth Jolley's *Foxybaby*?" *Post-Colonial Essays on South Pacific Literature*. New York: Edwin Mellen, 1998. 78-84.

Neville, Fionnuala. "The Gendered Literary Landscapes of Elizabeth Jolley." *Land and Identity: Proceedings of the 1997 Association for the Study of Australian Literature [ASAL] Conference*. Ed. Jennifer McDonnell and Michael Deves. Armidale, NSW: ASAL-U of New South Wales, 1998. 197-201.

1999

Jarieth, Subhash. "'Ding Dong Bell, Who Is in the Well?'—The Film Version of Elizabeth Jolley's *The Well*." *Antipodes* 13.2 (1999): 101-05.

Lindsay, Elaine Stuart. "Spiritual Subversions." *Australian Feminist Studies* 14.3 (1999): 357-66.

Martin, Helen L. "Dancing the Unconscious: Writing and Desire in the Work of Elizabeth Jolley." *Australian Journal of Psychotherapy* 18.2 (1999): 76-100.

Nettelbeck, Amanda. "*The Well* and the Female Gothic." *Extensions: From Shakespeare to the Spice Girls*. Ed. Sue Hosking and Dianne Schwerdt. Kent Town, SA: Wakefield P, 1999. 89-99.

2000

Bird, Delys. "New Narrations: Contemporary Fiction." *The Cambridge Companion to Australian Literature*. Ed. Elizabeth Webby. Cambridge: Cambridge UP, 2000. 183-208.

Discusses Jolley's writing briefly in relation to regional publishing and writing.

Kamala, R. "Elizabeth Jolley's *Miss Peabody's Inheritance* and John Wain's *The Pardoner's Tale*: A Comparison in Theme and Technique." *New Directions in Australian Studies: Papers of the Inaugural Conference of the Asian Association for the Study of Australia (ASAA), "Creative Configurations," Kerala, India (1997)*. Ed. Cynthia A. Vanden Driesen and Adrian Mitchell. New Delhi, India: Prestige Books, 2000. 411-19.

Lindsay, Elaine Stuart. "Elizabeth Jolley: Comfort in Perplexity." *Rewriting God: Spirituality in Contemporary Australian Women's Fiction*. Ed. Elaine Stuart Lindsay. Amsterdam: Rodopi, 2000. 155-212, bib. 294-99.

The author argues that there are ways of imagining spirituality outside of the Christian paradigm and recognises women's spirituality as a dominant force found in contemporary Australia. Chapter Four of this work engages Jolley's writing in particular.

2001

Dibble, Brian. "Elizabeth Jolley." *A Reader's Companion to the Short Story in English*. Ed. Erin Fallon, et al. Westport, CT: Greenwood P, 2001. 214-24.

Claremont, Amanda L. "Cultivating the Wilderness: The Orchard in the Australian Literary Imagination." *Studies in the History of Gardens and Designed Landscapes* 21.2 (2001): 122-26.

The author explores how the orchard has been imagined in Australian literature and invokes Jolley's novel *The Orchard Thieves*.

Jones, Dorothy. "Political Persons: Empire, Motherhood and State Control." *Compr(om)ising Post/colonialism(s): Challenging Narratives and Practices*. Ed. Greg Ratcliffe and Gerry Turcotte. Sydney: Dangaroo P, 2001. 174-81.

---. "Surveying the Promised Land: Elizabeth Jolley's *Milk and Honey*." *Semeia* 88 (2001): 97-122.

Highlights Jolley's use of biblical-inspired motifs such as the garden of Eden and the promised land, which function as metaphors that resonate within a postcolonial context.

Rodriguez, Judith. "Some of our Best Writers are Late Starters." *Writing Queensland* 102 (Nov. 2001): 6-7.

Thieme, John. "Turned Upside Down? Dickens's Australia and Peter Carey's Jack Maggs." *Postcolonial Con-Texts: Writing Back to the Canon*. New York and London: Continuum, 2001. 102-26.

2002

Bennett, Bruce. "Days of Wine, Rage and 'The Little Dance': The 1970s". *Australian Short Fiction: A History*. Ed. Bruce Bennett. St Lucia: University of Queensland P, 2002. 179-224, notes 335-339.

Chapter weaves a narrative around Jolley's entire oeuvre.

Healy, Alice. "Camera Obscura or Mobile Eye? Spectatorship, Interpretation and Ambiguity in *Blow Up* and *The Well*." *Counterpoints 2001: Postgraduate Interdisciplinary Conference Proceedings*. Ed. Barbara Harding. Flinders University of South Australia: Adelaide, 2002. N.pag.

Liddel, Eden. "Babies Eat Their Lace: Elizabeth Jolley and the Slaughter of Decorum." *After Electra: Rage, Grief and Hope in Twentieth-Century Fiction*. Melbourne: Australian Scholarly P, 2002. 118-36.

Modjeska, Drusilla. "The Englishness Problem: Two Anecdotes and a Review." *Timepieces*. Sydney: Picador, 2002. 147-58.

Modjeska invokes Jolley's semi-autobiographical trilogy—*My Father's Moon*, *Cabin Fever* and *The Georges' Wife*—asserting that Australian writers have the ability to marry the personal with the fictional in a manner that eludes the British in particular.

Morsley, Angela. "'Trapped for Life': Negotiating the Maze of Mother and Text in the

Fiction of Elizabeth Jolley." *Journal of the Association for Research on Mothering* 4:2 Fall-Winter 2002: 146-55.

Thomson, Alistair. "Landscapes of Memory." *Meanjin* 61.3 (2002): 81-96.

2003

Bird, Delys. "Gertrude and Elizabeth: Letters, Lives and Fictions." *JASAL [Journal of the Association for Study of Australian Literature]* 2 (2003): 105-19.

This paper draws on epistolary theory, and theories of epistolary fiction, of women's letter writing, of autobiography and autobiographical memory.

Thomson, Alistair. "'The Empire was a bar of soap': life stories and race identity among British emigrants travelling to Australia, 1945-1971." *Cultural History in Australia*. Ed. Hsu-Ming Teo and Richard White. Sydney: U of NSW P, 2003. 201-13, 263-64.

2004

Milech, Barbara. "Elizabeth Jolley, Mr Berrington and the Resistance to Monogamy." *JASAL [Journal of the Association for Study of Australian Literature]* 3 (2004): 67-79.

Examines the relationship between autobiography and fiction with regard to Jolley's fictional character 'Mr Berrington' (who occurs in several of her writings) and his real-life model.

2005

Arzua, Carmen. "'I Cannot Antagonize People When I Depend on Them': Resistance and Reconciliation in Elizabeth Jolley's *Miss Peabody's Inheritance*." *Reconciliations*. Ed. Agnes Toth, Bernard Hickey and Richard Nile. Perth, API [Australian Public Intellectual] Network: 2005. 167-74.

Dibble, Brian. "Mothers, Daughters and Elizabeth Jolley's Ethic of Hope." *JASAL [Journal of the Association for Study of Australian Literature]* 4 (2005): 63-76.

Examines Jolley's relationship with her own mother and explores the conflicts between mothers and daughters in two of her works.

2006

Lindsay, Elaine. "'As One Whom His Mother Comforteth, So Will I Comfort You': Elizabeth Jolley's Catalogue of Consolation." *Southerly* 66.1 (2006): 52-65.

Milech, Barbara. "The Erotics of Friendship in Elizabeth Jolley's Fiction." *Hungarian Journal of English and American Studies* 12.1-2 (2006): 263-84.

2007

Dibble, Brian. "On Mr Berrington and the Geometry of Love in Elizabeth Jolley's Family Home." [Commemorative essay] *Westerly* 52 (2007): 35-45.

Appears with essays by Tim Winton and Lucy Frost in an issue of *Westerly* for which a detail from Ben Joel's portrait of Jolley provides the cover illustration.

Frost, Lucy. "On Elizabeth Jolley." [Commemorative essay] *Westerly* 52 (2007): 24-26.

Appears with essays by Tim Winton and Brian Dibble in an issue of *Westerly* for which a detail from Ben Joel's portrait of Jolley provides the cover illustration.

Winton, Tim. "On Elizabeth Jolley." [Commemorative essay] *Westerly* 52 (2007): 27-34.

Appears with essays by Lucy Frost and Brian Dibble in an issue of *Westerly* for which a detail from Ben Joel's portrait of Jolley provides the cover illustration.

News Articles/Broadcasts on Elizabeth Jolley

1959

“Page for Women.” *West Australian* 25 Oct. 1959: 29.

“New University librarian Leonard Jolley arrived in Perth this week with his wife and their three young children. English-born Mr and Mrs Jolley have been living for some time in Scotland where Mr Jolley was deputy librarian at the Glasgow University.”

1971

“A Lovely Christmas.” *West Australian* 2 Dec. 1971, late ed.: 3.

Notice that “Lovely Old Christmas” will be broadcast by the BBC World Service on 22 December 1971.

1975

“Literature in the Classroom.” *West Australian* 24 May 1975: 22.

Sadka, Donna. “Literary Voices of W.A.” *West Australian* 31 May 1975: 11.

---. “Theatre.” *West Australian* 8 Nov. 1975: 30.

Notice that Jolley will read her poetry for the first time in public at the Fremantle Arts Centre.

“Special \$200 Award for Western Australia Woman’s Play.” *West Australian* 27 Oct. 1975: 8.

The award was for the ABC Sound Stage Drama Special Prize for Radio Play, for “Night Report.”

1979

Harris, Alex. “Airing WA’s Writing Skills.” *West Australian* 30 Oct. 1979: 46.

1983

“Australian Literature Buffs Gather.” *Uniview* [University of Western Australia] 2.4 (July 1983): 3.

Outlines theme of ‘New Connections in Australian Literature’ for the Fifth Annual ASAL [Association for the Study of Australian Literature] Conference. Conference conveners were Bruce Bennett and Veronica Brady.

“Elizabeth Goes Back to Class.” *Nedlands and Subiaco Post* [Perth] 26 Apr. 1983: 10.

Scanlan, Larry. “Author! Author!” *Whig-Standard Magazine* [Toronto] 29 Oct. 1983: Book Section 23.

News article on the *Fifth Annual Festival of Authors in Toronto*.

Veal, Allan. "Getting Your Work Published." *West Australian* 18 June 1983: 113.

"WA Writer for Toronto Festival." *West Australian* 10 Oct. 1983: 46.

1984

Ahearne, Kate. "Miles Franklin—The Missing Award." *Australian Book Review* Sept. 1984: 14-20.

MacLatchy, Jane. "This Town." *Daily News* [Perth] 26 Apr. 1984: 36.

Jocular account of Jolley's appearance at the 1984 Adelaide Writers' Week.

Report from Adelaide." *Reporter* [Curtin University of Technology, Perth] 7.3 (1984): 1.

Sadka, Donna. "Another Weekend for Writers." *West Australian* 25 Aug. 1984: 44.

Ward, Elizabeth. "Letter from Australia." *Washington Post* 1 July 1984: Book World 15.

Wright, Mary. "The Writer's Voice." *Fremantle Arts Centre Broadsheet* 3.4 (1984): 3.

1985

Anderson, Don. "Bicentennial Book Bonus." *National Times* [Sydney] 12-18 July 1985: 35. Pt. of a reg. col., On His Selection.

---. "The Bunfight at the O.K. Corral." *National Times* [Sydney] 20-25 Sep 1985: 30. Pt. of a reg. col., On His Selection.

A humorous article describing the proceedings of the presentation of the NSW Premier's Literary Awards, at which Elizabeth Jolley "graciously accepted the award for fiction with her deprecating humour."

Lawson, Sylvia. "The Literary Awards: No Prizes for Marketing." *Sydney Morning Herald* 12 Sept. 1985: 13.

On the occasion of the NSW Premier's Literary Award—*MH* is mentioned in a discussion of the role of prizes in the marketing of books.

"Perth Writer's Star Review." *West Australian* 14 Dec. 1985: 42.

Notice of *New York Times Book Review*'s leading critical article on *F*.

1986

Duffy, Judy. "Writers Share Dreams in Hobart." *National Times on Sunday* [Sydney] 7 Dec. 1986: 33.

Report on the 1986 Salamanca Festival.

Hall, James. "Why Women Writers Crowd the Best Sellers List." *Bulletin* 27 May 1986: 72-77.

Jolley is quoted in this article which considers the role of Australia's women writers and the "startling success" they are enjoying both in Australia and overseas. Jolley, as one of the "ascendant stars" of women's writing, considers that "[t]he climate has improved for everyone. . . . But the women are getting the attention. It's a moment of glory."

Horwitz, Tony. "The Write Stuff." *Sydney Morning Herald* 12-13 Sept. 1986: Good Weekend 25-30.

Article on writing in Australia, mentioning Jolley in passing.

Morrison, Blake. "Commonwealth Writers." *Times Literary Supplement* 1 Aug. 1986: 482.

Mentions Elizabeth Jolley's attendance at the Commonwealth Writers' Conference in Edinburgh.

1987

"Adoptions." *West Australian* 5 June 1987: Reflex 6.

Britton, David. "West Australian Writers—In Depth." *West Australian* 6 June 1987: Big Weekend 43.

An article describing the strength and depth of current West Australian writing.

Cohen, David. "Putting One's Foot in It." *Courier-Mail* [Brisbane] 24 Jan. 1987: Weekend 7.

"Diary Better Than Photos—Author." *Sunday Times* [Perth] 12 Apr. 1987: 82.

Jolley appeared as guest speaker at the New Edition Bookshop Literary dinner, at which she discussed "Images of Childhood."

Hyde, John. "Jolley and U.S. Enclaves." *West Australian* 9 May 1987: Big Weekend 12.

MacLatchy, Jane. "Thoughtless Belittlement." *Daily News* [Perth] 3 June 1987: 19. Pt. of a reg. col., Just Jane.

1988

Bennett, Sandy. "Carey, Jolley and Freeman—Three Authors from Print to Celluloid." *Encore* 22 July-4 Aug. 1988: 20.

Cameron, Deborah. "Big Apple Provides a Forum for Our Authors." *Sydney Morning Herald* 12 Nov. 1988: 13.

Heilbrun, Carolyn G. "Women Writers: Coming of Age at 50." *New York Times Book Review* 4 Sept. 1988: 1.

Heilbrun, a well-known feminist literary critic, speaks of Jolley's having emerged "in the last decade . . . to universal amazement and pleasure." She cites Jolley as a noteworthy illustration of her larger thesis that old age and power can be compatible ideas and that laughter is a "revealing sign" of that conjunction. The article is an excerpt from Heilbrun's *Writing a Woman's Life* (New York: Norton, 1988).

Millington, Bob. "A Voice Heard Oft in the Stilly Night." *Age* [Melbourne] 9 Sept. 1988: 2.

Oakley, Barry. "Elizabeth Jolley's Guardian Agent." *Weekend Australian* 17-18 Dec. 1988: Weekend 7. Pt. of a reg. col., Behind the Book.

Feature on Caroline Lurie, Jolley's first literary agent, including reference to typical publishers' initial response to *P*—"it's just a couple of old Lesbians."

1989

"Combined in Culture." *West Australian* 16 Oct. 1989: 60.

1990

Dempsey, Shelley. "Leading Citizens Call for Gulf Peace." *Sun-Herald* [Sydney] 23 Dec. 1990: 15.

Hill, Robin. "A Personal Celebration." *Sydney Morning Herald* 10 Nov. 1990: 80.

Sullivan, Jane, ed. "Shelf Life." *Age* [Melbourne] 13 Oct. 1990: Books Extra 11.

1991

Banks, Ron. "TV Film First in a Crop of Jolley Stories." *West Australian* 22 Aug. 1991: 43.

Craven, Peter. "The Very Adaptable Elizabeth Jolley." *Sunday Age* [Melbourne] 25 Aug. 1991: n. pag.

"Local Talent Shines." *Woodworks: An Art and Technology Festival* [*Woodworks Festival* newspaper, inserted in *Grok* [newspaper of the Curtin Student Guild], Curtin University of Technology, Perth, 9 Sept. 1991] 20-28 Sept. 1991: 7.

Woodworks, sponsored by the W.A. state government's Department of Conservation and Land Management [CALM], is part of Curtin University's biennial Art and Technology Festival series. This particular festival focuses on the element of wood. Newspaper article announces the display of a portfolio of works by 20 Australian writers and artists; Jolley's piece "highlights the versatility and practical use of wood."

Oakley, Barry. "Pamela Finds Poetic Justice." *Weekend Australian* 10-11 Aug. 1991: Review 4. Pt. of a reg. col., Foreword.

Notice that Jolley's novel *Cabin Fever* has been shortlisted for the National Book Council's Banjo Awards.

Sullivan, Jane. "Main Book Prize to Murnane." *Age* [Melbourne] 25 Feb. 1991: 14.

A report on the results of the Fellowship of Australian Writers' 1990 National Literary Awards.

1992

Waldren, Murray. "That's Popularity—By the Sacksful." *Weekend Australian* 15-16 Feb. 1992: Review 4. Pt. of a reg. col., Foreword.

Cabin Fever shortlisted for the National Fiction Award in the 1992 Adelaide Festival Awards for Literature.

1993

Daniel, Helen. "Black in the West." *Age* [Melbourne] 27 Nov. 1993: Saturday Extra.

Discusses *The Age* Book of the Year Ceremony at which Conrad Black was heckled.

Hefner, Robert. "Writer Who Wrote About Other Writers." *Canberra Times* 3 Oct. 1993: 28.

Wilson, Jan. "Reflections on the Australian National Word Festival 1993." *Muse* 119 May 1993. 36-37.

1995

Guilliatt, Richard, and Carmel Dwyer. "Personal Best: Elizabeth Jolley." *Sydney Morning Herald* 23 Dec. 1995: Spectrum 4. Rpt as "My Defining Moment." *Sunday Age* 14 Jan. 1996: Agenda 3.

Slattery, Luke. "A Place of Her Own." *Weekend Australian* 12-13 Aug. 1995: Review 6.

Jolley referred to in the context of a discussion on the conflict between writing and domesticity for women.

Sweet, Melissa. "A Painful Choice, But the Right One for Jolley." *Sydney Morning Herald* 26 May 1995: 7.

"The Well." *Your Desert, Not Mine: Australian Literature Since 1950*. Prod. Joe Gelonesi. ABC [Aust.]. Radio Natl. 18 Feb. 1995.

Part 12 of a 13-part series on the evolution of contemporary Australian literature. Leading writers and theorists talk about the shifts in Australian literature since 1950, raising significant questions of race, gender and nation.

1996

“Library Has a Jolley Chat.” *Subiaco Post* [Perth] 30 Jan. 1996: 28.

Paskos, Mick. “Literary Mouse that Roared.” *Canberra Times* 6 Apr. 1996: C4.

Wyndham, Susan. “A Novel Boom: Creative Writing.” *Sydney Morning Herald* 14 Oct. 1996: 5.

1997

“Author Jolley Loses Home in Bushfire.” *Sydney Morning Herald* 6 Jan. 1997: 3.

Bantick, Christopher. “A Challenge to Compassion.” *Canberra Times Sunday Times* 13 July 1997: 20.

Danielsen, Shane. “Cinema’s Quest for the Write Stuff.” *Australian* 6 Aug. 1997: 24.

Epanomitis, Fotini. “Classy Masters.” *Sydney Morning Herald* 26 July 1997: Spectrum 9s.

Fang, Gavin. “‘Treasure’ Won’t Go to Ball.” *West Australian* 17 Dec. 1997: 13.

Hefner, Bob. “A Jolley Day As Western Australia Came to Canberra.” *Sunday Times* [Canberra] 6 July 1997: 20. Pt. of a reg. col., Lit Bits.

Martin, Carolyn. “Jolley Loves Screen View of *The Well*.” *West Australian* 5 Aug. 1997: Today 4.

Meade, Amanda. “National Treasures: Rough Diamonds, Old Fossils, Notable Omissions.” *Weekend Australian* 13-14 Dec. 1997: 1, 10.

Moran, Rod. “Why the Government Is Having a Lend.” *West Australian* 31 May 1997: Big Weekend 8.

Poprzeczny, Joe. “Writer Loses Her Home to Inferno.” *Sunday Times* [Perth] 5 Jan. 1997: 4.

Jolley’s cottage in the country is destroyed in a bushfire.

Thorp, Diana. “Liz Reckons Ruth’s Written a Winner—But She’s Biased.” *Australian* 28 Oct. 1997: 3.

Walker, Jamie. “Inferno Destroys Writer’s Retreat.” *Australian* 6 Jan. 1997: 1.

Front-page story on Jolley’s cottage which was destroyed in a bushfire.

1998

Cohen, David. “Cover Story.” *West Australian* 7 Feb. 1998: Big Weekend 8.

Field, Andrew. "Our Literary Lions." *Courier-Mail* [Brisbane] 30 May 1998: Weekend 5+.

Hefner, Robert. "Authors Dazzle Audience at Library Seminar on Reading." *Sunday Times* [Canberra] 9 Aug. 1998: 3

"Professorship for Curtin's Much Honoured Writer." *Voice* [Curtin University of Technology, Perth] 10 June 1998: 1.

Sorenson, Rosemary. "Running for Miles: Sentimental Favourite." *Courier-Mail* [Brisbane] 16 May 1998: Weekend 9.

1999

"A Jolley Treasure." *Curtin Independent* [Perth] 4 Nov. 1999: 1.

"Australian Novels Make Top 200." *West Australian* 23 Apr. 1999: Today 6.

"Australia's Top Novelist Originated from City." *Mid Somerset Newspapers* [UK] 2 Dec. 1999: 32.

Hooton, Joy. "The Writers." *This Living Century: The Australians*. [insert to] *The Weekend Australian* 28-29 Aug. 1999: 25.

Moran, Rod. "Celebrity Favourites for Auction." *West Australian* 29 July 1999: Today 7.

Steger, Jason. "A Reluctant Queen of the Dance Stays in Step." *Age* [Melbourne] 8 Oct. 1999: 7.

Watts, Kristen. "More Names of Street of Fame." *West Australian* 9 June 1999: 7.

2000

"Jolley Gong." *Sunday Times* [Perth] 7 May 2000: 20.

Rasdien, Peta. "Honours Mark Jubilee." *West Australian* 26 Jan. 2000: 7.

2002

"Club Together and Win." *West Australian* 6 Apr. 2002: Big Weekend 8.

2003

Laurie, Victoria. "In Her Absence." *Weekend Australian* 10-11 May 2003: Magazine 20-25.

Article on Mary Moore's portrait of Jolley for the (Australian) National Portrait Gallery.

2005

Garner, Helen. [In Memory] "To My Dear Lift-Rat." *Sunday Age* [Melbourne] 26 Jun. 2005: Saturday Extra 14.

Helen Garner remembers her friendship with Elizabeth Jolley with affection.

2006

Lurie, Caroline. "A Fine Friendship." *Good Reading Magazine* July 2006. 22-23.

2007

"Addio alla Jolley autrice del *Pozzo*—È morta in Australia all'età di 83 anni." [Obituary] *La Repubblica* 21 Feb. 2007: n. pag.

"Australian Writer Elizabeth Jolley Remembered." [Obituary] Pres. Alison Caldwell. *World Today*. ABC [Aust.]. Radio Natl. 20 Feb. 2007.

Transcript of a broadcast which included excerpts from Jolley reading *The Well*, previous radio interviews with Jolley, and broadcasts about her by Helen Garner and Peter Craven.

"Author Elizabeth Jolley Dies." [Obituary] *AAP Bulletin Wire* [Sydney] 20 Feb. 2007: 1

"Author Elizabeth Jolley Dies, Aged 83." [Obituary] [Transcript] *ABC Premium News*. 20 Feb. 2007: 1.

"Author Jolley Dies Aged 83." [Obituary] *Birmingham Mail* 8 Mar. 2007: News 57.

"Awards Poured in for Elizabeth Jolley." [Obituary] *New Zealand Herald* 24 Feb. 2007: Noted n. pag.

"Award Winning Author Passes Away." [Obituary] *6.30 World News*. SBS Television [Aust.]. 20 Feb. 2007.

Bantick, Christopher. [Obituary] "Death of Colourful Character." *Sunday Tasmanian* 25 Feb. 2007: A02.

Bantick, a frequent reviewer of Jolley's works, observes that she "is perhaps the most written-about Australian novelist . . . perhaps because of her diversity."

Best, Catherine. [In Memory] "Letters Nurtured Writers' Friendship." *Northern Territory News/Sunday Territorian* 21 Feb. 2007: Entertainment 11.

Bird, Delys. [Obituary] "Vale Elizabeth Jolley." *Newswrite: The NSW Writers' Centre Magazine* 168 Apr. 2007: 22.

Button, Doug. [Obituary] "Explored Inside of People's Survival." *Herald-Sun* 13 Mar. 2007: 68.

Chesterton, Ray. [Obituary] "Literature Loses a Reluctant Heroine." *Daily Telegraph* [Aust.] 21 Feb. 2007: 22.

Craven, Peter. [Obituary] "Black Humour, Jolley Heart." *Age* [Melbourne] 24 Feb. 2007: A2 27.

"Elizabeth Jolley." [Obituary] *Breakfast*. ABC [Aust.]. Radio Natl. 20 Feb. 2007.

"Elizabeth Jolley Dies." [Obituary] *The Book Show*. Pres. Ramona Koval. ABC [Aust.]. Radio Natl. 20 Feb. 2007.

Caroline Lurie and Paul Salzman appear as guests in this broadcast. Transcript available in this Collection.

"Elizabeth Jolley Dies Aged 83." [Obituary] *World News*. Headline Stories. SBS Television [Aust.]. 20 Feb. 2007.

"Elizabeth Jolley." [Obituary] *Stage Noise with Diana Simmonds* 21 Feb. 2007.
<www.stagenoise.com/newsdisplay.php?id=128>

"Elizabeth Jolley." [Obituary] *Cairns Post* 2 Apr. 2007: Obituaries 15.

"Elizabeth Jolley." [Obituary] *Times* [London] 7 Apr. 2007: Features 73.

"Elizabeth Jolley." [Obituary] *The Scotsman* 12 Apr. 2007: n. pag.

"Elizabeth Jolley." [Obituary] *Le Monde* 15 Apr. 2007: 18.

"Elizabeth Jolley (1923-2007)." [Obituary] *AustLit News* April/May 2007. 5 Jun. 2007.
<www.auslit.edu.au/news/newsAprilMay2007>

"Elizabeth Jolley—A Wee Sketch." [Obituary] 22 Feb. 2007: n.pag.
<<http://sarsaparillablog.net/?p=496>>

An online blog entry posted by an ex-student of Jolley, Meredith Jones, which recalls with affection Jolley's wise words of advice regarding juggling writing with family life.

"Elizabeth Jolley, 83; 'Australian Gothic' Novelist Came Late to Acclaim." [Obituary] *Globe and Mail* [Canada] 13 April 2007: S11.

"For Jolly Good Cause." *Western Suburbs Weekly* [Perth] 1 May 2007: 7.

Article about a plate that Jolley had painted for charity.

"For She's a Jolley Good Fellow." *Sunday Tasmanian* [Hobart] 9 Sept. 2007: A2.

Article about a proposal made at the Melbourne Writers' Festival to establish a lecture to honour author Elizabeth Jolley.

Fox, Margalit. [Obituary] "Elizabeth Jolley, 'Australian Gothic' Writer, Dies at 83." *New York Times* 11 Apr. 2007, late ed.: Arts/Cultural Desk 19.

"Further Memories of Elizabeth Jolley." [Obituary] 23 Feb. 2007: n. pag.
<<http://sarsaparillablog.net/?p=499>>

An online blog entry in which writer Kerry Goldsworthy recalls various meetings with Jolley over the years.

Gaur, June. "Writer Who Broke Norms." [Obituary] *The Hindu* 10 June 2007: Online ed.
<<http://www.hindu.com/mag/2007/6/10/stories/2007061050080500htm>>

Hawtree, Christopher. [Obituary] "Elizabeth Jolley: Late-flowering Author Sympathetic to Misfits." *Guardian* 6 Mar. 2007: Guardian Obituaries Pages 37.

Laurie, Victoria. "Biographer Locks Jolley's Secrets in a Vault." *Australian* 21 Feb. 2007, 1st ed.: 5.

---. "Jolley's Family Secrets to Outlive Her Children." *Australian* 21 Feb. 2007, 2nd ed.: Local 5.

Lurie, Caroline. [In Memory] "Elizabeth Jolley." *Australian Book Review* 290 Apr. 2007: 16.

A letter farewelling her dear friend, the author, Elizabeth Jolley.

Mather, Margeri. [Letter to the Editor] *Australian* 21 Feb. 2007: 15. Also printed in *Sydney Morning Herald* 21 Feb. 2007, 1st ed.: 12.

Metherell, Gia. [Obituary] "Elizabeth Jolley: A Shrewd Eye Closed, a Unique Voice Stilled." *Canberra Times* 21 Feb. 2007: 5.

Moran, Rod. [Obituary] "Elizabeth Jolley, WA Treasure Dies at 83." *West Australian* 20 Feb. 2007: 3.

---. [Obituary] "Elizabeth Jolley: Wit, Pathos and Sense of Exile." *Sydney Morning Herald* 20 Feb. 2007, 3rd ed.: 3.

---. [Obituary] "Lauded Writer Mixed Satire with Sentiment." *Age* [Melbourne] 22 Feb. 2007: 18.

---. "Writer Elizabeth Jolley Dead." *Sydney Morning Herald* 20 Feb. 2007: n. pag.

---. [Obituary] "Writer with a Sense of Exile." *Sydney Morning Herald* 20 Feb. 2007, 1st ed.: 5.

Morfesse, Luke. "Jolley Good Serve for Local Hacks as Humphries Sinks the Slipper." *West Australian* 22 Feb. 2007: Inside Cover 2.

“Novelist Stymied Critics with Literary Curveballs.” [Obituary] *National Post* [Canada] 12 Apr. 2007: AL9.

Perkin, Corrie. “Writer Honoured in Yearly Lecture.” *The Australian* 31 Aug. 2007: 4.

Jolley will be honoured by the Melbourne Writers’ Festival with an annual lecture in her name.

Rasheed, Syreen. “Tribute to Jolley.” Festival News: Newsletter of the Sydney Writers’ Festival. N.d.

<<http://www.festivalnews.uts.edu.au/specialevents/elizabethjolley.html>>

A brief account of the 2007 Sydney Writers’ Festival’s A Tribute to Elizabeth Jolley, where Caroline Lurie, Jolley’s first agent, spoke and actor Pamela Rabe read from her works.

Riemer, Andrew. [Obituary] “A Witty Adventurer in Fiction.” *Sydney Morning Herald* 23 Feb. 2007: 14.

“RIP Elizabeth Jolley.” [Obituary] *Bookseller and Publisher Magazine* 86.8 Apr./May 2007: 9.

Sorensen, Rosemary. [Obituary] “A Prolific, Peculiar Voice.” *Australian* 20 Feb. 2007: 12.

---. “The Power of the Prize.” *Weekend Australian* [Canberra] 16 June 2007: Features 4.

This article considers the power of the literary prize in Australia—something critical to Jolley’s writing career—invoking the 1994 debate over three books being declared ineligible for the Miles Franklin Award for being set in countries outside Australia, one of which was Jolley’s *The Georges’ Wife*.

Steger, Jason. [Obituary] “Literary Peers Mourn Death of the Mistress of Black Humour.” *Age* [Melbourne] 20 Feb. 2007: 3.

---. “Time for a Jolley Cup of Tea.” *Age* [Melbourne] 24 Feb. 2007: A2 Books 29.

Article includes two brief anecdotes of Penguin publicist Gabriella Coyne’s encounters with Jolley.

---. “Bookmarks.” *Age* [Melbourne] 24 Feb. 2007: A2 29.

A column canvassing current literary news including a brief report on writer Elizabeth Jolley.

Taylor, Paige. [Obituary] “Grateful Authors Farewell Jolley.” *Australian* 20 Feb. 2007: 3+

“Jolley Remembered as a Woman of Words Not Conversation.” [Obituary] *AAP General News Wire* 20 Feb. 2007: 1.

White, Terri-ann. “Passionate and Dogged—Jolley’s Watchwords.” [Obituary] *Subiaco Post* [Perth] 24 Feb. 2007: n. pag.

Williams, Nadine. [Obituary] “A Scribe of Passion.” *Advertiser* [Adelaide] 3 Mar. 2007: 74.

Wimmer, Adi. [Obituary] "Remembering Elizabeth Jolley." *A Fugitive Phenomenon* 15
Mar. 2007: n. pag.
<www.auslit.blogspot.com/2007/03/remembering-elizabeth-jolley.html>

An online blog entry in which Wimmer provides a touching memoir of Jolley.

---. [Letter] "Tea with Elizabeth Jolley." *Australian Book Review* 292 June 2007: 5-6.

"Writer of Brooding Novels Had Distinctive Literary Voice." [Obituary] *Western Morning News* [Plymouth, UK] 12 April 2007: 30.

"Writer's Rare Work." *Wanneroo Times* [Perth] 15 May 2007: 27.

Article about a plate that Jolley had painted for charity.

Reviews of Books by Elizabeth Jolley

1977

Bedford, Jean. "Adversity in Detail." Rev. of *Five Acre Virgin and Other Stories*, by Elizabeth Jolley, and *The Institution*, by Walter Adamson, trans. by Sonja Delander. *Australian* 5 Mar. 1977: 28.

An early recognition of "the new wave of Australian writing" by a leading Australian novelist.

Chisholm, A. R. "Haloes Around the Drabness." Rev. of *Five Acre Virgin and Other Stories*, by Elizabeth Jolley; *The Mystic Lake*, by Hilde Knorr, and *Devil by the Sea*, by Nina Bawden. *Age* [Melbourne] 5 Feb. 1977: 23.

Enthusiastic review.

Ikin, Van. "New Anthologies." Rev. of *Five Acre Virgin*, by Elizabeth Jolley [and several others]. *Quadrant* 21.10 (1977): 79-80.

Jolley's first publication considered as an instance of West Australian writing.

1979

Fisher, Lucille. "Casualties of Their Own Environment." Rev. of *The Travelling Entertainer*. *West Australian* 29 Dec. 1979: 20.

Characterisation is Jolley's forte; "she is above all a gentle writer."

1980

Baxter, Greg. "Palomino Needs to Gallop." Rev. of *Palomino*, by Elizabeth Jolley, and *South Falia*, by Antonio Casella. *Weekend Australian* 18-19 Oct. 1980: 20.

Reviewer remarks that *P* is not successful in tone or style.

Burns, D. R. "Tales of Imagination and Realistic Horror." Rev. of *The Travelling Entertainer and Other Stories*, by Elizabeth Jolley [and several others]. *Australian Book Review* Apr. 1980: 20-21.

Praise accompanied by criticism—"A problem which Jolley needs to solve . . . is the adequate placement and pinning down in fictional terms" of her lyricisms.

Little, Brenda. "CleoBooks." Rev. of *Palomino* [and several others]. *Cleo* [Aust.] Dec. 1980: 15.

Treloar, Carol. "Not What It Seems." Rev. of *Palomino*. *Advertiser* [Adelaide] 13 Dec. 1980: 25.

The novel is "a bizarre tale of human sexual relationships in their more socially taboo forms—homosexuality and incest."

Williams, Bruce. "Three Short Story Writers—Peter Cowan, Elizabeth Jolley, Justina Williams." Rev. of *Mobile*, by Peter Cowan; *The Travelling Entertainer*, by Elizabeth Jolley, and *White River*, by Justina Williams. *Westerly* 25.2 (1980): 104-07.

Analyses Jolley's preoccupations and philosophy, with comparison to Peter Cowan. Jolley is "preoccupied with various kinds of darkness," and with characters who are "unable to join the ranks of the tough-minded, competent people they often seem to have married. . . ." Cowan has the "greater strength."

1981

Keesing, Nancy. "Female Companions." Rev. of *Palomino*, by Elizabeth Jolley; *The Travelling Entertainer and Other Stories*, by Elizabeth Jolley, and *Alone*, by Beverley Farmer. *Australian Book Review* Mar. 1981: 34-35.

Focuses on lesbianism in Jolley's novels, and concludes that "[h]er writing is splendid, her characters various, her humour delicious."

Murrie, Alan and James Jervis. Rev. of *Palomino*. *Review* [Education Dept. of SA] 9.4 (1981): 28-29.

Alan Murrie says that *Palomino* "is a praiseworthy book, but far too controversial for the school library." James Jervis identifies the novel's problems and virtues, hopes her style will appeal to mature school-age students, and concludes "[Jolley] is obviously capable of brilliant work."

Webby, Elizabeth. "'All the Qualities of the Art': Circulating Some Shorts." Rev. of *The Travelling Entertainer*, by Elizabeth Jolley [and several others]. *Meanjin* 40.2 (1981): 200-08.

Review of 13 new books. Webby notes that many of Jolley's stories suffer from over-compression. "The Performance" is one example, whereas the longer version of "Grasshoppers" (previously published in *Westerly* 2, 1979) is "transformed from a powerful but macabre horror story into a deeply moving account of a woman who loses everything."

1982

"Books: Tragedy Within Comedy." Rev. of *Mr Scobie's Riddle* [and several others]. *Sunday Press* [Melbourne] 19 Dec. 1982: n. pag.

Cooper, D. Jason. Rev. of *The Newspaper of Claremont Street*, by Elizabeth Jolley [and several others]. *Books* June 1982: 91.

Dismisses the novel as "badly conceived and badly written."

Deacon, Oliver. "Weekly Keeps All Up to Date." Rev. of *The Newspaper of Claremont Street*. *Sunday Times* [Perth] 3 Jan. 1982: Magazine 4.

Summarises Jolley's publishing history, and describes the novel, with approving final comments.

Dibble, Brian. "Jolley Excellent." Rev. of *The Newspaper of Claremont Street*. *Australian Book Review* May 1982: 29-30.

Substantive, emphasising that Jolley's work is about relationships rather than things or people.

Doust, Jon. "Fighting for a Dream." Rev. of *The Newspaper of Claremont Street*. *Daily Commercial News* [Melbourne] 6 Jan. 1982: 4.

Frost, Lucy. Rev. of *The Newspaper of Claremont Street*, by Elizabeth Jolley; *The Same Old Story*, by James Legasse, and *Double Exposure*, by Julie Lewis. *Westerly* 27.3 (1982): 67-70.

Jolley has "overcome her earlier problems with structure and evenness of tone in an extended piece of fiction."

Frost, Lyn. "Mothers and Queens: Paperback Issues." Rev. of *The Newspaper of Claremont Street* [and several others]. *Canberra Times* 9 May 1982: 8.

Six new publications briefly noted.

Giles, Zeny. "The Cleaning Woman Known as Weekly." Rev. of *The Newspaper of Claremont Street*. *Newcastle Herald* 13 Feb. 1982: 6.

Descriptive, concluding that it is "deftly written."

Ikin, Van. "Australian Cartography." Rev. of *Hunting the Wild Pineapple*, by Thea Astley; *Approaches*, by Gary Disher, and *The Newspaper of Claremont Street*, by Elizabeth Jolley. *CRNLE Reviews Journal* [Centre for Research in New Literatures in English] 2 (1982): 5-10.

Appreciative of the novel's subtle plotting, emotional affect, "deftly rendered" setting, and moral resonance.

Jamieson, Anne. "An Outsider Listening In." Rev. of *The Newspaper of Claremont Street*. *West Australian* 13 Feb. 1982: 44.

Descriptive.

Kroll, Jeri. "Weekly—Doing for Others." Rev. of *The Newspaper of Claremont Street*. *Advertiser* [Adelaide] 17 Apr. 1982: Saturday Review 29.

Jolley's "wry observations of human nature are wonderful."

McInerney, Sally. "Constant Reminders of Ugliness." Rev. of *The Newspaper of Claremont Street*. *National Times* [Sydney] 17-23 Jan. 1982: 39.

A "slight and disturbing novel"; Weekly's ugliness is insisted upon too much.

Robinson, Hilary. "Black Comedy That Shines." Rev. of *Mr Scobie's Riddle*. *Weekend Australian* 1 Jan. 1982: n. pag.

Descriptive, concluding “Jolley brings the same kind of insight to her new book as the very best cartoonists achieve. . . .”

Shapcott, Thomas. Rev. of *The Newspaper of Claremont Street*. *Fremantle Arts Centre Broadsheet* 1.1 (1982): 2+.

Substantive, noting that “Jolley’s survivors are all, in essence, victims” and comparing her to Vladimir Nabokov in her capacity to expose “the tragedy in human needs within the small comedy of existence.”

1983

Bedford, Jean. “Illuminating Novel of Emotional Experience.” Rev. of *Miss Peabody’s Inheritance*. *National Times* [Sydney] 11-17 Nov. 1983: 31.

Descriptive, concluding “a delightful novel, very small in its apparent emotional scope, but with enough twists . . . to engage the reader totally.”

Clancy, Laurie. “Love, Longing and Loneliness: The Fiction of Elizabeth Jolley.” Rev. of *Woman in a Lampshade*, *Mr Scobie’s Riddle*, *Miss Peabody’s Inheritance*, *Five Acre Virgin and Other Stories*, *The Travelling Entertainer*, *Palomino*, and *The Newspaper of Claremont Street*. *Australian Book Review* Nov. 1983: 8-12.

Extended review covering each of Jolley’s books, concluding that “her fiction identifies its sympathies very much with older people,” and provides “an astonishingly rich gallery of comic creations.” *FAV*: “pathos is fused . . . [with] a peculiarly hard-headed and even mordant humour.” *TE*: revising and re-working is not “paucity of imagination or invention” but each book is part of one large work. *P*: “[d]espite a sense of strain at times” this “least typical” book is “moving and honest.” *SR*: the label “black humour” is not fully appropriate for “Jolley’s finest achievement to date,” which uses repetition skilfully. *WL*: “[w]riting itself becomes more of a concern in the later works of Jolley. . . .” *MP*: “the relationship between life and art” increasingly concerns Jolley.

Cooke, Deborah. “Imaginative Short Stories.” Rev. of *Woman in a Lampshade*. *Westside News Zone* ‘A’ [Paddington, NSW] 11 May 1983: 10.

Daniel, Helen. “Riddles of Mortality.” Rev. of *Mr Scobie’s Riddle*, by Elizabeth Jolley, and *IHE*, by Bill Reed. *Age* [Melbourne] 5 Feb. 1983: Saturday Extra 10.

“[S]tartlingly good” (whereas *P* was “disappointingly silly”), the novel “explores the indignities of old age and mortality, with richly absurd humor.”

Dewsbury, Ruth. “Life, A Lampshade and a Hitch-hiker.” Rev. of *Woman in a Lampshade*. *West Australian* 19 Mar. 1983: 111.

Dibble, Brian. Rev. of *Mr Scobie’s Riddle*. *Westerly* 1 (1983): 85-87.

The novel has flaws—disjointed chronology, loss of “punch,” fading jokes—“but they are greatly overshadowed by Jolley’s complex sensitivity and great moral erudition.”

Dickenson, Helen. Rev. of *The Newspaper of Claremont Street*. *Compass: Poetry and Prose Magazine* Apr. 1983: 18.

Dixon, Kathryn. "Women in Shorts." Rev. of *Woman in a Lampshade*." *Weekend News* [Perth] 19 Mar. 1983: n. pag.

Eldridge, Marian. "Quirky Stories Well Worth Re-reading." Rev. of *Woman in a Lampshade*. *Canberra Times* 9 Apr. 1983: 13.

"Adam's Bride" is singled out as the most poignant and disturbing story in the collection.

Eliot, Helen. "Australian Perspectives: Character and Situation." Rev. of *The Newspaper of Claremont Street*, by Elizabeth Jolley; *Double Exposure*, by Julie Lewis; and *Approaches*, by Garry Disher. *Island Magazine* 14 (1983): 47-48.

"The strength of this novel is the masterly grasp of Weekly's character." Although the narrative possesses "an assured strength and confidence," there are moments when it "hovers dangerously close to the cliched."

England, Katherine. "Aboriginal Writer's Historical Novel." Rev. of *Doctor Wooreddy's Prescription for Enduring the Ending of the World*, by Colin Johnson; *Miss Peabody's Inheritance*, by Elizabeth Jolley, and *The Colour Man*, by Ian Moffitt. *Adelaide Advertiser* 26 Nov. 1983: Sunday Review 33.

F[leming], W[illiam] E. Rev. of *Mr. Scobie's Riddle* [sic]. *Review* [Education Dept. of South Australia] 11.4 (1983): 56.

Reviewer's assessment is that *SR* is appropriate for upper-secondary readers.

Frost, Lucy. "Nothing abnormal to report." Rev. of *Mr Scobie's Riddle*. *Australian Book Review* Apr. 1983: 5-6.

Jolley has the ability to make readers laugh "at matters our social conventions tell us are not funny"—humour gives an edge to the gentleness.

Frost, Lyn. "Excerpts by Airmail Keep Miss Peabody in Suspense: Paperback Issues." Rev. of *Miss Peabody's Inheritance*, by Elizabeth Jolley [and several others]. *Canberra Times* 13 Nov. 1983: Timestyle 8.

Six new publications briefly noted.

Halligan, Marion. "Skilful and Savage." Rev. of *Miss Peabody's Inheritance*, by Elizabeth Jolley, and *An Unusual Angle*, by Greg Egan. *Canberra Times* 26 Nov. 1983: 19.

Jolley uses "techniques of exaggeration"—"characters are larger or smaller than life," and below the "caustic surface" is a non-judgemental compassion.

Hassell, Mea. "Tale with Teeth." Rev. of *Mr Scobie's Riddle*. *West Australian* 22 Jan. 1983: 34.

Keesing, Nancy. "Lampshade Reflects Great Talent." Rev. of *Woman in a Lampshade*. *Weekend Australian* 12-13 Mar. 1983: Magazine 16.

Some readers find Jolley's characters "grotesque," but the same could be said of Patrick White and others.

- . "Land As Obsession." Rev. of *The Art of Elizabeth Durack*, Intro. by Patrick Hutchings with letter of comment by Elizabeth Durack; *Woman in a Lampshade*, by Elizabeth Jolley, and *Mr Scobie's Riddle*, by Elizabeth Jolley. *Australian Book Review* Apr. 1983: 6-7.

WL reflects Jolley's interest in the land and SR is an "enjoyable comic novel underpinned by a gallant view of death, and life."

- Kepert, L. V. "Parade of Eccentrics." Rev. of *Woman in a Lampshade* [and several others]. *Sun Herald* [Sydney] 13 Mar. 1983: n. pag.

- Lord, Gabrielle. "Exposing Truths and Myths." Rev. of *Woman in a Lampshade* and *Mr Scobie's Riddle*. *National Times* [Sydney] 13-19 Mar. 1983: 32.

"Elizabeth Jolley is a writer who can make you laugh out loud and almost at the same time, bite your heart in two."

- Noonan, William. "Satirical Peek at Miss Peabody." Rev. of *Miss Peabody's Inheritance*, by Elizabeth Jolley, and *Seven Days at Sea*, by Allan Skerman. *Weekend Australian* 22-23 Oct. 1983: 14.

- Pierce, Peter. "Narrative Ambiguity." Rev. of *Miss Peabody's Inheritance*. *Age* [Melbourne] 19 Nov. 1983: Saturday Extra 18.

Thoughtful commentary, noting that keywords in MP are "pain" and "need" and that Jolley "mingles novelette and memoir."

- Punnett, Ivor. "Riddle in the Twilight." Rev. of *Mr Scobie's Riddle*. *Sun* [Melbourne] 8 Jan. 1983: 22.

- Riddell, Elizabeth. "Two Women Take a Look at Love." Rev. of *Daughters of Passion*, by Julia O'Faolain, and *Woman in a Lampshade*, by Elizabeth Jolley. *Bulletin* [Aust.] 12 Apr. 1983: 66.

Notes Jolley's sometimes "rather painful whimsy" and her capacity for compassion and understanding.

- Robinson, Hilary. "Black Comedy That Shines." Rev. of *Mr Scobie's Riddle*. *Weekend Australian* 1-2 Jan. 1983: Magazine 10.

Description of this "illuminating black comedy."

- Shapcott, Thomas. "Living in a World of Tiny Terrorism." Rev. of *Mr Scobie's Riddle*. *Courier-Mail* [Brisbane] 12 Mar. 1983: Great Weekend 6.

Appreciative description, noting that "Jolley's great talent is to create characters that at first seem bizarre, grotesque, funny or a bit mad, and then to show them in the complexity of interpersonal relationships."

---. "Jolley: A Name to Reckon With." Rev. of *Woman in a Lampshade*. *Courier-Mail* [Brisbane] 9 July 1983: n. pag.

"Shaw on Subtle Rot." Rev. of *Woman in a Lampshade* [and several others]. *Sunday Press* [Melbourne] 6 Mar. 1983: n. pag.

Stead, C. K. "No One Ever Manages to Break Out of This Old Folks' Home." Rev. of *Mr Scobie's Riddle*. *Sydney Morning Herald* 29 Jan. 1983: 33.

Descriptive, concluding that though the novel may be "over-strenuous," characters and place are vividly set down.

Stretton, Andrea. "Cultural Bonds Bind More Than Feet." Rev. of *A Visit from the Footbinder and Other Stories*, by Emily Prager, and *Woman in a Lampshade*, by Elizabeth Jolley. *Sydney Morning Herald* 28 May 1983: 33.

A succinct appreciation of Jolley's characters and the way in which their obsessions acquire significance.

T[onkiss], M[ark]. Rev. of *The Newspaper of Claremont Street*. *Review* [Education Dept. of South Australia] 11.1 (1983): 57.

Wyndham, Susan. "Tangled Tale of Repression, and of Women in Love with Women." Rev. of *Miss Peabody's Inheritance*. *Sydney Morning Herald* 29 Oct. 1983: 42.

Descriptive, emphasising that *MP* is a novel about women.

1984

Allan, Helen. Rev. of *Miss Peabody's Inheritance*. *LiNQ* [*Literature in North Queensland*] 12.1-3 (1984): 75-77.

"Almost the Best of Elizabeth Jolley." Rev. of *Mr Scobie's Riddle*. *Albany Advertiser* [Western Australia] 5 July 1984: n. pag.

Baranay, Inez. "A Discomforting Tale Painted in Murky Colours and Harsh Lights." Rev. of *Milk and Honey*. *Sydney Morning Herald* 13 Oct. 1984: 41.

"A discomforting book altogether, depressing and dazzling at once. It is hard to know just what to say about it."

Brewster, Anne. "Very Jolley." Rev. of *Miss Peabody's Inheritance*. *ASH Winter* (1984): 31.

Notes the "interplay of the two narrative strands" and "the irony and ambiguity of characterisation."

- “Briefly Noted: Fiction.” Rev. of *Miss Peabody’s Inheritance* and *Mr Scobie’s Riddle*, by Elizabeth Jolley, and *Something to be Desired*, by Thomas McGuane. *The New Yorker* 24 Dec. 1984: 88.
- Burgi, Anne. “The Story of a Strange Pen-Friendship.” Rev. of *Miss Peabody’s Inheritance*. *Yass Tribune* [NSW] 22 Oct. 1984: n. pag.
- Burns, Graham. “Chronicler of Time’s Slow Attritions.” Rev. of *Stories*. *Age* [Melbourne] 14 July 1984: 13.
- Concise and thoughtful, showing how Jolley “is a prose poet of the slow attritions of time; but she is also a robust and entertaining comic writer who chronicles . . . the dotty strategies and casual cruelties by which her defenceless characters try to come to terms with their lives or to influence the wills of others.” Remarks on Jolley’s “Tolstoian inwardness” in “A Hedge of Rosemary.”
- Clancy, Laurie. “A Melancholy Novel, Darkly Disturbing.” Rev. of *Milk and Honey* and *Palomino*. *Age* [Melbourne] 3 Nov. 1984: Saturday Extra 19.
- MH* is a “darkly disturbing, sombre book” whose tone and mood is more like *P* than the other novels.
- D. P. D. Rev. of *Miss Peabody’s Inheritance* and *Mr. Scobie’s Riddle*. *Booklist* 1 Oct. 1984: 191.
- Disch, Thomas M. “Bound, Gagged and Left in the Pantry.” Rev. of *Miss Peabody’s Inheritance* and *Mr. Scobie’s Riddle*. *New York Times Book Review* 18 Nov. 1984: 14.
- Focusses mainly on *MP*, noting that the bond between novelist-reader-characters springs from an old-fashioned concern for the morality of imaginative experience.
- Dowrick, Stephanie. Rev. of *Milk and Honey*. *Books and Writing*. ABC [Aust.]. Natl. Radio. 10 Oct. 1984.
- Broadcast of a review of *Milk and Honey* in which Jolley is praised for her skills of observation and description, but criticised for her construction of characters, with the reviewer stating that the characters in this novel do not invite any serious attempt at identification.
- Dutton, Geoffrey. “A Talent which Has Its Flaws.” Rev. of *Stories*. *Bulletin* [Aust.] 29 May 1984: 97.
- Dutton notes that Jolley has the “rare ability” to write about old people, and is good with eccentrics.
- East, Vickie Kilgore. “Australian Novelist Full of Surprises.” Rev. of *Miss Peabody’s Inheritance*. *The Tennessean* 12 Feb. 1984: n. pag.
- England, Katharine. “Awaiting the Next Sick Surprise.” Rev. of *Palomino* and *Milk and Honey*. *Advertiser* [Adelaide] 13 Oct. 1984: Saturday Review 38.

Forshaw, Thelma. "The Comic Muse." Rev. of *Mr Scobie's Riddle, Woman in a Lampshade* and *Miss Peabody's Inheritance*. *Quadrant* 28.4 (1984): 81-82.

Argues that "Elizabeth Jolley shares with Patrick White a tenderness and fascination for Fools" and that she is able to "show us the hidden underbelly of humanity" through the "Fools of daily life."

Frost, Lucy. "The Grotesque and the Innocent." Rev. of *Palomino*, by Elizabeth Jolley; *Milk and Honey*, by Elizabeth Jolley; *Bearded Ladies*, by Kate Grenville, and *The Bush Soldiers*, by John Hooker. *Overland* 97 (1984): 66-68.

In *MH*, Jolley "begins with the detail, seen clearly for whatever it might be in itself. Then gradually, connections come until finally everything fits together and her prose is radiant with metaphor."

Gerrish, Carolyn. "One to One." Rev. of *Palomino*. *Womanspeak* 9.1 (1984): 24.

Halligan, Marion. "Jolley's Jacobean Farce." Rev. of *Milk and Honey*. *Canberra Times* 23 Dec. 1984: 8.

Jolley's "prose can be superb," but "in this novel I could not believe sufficiently in her characters or her messages."

---. "Variations on Character." Rev. of *Stories, Five Acre Virgin*, and *The Travelling Entertainer*. *Canberra Times* 29 Sept. 1984: 16.

Notes the unevenness of the collected stories and that "Jolley doesn't celebrate happiness, but love."

Harrison, Martin. "Present with a Past." Rev. of *Just City and the Mirrors*, by Lynne Strahan; *Snow on the Saltbush*, by Geoffrey Dutton, and *Milk and Honey*, by Elizabeth Jolley. *Look and Listen* Nov. 1984: 88.

Hildyard, Annette. "Bomb Nuts, Detective and Prisoners. Recent Australian Fiction." Rev. of *Woman in a Lampshade*, by Elizabeth Jolley [and several others]. *Island Magazine* 18/19 (1984): 40-44.

Notes the stories occasionally veer "towards the sentimental, the melodramatic, the coincidental," but there is a "cutting edge" in some stories comparable to Patrick White's.

James, Trevor. "Stable of Authors." Rev. of *Palomino* [and several others]. *Sunday Territorian* [Northern Territory, Aust.] 4 Nov. 1984: n. pag.

J[ervis], J[ames] V. Rev. of *Miss Peabody's Inheritance*. *Review* [Education Dept. of South Australia] 12.3 (1984): 47.

Little, Brenda. "When Honey Becomes Gall." Rev. of *Milk and Honey*. *Weekend Australian* 22-23 Sept. 1984: 14.

"The non-reality and non-understanding of Louise was, for me, where the book flounders."

Lord, Gabrielle. "Whispered Gothic Secrets." Rev. of *Milk and Honey*. *National Times* [Sydney] 14-20 Sept. 1984: n. pag.

Rev. of *Miss Peabody's Inheritance*. *Kirkus Reviews* 1 Sept. 1984: n. pag.

Rev. of *Mr. Scobie's Riddle*. *Kirkus Reviews* 1 Sept. 1984: 815.

Rev. of *Miss Peabody's Inheritance*. *Publishers Weekly* 14 Sept. 1984: 131.

Rev. of *Mr Scobie's Riddle*. *Publishers Weekly* 28 Sept. 1984: n. pag.

O'Connell, Elin. "A Delicate Miniature." Rev. of *Miss Peabody's Inheritance*. *Newcastle Herald* [Aust.] 28 Jan. 1984: 6.

Rhetorical questions sustain the thesis of the review's title.

Owings, Alison. "Wry Tales From Down Under." Rev. of *Miss Peabody's Inheritance* and *Mr Scobie's Riddle*." *San Francisco Chronicle* 2 Dec. 1984: n. pag.

Purnell, Kathryn. Rev. of *A Descant for Gossips*, by Thea Astley, and *Miss Peabody's Inheritance*, by Elizabeth Jolley. *Luna* 18 (1984): 40-43.

Descriptive, noting that *MP* is a woman's book in which the male characters are "rather nice props needed for the women to get on with their lives."

See, Carolyn. "Jolley Aussies." Rev. of *Miss Peabody's Inheritance* and *Mr Scobie's Riddle*. *Los Angeles Times* 9 Dec. 1984: Book Review 1, 13.

T[onkiss], M[ark]. Rev. of *Woman in a Lampshade*. *Review* [Education Dept. of South Australia] 12.1 (1984): 55.

Ward, Elizabeth. "Moments of Vision." Rev. of *Miss Peabody's Inheritance* and *Mr. Scobie's Riddle*. *Washington Post* 4 Nov. 1984: Book World 1-2.

Places Jolley along with Patrick White as among the most eminent of Australian writers and considers that *SR* "touches on greatness."

Weyland, John. "Jolley—but Mysterious." Rev. of *Milk and Honey*. *West Australian* 13 Oct. 1984: 44.

Echoes the discomfort of many reviewers of the book.

Wiehe, Janet. Rev. of *Miss Peabody's Inheritance* and *Mr Scobie's Riddle*. *Library Journal* 1 Nov. 1984: 2080.

Windsor, Gerard. "The Importance of Being Old-fashioned." Rev. of *Stories, Five Acre Virgin* and *The Travelling Entertainer*. *Australian Book Review* Dec. 1984/Jan. 1985: 17-18.

Sceptical analysis of “the Elizabeth Jolley phenomenon,” followed by a thoughtful commentary on her short story collection.

1985

Ashcroft, Bill. Rev. of *Foxybaby*. *Books and Writing*. Broadcast ABC Radio 2, 30 Oct. 1985.

Britton, David. “Superb Comic Horror.” Rev. of *Foxybaby*. *West Australian* 14 Sept. 1985: 34.

Notes Jolley’s themes of loneliness and isolation, her interest in fantasy, her manic humour, and her memorable characters.

Brown, Mary Ellen. “Family Melodramas.” Rev. of *Milk and Honey* and *Foxybaby*. *CRNLE Reviews Journal* [Centre for Research in New Literatures in English] [Special Australian Number] 2 (1985): 1-3.

Considers the novels from a feminist-psychoanalytical point of view.

Butel, Elizabeth. “Women Writers Quickened the Pulse of Australian Fiction.” Rev. of *A Long Time Dying*, by Olga Masters and *Foxy Baby* [sic], by Elizabeth Jolley. *National Times* [Sydney] 6-12 Sept. 1985: 30.

Descriptive, calling attention to the theme of writing in Jolley’s fiction.

Carter, Angela. “Dreams of Reason...And of Foxes.” Rev. of *Foxybaby*. *New York Times Book Review* 24 Nov. 1985: 1+.

Extended review of Jolley’s “delicious and sustaining new novel”—in which she is likened to writer Grace Paley. Notes Jolley’s comic method is in part to juxtapose profound feelings with low farce, and concludes that Jolley’s “fiction shines and shines and shines, like a good deed in a naughty world.”

Chapple, Veneta. “Intriguing Study of Life Today.” Rev. of *Foxybaby*. *Courier-Mail* [Brisbane] 23 Nov. 1985: Great Weekend 7.

“Homosexuality is introduced somewhat unnecessarily in subtle tones on numerous occasions throughout the novel.”

Colmer, John. “Romp at the Summer School.” Rev. of *Foxybaby*. *Weekend Australian* 7-8 Sept. 1985: Magazine 17.

An “hilarious and deeply moving novel” concerned with “the difference between invented worlds and reality, their surprising clashes and intersections.” Jolley is “one of the most original and inventive writers of fiction in Australia today.”

Cunningham, Valentine. “Dreams Are Good For You.” Rev. of *Miss Peabody’s Inheritance*, by Elizabeth Jolley [and several others]. *Observer* [UK] 28 Apr. 1985: n. pag.

Descriptive, concluding Jolley is “one of the spryest of Australia’s new comic talents.”

Daniel, Helen. "A Jolley Comic Horror." Rev. of *Foxybaby*. *Age* [Melbourne] 7 Sept. 1985: Saturday Extra 13.

"[A]nother outstanding novel, with an exquisite comic horror and a brimming pain," but the last page and a half disappoints.

Dibble, Brian. "Dream-crowded Inferno." Rev. of *Foxybaby*. *Australian Book Review* Dec. 1985/Jan. 1986: 29-30.

Argues that *F* represents "a logical but highly imaginative development" of Jolley's typical themes and techniques. The metafictional structure of the novel is related to the themes of imagination and dream and reality. Notes Jolley's use of Dante's *Inferno* as a structuring device.

England, Katharine. "As Cunning as a Fox." Rev. of *Foxybaby*. *Advertiser* [Adelaide] 14 Sept. 1985: 7.

The novel is a "vibrant" exploration of truth against fiction, of the dream against the reality, the absurd against the tragic"; but it lacks cohesion.

Forshaw, Thelma. "The Sullen Novelists." Rev. of *Milk and Honey*, by Elizabeth Jolley [and several others]. *Quadrant* 29.3 (1985): 77-79.

Seven new publications briefly reviewed; highlights the gothic quality of *MH*.

Rev. of *Foxybaby*. *Kirkus Reviews* 1 Sept. 1985. n. pag.

Rev. of *Foxybaby*. *Publishers Weekly* 13 Sept. 1985: 127.

Fraser, C. Gerald. ["New and Noteworthy."] Rev. of *Miss Peabody's Inheritance* [and several others]. *New York Times Book Review* 17 Nov. 1985: 50.

Garner, Helen. "A Strange Novel that Rubs the Right Way." Rev. of *Tunnel Vision*, by Dorothy Johnston, and *Palomino*, by Elizabeth Jolley. *Sydney Morning Herald* 19 Jan. 1985: 41.

Brief but emphatic retraction of earlier dismissal of *P* in *Meanjin* (42.2 [1983]: 153-57).

G[eeslin], C[ampbell]. Rev. of *Miss Peabody's Inheritance*. *People* [USA] Jan. 1985: 23.

Description of "this uniquely witty Australian novel."

Gibson, Sharan. "Alma Porch Walks Toward Herself: Delicious Satire in Portions Large and Small." Rev. of *Foxybaby*. *Houston Chronicle* 29 Dec. 1985: 17.

Descriptive, noting that Jolley's fiction blends the comic and the tragic.

Glastonbury, Marion. "Chewed to a Rag." Rev. of *Miss Peabody's Inheritance*, by Elizabeth Jolley, and *Mr Scobie's Riddle*, by Elizabeth Jolley [and several others]. *New Statesman* 10 May 1985: 25-26.

Five new publications briefly reviewed. Jolley's two novels are "[m]ildly nasty, affording only a rare twinge of wry amusement, [but they] illustrate the idea that farce may be a form of tragedy speeded up, or alternatively, by repetition and inertia, slowed down and drawn out."

Hastings, Selina. Rev. of *Miss Peabody's Inheritance*, by Elizabeth Jolley [and several others]. *Daily Telegraph* [UK] 26 Apr. 1985: 19.

Four new publications briefly reviewed.

Hildebrand, Holly. "Heartbreak and Hilarity in Pair of Jolley Books." Rev. of *Miss Peabody's Inheritance* and *Mr Scobie's Riddle*. *Houston Post* 10 Feb. 1985: n. pag.

Hill, Susan. "Good Books." Rev. of *Miss Peabody's Inheritance* [and several others]. *Good Housekeeping* [UK] June 1985: 197.

Jones, D. A. N. "Morituri." Rev. of *Miss Peabody's Inheritance* and *Mr Scobie's Riddle*, by Elizabeth Jolley [and several others]. *London Review of Books* 23 May 1985: 22-23.

Five new publications briefly reviewed.

Kakutani, Michiko. "Satiric Touch." Rev. of *Foxybaby*. *New York Times* 16 Nov. 1985: n. pag. Rev. reprinted in *Herald Tribune* [New York] 6 Dec. 1985: n. pag.

Koestler, Frances A. "In Two Novels, A Mix of Heartbreak and Hilarity." Rev. of *Miss Peabody's Inheritance* and *Mr Scobie's Riddle*. *Newsday* 17 Jan. 1985: Part II 39.

La Badie, Donald. "Tale of Spinster is a Heady Blend." Rev. of *Foxybaby*. *The Commercial Appeal* [Memphis] 29 Dec. 1985: J4.

Descriptive, noting that Miss Porch, like Alice in Wonderland, is "barraged with outrageous situations that are apparently normal for those around her."

Lewis, Peter. "Ratbags and Others." Rev. of *Illywhacker*, by Peter Carey; *The Doubleman*, by C. J. Koch, and *Palomino*, by Elizabeth Jolley. *London Magazine* 25. 1-2 (1985): 148-52.

Notes that Jolley concentrates on "psychological and emotional rather than social beings," and that landscape functions as "both a context and a defining metaphor." Criticises the novel for its "ecstatic tremulousness," its "preciously overworked" rhythms, its being "coily anti-pornographic," its "elements of coincidence" and "history repeating itself," its "Gothicism," and its melodrama. Concludes that Jolley is more fashionable than talented.

McDonald, John. "Jolley Disturbing." Rev. of *Milk and Honey*. *NSWIT* [New South Wales Institute of Technology] 202, 29 July 1985. n. pag.

Comments on earlier reviews of *MH*, especially Martin Harrison's critique of those reviewers who found it "gloomy, depressing Gothic" (*Age Monthly Review* [Melbourne] May 1985: 16-19). Argues that Jolley's "narrative of cultural dispossession in an ironically named 'land of milk and honey' has made the novel seem depressing to some critics." *MH* is "[p]robably . . . her most complex and finely written work," which by "comment[ing] so pertinently on migration . . . perhaps even functions as a critique of Australia's capacity for cultural ingestion and destruction"—hence the negative reviews.

McKernan, Susan. "A Feminist View of the Young Artist." Rev. of *Running Backwards Over Sand*, by Stephanie Dowrick, and *Foxybaby*, by Elizabeth Jolley. *Bulletin* [Aust.] 26 Nov. 1985: 99-100.

Jolley is concerned with the nature of imagination and the difficulties of communication.

Motion, Joanna. "Patterning the Stuff of Life." Rev. of *Palomino*, *Miss Peabody's Inheritance*, *Mr Scobie's Riddle*, and *Milk and Honey*, by Elizabeth Jolley [and several others]. *Times Literary Supplement* 18 Oct. 1985: 1173.

Seven Australian novels briefly reviewed—four of them Jolley's. *MH* is "the richest, the darkest, and the most unexpected" of Jolley's novels, and "genuinely risk-taking."

Parini, Jay. "Two Bright Gems from Down Under." Rev. of *Mr Scobie's Riddle* and *Miss Peabody's Inheritance*. *USA Today* 20 Mar. 1985: n. pag.

Sheahan, Robyn. "A Jolley Look at Sophisticated Love." Rev. of *Palomino*. *Toowoomba Chronicle* [Aust.] 3 Jan. 1985: n. pag.

Steinberger, Margaret. "Bevy of Hilarious Characters." Rev. of *Foxybaby*. *Newcastle Herald* 28 Sept. 1985: n. pag.

S[ullivan], S[hirley]. Rev. of *Miss Peabody's Inheritance*. *Review Bulletin* [Victorial, Aust., Education Dept. Library Branch] 17.3 (1985): 63.

---. Rev. of *Palomino*. *Review Bulletin* [Victorial, Aust., Education Dept. Library Branch] 17.3 (1985): 63.

Stumpf, Edna. "What She Inherits is a Lot of Gaminess of Write About." Rev. of *Miss Peabody's Inheritance*. *Star-Telegram* [Fort Worth, TX] 20 Jan. 1985: n. pag.

Thody, Philip. "In Line for Lunacy." Rev. of *Miss Peabody's Inheritance* and *Mr Scobie's Riddle* [and several others]. *Yorkshire Post* 9 May 1985: n. pag.

Webby, Elizabeth. "Jolley is Familiar—Yet Surprising." Rev. of *Foxybaby*. *Sydney Morning Herald* 14 Sept. 1985: 47.

Appreciative description of this "complex work," which "deals with the inter-relationship between life and fiction."

Weyland, John. "Precision and Integrity." Rev. of *Midwinter Spring*, by John Webb, and *Palomino*, by Elizabeth Jolley. *West Australian* 23 Mar. 1985: 38.

White, Diane. "Hilarity at Slimming School." Rev. of *Foxybaby*. *Boston Globe* 20 Dec. 1985: n. pag.

Wiehe, Janet. Rev. of *Foxybaby*. *Library Journal* 1 Oct. 1985: 112.

Winders, Glenda. "Newcomer Scores with Subtle Tale." Rev. of *Miss Peabody's Inheritance*. *Kansas City Star* 27 Jan. 1985: n. pag.

Wood, Elizabeth. "Lust and Laughter from Down Under." Rev. of *Miss Peabody's Inheritance*, by Elizabeth Jolley, and *The Only Daughter*, by Jessica Anderson. *Ms* [USA] Mar. 1985: 89-90.

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Ackroyd, Peter. "Two Cultures, One Transplanted." Rev. of *Milk and Honey*. *New York Times Book Review* 15 June 1986: 12.

The novel reflects Jolley's European and Australian cultural experience—"its European images have been placed in an Australian setting where their shadows become darker and longer, more difficult to understand but also more difficult to resist." Jolley has the "ability so to control the cadences of her writing that their movement becomes a necessary part of the story." Comparison is made to Barbara Pym.

Baldwin, Dean. "Foxybaby." Rev. of *Foxybaby*. *Magill's Literary Annual 1986*. Ed. Frank N. Magill. Englewood Cliffs: Salem P, 1986. 306-09.

Becker, Alida. "Muted, Melancholy Variation on Themes of Paradise Lost." Rev. of *Milk and Honey*. *Cleveland Plain Dealer* 22 June 1986: n. pag.

Berridge, Elizabeth. "Recent Fiction." Rev. of *Foxybaby* [and several others]. *Daily Telegraph* [London] 27 Mar. 1986: n. pag.

"Briefly Noted." Rev. of *Milk and Honey* [and several others]. *The New Yorker* 4 Aug. 1986: 86.

Brown, Bethwyn. "Pushing the Limits of Reality." Rev. of *The Well*. *West Australian* 20 Sept. 1986: 35.

Descriptive.

Chamberlain, Lesley. "The Embrace of Art." Rev. of *Foxybaby*. *Times Literary Supplement* 13 June 1986: 645.

"[A]n exploration of the intricacies of the imagination," the novel succeeds more than *MP* in using the "technique of framing a work-in-progress with a story about its writer and another about its audience" and so becomes "an unusual novel about the genderless erotic adventure of writing." Comparison is made to Barbara Pym.

Coover, Robert. "Dotty and Disorderly Conduct." Rev. of *The Well* and *Woman in a Lampshade*. *New York Times Book Review* 16 Nov. 1986: 1+.

Synopses of the books (plus *MP* and *F*), concluding that Jolley's writing "even at its best . . . seems ultimately somewhat slight. . . ."

Craig, Patricia. "Intrusive Echoes." Rev. of *The Well*. *Times Literary Supplement* 15 Aug. 1986: 894.

Descriptive, noting that "[e]choes from quite a few fairy tales and nursery rhymes are sounded in this book."

Daniel, Helen. "Trafficking between Fantasy and Horror." Rev. of *The Well*. *Age* [Melbourne] 27 Sept. 1986: Saturday Extra 12.

"Jolley at her brilliant best"—like *MH*, the novel is characterised by its "brooding, meditative manner and the contradictory possibilities Jolley holds in beautiful poise."

Dieter, William. "Foxybaby Filled with Outrageous Characters." Rev. of *Foxybaby*. *Rocky Mountain News* [Denver, CO] 26 Jan. 1986: Sunday Magazine n. pag.

Dunn, Rosalind. "Literary Ladies With Several Good Words." Rev. of *Bearded Ladies*, by Kate Grenville; *The Acolyte*, by Thea Astley; *Walking the Dog*, by Marian Eldridge, and *Palomino*, by Elizabeth Jolley. *Daily Sun* [Melbourne] 10 May 1986: n. pag.

Dutton, Geoffrey. "Obsessed with What's Down the Well." Rev. of *The Well*. *Weekend Australian* 20-21 Sept. 1986: Magazine 15.

"A brilliant storyteller," Jolley "has written a horror story that is also richly comic, a parable of evil that encompasses goodness."

England, Katharine. "Dark Secret Lurks Deep in the Well." *Advertiser* [Adelaide] 20 Sept. 1986: Magazine n. pag.

Esposito, Michael J. Rev. of *The Well*. *Library Journal* 1 Oct. 1986: 110.

Feinstein, Elaine. "Wasting Away on the Edge." Rev. of *Home Ground*, by Lynn Freed, and *Foxybaby*, by Elizabeth Jolley. *Sunday Times* [London] 20 Apr. 1986: n. pag.

"Forecasts." Rev. of *Milk and Honey*. *Publishers Weekly* 229.15 (1986): 86-87.

"Forecasts." Rev. of *Woman in a Lampshade*. *Publishers Weekly* 230.6 (1986): 66.

"Forecasts." Rev. of *The Well*. *Publishers Weekly* 230.13 (1986): 67.

Foty, Geraldine R. "Comic-sad Story Set In Outback." Rev. of *Foxybaby*. *Worcester Telegraph* [USA] 2 Feb. 1986: n. pag.

Fulweiler, Megan. "Bubble of Emotions." Rev. of *Foxybaby*. *Providence Sunday Journal* [Rhode Island] 5 Jan. 1986: H16.

Garner, Helen. Rev. of *Foxybaby*. *Fremantle Arts Review* 1.1 (1986): 12.

"Jolley's most complete and satisfying novel," which "moves from one tone level, one mode, to another"—from "daffy" comedy to the lyric, down to sober gentle sequences, and right down into the depths of incest, despair, fear and sadness.

Gerrish, Carolyn. Rev. of *Foxybaby*. *Womanspeak* 10.1 (1986): 26.

Halliday, Bob. "Elizabeth Jolley's Well of Loneliness." Rev. of *The Well, Woman in a Lampshade* and *Milk and Honey*. *Washington Post* 2 Nov. 1986: Book World 10-11.

Notes Jolley's "virtuosity of form," but "would gladly sacrifice cleverness of design for more of the naturalness the premise of these stories requires." Jolley "is an Australian original who deserves a wide American audience." Comparisons are made to Muriel Spark and Flannery O'Connor.

Halligan, Marion. "Jolley: Ambiguous, Surreal, Powerful." Rev. of *The Well*. *Canberra Times* 29 Nov. 1986: B2.

Jolley's "recycling" is related both to her technical experimentation and to her being "fascinated by different modes of perception."

---. "Taking the Jolley Treatment." Rev. of *Foxybaby*. *Canberra Times* 18 Jan. 1986: B2.

Notes "Jolley's recycling habits," and the novel's "[c]aricature, farce, exaggeration"—"none of these precludes truth. Readers will find their own, or not. . . ."

Hamilton-Smith, Barbara. "Hypocrisy of the British Abroad." Rev. of *Foxybaby* [and several others]. *Catholic Herald* [London] 9 May 1986: 6.

Harnett, Lynn. "Jolley's Book is Captivating, Absorbing and Hilarious." Rev. of *Foxybaby*. *Portsmouth Herald* [New Hampshire] 2 Feb. 1986: 16A.

Hildebrand, Holly. "Life on Experimental Fat Farm Dishes Up Appetizing Food For Thought." Rev. of *Foxybaby*. *Houston Post* 16 Mar. 1986: n. pag.

Jarvis-Prokop, Kay. Rev. of *Foxybaby*. *Tribune* [San Diego, CA] 10 Jan. 1986: C3.

"No matter how the reader takes Elizabeth Jolley's work—for its wit and devilish irony, or its profoundly darker message—it shimmers with a richness of place and character and dialogue that is breathtaking and rare."

Jefferis, Barbara. "Three Novels." Rev. of *Foxybaby*, by Elizabeth Jolley; *Lilian's Story*, by Kate Grenville, and *A Long Time Dying* by Olga Masters. *Overland* 103 (1986): 65-66.

"[T]he most philosophically intricate and coherent" of Jolley's books, the novel is also "profoundly funny," and "a brilliant examination of the creative process."

Kennedy, Joanne. "Funny, Mysterious and Perceptive." Rev. of *Foxybaby*. *Virginian-Pilot and the Ledger-Star* [Norfolk, VA] 12 Jan. 1986: C6.

Comparisons are made to Barbara Pym and Anita Brookner.

Laren, Anne. Rev. of *Woman in a Lampshade*. *Kirkus Reviews* 1 Sept. 1986: 1313-14.

“Jolley is if anything slightly less impressive in this collection of stories”—only “Dingle the Fool” succeeds in delivering “pathos with effective starkness.”

McKernan, Susan. “A Message From Our Flying Domestic.” Rev. of *The Well*. *Bulletin* 18 Nov. 1986: 101.

Comparison is made to Patrick White’s “The Aunt’s Story.”

Rev. of *Foxybaby*. *Booklist* 15 May 1986. n. pag.

Rev. of *Milk and Honey*. *Kirkus Reviews* 15 Mar. 1986: n. pag.

Modjeska, Drusilla. “Many Levels in the Fantasy World of Hester Harper.” Rev. of *The Well*. *Sydney Morning Herald* 13 Sept. 1986: 44.

The novel is Jolley’s “best yet.”

Monson, Karen. “An Eerie Tale with Music, Marriage and Surprises.” Rev. of *Milk and Honey*. *Baltimore Sunday Sun* 25 May 1986: n. pag.

A “wonderful novel [whose] gothic turns and twists of plot are its essence.”

Multer, John. Rev. of *Milk and Honey*. *Publishers Weekly* 11 Apr. 1986: 86-87.

---. Rev. of *Woman in a Lampshade*. 8 Aug. 1986: 66.

Murphy, Marese. “Children of the Apocalypse.” Rev. of *Foxybaby* [and several others]. *Irish Times* 29 Mar. 1986: n. pag.

Parrington, Drena. “Love Story Told with Style.” Rev. of *Palomino*. *Sunday Mail* [South Australia] 20 Apr. 1986: n. pag.

Perkins, Elizabeth. “New Fiction: A Village Hampden, Wasting Sweetness and the Short Annals of the Poor.” Rev. of *Benton’s Conviction*, by Geoff Page; *Foxybaby*, by Elizabeth Jolley, and *A Long Time Dying*, by Olga Masters. *Quadrant* 30.3 (1986): 80-83.

“The depth of Elizabeth Jolley’s satire in all her published work is partly due to her courage in centring characters and action on the use, abuse and denial of human love.”

Rodriguez, Judith. Rev. of *The Well*. *Fremantle Arts Review* 1.12 (1986): 14-15.

Schapiro, Nancy. “Blending British Cosy and Australian Crude.” Rev. of *Foxybaby* and *Miss Peabody’s Inheritance*. *St Louis Post-Dispatch* 19 Jan. 1986: n. pag.

Descriptive, concluding that Jolley’s theme is the “equivalence of the real and the imaginative.”

---. “The Darker Truths of Love.” Rev. of *Milk and Honey*. *St Louis Post-Dispatch* 25 May 1986: n. pag.

Appreciative, noting that the novel's "tone and mood [are] far bleaker than the comic satire of her earlier novels." Comparison made to Charles Dickens.

See, Carolyn. "Fully Fleshed Lives in Sorry Surroundings." Rev. of *Foxybaby*. *Los Angeles* 28 Jan. 1986: Part 5: 1, 4.

---. "Gothic Tale With Plenty of Secret Sins to Reveal." Rev. of *Milk and Honey*. *Los Angeles Times* 26 May 1986: Part 5: 6.

To tell the story of European migration to "a strange land, Jolley falls back on a European form"—the gothic tale. Comparison is made to Thomas Keneally's *A Family Madness*.

Seymour, Miranda. "Agony at Summer School." Rev. of *Foxybaby* [and several others]. *Daily Standard* [London] 9 Apr. 1986: n. pag.

Steinberg, Sybil. Rev. of *The Well*. *Publishers Weekly* 26 Sept. 1986: 67.

Thody, Philip. "Game Show." Rev. of *Foxybaby* [and several others]. *Yorkshire Post* 3 Apr. 1986: n. pag.

Tomkins, Pat. "Who Is Innocent When Everyone Is Guilty." Rev. of *Milk and Honey*. *San Francisco Chronicle* 29 June 1986: Review 5.

"Jolley's subject is the dual nature of love—love selfish and unselfish, love that destroys and nurtures; the novel proceeds through details [that] accumulate and observations [that] reverberate."

Trigg, Stephanie. "Elizabeth Jolley: Something Remarkable Every Time." Rev. of *Foxybaby*. *Scripta* 4.1 (1986): 265-74.

Substantive, linking the novel to *MP* and *SR*, and focussing on its explorations of the "relationship between the writer and her material." Draws attention to "the repetition of themes, characters, images and phrases in [Jolley's] work" and to *F*'s "Dantesque framework."

---. "The Realms of Gold: Fictions, Fantasies, Self-fashioning." Rev. of *The Well*. *Australian Book Review* Nov. 1986: 5-6.

Detailed discussion, noting the novel is thematically linked to *P* and *MH*, and commenting on Jolley's "conscious act of self-fashioning," and her "fashionable female characters."

Walker, Brenda. Rev. of *Foxybaby*. *Westerly* 4 (1986): 91-94.

"[A] satisfying and stimulating investigation of literary form, authorial motive, the effects of storytelling and dissembling, and the significance of certain moral values."

Rev. of *The Well*. *Kirkus Reviews* 1 Sept. 1986: 1313.

Jolley again "explores the quasi-lesbian obsessions of an ageing spinster; and again the effect is that of a short story puffed out to novel length. . . ."

White, Diane. "Jolley Goes Gothic with a Vengeance." Rev. of *Milk and Honey*. *Boston Globe* 26 June 1986: n. pag.

Wiehe, Janet. Rev. of *Milk and Honey*. *Library Journal* 111.9 (1986): 78.

Wilcox, Bob. "The Well Overflows with Horror." Rev. of *The Well*. *Daily News* [Perth] 8 Oct. 1986: 28.

Wordsworth, Christopher. "Out of the Heart of the Cape." Rev. of *Foxybaby* [and several others]. *Guardian* 27 Mar. 1986: n. pag.

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Anderson, Don. "And the Winner Is Franklin, By Miles: A Punter's Guide to the Miles Franklin Award." Rev. of *The Well*. *Times on Sunday* [London] 24 May 1987: 27.

"Briefly Noted: Fiction." Rev. of *Mum and Mr. Armitage*, by Beryl Bainbridge and *Palomino*, by Elizabeth Jolley. *The New Yorker* 14 Sept. 1987: 134-35.

Cadzow, Jane. "Paperbacks: The Well Deserving Winner." Rev. of *The Well* [and several others]. *Weekend Australian* 6-7 June 1987: Magazine 12.

Dibble, Brian. "Fruit Cake of Life." Rev. of *The Well*. *Overland* 106 (1987): 83-84.

"Elizabeth Jolley is traditional in subscribing to the pastoral myth, modern in using metafictional techniques. Both serve in exploring her basic concern, the concept of *love*."

Feinstein, Elaine. "Out of the Past." Rev. of *Frozen Music*, by Francis King; *Second Sight*, by Anne Redmond, and *Milk and Honey*, by Elizabeth Jolley. *Times* [London] 27 Aug. 1987: 15.

Appreciation of the novel as "quirky, brilliantly written."

Glazer, Daphne. Rev. of *The Well*. *Margin* 18 (1987): 20-21.

Gray, Paul. "Flowerings." Rev. of *The Newspaper of Claremont Street*. *Time* [Aust.] 7 Dec. 1987: 77.

Brief remarks on the occasion of the Viking edition of *NCS*.

Hanaor, Diana. Rev. of *Milk and Honey*. *Antipodes* 1.1 (1987): 53.

Notes that the novel is concerned with the migrant experience, and comments on Jolley's successful introduction to American readers.

Hendin, Josephine. "Perfecting Woman." Rev. of *Palomino*. *New York Times Book Review* 19 July 1987: 11.

Appreciative commentary on the occasion of the Persea Press edition of *P*.

Jacobson, Howard. "Measuring up to the Age and Place." Rev. of *Milk and Honey*, by Elizabeth Jolley [and several others]. *Times Literary Supplement* 27 Nov. 1987: 1307-09.

An overview of 16 new Australian novels in which Jolley is briefly mentioned.

Johnson, George. ["New and Noteworthy."] Rev. of *The Well* [and several others]. *New York Times Book Review* 20 Sept. 1987: n. pag.

Lacy, Robert. "Elizabeth Jolley Tells a Story and It Stays Told." Rev. of *The Newspaper of Claremont Street*. *Minneapolis Star Tribune* [no date] Dec. 1987: n. pag.

Descriptive—NCS is "funny, sad, eccentric, outrageous."

Lorenz, Janet E. Rev. of *The Well*. *Magill's Literary Annual*. 1987. 958-62.

"[A] suspenseful psychological thriller [that is] an unusual character study [of Hester] as well."

"New in Paperback." Rev. of *The Well* [and several others]. *Washington Post* 30 Aug. 1987: Book World x12.

Paolini, Shirley J. Rev. of *The Well*. *Antipodes* 1.2 (1987): 117.

Pritchard, William H. "Aussie Oddities." Rev. of *The Well*. *New Republic* [USA] 23 Feb. 1987: 38-41.

Unfavourable comments on *MH* and *WL* and more favourable ones on *F*. Observes affinities between the novel and the works of D H Lawrence and Muriel Spark.

Sen, Veronica. "Paperbacks: Youth's Hopes and Fears, In Its Own Words." Rev. of *The Well* [and several others]. *Canberra Times* 24 May 1987: 9.

Sinkler, Rebecca Pepper. Rev. of *The Newspaper of Claremont Street*. *New York Times Book Review* 20 Dec. 1987: 16.

Jolley is a "weirdly wonderful writer," who "writes about money the way others write about love—lyrically, longingly, sensually."

Ward, Elizabeth. "Elizabeth Jolley's Portrait of Women in Love." Rev. of *Palomino*. *Washington Post* 16 Aug. 1987: Book World x11.

Zabusky, Charlotte Fox. Rev. of *Palomino*. *Wilson Library Bulletin* [USA] Nov. 1987: 82.

Descriptive, concluding that "[s]uch bizarre themes, examined so deeply and unflinchingly make this love story vintage Jolley. . . ."

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Bloom, Alice. "Adults Only." Rev. of *The Newspaper of Claremont Street*, by Elizabeth Jolley [and several others]. *Hudson Review* 41.3 (1988): 539-47.

A review of recent novels by six women.

"Briefly Noted." *The Sugar Mother*. *The New Yorker* 5 Sept. 1988: 101.

Brooker, Emma. "Up-front in the Outback." Rev. of *Stories*, by Elizabeth Jolley. *Guardian Weekly* 14 Aug. 1988: 28.

Brunet, Elena. "Current Paperbacks." Rev. *The Newspaper of Claremont Street*, by Elizabeth Jolley [and several others]. *Los Angeles Times* 25 Dec. 1988: Book Review 9.

One of five brief notices.

Craven, Peter. "Dark Shadows in a Teacup." Rev. of *The Sugar Mother*. *Age* [Melbourne] 23 Apr. 1988: Saturday Extra 12.

Condensed observations on the novel and on Jolley's writing generally by one of her best reviewers, arguing that "her true affinity is not with the English comedy of manners she apes but with the art of the German expressionists. She creates a world where pain and horror and hilarity [are] an indistinguishable totality. . . ." Comparison is made to Patrick White.

Dowrick, Stephanie. "Volcanic Emotional Ground." Rev. of *The Sugar Mother* [and three others]. *Vogue* [Aust.] July (1988): 80.

England, Katharine. "*The Sugar Mother*: Elizabeth Jolley's Bicentennial Project." Rev. of *The Sugar Mother*. *Advertiser* [Adelaide] 2 Apr. 1988: Magazine 7.

Descriptive, arguing that where Jolley's theme in the early novels was possession, here it is creation, fiction, writing.

Freeman, Judith. "How Do You Look to Your Cleaning Lady." Rev. of *The Newspaper of Claremont Street*. *Los Angeles Times Book Review* 3 Jan. 1988: 3+.

A favourable review of Jolley's novel.

Greenwood, Gillian. "A Man from Japan." Rev. of *Singular Rebellion*, by Saiichi Maruya, trans. Dennis Keene; *The Newspaper of Claremont Street*, by Elizabeth Jolley, and *Cautionary Tales for Women*, by Julian Fane. *Times* [London] 31 Mar. 1988: 19.

Notes that "Jolley is not well known here, but . . . recently [has] had the success in America she deserves."

Halligan, Marion. "Happy Families? Jolley Breaks New Ground." Rev. of *The Sugar Mother*. *Canberra Times* 19 Mar. 1988: B6.

Detailed description, calling attention to the ambiguities of the ending.

Harris, Margaret. "It's a Wise Child." Rev. of [*The*] *Sugar Mother*. *Australian Book Review* Mar. 1988: 32-33.

"[L]ess arch and more adroit" than its predecessors, the subject of *SM* "as in so much of her previous writing, is possession, in all its senses"; more subtle than its predecessors, it replays the themes of "story telling, and . . . the power of writing and reading." Comparisons are made to Barbara Pym and Beryl Bainbridge.

Hobson, Linda Whitney. "Australian Author Explores the Difficulties of Marriage in Lively Suburban Parable." Rev. of *The Sugar Mother*. *Atlanta Journal and Constitution* 2 Oct. 1988: n. pag.

Johnson, George. ["New and Noteworthy."] Rev. of *Palomino* [and several others]. *New York Times Book Review* 31 July 1988: n. pag.

Jones, Rod. "Elizabeth Jolley: The Exile Within." Rev. of *Stories*. *Washington Post* 15 May 1988: Book World x3.

Lee-Jones, Nancy. "Funny but Sad People Inhabit Jolley's *Stories*..." Rev. of *Stories*. *Antipodes* 2.2 (1988): 130.

Notes Jolley's unique synthesis of fear and threat, tenderness and hope.

McCauley, Stephen. "Pedant in Love." Rev. of *The Sugar Mother*. *New York Times Book Review* 10 July 1988: 7.

Thoughtful commentary, focussing on Jolley's creation of a fictional world: a "parallel universe—so wickedly amusing, so rich in character and gripping story. . . ." The novel is "one of her only extended portrayals of the virtues and limitations of marriage," and her subtlest "untangling of a story within a story." Comparisons are made to Barbara Pym and Evelyn Waugh.

McKernan, Susan. "Extravagant Absurdity." Rev. of *The Sugar Mother*. *Bulletin* 29 Mar. 1988: 112.

"[C]onsiderably less baffling than some of her earlier work. . . ."

Mendelsohn, Michael J. "Down Under's Delightful Secret." Rev. of *The Newspaper of Claremont Street*. *Tampa Tribune* 24 Apr. 1988: n pag.

Moose, Ruth. Rev. of *Stories*. *Library Journal* 15 Apr. 1988: 94.

Comparisons are made to Barbara Pym and Anton Chekov.

---. Rev. of *The Sugar Mother*. *Library Journal* 1 June (1988): 140-42.

Peake, Cathy. "A Jolley Professor Swallows the Sugar." Rev. of *The Sugar Mother*. *Sydney Morning Herald* 6 Apr. 1988: 72.

Descriptive, concluding “[t]here is something faintly unsatisfactory and boiled up about it all. . . .”

Platek, Teri. “Jolley’s Macabre Tale of a Housekeeper Delights, Haunts...” Rev. of *The Newspaper of Claremont Street*. *Antipodes* 2.1 (1988): 56.

Brief remarks on the occasion of the Viking edition of *NCS*.

Plunket, Robert. Rev. of *Stories: Five Acre Virgin and The Travelling Entertainer*. *New York Times Book Review* 24 Apr. 1988: 34.

“Reading Elizabeth Jolley is a bit like listening to your grandmother. . . . What is not grandmotherly is the precise intelligence and masterly technique Ms. Jolley brings to her work; she is an artist of the first order.”

Scott, Suzanne. “Humor, Poignancy, and Intrigue: The Fiction of Elizabeth Jolley.” Rev. of *Woman In A Lampshade, The Well, The Newspaper of Claremont Street, Palomino and Stories*. *Belles Lettres* 3.6 (1988): 3

Saari, Peggy. Rev. of *Stories*. *Antioch Review* 46.3 (1988): 393.

Steinberg, Sybil. Rev. of *The Sugar Mother*. *Publishers Weekly* 6 May 1988: 93.

Taylor, Linda. “Orstralia and Elsewhere.” Rev. of *The Newspaper of Claremont Street*, by Elizabeth Jolley [and several others]. *Times Literary Supplement* 15-21 Apr. 1988: 421.

One of five brief reviews.

Thwaite, Anthony. “Ruined by Men.” Rev. of *Stories*, by Elizabeth Jolley [and several others]. *London Review of Books* 10.15 (1988): 24-26.

Walker, Brenda. Rev. of *The Sugar Mother*. *Westerly* 3 (1988): 90-91.

The novel focusses on “masculine unhappiness” in marriage—“[p]atriarchal social arrangements are implicitly rejected,” and “the difficult problem of women’s collusion in them is explored.”

Ward, Elizabeth. “In the Family Way.” Rev. of *The Sugar Mother*. *Washington Post* 31 July 1988: Book World x3.

Weyland, John. “Humour Lightens New Jolley Novel.” Rev. of *The Sugar Mother*. *West Australian* 26 Mar. 1988: Big Weekend 13.

White, Diane. “Loners, Outsiders and Misfits.” Rev. of *Stories*. *Boston Globe* 2 May 1988: LIVING 24.

Whitlam, Margaret. “A Jolley, Sugary Yarn.” Rev. of *The Sugar Mother*. *Weekend Australian* 9-10 Apr. 1988: Magazine 15.

1989

Abel, Betty. "Literary Supplement: Quarterly Fiction Review." Rev. of *The Sugar Mother* [and several others]. *Contemporary Review* [UK] 254. 1479 (1989): 213-16.

---. "Literary Supplement: Quarterly Fiction Review." Rev. of *My Father's Moon* [and several others]. *Contemporary Review* [UK] 255.1485 (1989): 213-16.

Birch, Dinah. "Growing-up." Rev. of *The Sugar Mother* [and several others]. *London Review of Books* 20 Apr. 1989: 20-21 n. pag.

Review of four new novels. "The triumph of *The Sugar Mother* is the wry sympathy with which we are led to understand exactly how Edwin's credulous reveries are absurd, but the pain and hunger which give rise to them are not."

Burns, Rachel. "Subtle, Seductive and Subversive." Rev. of *My Father's Moon*. *Courier-Mail* [Brisbane] 15 Apr. 1989: Great Weekend 7.

Craig, Patricia. "Benevolence Reborn." Rev. of *The Sugar Mother*. *Times Literary Supplement* 3-9 Mar. 1989: 226.

Craven, Peter. "Life's Grim Heart Transcended" Rev. of *My Father's Moon*. *Weekend Australian* 22-23 Apr. 1989: Weekend 10.

Incisive appreciation of "this taut and wrenching piece of writing"—this "autumnal book in which each word is charged for all its plainness of style," in which there is "so little extrinsic narrative propulsion that it could be autobiography." "The power of Jolley's novel comes from her ability to sustain . . . imagery whilst also depicting the mundane experiences of a protagonist who . . . [is] intelligently an innocent." Comparison is made to Patrick White.

Daniel, Helen. "Painful Passage Into Memory." Rev. of *My Father's Moon*. *Age* [Melbourne] 15 Apr. 1989: Saturday Extra 11.

"[T]he most autobiographical of Jolley's novels," *MFM* focusses on "[w]ound and shame" and has lyric power: there is "the sense of an inner debate between the relentless honesty of a confessional self, a self-indictment without mercy, and at the same time the splendid defiance of the writer, who, in creating with such intensity Vera's predicament and pain, creates clemency."

---. "Plotting (3): A Quarterly Account of Recent Fiction." *Overland* 115 (1989): 31-36.

Overview of 45 titles, briefly mentioning *MFM* as "a profoundly moving novel of the thresholds of pain and exile, . . . a work poised across absences."

---, ed. *The Good Reading Guide: 100 Critics Review Contemporary Australian Fiction*. Melbourne: McPhee Gribble, 1989. 137-43, 291-92.

Australian critics briefly comment on each of Jolley's published works to date—three of which make the "50 Choice Titles" list.

Edwards, Brian. "Researching Memories." Rev. of *My Father's Moon*. *Mattoid* 34 (1989): 183-86.

Eldridge, Marian. "Jolley Good Rites of Passage." Rev. of *My Father's Moon* and *The Sugar Mother*. *Canberra Times* 29 Apr. 1989: B4.

MF is "funny, sad, poignant"; *SM* is "contrived."

England, Katharine. "Jolley's Shimmering Prose Shines on Life's Darkness." Rev. of *My Father's Moon*. *Advertiser* [Adelaide] 15 Apr. 1989: n. pag.

Focuses particularly on the imagery of the moon in this "surely most autobiographical of Jolley's novels...."

Glazer, Daphne. "Elizabeth Jolley: *My Father's Moon*." Rev. *Margin* 22 (1989): 33-34.

Gornick, Vivian. "Youthful Pain in Normandy." Rev. of *My Father's Moon*. *New York Times Book Review* 30 Apr. 1989: 9.

Comments on the way the novel is structured through "the chronological disorder of memory," and compares it to Marguerite Duras' *The Lover*: in both a "hard, clear" introspectiveness gives the books their power. (An interesting line drawing accompanies the review.)

Hardie, Melissa. "Making Love, Making Babies or Making Do." Rev. of *Joan Makes History*, by Kate Grenville and *The Sugar Mother*, by Elizabeth Jolley. *Southerly* 49.1 (1989): 113-17.

Descriptive, noting "Jolley's novels and short stories centre upon ambivalent and half-revealed relationships," and that *SM* "cleverly presents three alternative formulations of pregnancy." Remarks that "the figure of the invader is transported from *The Well*" and that novel has affinities to D. H. Lawrence's *The Fox*.

---. "Body Language." Rev. of *Working Hot*, by Mary Fallon; *Broken Words*, by Helen Hodgman, and *My Father's Moon*, by Elizabeth Jolley. *Southerly* 49.4 (1989): 654-60.

Descriptive, noting "the ironies of *The Sugar Mother* are muted" in this novel, which is "dark, in some places even despondant, and restrained throughout in the exposition of emotional ties."

Johnson, George. ["New and Noteworthy."] Rev. of *Palomino* [and several others]. *New York Times Book Review* 31 July 1988: n. pag.

---. ["New and Noteworthy."] Rev. of *Stories* [and several others]. *New York Times Book Review* 2 Apr. 1989: n. pag.

---. ["New and Noteworthy."] Rev. of *The Sugar Mother* [and several others]. *New York Times Book Review* 28 May 1989: 22.

Jones, Dorothy. Rev. of *My Father's Moon*. *SPAN [Journal of the South Pacific Association for Commonwealth Literature and Language Studies]* 29 (1989): 113-15.

Descriptive, noting that this “discontinuous narrative,” like *MP* and *F*, “explores once again the paradox of writing truth and fiction simultaneously.”

Kenneally, Catherine. “Capturing the Essence.” Rev. of *The Sugar Mother* and *My Father's Moon*. *The Sydney Review* 12 (May 1989): 17-18.

Lucas, Robin. [“New Paperbacks.”] Rev. of *The Sugar Mother* [and several others]. *Sydney Morning Herald* 15 Apr. 1989: 90.

Notice of seven new publications—*SM* is “[w]itty, sad and strange.”

---. [“Paperbacks.”] Rev. of *The Sugar Mother* [and several others]. *Age* [Melbourne] 22 Apr. 1989: Saturday Extra 10.

Notice of six new publications, repeating comment on *SM* above.

McKeough, Craig. “Perth Author Lives Up to Expectations.” Rev. of *The Sugar Mother*. *Albany Advertiser* 18 May 1989: 28.

Descriptive, noting that Jolley is considered “as one of Australia’s best writers” and that this “[w]itty, off-beat and slightly unsettling . . . [novel] is vintage Jolley.”

McKernan, Susan. “Old Duffer No More.” Rev. of *My Father's Moon*. *Bulletin* 11 Apr. 1989: 121.

Enthusiastic description, noting that *MF* “does not pretend that human loneliness can be kept at bay by a hearty irony and taste for the bizarre.” Jolley “is no longer playing the silly old duffer novelist,” but rather details the world “of institutionalised women, of women cast out from the family and forced to fill their emotional hunger in unapproved or off-beat ways.”

Rev. of *My Father's Moon*. *Antioch Review* 47.3 (1989): 373.

Milton, Edith. Rev. of *The Sugar Mother*. *Massachusetts Review* 30.1 (1989): 114-15.

Nelson, Penelope. “Paperbacks: Facing-up to an Eloquence of Apocalyptic Vision.” Rev. of *The Sugar Mother* [and several others]. *Weekend Australian* 9-10 Sept. 1989: Weekend 8.

Descriptive, noting that Leila is one of “Jolley’s most compelling creations.”

---. “Paperbacks: Moon Sheds Light on the Odd Moments.” Rev. of *My Father's Moon*, by Elizabeth Jolley [and several others]. *Weekend Australian* 23-24 Dec. 1989: 7.

Notice of seven new publications—“[m]ore autobiographical perhaps than her previous fiction, this is a delightful book.”

“New Australian Books: Jolley’s Latest.” Rev. of *My Father's Moon* [and several others]. *Australian Bookseller and Publisher* Apr. 1989: 48.

Raine, Pat. "Missing Out." Rev. of *My Father's Moon*. *Times Literary Supplement* 28 July-3 Aug. 1989: 831.

"With *My Father's Moon* Elizabeth Jolley has invented a new literary form . . . neither . . . a novel nor a collection of related stories, but something midway between the two. . . ." Jolley is "always enigmatic, and never more so than when she has something to convey; she shies away from significance, as she does from expansive storytelling, preferring a kind of writing that above everything eschews fuss."

Riemer, A. P. "Mooning Around in the Past." Rev. of *My Father's Moon*. *Australian Book Review* May 1989: 27-28.

Descriptive, concluding that "the reason why so much of this book is flat, somnambulistic, why it lacks Jolley's characteristic verve and gusto, . . . is that it is a novel of retrospection and reminiscence."

Reiter, David P. Rev. of *My Father's Moon* and *The Sugar Mother*. *Redoubt* 6 (Aug. 1989): 65-70.

Schaumberger, Nancy Engbretsen. "'Irresistible' Novel Offers the Comic and the Macabre..." Rev. of *The Sugar Mother*. *Antipodes* 3.1 (1989): 30.

Acknowledges the "seemingly contradictory adjectives from reviewers" for this novel and concludes that "[o]ne can only hope that some alert director will appreciate Jolley's eye for the comic-macabre and transpose *The Sugar Mother* into the film for which it seems destined."

See, Carolyn. "Taking the Wrong Turn on Love." Rev. of *My Father's Moon*. *Washington Post* 7 May 1989: Book World 8.

Descriptive, commenting that Jolley is "now regarded as a national treasure" in Australia, "and in England and America she's amassing droves of fans, addicts crazy about that irony, outrageousness, throwaway humor." Concludes that in *MFM* "the traditional Jolleyesque rescue devices are already in place."

Steinberg, Sybil. Rev. of *My Father's Moon*. *Publishers Weekly* 24 Feb. 1989: 217-18.

Wansbrough, Juliette. "Paperbacks by Juliette Wansbrough: 'Surrogacy: Loss of Innocence.'" Rev. of *The Sugar Mother*. *West Australian* 22 July 1989: Big Weekend 10.

Webby, Elizabeth. "Jolley Marvellous." Rev. of *My Father's Moon*. *Sydney Morning Herald* 15 Apr. 1989: 89.

Jolley's "most autobiographical" novel so far; *MFM* begins where *SM* finishes—it is a book about "love and desire" and "survival."

1990

Craven, Peter. "A Conjuror of Luminous Memories." Rev. of *Cabin Fever*. *Age* [Melbourne] 8 Sept. 1990: Saturday Extra 8.

"[E]ssentially a continuation of *My Father's Moon* in both its narrative line and its narrative strategies" this is "an autumnal book" with "an extraordinary lyrical power." Craven speculates that *MFM* and *CF* "are stepping stones in the larger path of Elizabeth Jolley's quest through memory. If she continues with it she is liable to produce her masterpiece and one of the most remarkable pieces of fiction written in this country."

Daniel, Helen. "Challenging Echoes in a Continuum of Excellence." Rev. of *Cabin Fever*. *Weekend Australian* 8-9 Sept. 1990: Review 5.

CF "lur[es] the reader deep into the nature and activity of memory, imagination and narrative form." It and *MFM* "form an extraordinary composition, in which each is a descant on the other"—and a third book looks likely to come.

---. "Time Travellers." Rev. of *Cabin Fever* [and several others]. *Sunday Herald* [Melbourne] 2 Dec. 1990: 37.

Dutton, Geoffrey. "An Essay on Memory and Time." Rev. of *Cabin Fever*. *Australian Book Review* Sept. 1990: 12.

Considers *CF* as a "rather a strange novel" which is "a sort of essay on memory and the unravelling of time."

Eldridge, Marian. "Managing the Dips and Sweeps of Memory." Rev. of *Cabin Fever*. *Canberra Times* 29 Sept. 1990: B5.

Garner, Helen. "Elizabeth Jolley: The Love of Nurses." Rev. of *My Father's Moon*. *Scripta* 6.1 (1990): 81-86.

Descriptive, noting the "surreal quality" of the novel.

Gostand, Reba. "Mooning Along the Expressway: Some Get Nearer Than Others." Rev. of *My Father's Moon*, by Elizabeth Jolley [and several others]. *Social Alternatives* 8.4 (1990): 71-72.

Descriptive, noting that Jolley's "ironies of relationship, like the ironies of expectation and attainment, are complex indeed. . . ."

Gostand, Reba. "Diverse Voices." Rev. of reprint of *My Father's Moon*, by Elizabeth Jolley [and several others]. *Social Alternatives* 9.1 (1990): 58-60.

Heary, Monica. "A Jolley Sad Story." Rev. of *Cabin Fever*. *Daily Telegraph* [Sydney] 29 Sept. 1990: n. pag.

Hewitt, Hope. "A Welcome Return to Quality Reading." Rev. of *My Father's Moon* [and several others]. *Canberra Times* 25 Feb. 1990: 20.

Kitson, Jill. "Mother and Son." Rev. of *Cabin Fever*. *Australian Bookseller and Publisher* July 1990: 22.

One of several brief reviews by diverse hands.

Modjeska, Drusilla. "A Drawn Out Pause of Intention." Rev. of *Cabin Fever*. *Scripsi* 6.3 (1990): 129-34.

Substantive, noting that in this novel "the focus shifts from the moment of passion, both real and illusory, in *My Father's Moon*," and concentrates instead on "the painful relationships between parents, or parent and child." Compared to *MFM*—"a novel without a word out of place"—*CF* "seems to spiral out again, missing, though only just, that harmony."

Pierce, Peter. "Powers of Inference." Rev. of *Cabin Fever*. *Bulletin* 23 Oct. 1990: 118-19.

In *CF*, a "semi-autobiographical" continuation of *MFM*, the older Vera is perhaps the author's "surrogate," but in any case is a "haunted figure": she "becomes more perplexing rather than more familiar to herself as the inquiry proceeds. This may be Jolley's central intuition about all autobiographical venturing." Comparison is made to the work of Paul Auster.

Riemer, A. P. "Beached Cabin." Rev. of *Cabin Fever*. *Sydney Morning Herald* 8 Sept. 1990: 77.

Descriptive, noting that, although *CF* is "not a sequel to *My Father's Moon*, nor is it, strictly speaking, a revision of the earlier novel," it "offers a broader canvas . . . where the prose is more complex and possibly more supple than the staccato diction of *My Father's Moon*. But . . . I cannot see much difference between the two novels"; and "its construction is, at times, perilously close to haphazard."

Shannon, Ness. "Jolley Might Touch, But That Is All." Rev. of *Cabin Fever*. *Courier-Mail* [Brisbane] 6 Oct. 1990: Weekend 6.

Stasko, Nicolette. Rev. of *My Father's Moon*, by Elizabeth Jolley [and several others]. *Phoenix Review* 6 (1990): 116-19.

One of five reviews—"I have always thought Elizabeth Jolley one of the most important writers Australia (at least partially) has produced. This book convinces me of it absolutely."

White, Judith. "A Jolley Look at Our Foibles." Rev. of *Cabin Fever* [and *Gone Bush*]. *Sun-Herald* [Sydney] Sept. 16 1990: 122.

Wolfe, Peter. "New Jolley Novel Re-creates Wartime England..." Rev. of *My Father's Moon*. *Antipodes* Winter (1990): 136.

"[M]ore lyrical than dramatic, . . . [w]hat saves this moody, autumnal book, besides its moments of deft dialogue, is the mastery with which Jolley's subdued narrative rhythms invoke atmosphere."

1991

Bala, Suman. Rev. of *Central Mischief*. *Commonwealth Review* 3.1 (1991-1992): 222-25.

Banas, Mary. Rev. of *Cabin Fever*. *Booklist* 87.21 (1991): 2030.

Brandt, Barbara. Rev. of *Cabin Fever*. *Fremantle Arts Review* 6.12/7.1 (1991/1992): 20.

Appreciative review by a former student of Jolley's.

“Briefly Noted: Fiction.” Rev. of *Cabin Fever* [and several others]. *The New Yorker* 23 Sept. 1991: 115.

Busch, Frederick. “Mourning Becomes Vera.” Rev. of *Cabin Fever*. *New York Times Book Review* 7 July 1991: 9.

Reading *CF* “is to come in contact with an interesting, wounded, somber mind.” Comparisons are made to Jean Rhys’ *Wide Sargasso Sea*, and Paula Fox’s *A Servant’s Tale or The God of Nightmares*.

Rev. of *Cabin Fever*. *Kirkus Reviews* 15 May 1991: 626.

Stylish panning of the novel—its central character is unappealing and its structure “more dislocating than elucidating.”

Craig, Patricia. “A Gallant Kind of Carelessness.” Rev. of *Cabin Fever*. *Times Literary Supplement* 25 Jan. 1991: 20.

Jolley “writes with vividness and assurance, even while she shies away from conventional storytelling. . . . But with her two latest books, . . . we feel that once should have been enough: second thoughts, . . . are not always best.”

Fuller, Troy. “Preview Books.” Rev. of *Cabin Fever*, by Elizabeth Jolley [and several others]. *Grok* [Curtin University Student Guild newspaper] 21 May 1991: 39.

Descriptive, noting the novel’s “overwhelming sense of honesty, feeling and immediacy.”

Gostand, Reba. “History Repeats—And Repeats.” Rev. of *The Country Without Music*, by Nicholas Hasluck; *Cabin Fever*, by Elizabeth Jolley, and *Holocaust Island*, by Graeme Dixon. *Social Alternatives* 10.1 (1991): 68.

CF “introduces many new, wonderful Jolleyan creation[s].”

Kennedy, Louise. “Cabin Fever While Holed up in a New York Hotel: Flashbacks.” Rev. *My Father’s Moon* and *Cabin Fever* [and several others]. *Canberra Times* 19 May 1991: 23.

Brief reprise of original reviews on the new paperback issues of *MFM* and *CF*.

---. “Cadet Journalists in ‘an atmosphere of reckless joy.’” Rev. of *Central Mischief* [and several others]. *Canberra Times* 21 Mar. 1993: n. pag.

Nelson, Penelope. “Paperbacks.” Rev. of *Cabin Fever*, by Elizabeth Jolley [and several others]. *Weekend Australian* 27-28 Apr. 1991: Review 5.

Brief comment on this “moving yet oddly humorous story.”

Nettelbeck, Amanda. “Reviews.” Rev. of *Cabin Fever*. *Westerly* 36.3 (1991): 114-15.

Succinct, substantial discussion of the novel's structure (it "moves according to associations rather than chronological sequence") and of the "'little pauses and spaces of mystery' in human relationships."

"Out Now." Rev. of *Cabin Fever* [and several others]. *Books* Jan./Feb. 1991: 23.

A negative notice.

Quick, Patricia. "Memories and Loneliness." Rev. of *Cabin Fever*. *Mattoid* 40 (1991): 126-28.

CF explains the loneliness of ordinary human lives in drab ordinary surroundings.

Reardon, Patrick T. "Alone in New York with Cabin Fever." Rev. of *Cabin Fever*. *Chicago Tribune* 29 July 1991: Section 5 Tempo 3.

Descriptive, foregrounding the repetition within the novel, and between it and *MF*—"the book has the feel of music."

Sellers, Frances Stead. "Feeding the Depths of the Soul." Rev. of *Cabin Fever*. *Washington Post* 2 July 1991: Style e3.

Soete, Mary. Rev. of *Cabin Fever*. *Library Journal* 116.12 (1991): 135-36.

"Wry, intent and unsparing in introspection. . . ."

Steinberg, Sybil. Rev. of *Cabin Fever*. *Publishers Weekly* 10 May 1991: 273.

1992

Chenery, Susan. "Modest Musings of a Grand Dame of Lettters." Rev. of *Central Mischief*. *Weekend Australian* 13-14 June 1992: Weekend Review 7.

"[M]odest musings . . . [t]he pieces are neither self revelatory nor sentimental."

Daniel, Helen. "Quick Change Jolley in Many Disguises." Rev. of *Central Mischief*. *Age* [Melbourne] 2 May 1992: Saturday Extra 8.

An informative discussion by one of Jolley's best reviewers. "[M]uch of this collection plays over [the] boundaries [between fiction- and essay-writing], with resonances running between the fiction and the essays; the best of them fluid shapings of memory, meditation and imagination, some with the black comedy of Jolley's fiction." (Amusing line drawing accompanies review.)

England, Kathrine. "Connecting both Passion and Prose." Rev. of *Central Mischief*. *Advertiser* [Adelaide] 23 May 1992: Magazine 12.

Floyd, Chris. Rev. of *Cabin Fever*, by Elizabeth Jolley [and several others]. *SPAN* [*Journal of the South Pacific Association for Commonwealth Literature and Language Studies*] 33 (1992): 177-81.

The reviewer identifies the older Vera as an observer and then asserts that “the main narrative thread concerns the observer’s mother in England.”

Graeber, Laurel. [“New and Noteworthy.”] Rev. of *Cabin Fever* [and several others]. *New York Times Book Review* 26 July 1992: n. pag.

Hughes, Lyn. “Odd Selection Shows Wit of Jolley’s Work.” Rev. of *Central Mischief*. *West Australian* 2 May 1992: Big Weekend 8.

Though “this sort of collection would probably make better sense posthumously . . . I enjoyed the book thoroughly.”

Hugo, Giles. “Collected Thoughts of Mind Worth Knowing.” Rev. of *Central Mischief*. *Saturday Mercury* [Hobart] 16 May 1992: 20.

Lucas, Robin. “Private Glimpses of a Public Person.” Rev. of *Central Mischief*. *Voices* 2.3 1992: 107-10.

Milech, Barbara. “‘On the Edge’—An Idea Central to *Central Mischief*.” Rev. of *Central Mischief*. *Antipodes* 6.2 (1992): 169-70.

“Unexpectedly, this miscellany *works*” for both new readers to Jolley and her “longstanding admirers . . . who will find here not only autobiographical detail and authorial opinion, but, even more, [Jolley’s] novels’ characteristic narrative style, emotional preoccupations, range of tone, and moral commitments.”

Pierce, Peter. “Mischief Central to the Riddle of What Dipped Elizabeth Jolley in Ink.” Rev. of *Central Mischief*. *Sydney Morning Herald* 9 May 1992: 46.

Descriptive, emphasising the indirection of Jolley’s persona and the use of fictive devices in her writing.

Riemer, Andrew. “Compelling Though Strange: A Collection of Articles by a Writer with a Reputation for Idiosyncrasy.” Rev. of *Central Mischief*. *Australian Book Review* June 1992: 43-44.

Considered commentary, emphasising Jolley’s “dizzying” associative procedure, and the way in which individual works are “linked in curious and at times disconcerting ways.”

Rolfe, Patricia. “Go ‘Mad,’ Get Even.” Rev. of *Central Mischief*. *Bulletin* [Aust.] 2 June 1992: 98-99.

Reviewer observes this is an “odd collection” in which the autobiographical pieces are particularly satisfying.

Smith, Hamilton. “Deep Concern for the Simple Aspects of Life.” Rev. of *Central Mischief*. *Canberra Times* 20 June 1992: C8.

Hamilton argues that this is a well edited collection which reflects Jolley’s “overriding humanity and deep concern for people—for the simple, fundamental aspects of life. It is this quality, along with her unusual and often unexpected sense of humour, that truly distinguishes her as a writer.”

Willbanks, Ray. "New Novel Picks Up Old Story..." Rev. of *Cabin Fever*. *Antipodes* 6.2 1992: 148-49.

Descriptive, concluding that *CF* is a "superimposed continuation" of the characters in *MF*, and that "their plight is dense, patchy and vague. There is much to like in *Cabin Fever* in specific parts, but the whole is something of a muddle."

1993

"A Great Australian Author Gets Up to Some Mischief." Rev. of *Central Mischief*. *Australian Doctor* 9 Apr. 1993: n. pag.

Bird, Carmel. "Elizabeth Jolley: In Fine Form." Rev. of *The Georges' Wife*. *Sunday Age* [Melbourne] 10 Oct. 1993: Agenda 9.

Thoughtful reflection on *GW* and its place in the Vera trilogy, emphasising the way in which it is structured by memory, with characters and events built "layer upon layer," and also the way in which "a kind of new voice speaks [in the novel], part Vera, part Elizabeth Jolley musing more on writing than on memory."

Blackburn, Barbara. Rev. of *Central Mischief*. *ETANEWS* [English Teachers' Association, Dept. of Education, Tasmania] 6.2 (1993): 6.

Identifies *CM* as "Jolley's biography."

Brice, Chris. "Book Shelf." Rev. of *The Diary of A Weekend Farmer* [and others]. *Advertiser* [Adelaide] 29 May 1993: n. pag.

Burke, Janine. "Connections: A Private Piece of Earth to Hoe." Rev. of *Diary of a Weekend Farmer*. *Age* [Melbourne] 24 July 1993: Saturday Extra 8.

"Not enough cream to ladle."

Carlyle, Diane and Nick Walker. "New Scholarly Books from Australian Publishers: Australian Literature." Rev. of *The Georges' Wife* [and several others]. *Campus Review* [Aust.] 5-11 Aug. 1993: 12.

Congdon, Judy. "Shelf Life." Rev. of *Central Mischief* [and several others]. *Saturday Mercury* [Hobart] 6 Mar. 1993: 38.

Craven, Peter. "Shaped and Transfigured in the Telling." Rev. of *The Georges' Wife*. *Australian* 2-3 Oct. 1993: Weekend Review 6.

The Vera trilogy is "preoccupied" with the "idea of service." In it "Jolley's language has a weight and a music that ensure that the work of which this is a part will be remembered as one of the significant pieces of writing in our time." Comparison is made to Patrick White and Barry Humphries.

Daniel, Helen. "The Self in Three Movements." Rev. of *The Georges' Wife*. *Australian Book Review* Oct. 1993: 8-9.

Thoughtful consideration of *GW* and its place in the Vera trilogy—" [A]ll are novels of exile, absences, entrapment, but also novels about the nature and activity of memory." Like Craven above, Daniel notes that it is "difficult to avoid seeing the Vera trilogy as in part Jolley's autobiographical play between self, character, writer and reader of her own past."

Edwards, Brian. "Elizabeth Jolley's Repetitions with a Little Difference." Rev. of *The Georges' Wife*. *Mattoid* 46/47 (1993): 273-76.

" [A]utobiographical fiction" in which the "hard edge of detail gives way to musings on memory and feeling," and in which the focus is on "the nuances of relationships."

England, Katherine. "Sorting Out the Secrets." Rev. of *The Georges' Wife*. *Weekend Advertiser* [Adelaide] 20 Sept. 1993: n. pag.

Reviewer notes that *GW* is a satisfying conclusion to the Vera trilogy.

Gostand, Reba. "Poetry Is Where You Find It." Rev. of *Central Mischief*, by Elizabeth Jolley [and several others]. *Social Alternatives* 12.1 (1993): 63-65.

One of eight brief reviews.

Hanrahan, John. "A Comedy of Terrors." Rev. of *The Georges' Wife*. *Age* [Melbourne] 2 Oct. 1993: Saturday Extra 7.

Elegant commentary, noting that the novel touches on "the twilight territory of the father-figure as lover" and "demanding" companion; that it is autobiographical in complex ways; and that its "most resonating sound is the silence that lies between sentences." The reviewer "would like to savour again its gracious gratitude and salvaged celebrations, tender is the night that belongs to this novelist."

Heyward, Michael. "Local Lit." Rev. of *The Georges' Wife*. *Melbourne Weekly* 29 Oct. 1993: 25.

Hild, Herb. "Into Jolley Territory." Rev. of *The Georges' Wife*. *Courier-Mail* [Brisbane] 16 Oct. 1993: n. pag.

Descriptive, briefly noting Jolley's "mosaic" narrative structures and "wound[ed]" characters.

Hughes, Lyn. "Enigmatic Tale of a Very Odd Couple." Rev. of *The Georges' Wife*. *West Australian* 9 Oct. 1993: Big Weekend 7.

"The novel is, overall, an engaging love story."

"Insight: Books." Rev. of *The George's Wife* [sic] [and several others]. *Elle* Nov. 1993: 16.

One of six brief notices—misspelt Jolley as Jolly.

Louise. "Cadet Journalists in 'an atmosphere of reckless joy.'" Rev. of *Central Mischief* [and several others]. *Canberra Times* 21 Mar. 1993: n. pag.

Kleu, Tony. "New Paperbacks." Rev. of *Central Mischief* [and several others]. *Sydney Morning Herald* 17 Apr. 1993: 47.

Lavau, Ali. Rev. of *The Georges' Wife*. *Who* 8 Nov. 1993: 24-25.

Liddelow, Eden. "Marrying Pyjamas: Elizabeth Jolley's Trilogy." Rev. of *My Father's Moon*, *Cabin Fever*, and *The Georges' Wife*. *Editions* [Potts Point, NSW] Oct.-Nov. 1993: 19-20.

Substantive, arguing that "Vera is always reaching out for the new and strange while seeking a home," noting the novels' "elliptical modes," and concluding that they eschew the "safety" of ordinary fiction while struggling to be fiction. Comparison is made to Patrick White and Fay Weldon.

Lucas, Robin. "Lore of the Land." Rev. of *Diary of a Weekend Farmer*, by Elizabeth Jolley, and *On the Coolakin*, by Thelma Atkins. *Courier-Mail* [Brisbane] 22 May 1993: Weekend 7.

---. "Memory's Child." Rev. of *The Georges' Wife*. *Bulletin* 26 Oct. 1993: 89.

Notices that Jolley's repetitions can be "irritating," but that her "Proustian," restrained writing is her strength.

Lynch, Mary. "Looking at Books: A Weekend Idyll." Rev. of *Diary of a Weekend Farmer*. *Live* June 1993: n. pag.

Maniaty, Tony. "Women of Conviction: A Jolley Life." Rev. of *Central Mischief*. *Weekend Australian* 13-14 Mar. 1993: Review 7.

One of 5 brief notices.

Meszaros, Tracy. "Neo-Fictions from Elizabeth Jolley." Rev. of *Central Mischief: Elizabeth Jolley on Writing, Her Past and Herself*, ed. Carolyn Lurie, and *Helplessly Tangled in Female Arms and Legs: Elizabeth Jolley's Fictions*, by Paul Salzman. *CRNLE Reviews Journal* [Centre for Research in New Literatures in English] 2 (1993): 121-24.

Mills, Claire. Rev. of *Diary of a Weekend Farmer* [and several others]. *Australian Bookseller and Publisher* Mar. 1993: 33.

"Like *Central Mischief*, *Diary of a Weekend Farmer* can only be enjoyed within the context of Jolley's complete oeuvre."

---. Rev. of *The Georges' Wife* [and several others]. *Australian Bookseller and Publisher* Aug. 1993: 35.

One of several brief notices.

Moran, Jennifer. "Fertile Ground for Emotional Harvest." Rev. of *Diary of a Weekend Farmer*. *West Australian* 17 Apr. 1993: Big Weekend 8.

Najdecki, Moira. "Continuing Story of a Generous, Naive Soul." Rev. of *The Georges' Wife*. *Canberra Times* 27 Nov. 1993: C11.

"[A]bout families and relationships" *GW* is "ineffably sad but very funny."

Pierce, Peter. "In the Shadows of Memory." Rev. of *The Georges' Wife*. *Sydney Morning Herald* 2 Oct. 1993: Spectrum 13A.

Descriptive.

Riemer, Andrew. "The Past is Another Country." *Independent Monthly* 5.4 (1993): 94-96.

Riemer surveys Jolley's novels on the occasion of the publication of *GW*. The early novels of the 1980s are "epiphanies of alienation: fantastical meditations on the discontents of migration and displacement." Beginning with *SM* they "present such preoccupations in more directly autobiographical ways." In *GW* the "past and present are brought together" in such a way as to show how "she has been constantly circling around the one large, powerful and disturbing topic: the past. . . ."

Swain, Shurlee. "A Personal Excursion." Rev. of *Central Mischief*. *Geelong Advertiser* 3 Apr. 1993: n. pag.

Thomson, Helen. "Jolley Trilogy Strips Away Many Masks." Rev. of *The Georges' Wife*. *Melbourne Times* 27 Oct. 1993: 22.

Descriptive, concluding that "this meditative, postmodern, self-reflexive, strongly autobiographical novel" invites a psychoanalytic reading.

Tranter, John. "Before Fiction and Fame: A Place in the Bush." Rev. of *Diary of a Weekend Farmer*. *Sydney Morning Herald* 12 June 1993: 45.

"[I]n its small compass the book is full of incident, drama, compassion, humour . . . quirky wisdom."

Womsley, Katherine. Rev. of *The George's Wife* [sic] [and several others]. *She* Nov. 1993: 33.

One of five brief notices.

Woodall, Helen. Rev. of *Central Mischief*. *SLAV* [School Libraries Association of Victoria] *Newsbulletin* 23.5 (1993): 10-11.

1994

Bird, Delys. Rev. of *The Georges' Wife*. *Westerly* 39. 1 (1994): 98-100.

Lucidly descriptive, commenting on the trilogy's use of repetition as a structural principle and on the shift from "the yearning forward of *My Father's Moon*, to the immobilisation of *Cabin Fever*, to the 'ruthless self-examination'" of GW and on its "'merging of the actual and imagined.'"

Bowers, Helen. Rev. of *The Gripping Beast*, by Joan Dugdale, *The Iron Mouth*, by Beryl Fletcher, and *The Georges' Wife*, by Elizabeth Jolley. *Imago* 6.2 (1994): 99-101.

Clark, Graham. "Jolley Good." Rev. of *The Georges' Wife*. *Weekend Courier-Mail* [Brisbane] 16 Apr. 1994: 6.

Clayton, Pauline. "Delicate Inspection of Human Relationships." Rev. of *The Georges' Wife*. *South-East Advertiser* (Qld.) 13 Apr. 1994: n. pag.

Ferguson, Jean. "Books: Impressive Portrait of a Hero." Rev. of *The George's Wife* [sic] [and several others]. *Illawarra Mercury* (NSW) 16 Apr. 1994: 29.

Geason, Susan. "Exploration of Survival." Rev. of *The Georges' Wife*. *Sun Herald* [Sydney] 8 May 1994: Weekend Review 133.

Gostand, Reba. "Reviews: Fishing in Ambiguous Waters of Memory." Rev. of *The Georges' Wife*, by Elizabeth Jolley [and several others]. *Social Alternatives* 13.1 (1994): 56-57.

One of four brief notices.

Hopkins, Lebbie. Rev. of *The Georges' Wife*. *LiNQ* [Literature in North Queensland] 21.2 1994: 115-20.

Hughes, Lyn. Rev. of *The Georges' Wife*. *West Australian* 27 June 1994: Today 5.

Jameson, Julietta. "Pain and Joy of Jolley Trilogy." Rev. of *The Georges' Wife*. *Telegraph-Mirror* [Sydney] 23 Apr. 1994: 98-99.

Lindsay, Elaine. Rev. of *Off the Air*. *Australian Bookseller and Publisher* Dec. 1994: 33.

"The plays are an essential component of the Jolley oeuvre," displaying her skill with dialogue; Delys Bird's editorial contributions are valuable.

Milech, Barbara. "Masterpiece, Memoir and Monograph—Elizabeth Jolley 1993." Rev. of *Diary of a Weekend Farmer*. *Antipodes* 8.1 (June 1994): 79.

"[A] remarkably elegant book—partly because the production values are so good, partly because the illustrations are so consonant, and especially because Jolley shapes her disparate, often quotidian, materials into an elliptical meditation on mortality. . . ."

Potter, Nancy. "Vera Wright's Trilogy Reaches Completion." Rev. of *The Georges' Wife*. *Antipodes* 8.1 (June 1994): 72-73.

Descriptive commentary, focussing on the character of Vera, and noting the Dickensian design of the fiction.

Richey, Jean. "Noted." Rev. of *The Georges' Wife*. *World Literature Today* 68.4 1994: 896.

Ryan, Mary-Ellen. "The Georges' Housekeeper, The Georges' Wife." Rev. of *The Georges' Wife*. *Overland* 135 (1994): 74-75.

Descriptive.

Stone, Deborah. "Top Shelf: A Critical Guide to New Books: Editor's Choice." Rev. of *The Georges' Wife*. *Sunday Age* [Melbourne] 10 Apr. 1994: Agenda 8.

Valentine, Nina. "Three Good Novels from Some Great Writers." Rev. of *Fortune's Favourites*, by Colleen McCullough; *George's Wife* [sic], by Elizabeth Jolley, and *The Crocodile Bird*, by Ruth Rendell. *Courier* [Ballarat] 29 Jan. 1994: 36.

One of three brief comments.

Walton, Sue. "Complex Layers in Relationships." Rev. of *The Georges' Wife*. *Newcastle Herald* [NSW] 15 Jan. 1994: 49.

Jolley "finds the depth of her writing in the ordinary"; repetition is "central to the novel."

1995

Adolph, Fiona. "Family Ties and Tensions Illuminate a Modern Myth." Rev. of *The Orchard Thieves*. *West Australian* 30 Sept. 1995: Big Weekend 8.

Descriptive, mentioning the novel's theme of "unconditional love" and its comments on women.

Bagworth, Pamela. "Memory and Mediations." Rev. of *The Georges' Wife*. *CRNLE* [Centre for Research in the New Literatures in English] *Reviews Journal* 1 and 2 (1995): 180-82.

Britton, David. Rev. of *Off the Air: 9 Plays for Radio*, comp. and introd. Delys Bird. *Fremantle Arts Review* 9.8 (1995): 18.

Clark, Lucy. Rev. of *The Orchard Thieves*. *Telegraph-Mirror* [Sydney] 7 Oct. 1995: 105.

Craven, Peter. "A Woman of Theatre." Rev. of *Off the Air: Nine Plays for Radio*, comp. and introd. Delys Bird. *Australian Book Review* Apr. 1995: 14-15.

Jolley is "one of the very few writing on a large scale." Stripped of "any narrative envelope" and "Jolley's verbal mannerisms," the plays foreground "naked structure and the sense of catastrophe it serves." They "sparkle" and have the "glamour of a great theatre"—"what a culture we might have had if Elizabeth Jolley had been a great woman of the theatre." (See Ikin, below.)

---. "Seasonal Adjustments." Rev. of *The Orchard Thieves*. *Age* [Melbourne] 7 Oct. 1995: Saturday Extra 9.

---. "The Year of Publishing Dangerously." Rev. of *The Orchard Thieves*, by Elizabeth Jolley; *In and Out the Window*, by Amy Witting, and *Emerald Blue*, by Gerald Murane. *Independent Monthly* Dec. 1995/Jan. 1996: 87-89.

Daniel, Helen. "Family Fables." Rev. of *The Orchard Thieves*. *Courier-Mail* [Brisbane] 7 Oct. 1995: Weekend 6.

England, Katharine. "Gem of a Family." Rev. of *The Orchard Thieves*. *Advertiser* [Adelaide] 7 Oct. 1995: 11.

Fitzgerald, Michael. "Small Is Meaningful." Rev. of *The Orchard Thieves*. *Time* 23 Oct. 1995: 90.

"[A] true chamber piece," *OT* "embodies the ideal of Keats' to know the change and feel it."

Fraser, Morag. "Quiet Horrors Among the Polished Spoons." Rev. of *The Orchard Thieves*, by Elizabeth Jolley; *The Sea People*, by Maurilia Meehan, and *Camille's Bread*, by Amanda Lohrey. *Sydney Morning Herald* 20 Sept. 1995: Spectrum 12.

Geason, Susan. Rev. of *The Orchard Thieves*. *Sun-Herald* [Sydney] Nov. 5 1995: Review 130.

Holland, Peter. "Uncompromising Plays Go Off Airwaves and Into Print." Rev. of *Off the Air: Nine Plays for Radio*, comp. and introd. Delys Bird. *West Australian* 11 Feb. 1995: Big Weekend 8.

Ikin, Van. "Talent Fainter on the Airwaves." Rev. of *Off the Air: Nine Plays for Radio*, by Elizabeth Jolley, comp. and introd. Delys Bird, and *Dorothy Hewett: Selected Critical Essays*, ed. Bruce Bennett. *Sydney Morning Herald* 25 Feb. 1995: Spectrum 11A.

In the plays "plot is replaced by predicament. . . . It's a much smaller canvas than that of her fiction," and her "talent shines brightest through the fiction."

Jillett, Neil. "Elizabeth Jolley's Radio Days." Rev. of *Off the Air: Nine Plays for Radio*, comp. and introd. Delys Bird. *Age* [Melbourne] 8 Apr. 1995: Saturday Extra 9.

"Words assembled for ears alone are likely to be less impressive when read, and literal-minded readers may find Jolley's plays heavy going." Comparison is made to Patrick White and "Edna Everage."

"Jolley Good." Rev. of *The Orchard Thieves*. *Sun Herald* [Sydney] 5 Nov. 1995: 130.

Kenneally, Catherine. "Speaking Spaces." Rev. of *Off the Air: Nine Plays for Radio*, comp. and introd. Delys Bird. *Australian Women's Book Review* 7.2 June 1995: 6-7.

Kitson, Jill. "‘orchard thieves’ in Jolley’s Eden." Rev. of *The Orchard Thieves*. *Australian Book Review* Oct. 1995: 23.

Clear overview of the novel, focussing on the grandmother’s role.

Kitson, Kim. "Books." Rev. of *The Orchard Thieves* [and several others]. *She* Nov. 1995: 52-53.

Lucas, Jean. "Heart-warming View of Life, Through Ageing Eyes." Rev. of *The Orchard Thieves*. *Geelong Advertiser* 4 Nov. 1995: 67.

Modjeska, Drusilla. "Extra to Real Life." *Australian Book Review* Apr. 1995: 15-16. Rpt. *Australian Book Review* May 1998: 45-46.

Retrospective appreciation: *MFM* "is a meditation on the proud and painful love that can exist between a father and a daughter"; *CF* "is a hymn to the forgiveness of mothers"; *GW* "is a lament for the deferment of romance that blights that awkward creature, . . . the couple." The novels' "formal achievement is awesome. The trilogy knits past to present into a form of writing that at once mimics and explores the twilight working of memory."

Rolfe, Patricia. "On Our Selection." Rev. of *The Orchard Thieves*, by Elizabeth Jolley, and *The Artist’s Wife*, by Jim Morgan. *Bulletin* 26 Dec.-2 Jan. 1995-1996: 153.

Smith, Margaret. Rev. of *The Orchard Thieves*. *Who Weekly* 27 Nov. 1995: 104.

Thomas, Mark. "Voices from the West." Rev. of *Off the Air: Radio Plays by Elizabeth Jolley*, comp. and introd. Delys Bird [and several others]. *Canberra Times* 4 Mar. 1995: C12.

One of four brief reviews, commenting that the publication of the plays was "a considerable act of faith," and commending the skill of the editor.

Wilding, Michael. "Small Change." Rev. of *The Orchard Thieves*. *Weekend Australian* 14-15 Oct. 1995: Review 9.

OT lacks "any larger perception" or "any obvious social or political resonance." The action is "mediated through a kind of reverie, a miasma of indeterminacy," and throughout there is a "rather seedy sexual suggestiveness."

1996

Bagworth, Pamela. Rev. of *The Orchard Thieves*. *Westerly* 41.2 1996: 130-32.

Briggs, Anne. Rev. of *The Orchard Thieves*. *OLI* [Open Learning Institute] *Reviews* 6 1996. n. pag.

Gressor, Megan. "Designing Jolley." Rev. of *Another Holiday For The Prince*. *Australian Book Review* Apr. 1996: 61.

- Hooper, Mary. "Grandmotherly Love." Rev. of *The Orchard Thieves*. *Law Institute of Victoria Journal* Jan. 1996: 69-70.
- Milech, Barbara. "Small Book Encompasses Big Themes." Rev. of *The Orchard Thieves*. *Antipodes* 10.1 June 1996: 55.
- M. N. Rev. of *Another Holiday for the Prince*. *Reading Time* [quarterly journal of The Children's Book Council of Australia] 40.3 (1996): 35.
- Moser, Marlene. Rev. of *Off the Air: Nine Plays for Radio*, comp. and introd. Delys Bird. *Australasian Drama Studies* 29 (1996): 220-22.
- Munro, Roberta. "A Grandmother's 'speaking tongue.'" Rev. of *The Orchard Thieves*. *Australian Women's Book Review* 8.1 (1996): 9-10.

1997

- Bantick, Christopher. "A Novel of Disquiet." Rev. of *Lovesong*. *Courier-Mail* [Brisbane] 12 July 1997: Weekend 7.
- . "Sublime Stories to Stir the Soul." Rev. of *Fellow Passengers*, ed. Barbara Milech. *West Australian* 4 Oct. 1997: Big Weekend 7.
- . "Tackling a Very Touchy Subject." Rev. of *Lovesong*. *Mercury* [Hobart] 28 July 1997: 22.
- Binding, Paul. "Salvation Among the Kindly Riff-raff." Rev. of *Lovesong*. *Times Literary Supplement* 3 Oct. 1997: 22.
- Bird, Carmel. "Walking to Escape Desolation." Rev. of *Lovesong*. *Canberra Times* 28 June 1997: C11.
- Britton, David. "Black Parable, But Not Bleak." Rev. of *Lovesong*. *West Australian* 26 July 1997: Big Weekend 8.

Writer comments that *Lovesong* draws elegantly and powerfully on images and themes which have been developing throughout Jolley's career. The novel clarifies much that has been hinted at in earlier novels.

- Craven, Peter. "The Plot Thins." Rev. of *Lovesong*. *Weekend Australian* 5-6 July 1997: Review 8.
- . "Second Thoughts." Rev. of *The Well* (1986). *Sunday Age* [Melbourne] 21 Sept. 1997: Agenda 6.
- Daniel, Helen. "Jolley Visits Disturbing New Territory." Rev. of *Lovesong*. *Sunday Age* [Melbourne] 6 July 1997: Agenda 8.

- Demasi, Laura. Rev. of *Lovesong*. *Vive Winter* 1997: 140.
- England, Katharine. "Haunted Seduction." Rev. of *Lovesong*. *Advertiser* [Adelaide] 28 June 1997: Weekend 17.
- Geason, Susan. "A Kind of Loving." Rev. of *Lovesong* [and one other]. *Sun-Herald* [Sydney] 29 June 1997: Timeout 24.
- Gerster, Robin. "Faded Chintz Swings in the Breeze." Rev. of *Lovesong*. *Bulletin* 5 Aug. 1997: 75.
- Green, Dennis. "Jolley's Novel Lovesong Relationships." Rev. of *Lovesong*. *Illawarra Mercury* [Wollongong] 5 July 1997: Weekender 5.
- Jillett, Neil. "Post-coital Tedium." Rev. of *Lovesong*. *Age* [Melbourne] 26 July 1997: Saturday Extra 8.
- Kitson, Jill. "Jolley's Orchestration." Rev. of *Lovesong*. *Australian Book Review* July 1997: 27-29.
- Kitson, Kim. "Books." Rev. of *Lovesong* [and several others]. *She* Aug. 1997: 60.
- Moon, Rosemary. "An Unconventional *Lovesong*." *Upfront* 9.2 (1997): 9.
- Oakley, Barry. Rev. of *The Orchard Thieves*. *Australian* Feb. 1997: Australian's Review of Books 30.
- Riemer, Andrew. "Dangerous Emotions." Rev. of *Lovesong*. *Sydney Morning Herald* 28 June 1997: Spectrum 9.
- Siemienouicz, Rochelle. Rev. of *Lovesong*. *Big Issue* July 1997: 30.
- Smith, Margaret. Rev. of *Lovesong*. *Who Weekly* 14-27 July 1997: 84.
- Windsor, Gerard. "The Stripes on the Child." Rev. of *The Custodians*, by Nicholas Jose; *Lovesong*, by Elizabeth Jolley, and *A Race Across Burning Soil*, by Clare Mendes. *Australian* Nov. 1997: Australian's Review of Books 20-21.

1998

- Delaney, Elizabeth. "A Dark Journey." Rev. of *Lovesong*. *Saturday Mercury* [Hobart] 10 Oct. 1998: Weekend 70.
- Harboe-Ree, Cathrine. "Contrapuntal Stories." Rev. of *Fellow Passengers: Collected Stories*. *Australian Book Review* 197 (Dec. 1997/Jan. 98): 43-44.

Jillett, Neil. "Will the Judges Service the Clouds?" *Age* [Melbourne] 30 May 1998: Saturday Extra 10.

Jillett reviews *Lovesong*, among others, in connection with 1998 Miles Franklin shortlist.

Mercer, Connie. Rev. of *Fellow Passengers: Collected Stories*. *Fiction Focus* 12.1 (1998): 17.

Plunkett, Felicity. "Theme of Pedophilia Unsettles." Rev. of *Lovesong*. *Antipodes* 12.1 (1998): 53.

1999

Bantick, Christopher. "A Jolley Good Mix." Rev. of *An Accommodating Spouse*. *West Australian* 30 Oct. 1999: Big Weekend 8.

Beetle, Maureen. "Untitled." Rev. of *An Accommodating Spouse*. *Redoubt* 28 (1999): 142-43.

Daniel, Helen. "A Special Sense of Absurdity." Rev. of *An Accommodating Spouse*. *Age* [Melbourne] 9 Oct. 1999: Saturday Extra 11.

Davison, Liam. "Lust and Marriage." Rev. of *An Accommodating Spouse*. *Weekend Australian* 16-17 Oct. 1999: Review 15.

Day, Anne. Rev. of *An Accommodating Spouse*. *Subiaco Post* [Perth] 9 Oct. 1999: 38.

England, Katherine. "A Gaze Fixed Within." Rev. of *An Accommodating Spouse*. *Advertiser* [Adelaide] Oct. 9 1999: Weekend: 19.

Hodgman, Helen. "Lifting the Covers on a Professor's Passion." Rev. of *An Accommodating Spouse*. *Sydney Morning Herald* 16 Oct. 1999: Spectrum 10s.

Houston, Melinda. "Read of the Week: The Accommodating Spouse." Rev. of *An Accommodating Spouse*. *Inside Melbourne* 17 Oct. 1999: n. pag.

Hyles, Claudia. "An Unorthodox Coupling." Rev. of *An Accommodating Spouse*. *Canberra Times* 2 Oct. 1999: Panorama 24.

Morrison, Sally. "Life's Anvil." Rev. of *An Accommodating Spouse*. *Australian* Oct. 1999: Australian's Review of Books 18-19.

O'Grady, Rosemary. "If He Were a Carpenter... A Sneaky Sort of Hit." Rev. of *An Accommodating Spouse*. *Courier-Mail* [Brisbane] 25 Sept. 1999: Weekend 7.

Partlon, Ann. "A Jolley Rotter." Rev. of *An Accommodating Spouse*. *Sunday Times* [Perth] 26 Sept. 1999: Sunday 26.

Riemer, Andrew. "Exhilarating Romp." Rev. of *An Accommodating Spouse*. *Australian Book Review* Oct. 1999: 29-30.

Reviewer notes in particular the extensive German references in the novel.

Samuels, Selina. "Double-Dipping Doppelgangers." Rev. of *An Accommodating Spouse*. *Bulletin* 12 Oct. 1999: 110.

2000

Yahp, Beth. "Elizabeth Jolley: *les dessous de la vie ordinaire*." Rev. of *L' Héritage de Miss Peabody, Le Puits, and Foxybaby*. *Page des Libraires* (France) (Avril-Mai 2000): 48.

2001

Case, Joe. Rev. of *An Innocent Gentleman*. *Australian Bookseller and Publisher* July 2001: 76.

Cheong, Felix. "Jolley Ground Turns Arid." Rev. of *An Innocent Gentleman*. *Courier-Mail* [Brisbane] 14 July 2001: Books M.05.

Cohen, David. "Jolley Comedy of Modern Morals." Rev. of *An Innocent Gentleman*. *West Australian* 15 Sept. 2001: Big Weekend, 8.

Daniels, Fiona. Rev. of *An Innocent Gentleman*. *Marie Claire Magazine* Aug. 2001: 132.

England, Katharine. "End of Innocence." Rev. of *An Innocent Gentleman*. *Advertiser* [Adelaide] 11 Aug. 2001: Weekend 19.

Falconer, Delia. "A Master of Quiet Disaster." Rev. of *An Innocent Gentleman*. *Age* [Melbourne] 18 Aug. 2001: Saturday Extra 7.

Goldsworthy, Kerry. "Angles in the Triangle." Rev. of *An Innocent Gentleman*. *Weekend Australian* 18-19 Aug. 2001: Review 14.

Halligan, Marion. "The Familiar Clues are There." Rev. of *An Innocent Gentleman*. *Canberra Times* 4 Aug. 2001: Panorama 17. Rpt in *Good Reading Magazine* Aug. 2001: 29.

Susskind, Anne. "Grim Pickings." Rev. of *An Innocent Gentleman*. *Bulletin* 31 July 2001: 72.

Webby, Elizabeth. "A First-class Act in Keeping up Appearances." Rev. of *An Innocent Gentleman*. *Sydney Morning Herald* 11 Aug. 2001: Spectrum 17.

Wimmer, Adi. "Don't Forget Electra." Rev. of *An Innocent Gentleman*. *Australian Book Review* 234. Sept. 2001: 55-56.

2002

Ball, Magdalena. "Is This Nothing: Elizabeth Jolley's *An Innocent Gentleman*." Rev. of *An Innocent Gentleman*. *The Compulsive Reader* 3 June 2002: n. pag.
<<http://www.compulsivereader.com/html/index.php?name=News&file=article&sid=183>>

Clark, Graham. "An Innocent Gentleman." Rev. of *An Innocent Gentleman*, by Elizabeth Jolley; *Leaves From My Diary*, by Norma Hill; *A Regimental Affair*, by Allan Mallinson, and *Robin Pilcher Starting Over*, by Robin Pilcher. *Courier-Mail* [Brisbane] 6 April 2002: Bam M.07.

A brief (and unfavourable) notice.

Falconer, Delia. "Taking Them On." *Australian Book Review* May 2002: 55-56.

Identifies Jolley, along with Peter Carey and Brian Castro, as being representative of the "flowering of postmodern fabulist novels of 'beautiful lies'" which has occurred over the past two decades.

Novakovic, Jasna. "On Human Kindness." Rev. of *An Innocent Gentleman*. *Australian Women's Book Review* 14.2 (2002): n. pag.

Shuttleworth, Mike. "Covernotes." Rev. of *An Innocent Gentleman*, by Elizabeth Jolley; *Painted Love Letters*, by Catherine Bateson, and *Little Lunch*, by Danny Katz. *Sunday Age* [Melbourne] 7 Apr. 2002: Agenda 9.

Skutenko, Pam. "Off with His Head." Rev. of *An Innocent Gentleman*. *Overland* 166 (2002): 120-22.

2003

Slater, Rachel. "Living in a Box." Rev. of *An Innocent Gentleman*. *Australian Women's Book Review* 15.2 (2003): n. pag.

2006

Bourke, Nike. "Promise of a Secret Life." Rev. of *Learning to Dance*. *Courier-Mail* [Brisbane] 22 Apr. 2006: ETC M25.

The reviewer finds the collection does not, as suggested on the flyleaf blurb, "form something close to an autobiography."

Elder, Bruce. "In Short: Non-Fiction" Rev. of *Learning to Dance*, by Elizabeth Jolley [and one other]. *Sydney Morning Herald* 22-23 Apr. 2006: Spectrum 35.

"Elizabeth Jolley." Rev. of *Learning to Dance*, by Elizabeth Jolley. *The Book Show*. ABC [Aust.]. Radio Natl. 11 Apr. 2006.

Interview with Caroline Lurie, Jolley's literary agent for many years and editor of the book.

England, Katharine. "In the Detail of the Telling." Rev. of *Learning to Dance*, by Elizabeth Jolley. *Advertiser* [Adelaide] 6 May 2006: Review 9.

Harvey, Melinda. "Dancing Through Delights." Rev. of *Learning to Dance*, by Elizabeth Jolley. *Canberra Times* 13 May 2006: Panorama 14-15.

Pierce, Peter. "In Praise of Older Women." Rev. of *Learning to Dance*, by Elizabeth Jolley. *Age* [Melbourne] 14-15 Apr. 2006; A2 23.

Simmonds, Diana. "Fine Farewell for a Great Leading Lady." Rev. of *Learning to Dance*, by Elizabeth Jolley. *Weekend Australian* 8-9 Apr. 2006: Review 10

Walker, Shirley. "At the End of the Day." Rev. of *Learning to Dance*, by Elizabeth Jolley. *Australian Book Review* 282 June-July 2006: 8-9.

2007

Brown, Phil. "Deep, Dark and Divine." Rev. of *The Well*, by Elizabeth Jolley. *Courier-Mail* [Brisbane] 2 Dec. 2007: ETC 29.

Reviews of Anthologies/Collection

1966

Astley, Thea. "Tales from Canada and Australia." Rev. of *Summer's Tales 2*, ed. Kylie Tennant, and *An Unmarried Man's Summer*, by Mavis Gallant. *Sydney Morning Herald* 8 Jan. 1966: n. pag.

1973

Ruhen, Olaf. "Literary Fireworks on the Western Front." Rev. of *Sandgropers: A Western Australian Anthology*, ed. Dorothy Hewett. *Australian* 7 Mar. 1973: n. pag.

1976

Ames, A. J. [Guy Weller]. Rev. of *New Country*, ed. Bruce Bennett. *Artlook* July 1976: 15-16.

Duffield, Robert. "Haunting Fragments." Rev. of *New Country: A Selection of Western Australian Short Stories*, ed. Bruce Bennett. *Australian* 5 Sept. 1976: n. pag.

Laurence, J. H. "Fewer Gum-trees, More Life." Rev. of *New Country*, ed. Bruce Bennett. *West Australian* 26 June 1976: n. pag.

Waten, Judah. "Collection of Tales from the West." Rev. of *New Country*, ed. Bruce Bennett [and two others]. *Age* [Melbourne] 21 Aug. 1976: n. pag.

1979

Iseman, Kay. "Wives Mothers Lovers Bleeders and Healers." Rev. of *Stories of Her Life*, ed. Sandra Zurbo [and two others]. *Australian Book Review* Aug. 1979: 3-4.

Olney, Lindsay. "Ambitious Project Suffers from a Cruel Trick of Fate." Rev. of *Stories of Her Life*, ed. Sandra Zurbo. *West Australian* 4 July 1979: 48.

Smith, Margaret. "Are the Lives of Women As Bleak As This?" Rev. of *Stories of Her Life*, ed. Sandra Zurbo. *Weekend Australian* 23-24 June 1979: Magazine 11.

Summers, Anne. "Australian Feminist Prose: A Choice Selection Spoiled." Rev. of *Stories of Her Life*, ed. Sandra Zurbo. *National Times* [Sydney] 25 Aug. 1979: 47.

1980

Williams, T. A. Rev. of *Radio Quartet*. *Artlook: The West Australian Arts Magazine* Oct. 1980: 53-4.

1981

Shapcott, Thomas. "Generous Voices from the West." Rev. of *Quarry: A Selection of Contemporary Western Australian Poetry*, ed. Fay Zwicky. *Australian Book Review* Sept. 1981: 8-9.

1985

Edwards, Hazel. "Contrasts in Style, Ideas and Settings." Rev. of *Difference: Writings by Women*, comp. Susan Hawthorne. *Age* [Melbourne] 12 Oct. 1985: n. pag.

Treweek, Ann. "Interior Boredom." Rev. of *Room to Move: The Redress Press Anthology of Women's Short Stories*, ed. Suzanne Falkiner. *West Australian* 7 Dec. 1985: 44.

Jolley's "Night Runner" mentioned as one of the few stories worth reading in the anthology.

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Bedford, Jean. Rev. of *Portrait: A West Coast Collection*, ed. B. R. Coffey and Wendy Jenkins. *Fremantle Arts Review* 1.9 (1986): 14.

Brooks, David. "Unnatural Naturalism." Rev. of *Room to Move: The Redress Press Anthology of Australian Women's Short Stories*, ed. Suzanne Falkiner and *Feminist Aesthetics*, ed. Gisela Ecker. *Age Monthly Review* [Melbourne] 5.11 (Apr. 1986): 6-8.

Daniel, Helen. "Writers Reflect." Rev. of *Yacker: Australian Writers Talk About Their Work*, by Candida Baker. *Age* [Melbourne] 17 May 1986: Saturday Extra 12.

"Elizabeth Jolley is comic and candid, diffident but armed with a sense of the ridiculous."

Davidson, Jim. "Reports from the Trenches." Rev. of *Yacker: Australian Writers Talk about Their Work*, by Candida Baker, and *Rooms of Their Own*, by Jennifer Ellison. *Overland* 105 (1986): 81-83.

Gelder, Kenneth. "Maps of the Margin." Rev. of *Portrait: A West Coast Collection*, ed. B. R. Coffey and Wendy Jenkins. *Australian Book Review* Aug. 1986: 22-23.

Goldsworthy, Kerryn. "Talking Heads: Yacking in Rooms of Their Own." Rev. of *Yacker: Australian Writers Talk About Their Work*, by Candida Baker, and *Rooms Of Their Own*, by Jennifer Ellison. *Australian Book Review* July 1986: 12-14.

An exchange between Baker and Jolley is reported to illustrate the insights to be had from seemingly trivial detail.

Halligan, Marion. "Women's Short Fiction." Rev. of *Room to Move: The Redress Press Anthology of Women's Short Stories*, ed. Suzanne Falkiner. *Island Magazine* 27 (1986): 62-63.

Mitchell, Adrian. "Letting the Writers Speak." Rev. of *Rooms of Their Own*, by Jennifer Ellison. *Weekend Australian* 5-6 July 1986: Magazine 14.

Overmyer, Janet. "Searching for Female Identity." Rev. of *Room to Move: An Anthology of Australian Women's Short Stories*, ed Suzanne Falkiner. *Belles Lettres* 2.1 (1986): 3.

Rodriguez, Judith. Rev. of *Rooms of their Own: Interviews with Women Writers*, by Jennifer Ellison. *Fremantle Arts Review* 1.8 (1986): 15.

Mentions the "scrupulously scarcely-feminist Elizabeth Jolley."

Rev. of *Room to Move: An Anthology of Australian Women Writers*, ed. Suzanne Falkiner. *Publishers Weekly* 18 Apr. 1986: 50.

Sen, Veronica. "Interviews with Writers." Rev. of *Yacker: Australian Writers Talk About Their Work*, by Candida Baker, and *Portrait: A West Coast Collection*, ed. B. R. Coffey and Wendy Jenkins. *Canberra Times* 28 June 1986: B2.

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Beston, J. B. Rev. of *The Australian Short Story: An Anthology from the 1890's to the 1980's*, ed. Laurie Hergenhan. *Choice* 24.5 (1987): 757.

Dutton, Geoffrey. "A Wealth of Travel—and Trivia." Rev. of *The Oxford Literary Guide to Australia*, gen. ed. Peter Pierce. *Weekend Australian* 6-7 June 1987: Magazine 12.

McKernan, Susan. "Why Women?" Rev. of *The Babe is Wise*, ed. Lyn Harwood, Bruce Pascoe and Paula White. *Australian Book Review* Dec. 1987/Jan. 1988: 18-19.

Mead, Jenna. "Garner, Jolley, Lallie Lennon and Vicki Viidakas: Challenging Sense of Direction." Rev. of *The Babe Is Wise: Contemporary Stories by Australian Women*, ed. Lyn Harwood, Bruce Pascoe, and Paula White, and *Crystal: A Tale of Desire and Fear*, by Catherine Hoffman. *Times on Sunday* 25 Oct. 1987: 33.

Tanner, Jeri. Rev. of *Room to Move: An Anthology of Australian Women's Short Stories*, ed. Suzanne Falkiner. *Antipodes* 1.2 (1987): 118.

Wansbrough, Juliette. "Literary Trap for Bedtime Readers." Rev. of *The Australian Bedside Book*, ed. Geoffrey Dutton. *West Australian* 27 June 1987: 42.

The reviewer comments that this book—which traps the reader into reading "until two in the morning"—contains a "wonderful selection of authors" [including Elizabeth Jolley].

Whitlock, Gillian. Rev. of *Hot Copy: Reading and Writing Now*, by Don Anderson; *Yacker: Australian Writers Talk about Their Work*, by Candida Baker, and *Rooms of their Own*, by Jennifer Ellison. *Australian Literary Studies* 13.1 (1987): 112-15.

Zengos, Hariclea. Rev. of *Rooms of their Own*, by Jennifer Ellison. *Antipodes* 1.2 (1987) 118-19.

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- Anderson, Don. "Daniel in the Liars' Den." Rev. of *Liars: Australian New Novelists*, by Helen Daniel. *Australian Book Review* (1988): 36-38.
- Brooks, David. "Sometimes It's Hard to Pin Fact to the Local Fiction." Rev. of *Liars*, by Helen Daniel. *Weekend Australian* 23-24 Apr. 1988: Magazine 14.
- Cremen, Christine. "No, The Earth Did Not Move." Rev. of *Women's Erotica: Erotica by Contemporary Australian Women*, ed. Lyn Giles. *Weekend Australian* 15-16 Oct. 1988: Magazine 1.
- Daniel, Helen. "Tall Tales Turn Horizontal to Fill a Landscape." Rev. of *The Faber Book of Contemporary Australian Short Stories*, ed. Murray Bail. *Weekend Australian* 19-20 Mar. 1988: Magazine 18.
- Dargaville, Michael. "Australian Has Found Its Own Creative Line in Developing the New Novel." Rev. of *Liars*, by Helen Daniel. *The Mercury* [Hobart] 27 Feb. 1988: Weekend Review 20.
- Jenkins, Wendy. Rev. of *The Faber Book Of Contemporary Australian Short Stories*, ed. Murray Bail. *Fremantle Arts Review* 3.9 (1988): 14.
- Knight, Stephen. "Essentially Fictional." Rev. of *Liars*, by Helen Daniel. *Australian Society* 7.3 (1988): 42-44.
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- Pierce, Peter. "Daniel's Vast and Teeming Lie Takes Over from Critical Analysis." Rev. of *Liars*, by Helen Daniel. *Times on Sunday* 13 Mar. 1988: 32.
- Salzman, Paul. "Some Truths on Liars." Rev. of *Liars: Australian New Novelists*, by Helen Daniel. *Age* [Melbourne] 12 Mar. 1988: Saturday Extra 11.

1989

- Coombs, Scott. "Interpretation as Treadmill." Rev. of *Liars*, by Helen Daniel. *Australian Studies* [UK] 3 (1989): 99-107.

- D'Erasmus, Stacey. "Bad Girls Rule." Rev. of *Wayward Girls and Wicked Women*, ed. Angela Carter. *Voice Literary Supplement* June 1989: 15, 17.
- Gostand, Reba. "Fabling, Foxing, Lying or Crossing the Seas: Captives All!" Rev. of *Liars: Australian New Novelists*, by Helen Daniel [and several others]. *Social Alternatives* 8.1 (1989): 63-65.
- Hugo, Giles. "In Their Own Write." Rev. of *Personal Best*, ed. Gary Disher. *Saturday Mercury* [Hobart] 28 Oct. 1989: 23.
- Mark, Kevin. Rev. of *Facing Writers: Australia's Leading Writers Talk with Dagmar Strauss*, comp. by Dagmar Strauss. *Australian Bookseller and Publisher* 69.100 (1989/90): 27.
- Morrow, Patrick D. "*Liars* Examines Post-modernist Australian Fiction..." Rev. of *Liars: Australian New Novelists*, by Helen Daniel. *Antipodes* 3.1 (1989): 58-59.
- Thwaites, Tony. Rev. of *Liars: Australian New Novelists*, by Helen Daniel. *Australian Literary Studies* 14.2 (1989): 266-68.
- Turner Hospital, Janette. "Voices of Stars and Rebels." Rev. of *Eight Voices of the Eighties*, ed. Gillian Whitlock, and *Angry Women: An Anthology of Australian Women's Writing*, co-ordinating collective Di Brown, Heather Ellyard and Barbara Polkinghorne. *Age* [Melbourne] 4 Nov. 1989: Saturday Extra 9.

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- Dunstan, Don. "For the Love of Australia." Rev. of *Gone Bush*, ed. Roger McDonald. *Australian Book Review* Sept. 1990: 3-4.
- Gostand, Reba. "Diverse Voices." Rev. of *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*, ed. Gillian Whitlock [and several others]. *Social Alternatives* 9.1 (1990): 58-60.
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- McHugh, Siobhan. "Talk About Walkabouts." Rev. of *Gone Bush*, ed. Roger McDonald. *Sydney Morning Herald* 29 Sept. 1990: 47.
- Rolls, Eric. "Going Bush for Inspiration." Rev. of *Gone Bush*, ed. Roger McDonald. *Age* [Melbourne] 6 Oct. 1990: Saturday Extra 9.
- White, Judith. "A Jolley Look at Our Foibles." Rev. of *Gone Bush*, ed. Roger McDonald. *Sun-Herald* [Sydney] Sept. 16 1990: 122.

1991

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- Graham, Duncan. "Exploring the Ways of the Cultural West." Rev. of *An Australian Compass*, by Bruce Bennett. *Age* [Melbourne] 12 Oct. 1991: Saturday Extra 7.
- Kenneally, Catherine. "Lubricious Literature." Rev. of *Erotica: An Anthology of Women's Writing*, ed. Margaret Reynolds. *Weekend Australian* 16-17 Feb. 1991: Review 6.
- McLeod, Chris. "Memorable Issue from *Southerly*." Rev. of *Memory: Southerly Number Three, 1991*. *West Australian* 5 Oct. 1991: Big Weekend 7.
- Nelson, Deborah. "Paperbacks: 'On feminist tactics and tea persons.'" Rev. of *The Oxford Companion to Australian Literature*, by William H. Wilde, Joy Hooton and Barry Andrews [and several others]. *Weekend Australian* 1-2 June 1991: Review 5.
- Nelson, Penelope. "Paperbacks." Rev. of *Conversations: Interviews with Australian Writers*, ed. Paul Kavanagh and Peter Kuch [and several others]. *Weekend Australian* 16-17 Feb. 1991: Review 6.
- Saluszinsky, Imre. "Cultural Caviar is Short and Savoury." Rev. of *The Penguin Best Australian Short Stories*, ed. Mary Lord. *Weekend Australian* 29-30 June 1991: Review 5.
- Veitch, Kate. "Conversation Pieces Fail to Stir Like a Good Story." Rev. of *Conversations: Interviews with Australian Writers*, ed. Paul Kavanagh and Peter Kuch, and *Personal Best 2: Stories and Statements by Australian Writers*, ed. Garry Disher. *Sydney Morning Herald* 16 Mar. 1991: 48.

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Dunbar, Bill. "Of the New Imperialism." Rev. of *Speaking Volumes: Australian Writers and Their Work*, by Ray Willbanks, and *European Perspectives: Contemporary Essays on Australian Literature*, ed. Giovanna Capone. *Southerly* 52.4 (1992): 202-05.

Elliott, Helen. "Writers Tell of Oz Spell." Rev. of *The Writer's Landscape*, by Suzanne Falkiner. *West Australian* 31 Oct. 1992: Big Weekend 11.

Very brief mention of "Elizabeth Jolley's Perth."

Goodwin, Ken. Rev. of *Australian Voices: Writers and Their Work*, by Ray Willbanks, and *Images of English: A Cultural History of the Language*, by Richard W. Bailey. *AUMLA* [Australian Universities Language and Literature Association.] May 1992: 120-23.

Hanrahan, Joan. "High Ho, High Ho." Rev. of *Toads*, ed. Andrew Sant. *Australian Book Review* July 1992: 19.

Kirby, Lyn. "A Land of Strange Subtropic Hedonists." Rev. of *Speaking Volumes: Australian Writers and Their Work*, by Ray Willbanks. *Australian Book Review* July 1992: 20-21.

Robertson, Rachel. Rev. of *Central Mischief*. *Fremantle Arts Review* 7:12 (1992) and 8:1 (1993): 13.

Tranter, John. "What It Means to Be an Australian Writer." Rev. of *Speaking Volumes: Australian Writers and their Works*, by Ray Willbanks. *Age* [Melbourne] 27 June 1992: Saturday Extra 8.

White, Patricia. "Glimpses of the Writing Process." Rev. of *Conversations*, ed. Paul Kavanagh and Peter Kuch. *Newcastle Herald* [NSW] 29 Feb. 1992: 44.

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Capp, Fiona. "Strange Harmonies." *Age* [Melbourne] 2 Oct. 1993: Saturday Extra 9.

Discusses Drusilla Modjeska's *Sisters*—analyses the book's cover (a photograph of Jolley and her sister).

Ford, Catherine. "A Sister's Reply." Rev. of *Sisters*, ed. Drusilla Modejeska. *Age* [Melbourne] 2 Oct. 1993: Saturday Extra 9.

Goldsworthy, Kerryn. "Not Me, Yet Like Me." Rev. of *Sisters*, ed. Drusilla Modjeska. *Australian Book Review* Sept. 1993: 7-8.

- Grace, Helen. "Queer Doings on the Gay-straight-divide." Rev. of *Australian Gay and Lesbian Writing: An Anthology*, ed. Robert Dessaix, and *Falling for Grace: An Anthology of Australian Lesbian Fiction*, ed. Roberta Snow and Jill Taylor. *Sydney Morning Herald* 4 Sept. 1993: 10A.
- Harris, Samela. "Sisters Share Random Lives." Rev. of *Sisters*, ed. Drusilla Modjeska. *Advertiser* [Adelaide] 25 Sept. 1993: Weekend 17.
- Lamb, Karen. "Australian Writers and Backstage Stories." Rev. of *Making Stories*, by Kate Grenville and Sue Woolfe. *Age* [Melbourne] 8 May 1993: Saturday Extra 8.
- Leonard, John. "Six Poets and Some Short Stories." Rev. of *Australian Short Stories No. 39*, ed. Bruce Pascoe and Lyn Harwood [and several others]. *Social Alternatives* 12.1 (1993): 66-67.
- Lever, Susan. "The Cult of the Author." Rev. of *Toads. Australian Writers: Other Work, Other Lives*, ed. Andrew Sant [and several others]. *Australian Literary Studies* 16.2 (1993): 229-33.
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- McDonald, Roger. "Authority of Authors." Rev. of *Making Stories: How Ten Australian Novels Were Written*, by Kate Grenville and Sue Woolfe. *Bulletin* 25 May 1993: 94.
- Sen, Veronica. "Scrutinising the Special Bond Between Sisters." Rev. of *Sisters*, ed. Drusilla Modjeska. *Canberra Times* 25 Sept. 1993: C11.
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- Coffey, Margaret. "An Idea About Freedom." Rev. of *Sisters*, ed. Drusilla Modjeska, and *The Favourite*, by Meredith Daneman. *Voices* 4.1 1994: 123-26.
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- Nowland, Graham. "Journey into Dilemma of WA Women." Rev. of *Daughters of the Sun*, ed. Bruce Bennett and Susan Miller. *West Australian* 8 Aug. 1994: Big Weekend 8.
- Skutenko, Pam. "Seaweed on Gardens and Speakers for the House." Rev. of *Australia for Women*, ed. Susan Hawthorne and Renate Klein. *Overland* 137 (1994): 81-02.

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- McLeod, Aorewa. "Not Quite There Yet, Mate." Rev. of *Australian Gay and Lesbian Writing: An Anthology*, ed. Robert Dessaix. *The Lesbian Review of Books* 2.1 (1995): 26.
- Murray, Sue. "Change of Light." Rev. of *A Different Light: Ways of Being Australian*. *Australian Book Review* Nov. 1995: 22-23.
- Niall, Brenda. "Tales of Love and Life's Journeys." Rev. of *My First Love and Turning Points*, ed. Graham Reilly. *Age* [Melbourne] 21 Oct. 1995: Saturday Extra 8.

1996

- Hawker, Philippa. "Paperbacks." Rev. of *Something That Happens to Other People: Stories of Women Growing Older*, ed. Susan Feldman, Barbara Kamler and Ilana Snyder. *Age* [Melbourne] 12 Oct. 1996: Saturday Extra 7.
- Nowland, Graham. "Blank-look Anthology." Rev. of *Contemporary Classics 65-95: The Best Australian Short Fiction*, ed. Don Anderson. *Sunday Times* [Perth] 10 Nov. 1996: 54.
- Scott, Francis. "...a land of rolling plains." Rev. of *Sunburnt Country*, ed. Ray Coffey. *Fremantle/Melville Herald* 9 Nov. 1996: 14.

1997

- Bird, Carmel. "With Elizabeth Jolley on a Journey of Rare Pleasure and Revelation." Rev. of *Fellow Passengers: Collected Stories*, ed. Barbara Milech. *Canberra Times* 27 Sept. 1997: C11.
- Fraser, Morgan. "In the Name of the Father." Rev. of *Fathers In Writing*, ed. Ross Fitzgerald and Ken Spillman. *Sydney Morning Herald* 6 Sept. 1997: Spectrum 11s.
- Harris, Samela. "Sisters Share Random Lives." Rev. of *Sisters*, ed. Drusilla Modjeska. *Advertiser* [Adelaide] 25 Sept. 1997: Magazine 17.
- King, Bruce. Rev. of *Commonwealth and American Women's Discourse: Essays in Criticism*, ed. A. L. McLeod. *World Literature Today* 71.3 (1997): 660.
- Partlon, Anne. "Love in the Air." Rev. of *My First Love and Turning Points*, ed. Graham Reilly. *Sunday Times* [Perth] 23 Mar. 1997: Sunday 8.

Porter, Liz. "Families Provide a Rich New Seam." Rev. of *Fathers: In Writing*. Ed. Ross Fitzgerald and Ken Spillman. *Sunday Age* [Melbourne] 21 Sept. 1997: Agenda 7.

Syson, Ian. "An Absence of Partisanship." Rev. of *Biofictions: Brian Matthews, Drusilla Modjeska and Elizabeth Jolley*. By Helen Thompson. *Australian Literary Studies* 18.1 (1997): 94-101.

2000

Austen, Tom. "A Century of Stories." Rev. of *The Penguin Century of Australian Stories*, ed. Carmel Bird. *West Australian* 6 May 2000: Big Weekend 8.

Clarke, Stella. "Beyond the Personal." Rev. of *Australian Women's Stories*, ed. Kerry Goldsworthy. *Weekend Australian* 22 Jan. 2000: Review 11.

Elvey, Anne. "Articulating Alternative Spiritualities." Rev. of *Rewriting God: Spirituality in Contemporary Australian Women's Fiction*, ed. Elaine Stuart Lindsay. *Hecate: Australian Women's Book Review* 13.3 (2001): n. pag.

2002

Douglas, Kate. Rev. of *Making Stories: How Ten Australian Novels Were Written*, ed. Kate Grenville and Sue Woolfe. *JAS [Journal of Australian Studies] Review* 4 (2002): n. pag.

Miscellaneous

Bird, Carmel. "Book Discussion Notes: *Lovesong*." Melbourne: Council of Adult Education, 1999.

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Edwards, Brian. "Fiction and the Figures of Life—*Miss Peabody's Inheritance*." *Writing about Writing*. Ed. Brian Edwards. Burwood, Victoria: Deakin U Book Production Unit, 1987. 23-33.

Part of course book for *Literary Processes*, an open campus program offered by Deakin University. Large part of course focuses on *Miss Peabody's Inheritance*.

Elkner, Brian. "Book Discussion Notes: *My Father's Moon*." Melbourne: Council of Adult Education, 1993.

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Harwood, Gwen. "Book Discussion Notes: *The Newspaper of Claremont Street*." Melbourne: Council of Adult Education, 1986.

Jacobs, Pat. "Notes: *The Sugar Mother*." *1989 Travelling Notebook: A Reading Guide*. Arts Access. Fremantle, WA: Fremantle Arts Centre, 1989.

Johnson, R. "Book Discussion Notes: *The Sugar Mother*." Melbourne: Council of Adult Education, 1995.

Luke, Margot. "Literature Notes: *Mr Scobie's Riddle*." *Travelling Notebook Eight*. Arts Access. Fremantle, WA: Fremantle Arts Centre, 1983.

"Penguin Notes for Reading Groups: *Lovesong*."

"Penguin Notes for Reading Groups: *An Accommodating Spouse*."

Ryan, Yoni. "Book Discussion Notes: *The Well*." Melbourne: Council of Adult Education, 1988.

Brief Notices

1975

“Fellowship of Writers [Victoria] Announces Its Awards.” *Australian* 4 Mar. 1975: n. pag.

“Moomba Prize to WA Woman.” *West Australian* 6 Mar. 1975: 3.

“Top Stories.” *Australian Women’s Weekly* 4 June 1975: n. pag.

Jolley commended for her short story entered into Christmas story competition.

“Special \$200 Award for WA Woman’s Play.” *West Australian* 27 Oct. 1975: 14.

“Night Report” wins an ABC national radio play-writing competition special award.

1978

Doogue, Geraldine. “Literary View.” *Weekend Australian* 1 July 1978: Magazine 8.

Article on Fremantle Arts Centre Press.

1980

Clancy, Laurie. “The Short Story Is Alive and Well.” *Australian Book Review* 26 (1980): 3-5.

1981

“Novel Tells of Dreams and Escape.” *West Australian* 19 Nov. 1981: Fremantle Suburban News 8 n. pag.

Announces forthcoming *The Newspaper of Claremont Street*.

Watts, Pattie. “WA Authors Win Awards.” *West Australian* 17 April 1981: 36.

Short article on various award winners, including Jolley’s winning the State of Victoria Short Story Award, as well as a shared prize in the South Pacific Association for Commonwealth Literature and Language competition for “The Libation” and “Hep Duck and Hildegarde the Meat” respectively.

1982

Goldsworthy, Kerryn. “An Identity in the Novel.” *National Times* [Sydney] 17-23 Oct. 1982: 17-18.

“Other notable novels by women to appear this year are Glenda Adams’ *Games Of The Strong* and Elizabeth Jolley’s *The Newspaper of Claremont Street*. Jolley especially is a writer the quality of whose work makes it puzzling that she has not received more attention from critics, both for this novel and her earlier writing.”

“Playwright Wins Award.” *West Australian* 3 April 1982: 44

Brief article reporting Jolley winning an AWGIE [Australian Writers’ Guild] award for her radio play, “Two Men Running.”

“Two WA Writers Get Campus Posts.” *West Australian* 2 Jan. 1982: n. pag.

Announces Jolley’s receiving a Literature Board writer-in-residence appointment to the Western Australian Institute of Technology [now Curtin University of Technology, Perth].

1983

“‘The Age’ Books of the Year.” *Age* [Melbourne] 19 Nov. 1983: 18.

SR makes the 1983 *Age* Book of the Year shortlist.

“Book Awards.” *Courier-Mail* [Brisbane] 3 Dec. 1983: n. pag.

“Book Prizes for Arts Day.” *West Australian* 10 June 1983: 22.

Jolley wins Western Australian Week Literary Award for Prose Fiction for *Mr Scobie’s Riddle*.

Cunningham, James. “97 Win Literature Board Grants.” *Sydney Morning Herald* 3 Nov. 1983: 4.

Jolley receives Literature Board Fellowship.

England, Katharine. “Critics’ Choice of Books of 1983.” *Advertiser* [Adelaide] 10 Dec. 1983: Saturday Review n. pag.

Thompson, Tom. “Books for Christmas.” *National Times* [Sydney] 9-15 Dec. 1983: 31.

“Top Award to Author.” *West Australian* 3 Dec. 1983: 10.

1984

Boucher, Bernard. “A Stuttering Start But It’s All Go.” *Advertiser* [Adelaide] 5 Mar. 1984: n. pag.

Writers’ Week at the Adelaide Festival: “Elizabeth Jolley found her bed full of millipedes. . . .”

Dowrick, Stephanie and Ric Sissons. “Australian Books: All’s Well (Unless You’re An Author).” *National Times* [Sydney] 12-18 Oct. 1984: 31-32.

England, Katharine. “The 10 Best Australian Books of the Decade.” *Advertiser* [Adelaide] 13 Oct. 1984: Saturday Review n. pag.

Bemoans the fact that no female authors make the list and queries when it will be Jolley’s time.

Grenville, Kate. [Lists of 10 authors' favourite books of the year] *Sydney Morning Herald* 8 Dec. 1984: n. pag.

MH is Kate Grenville's favourite.

Hanrahan, John. "Abbreviations." *Australian Book Review* 66 (1984): 2.

Johnson, Michael. "Trading Posts." *Australian Book Review* Nov. (1984): 43.

Protests the exclusion of Jolley from "The Top Ten Titles of the last decade."

McCarthy, Philip. "So, There Are Writers as Well as Koalas Down Under." *Age* [Melbourne] 21 Nov. 1984: 11.

McDowell, Edwin. "Publishing: Books from Down Under." *New York Times* 12 Oct. 1984: n. pag.

---. "Down Under Writers Being Brought to Book in America." *Australian* 19 Oct. 1984: 11.

"Notable Books of the Year." *New York Times* 2 Dec. 1984: Book Review n. pag.

MP and *SR* mentioned.

Porter, Liz. "The Hunt is on for Novellas Languishing in the Bottom Drawer." *Australian* 24 Oct. 1984: n. pag.

"Premier's Awards." *Sydney Morning Herald* 1 Sept. 1984: Weekend Books n. pag.

Rubbo, Mark. "Starters and Writers." *Australian Book Review* Aug. (1984): 2.

---. "Starters and Writers." *Australian Book Review* Dec.-Jan. (1984-1985): 2.

Russell Coote, Diana. "Book List Stuns." *West Australian* 20 Oct. 1984: 160.

Thomas, Athol. "Publishing—Not Only Successful but Also Damned Good." *West Australian* 9 Feb. 1984: n. pag.

MH included in list of titles to be published by FACP in 1984.

"Writers' Reading in 1984." *Guardian* 13 Dec. 1984: 18.

Angela Carter chooses *Woman in a Lampshade* as one of her three recommendations.

1985

"Behind the Scenes: Western Australian Writers." *Avenues: New Directions in Media and Education*. 2.1 (1985): 5, 15.

The Audio-Visual Educators Branch of the WA Education Department reports on a new addition to their "Children Talking to Writers" series of videos—"Meet the Author: Elizabeth Jolley."

"Books for Christmas." *Sydney Morning Herald* 7 Dec. 1985: Saturday Review 1+.

Helen Garner chooses *Foxybaby*, "because [Jolley] can hold the reader on a line between laughter and weeping, which is practically Chekhovian."

"Books to Feature in New Show." *Sunday Mail* [Brisbane] 10 Feb. 1985: 37.

Article about changes to the program *Books and Writing* broadcast by Brisbane's 4QG Station. Gives details of a new series, *Australian Writers Alive and Well*, which involves interviews with five writers, including Elizabeth Jolley.

Books and Writing. ABC [Aust.], 30 Oct. 1985.

A list of items to be presented each week in this programme. On 30 October, under the title "Oz Lit," new Australian writing is listed, including Elizabeth Jolley's *Foxybaby*.

Britton, David. "Books to Celebrate 200 Years." *West Australian* 31 Aug. 1985: 34.

Mentions the Australian Bicentennial Authority grant to Elizabeth Jolley for *The Leila Family* [*The Sugar Mother*], which deals with British migrants to Australia.

---. "Jolley Wins Acclaim." *West Australian* 11 Sept. 1985: 14.

A short article reporting Elizabeth Jolley's win of the NSW Premier's Award for *Milk and Honey*. Notes that "it has taken a full year for critics to begin to talk in terms of a major Australian work."

Carter, David. "Anthology Tends to the Biased and Bland." Rev. of *The Oxford Anthology of Australian Literature*, ed. Leonie Kramer and Adrian Mitchell. *Age* [Melbourne] 11 May 1985: Saturday Extra 15.

Brief comment on Jolley's exclusion from the anthology.

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Masters, Olga. "Slow Combustion on a Hot Typewriter." *Vogue Australia* Sept. 1985: 120.

McGregor, Craig. "Australian Writing Today: Riding off in All Directions." *New York Times Book Review* 19 May 1985: 3, 40.

"National Book Council Awards." *Sydney Morning Herald* 9 Feb. 1985: 44.

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“Premier’s Awards Short-list Announced.” *Sydney Morning Herald* 3 Sept. 1985: n. pag.

Topping, Seymour. “Being Australia.” *New York Times* 29 Sept. 1985: Magazine 20+.

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Totaro, Paola. “Scholarly Biography Wins Premier’s Award.” *Sydney Morning Herald* 10 Sept. 1985: 4.

An article on the winner of the non-fiction section of the NSW Premier’s Literary Awards—Miss E. M. Webster—that mentions other award winners, including Elizabeth Jolley.

“\$266,500 Awarded for Bicentenary Books.” *Sydney Morning Herald* 11 July 1985: 4.

Elizabeth Jolley to receive a grant of \$20,000 for *The Leila Family* (ultimately *The Sugar Mother*).

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Ahearne, Kate. “Literature in the Marketplace.” *Australian Society* 5.9 Sept. (1986): 18-20.

“Doctorate for Writer.” *W.A.I.T.* [Western Australian Institute of Technology, now Curtin University of Technology, Perth] *Reporter* [Perth] 9.10 (1986): 1.

Goldsworthy, Kerryn. “Abbreviations.” *Australian Book Review* Sept. (1986): 39.

Appreciative notice of Stephanie Trigg’s 1986 *Scripti* interview with Jolley, and her detailed review of *F*.

“Honour for WA Author.” *West Australian* 7 Nov. 1986: 50.

Jenkins, Wendy. “Women Writing.” *Fremantle Arts Review* 1.4 (1986): 9.

Article on Stephanie Dowrick’s speech at Adelaide Festival Writers’ Week—Jolley mentioned in passing.

O’Conner, Patricia. Mention of *Foxybaby*. *New York Times Book Review* 30 Nov. 1986: 38.

Refers to Angela Carter’s review of *F* (24 Nov. 1986).

---. Mention of *Foxybaby*. *New York Times Book Review*. 7 Dec. 1986: 82.

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Rubbo, Mark. “Starters and Writers.” *Australian Book Review* Sept. (1986): 2.

Announcement of Jolley’s appearance at the inaugural Melbourne Writers’ Festival.

Smouha, Diana. “U.S. Reporting.” *Australian Book Review* Feb./Mar. (1986): 36-37.

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"FTI Cinemas to Screen Film on Elizabeth Jolley." *Artsnews* 11 Aug.-Nov. 1987: 1, 2015.

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Hanrahan, John. "Luckily, A Man's Only Got to Do What a Man's Got to Do Sometimes." Rev. of *Blue Angels*, by Ian Moffit. *Times on Sunday* [London] 12 July 1987: 35.

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"Jolley Good Win." *West Australian* 28 Feb. 1987: 42.

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---. "Books" in "The Best of Australia." *Sydney Morning Herald* 3 Jan. 1987: Good Weekend 12.

"Literature: WA Short Stories." *Fremantle Arts Review* 2.4 (1987): 4.

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Langley, Kim. "Books in Famous Beach Bags." *Sydney Morning Herald* 19 Dec. 1987: 32.

Jolley chooses *Sky Poems*, by Philip Salom, *Perfume*, by Patrick Suskind ["I wish I'd written it myself."] and *The Babe is Wise: Contemporary Stories by Australian Women*, edited Lyn Harwood and Bruce Pascoe.

"Results—The Annual National Literary Awards Conducted by the Victorian Fellowship of Australian Writers." *Supplement to Victorian FAW Bulletin*: 1987.

The Well chosen as book of the year by Victorian branch of Fellowship of Australian Writers—awarded the Barbara Ramsden Plaque.

Swanson, Elizabeth [Robin Lucas]. "Oz Literati Lose Two Stalwarts." *Weekend Australian* 30-31 May 1987: [Magazine] 15.

---. "Foreword: Getting Facts in the Way." *Weekend Australian* 1-2 Aug. 1987: Review 16.

Jolley to be a fellow at Curtin University.

"Talent A-plenty at Dinners." *Fremantle Focus* Mar./Apr. 1987: 13.

Jolley to speak at New Edition Bookshop Literary Dinner on 6 Apr. 1987.

"WA Citizen of Year Award to Professor." *West Australian* 4 June, 1987: 12.

Elizabeth Jolley is Citizen of the Year for the arts, culture and entertainment.

"WA Writer Wins Big Award for New Novel." *West Australian* 26 May 1987: 1.

Windsor, Gerard. "Sketching a Portrait." *Fremantle Arts Review* 2.3 (1987): 4-5.

Notes Jolley's presentation of a paper at the Festival of Perth 1987 Writers' Festival held at Fremantle.

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Browne, Peter. "Times Literary Supplement Down Under." *Australian Society* 7.2 Feb. (1988): 8.

Notice of Howard Jacobson's review of Jolley and others.

"Editor's Choice: The Best Books of 1988." *New York Times Book Review* 4 Dec. 1988: 76.

Mention of *The Sugar Mother*.

Gallagher, Katherine. "London Letter." *Overland* 111 (1988): 78-79.

Notes that Jolley is among Australian writers of importance in Britain.

Swan Fountain: Western Australia Citizen of the Year Lake Burswood Park [Souvenir Booklet]. Burswood Park Board, 1988. 45.

Jolley wins the 1987 WA Citizen of the Year Award in Arts, Entertainment and Culture.

Veitch, Kate. "True Stories." *Australian Listener* 21 (17-23 Dec. 1988): 10-11.

Preview of *The Coming Out Show* on ABC Radio.

Ward, Elizabeth. "Australia: Fiction's Finest." *Washington Post* 7 Aug. 1988: Book World x14.

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1989

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"Award for WA Writer." *Daily News* [Perth] 2 Aug. 1989: 14.

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Brief analysis of Rodriguez' "Elizabeth and Red Socks in Perth," dedicated to Jolley (198).

"Disk Readings." *CSAL Bulletin* [Centre for Studies in Australian Literature] 6 (1989): 10.

Jolley appears at Disk poetry readings, Perth, 1989.

"From Tom Collin House: The First Sunday Meeting." *Fellowship News* 13.3 Apr. 1989: 2.

Elizabeth Jolley awarded "Crucible and Life Membership" of the Fellowship of Australian Writers WA (Inc).

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"Honorary Life Members." *Curtin Alumni Newsletter* [Curtin University of Technology, Perth] Dec. 1988/Jan. 1989: 6.

"Jolley in Book Win." *Daily News* [Perth] 30 Oct. 1989: 12.

Jolley wins Royal Blind Society's 3M Talking Book of the Year Award for *My Father's Moon*.

"Jolley Novel Wins Talking Book Award." *Subiaco Post* [Perth] 7 Nov. 1989: 43.

"Jolley Paid New Tribute." *Artforce* 65 (1989): 9.

"Literary Prize to Dr Elizabeth Jolley." *Curtin Alumni Newsletter* [Curtin University of Technology, Perth] June/July 1989: 9.

Mitchell, Adrian. "Literary Bandwagon Just Keeps on Rolling." *Weekend Australian* 7-8 Oct. 1989: Weekend 19.

Moran, Rod. "Other Voices, Other Cities: Perth: A Literary Frontier." *Fremantle Arts Review* 4.7 (1989): 12-13.

"Prize to Jolley." *Canberra Times* 10 June 1989: B4.

Jolley wins *Age* Book of the Year (Imaginative Writing Section) for *My Father's Moon*.

Reddy, Muriel. "What Women Think of Andrew Peacock." *Sunday Age* [Melbourne] 20 Aug. 1989: Agenda 5.

Reproduction of National Library of Australia Elizabeth Jolley greeting card. *Sydney Morning Herald* 18 Feb. 1989: 88.

See, Carolyn. "Why Australian Writers Keep Their Heads Down." *New York Times Book Review* 14 May 1989: 1+. Rpt. in *Artforce* 65 (1989): 6-7.

The *Artforce* article is an edited version of an article written for *New York Times Book Review*—includes brief anecdote about initial publisher rejection of *P*.

Sullivan, Jane. "Shelf Life." *Age* [Melbourne] 10 June 1989: Saturday Extra 8.

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Windsor, Gerard. "Fiction: Winners and Losers." *Weekend Australian* 11-12 Feb. 1989: Weekend 12.

Estimates yearly sales of novels.

Wyndham, Susan. "A Writer's Guide to Being Reviewed: New From New York." *Weekend Australian* 21-22 Jan. 1989: Weekend 7.

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1990

"Country Television: Writers Pass on Expertise." *West Australian* 26 Feb. 1990: 53.

"Curtain to be Raised on *The Newspaper of Claremont Street*." *Curtin Alumni Newsletter* [Curtin University of Technology] Jan./Feb. 1990: 13.

Announcement of Alan Becher and David Britton's adaptation of *NCS*.

"Booknotes." *Sydney Morning Herald* 12 May 1990: 78.

Notes that Jolley has published fiction in *Scipsi*—edited by Peter Craven and others, and now a joint venture with OUP.

Hugo, Giles. "At Last, The Return of the Reclusive One." *Saturday Mercury* [Hobart] 5 May 1990: 21.

A review of *Writers: Interviews with the Camera*, ed. Di Yerbury and others, noting Jolley's "enigmatic hint of a smile."

---. "Yuppie's Tale in Need of a More Bitter End." *Saturday Mercury* [Hobart] 20 Oct. 1990: Weekend Review 20.

Graham, Duncan. "Shelf Life." *Age* [Melbourne] 24 Feb. 1990: Saturday Extra 9.

"Have a Jolley Good Time!" *Sydney Morning Herald* 8 Sept. 1990: 76.

Elizabeth Jolley will be guest speaker at the *Sydney Morning Herald*/Dymocks Literary Luncheon on 19 September 1990 at the Sydney Hilton.

Litson, Jo. "What the Dickens! A Fat Scrooge?" *Australian* 14 Nov. 1990: 14.

Feature on Noel Ferrier, who mentions his proposal to make a film of Jolley's *W*.

Moran, Rod. "Shelf Life." *Age* [Melbourne] 20 Jan. 1990: Saturday Extra 9.

Feature on Ian Templeman of Fremantle Arts Centre Press.

---. "Summer Reading." *Fremantle Arts Review* 5.12/6.1 (1990/1991): 10-11.

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O'Brien, Geraldine. "Booksellers Gave Fresh Voice to a New Land." *Sydney Morning Herald* 12 May 1990: 27.

Feature on the publishers Angus and Robertson. Mentions Jolley's "1963 submission, *The Cardboard Diary* (later published as *Palomino*) [which] the A and R reader observed: 'I don't think any advice could be offered to the author. This does not appear to be the work of a novelist or, indeed, of any imaginative writer of any kind, though it does show a limited talent.'"

"Singapore." *CSAL Bulletin* [Centre for Studies in Australian Literature] 7 (1990): 16.

Sullivan, Jane. "Shelf Life." *Age* [Melbourne] 13 Oct. 1990: Saturday Extra 11.

Notice of imminent publication of *New Critical Essays*; reports Jolley suggesting a line from *MP* for its title—"Helplessly Tangled in Female Arms and Legs"—and imagining that she might be misquoting herself. She was; the line, from *Miss Peabody's Inheritance*, reads "tangled utterly in female arms and legs. . . ."

"This Week." *West Australian* 17 Feb. 1990: Magazine 4.

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Twomey, Lucy. "Australian Classics: Women's Books to Read." *New Woman* Sept. 1990: 132-41.

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Elizabeth Jolley is guest of honour at the Westralian Library Foundation Dinner.

"Astonished by the Marketing Power of Some." *Weekend Australian* 8-9 June 1991: Review 6.

Tells of fabrication of a review by Jolley of Bryce Courtney's *The Power of One*.

"A Very Jolley Breakfast." *Amnesty International: WA Link* 2.2 (1991): 1.

Elizabeth Jolley is the guest of honour at the Western Australia Como Amnesty Group's Autumn Breakfast, Sunday 27 March 1991.

"Australian Literature: Notes." *Southerly* 51.4 (1991): 168-72.

Brief mention of the Australian Literature Society's Gold Medal for 1991 awarded to Elizabeth Jolley for her novel *Cabin Fever*.

Bird, Delys. Tangled Utterly In Female Arms and Legs. A Course on the Novels of Elizabeth Jolley. University of WA Winter Extension June/July 1991. *West Australian* 11 May 1991: 24.

"Booknotes." *Sydney Morning Herald* 6 July 1991: 41.

Douglas, Kim. "Going Places: A Tribute to Olga Masters." *Australian Women's Weekly* Nov. 1991: 196.

Notice of Jolley's launching Julie Lewis' biography—*Olga Masters: A Lot of Living* (St. Lucia, Qld.: U of Queensland P, 1991).

Egan, Carmel and Rosemary Neill. "Clever or Not, We're a Nation of Readers." *Australian* 31 Jan. 1991: 3.

Jolley comments "on the release of a survey which found literature was the greatest money-spinner among Australian cultural pursuits." Photograph of Jolley.

"Fellowship Dinner A Knock Out!" *Fellowship News* [Fellowship of Australian Writers WA Inc] 15.8 (1991): n. pag.

Elizabeth Jolley is the guest of honour at the Fellowship of Australian Writers (WA) dinner.

"Foreword: Some Books Speak for Themselves." *Weekend Australian* 27-28 July 1991: Review 4.

NCS available as an audiobook.

Hugo, Giles. "Mateship Is One Thing—But Sex is Another." *Saturday Mercury* [Hobart] 26 Jan. 1991: 28.

"Short Story Short List." *Grok* [Curtin University of Technology, Perth] 19 Aug. 1991: 36.

Jolley is chief judge of the *Grok*/Dymocks Short Story competition.

Sullivan, Jane. "Main Book Prize to Murnane." *Age* [Melbourne] 25 Feb. 1991: 14.

Notice of \$1000 Australian Natives Association Literature Award to Jolley for *Cabin Fever*.

---. "Shelf Life." *Age* [Melbourne] 2 Mar. 1991: Saturday Extra 6.

Christopher Sinclair-Stevenson starts his own imprint in 1990, and acquires rights of *CF* outside Australia, New Zealand and North America.

---. "Shelf Life." *Age* [Melbourne] 1 June 1991: Saturday Extra 7.

Notes Jolley's several appearances in *The New Yorker*.

van Niekerk, Mike. "Port Press Tops Magic Million." *West Australian* 26 Jan. 1991: Big Weekend 10.

Feature on Fremantle Arts Centre Press.

1992

"Elizabeth Jolley Lecture on Literature." *CurtiNews* [Curtin University of Technology, Perth] Nov.-Dec. 1992: 9.

Professor Andrew Taylor gives the second Annual Elizabeth Jolley Lecture.

Graeber, Laurel. "New and Noteworthy." Mention of *Cabin Fever* [and several others]. *New York Times Book Review* 26 July 1992: 24.

Refers to Thomas Busch's 1991 review.

"In Brief: Writers Raise Voices Over New Position." *West Australian* 18 Nov. 1992: 51.

Jolley wins the Alice Award, Society of Women Writers (WA Branch).

"Jolley Time on ABC." *West Australian* 5 Feb. 1992: 35.

Four radio adaptations to be broadcast.

"Predictable Lists." *West Australian* 24 Feb. 1992: 46.

van Niekerk, Mike, ed. "Inside Cover: A Smooth Idea Cuts up Rough." *West Australian* 28 Dec. 1992: 2.

An account of a publicity stunt for a multinational razor company who sent razors to prominent women in WA.

“Writers Honoured.” *Subiaco Post* [Perth] 24 Nov. 1992: 46.

Elizabeth Jolley is a guest at the WA branch of the Society of Women Writers Bronze Quill luncheon on 17 November.

1993

“ASAL [Association for the Study of Australian Literature] Literary Awards 1993 presented by Elizabeth Jolley.” *Notes and Furphies* 31 (1993): 17-18.

Benda, Danielle. “Two Bound Together by Book.” *West Australian* 30 Nov. 1993: 23.

Brief article about Elizabeth Jolley and Françoise Cartano and the translation into French of *The Sugar Mother* that made them joint winners of the inaugural France-Australia Award for literary translation.

Bird, Carmel. “The Words to Do It.” Interview with Kate Grenville and Sue Woolfe about *Making Stories, How Ten Australian Novels Were Written*. *Australian Book Review* 149 (1993): 10-11.

“Calling All Young Scribes.” *Weekend Australian* 27-28 Mar. 1993: 8.

Jolley is to judge the *Australian* Young Authors Competition.

Childs, Kevin. “A New Chapter.” *Canberra Times* 5 Sept. 1993: 21.

Caroline Lurie gives up her literary agency.

Craven, Peter. “Readings: Dickens: SBS’s Unsuitable Boy.” *Australian* 24 Nov. 1993: Higher Education 18.

Notes Jolley’s winning the *Age* Book of the Year Award for *GW*.

Daniel, Helen. “Who Killed Madge?” *Age* [Melbourne] 10 Apr. 1993: Saturday Extra 8.

MH discussed in context of reflections on the detective novel.

Findlay, Len. “End of the Good Life for Liawep.” *West Australian* 6 July 1993: Today 3.

Anecdote of presentation ceremony at University of Western Australia where a lost brooch was awarded by Elizabeth Jolley to Elizabeth Riddell instead of the Association for the Study of Australian Literature Gold Medal.

Hawker, Philippa. “Drusilla Modjeska.” *Gleebooks* Dec. 1993: 4.

Hefner, Bob. “Lit Bits: Writers Who Wrote About Other Writers.” *Canberra Times* 3 Oct. 1993: 28.

Report on a reading from Kate Grenville and Sue Woolfe's *Making Stories* at Tilley's [Canberra].

Hicks, Ian. "Young and Old Joust for Age Lit Prizes." *Sydney Morning Herald* 13 Nov. 1993: 15.

Presents the short lists for *The Age* 1993 Book of the Year.

"In Brief" *West Australian* 28 Apr. 1993: 40.

Announces the launch of *DWF* at the Fremantle Arts Centre.

"Jolley Good Translation." *Sydney Morning Herald* 24 June 1993: 22.

"Jolley Wins Award." *Australian* 24 June 1993: 3.

"Jolley Wins Inaugural Book Award." *Canberra Times* 24 June 1993: 16.

Moran, Jennifer. "French Award for Jolley." *West Australian* 24 June 1993: 4.

---. "Jolley's View of Life is a Winner." *West Australian* 19 Nov. 1993: 1.

Front-page article acknowledging Jolley's winning two prizes at the 1993 WA Premier's Book awards: *Central Mischief* won the \$20,000 Premier's prize as well as the \$5,000 Historical and Critical Studies prize.

Kennedy, Louise. "Breakthrough in France for Australian Literature." *Canberra Times* 28 Nov. 1993: 26.

Feature article on translator Françoise Cartano and publisher Tony Cartano, on the occasion of the former's receiving the France Australia Award for Literary Translation [of *SM*].

"Premier's Book Prize Shortlist Named." *West Australian* 29 Oct. 1993: Today 4.

Richards, Christopher. "Jolley Wins Literary Award a Second Time." *Sydney Morning Herald* 23 Nov. 1993: 20.

Article acknowledging Jolley winning *The Age* Book of the Year for the second time for *The Georges' Wife*.

---. "Jolley's Way With Words, Not Money, Brings New Success." *Age* [Melbourne] 23 Nov. 1993: 16.

An account of the presentation of *The Age* Book of the Year Award for 1993 to Elizabeth Jolley, including a brief review of Jolley's writing career.

"The Best Books of 1993." *Sydney Morning Herald* 4 Dec. 1993: Spectrum 9A.

"*Herald* reviewers and sundry other worthies choose their favourite books for 1993": A. P. Riemer, Helen Daniel and Louise Carbines choose *The Georges' Wife*.

“The Best in New Books.” *Weekend Australian* 11-12 Dec. 1993: Review 1,4.

Adam Shoemaker chooses *Sisters*, ed. Drusilla Modjeska.

“The Grateful Recipient.” *Weekend Australian* 13-14 Feb. 1993: Focus 71.

Thompson, John. “Faces of Australian Writing.” *National Library of Australia News* 3.6 Mar. (1993): 8-11.

Tania Young’s photographic portrait of Jolley in National Library’s Australian collection.

1994

Bagworth, Pamela. Discover and Enjoy the Writings of Elizabeth Jolley. A course on the novels of Elizabeth Jolley, University of WA Winter Extension Course: July/Aug.. *West Australian* 11 June 1994: 39.

Bogle, Deborah. “US Gets Serious about Our Writers.” *Weekend Australian* 12-13 Mar. 1994: Weekend Review 7.

Feature on Selma Shapiro, literary agent who promotes Australian literature—she recalls Jolley’s first promotional visit to New York.

Chenery, Susan. “Write-stuff Women Pluck the Banjos.” *Sydney Morning Herald* 25 June 1994: 3.

---. “Women Writers Sweep Banjo Awards.” *Age* [Melbourne] 25 June 1994: 3.

Clarke, Rita. “Write Stuff Still Found in *Westerly*.” *West Australian* 31 Dec. 1994: Big Weekend 8.

Feature article on *Westerly*—“Even Elizabeth Jolley . . . once complained that it had taken her 10 years to get into *Westerly*.”

Daniel, Helen. “Australian Novels.” *Independent Monthly* Dec. 1993/Jan. 1994: 93-97.

Mention of *The Georges’ Wife*, *My Father’s Moon* and *Cabin Fever*.

---. “Double Cover: Frankly, Miles...” *Age* [Melbourne] 7 May 1994: Saturday Extra 8.

Discusses in detail the decision to exclude three books from the Miles Franklin Award (including *GW*) for not being Australian enough—“in short the gum tree is back.”

Dwyer, Carmel. “Awaiting Banjos and Beer.” *Sydney Morning Herald* 3 June 1994: 20.

Hefner, Robert. “Jolley Honoured for Tale of Woe.” *Canberra Times* 25 June 1994: 4.

“Highlights of the Day: Book.” Mention of *The Georges’ Wife*. *Age* [Melbourne] 14 Apr. 1994: 19.

“In Brief: Sculptor a High Roller.” *West Australian* 29 Jan. 1994: 49.

Jolley will announce the winner of the Moët and Chandon art fellowship award at the Art Gallery of Western Australia on Feb. 8.

Kennedy, Louise. “Age a Chance for New Opportunities.” *Canberra Times* 10 Apr. 1994: 20.

Mention of *The Georges’ Wife* [and several others].

Metherell, Gia. “A Sea Change in Our Cultural Life.” *Canberra Times* 23 Aug. 1994: Reader Books Supplement 1, 4.

Account of the publication of the second edition of the *Oxford Companion to Australian Literature* (1994).

“National Book Council Book Awards 1994: C. U. B. Banjo Award for Fiction: Winning Book.” *Australian Book Review* 162 (1994): 32-33.

Jolley won the award for *The Georges’ Wife*.

New, W. H., ed. “Last Page.” *Canadian Literature/Littérature canadienne* 142/143 (1994): 253-55.

O’Brien, Natalie. “Dame Mary’s Friends Laud a Great Australian.” *Australian* 22 Dec. 1994: 2.

O’Connor, Terry. “Women Waltz Off with Banjo Book Awards.” *Courier-Mail* [Brisbane] 25 June 1994: 12.

Voumard, Sonya. “A Matter of Life and Literature.” *Sydney Morning Herald* 21 Apr. 1994: 21.

An article which discusses the exclusion from the Miles Franklin Literary Award shortlist of three acclaimed entries—*GW* being one of them.

“WA Writers Grab Awards.” *West Australian* 25 June 1994: 5.

An article about the National Book Council’s Banjo awards which went to Elizabeth Jolley, Dorothy Hewett and Hazel Rowley. The \$20,000 fiction award went to Jolley for *The Georges’ Wife*.

“Writers Phased Out.” *Sydney Morning Herald* 20 Apr. 1994: 26.

Notes the exclusions from the Miles Franklin Literary Award shortlist.

1995

“A Tribute to Elizabeth Jolley.” *Sunday Age* [Melbourne] 3 Sept. 1995: Festival Promotion 2.

Held in the Merlyn Theatre on Thursday 19 October as part of the Melbourne Writers' Festival 1995.

Borghino, Jose. "Translations with Authentic Aussie Accent." *Sydney Morning Herald* 23 Jan. 1995: 14.

Feature on grants for translations.

Burns, Anne. "Join Hunt for WA's Top Ten." *West Australian* 9 Sept. 1995: 2.

Jolley cited as example of someone who could receive a citizen nomination to be one of WA's ten most admired people.

Craven, Peter. "Sex, Power and People You Know." *Australian* 22 Mar. 1995: Higher Education 32.

Coombs, Anne. "The Year's Best: Our Reviewers' Christmas Pickings." *Weekend Australian* 16-17 Dec. 1995: Review 8.

The Orchard Thieves is listed—"Jolley meditates on families and ageing with a sharp eye."

Findlay, Len. "Gentlemen? It's the End of an Aura." *West Australian* 25 Oct. 1995: Today 3.

Reading Jolley marks one as a gentleman.

Garcia, Luis M. "Unis Honouring More Celebrities by Degrees." *Sydney Morning Herald* 28 June 1995: 4.

Halbert, Bridget. "Books Repel Electronic Pretender." *West Australian* 16 Sept. 1995: Big Weekend 8.

Feature on book clubs in Western Australia.

Harford, Sonia. "Isolation, Big Spaces, Big Ideas Influence Writers from the West." *Age* [Melbourne] 3 Mar. 1995: 18.

Preview of 1995 Perth Writers' Festival—Jolley quoted questioning the notion that WA's literature has a distinctive flavour.

Joseph, Beate. "Beate Joseph Reports on the Perth Writers' Festival." *Australian Book Review* Apr. 1995: 47.

Naglazar, Mark. "Literary Success a Nightmare Away." *West Australian* 29 Nov. 1995: 6.

"New Season of Performance on Radio National." Australian Broadcasting Commission, Jan./Mar. 1995.

The Well to be broadcast at 3.05pm on Radio National, 12 February.

“Perth Play Singapore Hit.” *West Australian* 27 Nov. 1995: Today 5.

Elizabeth Jolley will announce the winner of the 1995 Katherine Susannah Pritchard Short Fiction Award on 3 December 1995.

“Results of the 1995 National Literary Awards Conducted by the Fellowship of Australian Writers (Victoria).” Supplement to *FAW Bulletin* 295.

The Orchard Thieves chosen as the winner of \$1500 prize—“An autumnal masterpiece.”

Slattery, Luke. “Our Literary Failures.” *Weekend Australian* 25-26 Feb. 1995: Focus 25.

Brief mention of Jolley as a noted Australian writer.

---. “Booked for Christmas.” *Weekend Australian* 16-17 Dec. 1995: Review 1, 4.

Prominent Australians “make a Christmas pick of cherished books”: Helen Garner, Drusilla Modjeska and Susan Ryan choose *The Orchard Thieves*.

Voumard, Sonia. “Rooms, Letters and Dreams of Their Own.” *Sydney Morning Herald* 3 Aug. 1995: 14.

Waldren, Murray. “Parties to Partying.” *Weekend Australian* 11-12 Mar. 1995: Review 7.

Jolley is to take part in second Mudgeeraba Festival [Queensland].

---. “One Mustn’t Peak Too Soon.” *Weekend Australian* 29-30 Apr. 1995: Review 7.

Jolley receives an honorary doctorate from Macquarie University and speaks at the inaugural Writers at Macquarie Seminar on “Act Pleasure.”

---. “Ivory Power.” *Weekend Australian* 9-10 Sept. 1995: Review 7.

Jolley is to be the subject of the first of the National Gallery of Australia’s Tributes to Writers at the 1995 Melbourne Writers’ Festival.

---. “Premieres at the Premier’s Awards.” *Weekend Australian* 21-22 Oct. 1995: Review 8.

Report on Melbourne Writers’ Festival.

Wyndham, Susan. “Wallabies in Oklahoma.” *Weekend Australian* 13-14 May 1995: Weekend Review 9.

1996

Dickinson, Julie. “Poetry and Magic.” *National Association for Loss and Grief (WA) Inc. Newsletter* Dec. 1996: 9.

“From WAIT to Curtin: Celebrating 30 Years of Education.” *Voice* [Curtin University of Technology, Perth] 26 June 1996: 3.

“Library Has a Jolley Chat.” *Claremont/Subiaco Post* [Perth] 30 Jan. 1996: 28.

In celebration of Australia Day, Jolley was invited to Claremont Library to discuss her most recent books. Photograph of Jolley.

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